

Sonic wonders and blunders marked 1988 (pg 11)

Florida Flambeau

Foggy morning; hot day
High in the high 70s. Low
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Rain likely tonight. Enjoy!

MONDAY, JANUARY 9, 1989

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 77



WELCOME BACK

Much happened around the world over the holidays, but the biggest news locally was Florida State's 13-7 win over Auburn in the USF&G Sugar Bowl in New Orleans' Superdome. To find out what's next for the Seminoles, turn to page 24.



PHOTO BY PHIL DEGEORGE

FAMU president will get on-campus housing again

BY RON MATUS
FLAMBEAU STAFF WRITER

After a 20-year absence, Florida A&M University's president will live on campus again.

It's been that long since FAMU's top executive has had a presidential abode. The last official residence, Sunshine Manor, located near the Black Archives, became a student counseling center and test service bureau in 1969 after President George W. Gore moved out.

"It's going to be great to have the president on campus," said Eddie Jackson, FAMU's public relations director. "The new residence provides an ideal opportunity for the president to host university functions for alumni and the university family."

Construction crews broke ground for the new residence in June last year. It will be ready for FAMU President Frederick Humphries later this month, according to William Rush, Jr., a FAMU School of Architecture faculty member who has been working on the house. Humphries

currently lives in a condominium off Thomasville Road, which is over five miles from campus.

Located next to the Foote-Hilyer administration building, the 4,500-square-foot home is about 80 percent completed. The upstairs consists of four bedrooms and three bathrooms, while the bottom floor includes a living room, family room, den, kitchen, dining room and breakfast area.

The house was funded for the most part by the state Legislature. In 1986, \$250,000 was appropriated for the project. The remainder of the \$358,000 package was contributed by Florida A&M's University Foundation, according to FAMU Director of Facilities Planning Bob Goodwin.

Goodwin, along with Humphries and his wife, Antoinette, worked closely with the Miami architectural firm of Hopper and Carrina, Inc., on the design of the house. Humphries said he wanted to insure "ample space for entertaining" and "ample accommodation" for future presidential families.

Humphries said he hasn't thought about



PHOTO BY PHIL DEGEORGE

The FAMU president's house is due to be finished this month

the details," but he is sure "the place will be used well" for reception purposes.

"It's a nicer touch to receive people at the house rather than somewhere else on campus," he said.

Florida state representative Al Lawson, whose efforts in the Legislature made the house possible, stressed the importance of having the university president living on campus.

"I feel it will enhance the university

environment," Lawson said. "He's right there with the students, and can deal with campus-related problems there on the scene."

"The house will be good for cultural and university exchange."

President Humphries agrees. "The house will provide a certain level of closeness," he said. "Because it is on campus, students, student leaders and faculty can talk to me."

COP BEAT

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

No clues in stabbing

Police said Sunday they had no new leads in the early Saturday stabbing murder of a 27-year old Tallahassee man. A passing motorist discovered the body of Kelvin Lionel Williams on an unpaved road on the south side of town.

Although police have no current address for Williams, they confirmed he was a Tallahassee resident. And one police officer has confirmed seeing Williams around 8:45 a.m. near the intersection of Carver and Holton streets, approximately 45 minutes before his body was discovered.

But Lt. Duane West, Tallahassee Police Department watch commander, said Sunday that investigators still had no motive for the murder or any new developments in the case.

"The investigation is continuing along several lines," West said.

West said Williams' body was found on Mill Street, an unpaved gravel road several blocks away from where officers had spotted Williams less than an hour earlier. Phil Kiracofe, TPD spokesman, said at least one other working in the Holton Street area recognized Williams. "It helps us place his whereabouts shortly before the murder occurred," Kiracofe said.

Kiracofe said police had checked four different addresses for Williams, including one where Williams' mother currently resides. But Kiracofe said Williams was apparently not living at any of the addresses at the time of his death.

Man beats attacker with broom

A middle-aged man assaulted in his trailer by a pipe-wielding intruder Saturday was able to fend off his attacker with a broom, Leon County Sheriff's Department spokesman Dick Simpson said.

The 55-year-old man, who lives in a trailer on Highway 20 near Joe Thomas Road, was sitting at a table inside his home when he was shafted. The intruder

apparently entered the front door that had been cracked open by the resident, Simpson said.

The intruder snuck up behind the man and began repeatedly hitting the man in the head with a pipe. But the victim managed to grab a nearby broom and began struggling with the intruder until he pushed him back out of his trailer.

"The man got nailed five times with a pipe, but he was able to get up and get that broom and fight the other guy off," Simpson said.

The man fled on foot from the scene. Simpson said they did not know the motive behind the attack, and the sheriff's department is looking for a white male, aged approximately 28, with shoulder-length hair.

The victim was treated for injuries and released Saturday, Simpson said.

Manager surprises burglars

A store manager working late Saturday startled two would-be burglars and held one at bay with a knife until a nearby sheriff's deputy arrived, Simpson said.

A manager of Eastern Automotive, located at 810 N. Monroe St., was in the back of the store at approximately 7:30 p.m. when he heard the sound of breaking glass. Running out a side door the manager went to his car and got his knife out, Simpson said.

Going around to the front he saw two men, one holding a tire iron and the other holding a flashlight, standing in front of a broken window. Both began to flee but the manager was able to catch one of the men and hold him at knifepoint, Simpson said.

A deputy driving by the scene of the altercation stopped and took Robert Lee Bristow, 20, of Montgomery, Ala., into custody. Deputies checked Bristow's car, parked in front of the store, and discovered marijuana and drug paraphernalia, Simpson said.

Bristow was charged with burglary, possession of burglary tools, possession of marijuana, and possession of drug paraphernalia. He remains in custody at the Leon County Jail with a total bond amount of \$8,000.

The other suspect remains at large, Simpson said.

IN BRIEF

THE MATURE AND RETURNING STUDENTS Organization hosts a new student orientation reception tonight at 7 in Rm. 320 Union. For more information call Joy Bowen at 644-2428.

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The trees are falling but no one's listening

BY MARY JANE RYALS
FLAMBEAU FEATURES EDITOR

It's a warm December morning and I've stumbled out of bed to make this city planning commission meeting at 8:30 with my neighbor, Jeff. We're mad as hell. A man named Bartow Rainey wants to put a 138-acre industrial park across the street two blocks from our homes, in an environmentally sensitive area with red foxes and wetlands. And he wants to call it Delta Industrial Park.

Jeff and I aren't rich. He's a musician, I'm a writer, we bought houses we could afford in a working class neighborhood. We have families and get tired of paying rent. We're not talking Killbuck. We're talking southwest Tallahassee—older, smaller, with 100-year-old oaks in our yards; hawks, owls, woodpeckers. It's quiet here, buffered by woods.

And now the Delta Industrial Park. Chevrolet could open a factory here—that's how it's zoned.

So we check into the meeting; lots of business suits, paper shuffling, industrial office, an agenda. We're number 19 on the list. We wait. The five-member City Planning Commission sits in front of the conference room behind a U-shaped table listening to requests for zoning changes; city planners wrap around the rest of the table. The business suits take turns getting up before the commission. They smile and answer politely why they need to build three-story buildings instead of two. Lots of zoning jargon tossed around: "Agricultural-1 to Residential-1."

We wait. And study. And wait. Because the task force report we've gotten by mail from county commissioner Gayle Nelson shows on map after map that this Delta Industrial Park plan sits, in part, smack on top of an area which environmentalists say should not be developed. Because ground cover runoff dumps into the chain of lakes that ends up in the only unpolluted Tallahassee lake—Lake Bradford.

We wait and we wait. The commissioners eat lunch while they work. I go out for food. Outside the conference room door, business suits come and go, dragging on cigarettes, talking on portable phones, pacing.

At 1:30 it's finally our turn. I'm still out, so Jeff stumbles to the front of the room in his cowboy boots, says he doesn't understand how an industrial park can be constructed on top of an environmentally delicate piece of land.

Oh, no, the commissioners and city planners reassure him as I walk in with cheeseburgers and cokes. They hand Jeff a huge pile of stapled Xeroxes. The agreement, they say, is to contain all the dirty industrial water, then ship it out.

By now I'm standing beside Jeff, exasperated. Commission Chair Eleanor Hunter is being very humane. She says, You people have been waiting all morning, do you have other questions, concerns?

I say, "But this is environmentally unsound." They say, "Apparently you didn't hear us, the sewage will be retained."

Right. Oh, yeah, right, I'm thinking. You asphalt 138 acres of land that sit on a hill that slopes down 100 feet into environmentally endangered low-lying wetlands, and it rains, and you're telling me everything's been taken care of. I'm

The commissioners mill around a map, murmur and discuss the easement variance stuff. Rainey's won, he's hopping around on one foot, playing with commissioner Culley's name plate.

COMMENTARY

not a biologist, engineer or planner, but I'm no fool.

But I say nothing, just look in disbelief from one commissioner to the next.

I'm annoyed that I'm on the verge of tears. We can't do anything, they say. The property's been zoned this way for—Since 1981, I refresh them.

"This is going to ruin a beautiful 35-year-old neighborhood, that's all I have to say," I get out in a shaky voice.

"It's too late for that," one of them says. "It's been zoned that way for—" she can't remember either.

"Since 1981," I say again through clenched teeth. "There's no way to change that?"

"No," she says.

I sit. Jeff stomps out in his quiet way. Rainey stands up, walks to the front of the room, a slick executive-looking silver-haired guy who knows what he's doing.

The commission talks to him about easements and variances, radiuses, driveways. He says, "Why me? You're picking on me, this stuff isn't in the new guidelines."

Commission chair Hunter says, "This is just a plat. That's what plat is for, to foresee the problems and fix them."

The commissioners mill around a map, murmur and discuss the easement variance stuff. Rainey's won, he's hopping around on one foot, playing with Commissioner Culley's name plate. Now the planners are sniggering, exchanging glances. I don't get the joke.

The commissioners decide something in their city planner language.

"So I don't have to do an environmental study, huh?" Rainey says with a smirk and a glance back my way.

Some planners snicker, others ignore him. Jeff comes back in.

The commission makes some motion to okay this Delta Industrial Park plat with conditions like 20-foot easements and stuff.

The motion carries five to zero. My cheeseburger isn't sitting well at all as I get up, leaving my coke cup by the chair in vague protest. Jeff goes back and picks up my litter, purist that he is.

Later we walk through the pines, oaks, sweet gums where Delta Industrial Park will soon stand instead. Jeff brings the blueprints that were okayed earlier today. It's quiet; you can hear breeze through the trees. We keep passing fox holes, see an

Turn to PLANNING, page 6

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Florida Flambeau Foundation, Inc., Newsumer, 505 S. Woodward Avenue, phone 681-6695, mailing address, P.O. Box 20287, Tallahassee Florida, 32316.

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While we were out

The new year is barely upon us and already we're being bombarded by predictions ranging from apocalypse to a one-world love-fest. In addition, we have a media fairly gushing over an infinity of anniversaries—five-year, 10-year, 25-year, 50-year ad nauseum.

But the events of the last four weeks have proven far more unusual, and in sheer density more foreboding, than any pundit's haphazard guess.

The biggest story to break during the *Flambeau's* vacation was the apparent bombing of a Pan Am jet over Scotland. *Time* magazine leapt to the heart of the matter with a glossy color photo spread that included a dismembered body hanging from a rooftop, but no snswers.

Ronald Reagan took the opportunity to blame someone—anyone—from the Middle East and recently began pointing not only fingers but missiles toward Libya again. Now, no one actually believes Gadhafi is manufacturing Mary Kay cosmetics in his new chemical plant by the sea, but it looks like Reagan's trigger finger is itching to get off one last shot before the Gipper rides off into the sunset—and before anyone has hard facts.

On the home front, it looks like Connie "I'll never vote to raise my pay" Mack will actually keep his campaign promise. Of course, he never said he'd vote against a congressional pay hike either. So thanks to semantics, Mack can sit on his hands and collect a big, fat bonus.

In the slap-on-the-wrist category, the Justice Department has decided to drop the conspiracy rap against Irancon pointmen North, Secord and Poindexter in favor of an easier trial on lesser charges. And those enjoying Wall Street's current bull market can take heart in the deal struck by the firm of Drexel, Burnham, Lambert. The fast-moving securities dealer agreed to pay the fed a \$650 million pittance to avoid charges of market-fixing and insider trading.

Locally, all eyes watched as Deion Sanders got arrested for allegedly assaulting a clerk and a cop in Fort Myers but managed to talk his way into eligibility for the Sugar Bowl where, after a dismal showing, he managed to take advantage of equally dismal officiating and snag the title-winning interception in the waning seconds of the game.

But Deion's antics abroad cast a shadow over the truly meaningful year in Tallahassee, where candidates were lining up to take a shot at the Tallahassee City Commission's Dynamic Duo of Development, Betty Harley and Frank Visconti. The latter has four upstarts gunning for him, but the grudge match between Harley and former City Commissioner Kent Springs promises to be more fun than Saturday Night Wrestling.

So welcome back, readers. If the coming year is anything like the last few weeks, it looks like we'll all have our hands full.

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LETTERS

Cough, choke

Editor:

I am writing in response to the article by Erica Hansen titled, "Smoker's have rights too." To set the record straight, the U.S. Court of Appeals for the 10th Circuit ruled that smokers have no Constitutional right to smoke.

Hansen's article includes the quote by smoker Jerry Gebhart, "Even though I smoke, I'm not a menace to society." Scientific evidence shows that "nonsmokers" exposed to sidestream smoke of burning tobacco products suffer bronchitis, bronchopneumonia, asthma, lacerations of the eye and lung cancer as a result of their exposure to tobacco smoke. Additionally, burning tobacco products and paraphernalia (e.g., cigarette lighters) are among the top causes of accidental fires in the U.S., resulting in the loss of countless lives of innocent people (many of them infants and young children), and millions of dollars of property damage. Finally, a survey of the litter found along our streets and other public areas will confirm that discarded tobacco products (mostly cigarette butts) are the most common litter to be found.

All of the above sounds pretty "menacing" to me.

The article by Hansen includes figures from the Centers for Disease Control stating that, "In Florida alone 15,061 smokers and exsmokers died from smoking related diseases in 1985." This is considerably more than the number who died from AIDS.

The photo caption which headed the article by Hansen was, "Non-smoking sections in restaurants? What would the Marlboro man say?" He would say what any other smoker would say, "cough, cough, cough, hack, hack; wheeze; GASP!"

Sydney T. Brinson

Fueling the fire

An open letter to Dan Price:

It is my intention to give you thanks. With your witty words of sarcastic chauvinism you have inspired women to think more of our duty and responsibility to ourselves. It has worried me the past that women, in general, have given up the fight for ethical treatment of rape victims, sexist attitudes by anyone and fairness for everyone.

You, sir, have outraged so many women by your name calling, various stereotypes and untruths, and have encouraged discussions and action groups to fight persons like yourself.

There is just one question I would like to ask you. Where did you get your brain? The Fair? My apologies. I couldn't resist the temptation to write to you in your own style of writing.

Dan, it is true that men pay a patriotic fee by registering for the draft. It is also true that mothers, daughters, sisters, wives and girlfriends

pay fees too, and always have. Obviously that exam you bragged about "acing" was not in history or history.

Please continue your criticism of feminism. I truly am grateful to you for it adds fuel to the fire for fairness.

Andrea Suzanne Sawyer

No answer

Editor:

The recent tragic death of Cooper City teenager Christy Schafale due to a defect in a Broward County fair carnival ride provides graphic evidence that Florida voters were right in rejecting Amendment 10.

According to newspaper accounts, the mechanical defect that caused the carnival ride to malfunction was painted over, making detection difficult. Efforts like Amendment 10, which seek to place artificial caps on jury awards, would actually encourage irresponsible and life-threatening behavior by valuing human life at \$100,000—no more.

In soundly defeating Amendment 10, Florida voters sent a clear message that victims deserve to be compensated and wrongdoers must be held accountable for their actions. The proponents of Amendment 10 missed an important point—that our civil justice system works to deter irresponsible behavior by demanding accountability. Amendment 10 would have defeated that purpose and encouraged reckless conduct by allowing those who disregard safety to pay an insignificant price for a precious human life.

As president of the Academy of Florida Trial Lawyers, I am committed to working with legislators, medical professionals, insurance companies and other concerned parties to make insurance more affordable. It is time we work cooperatively to develop solutions that will serve the public interest. Amendment 10 was not the answer.

Mel Martinez

NEW LETTERS POLICY

Due to the large number of letters we receive and space limitations, the *Flambeau* has revised its policy on letters to the editor. We will only accept letters under 300 words of length. All letters must be typewritten, double-spaced, and must include an address and, if possible, a telephone number. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit all letters for length and to reject letters which do not meet the above guidelines. Letters may also be edited to meet standards of good taste.



Old questions haunt new year

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

It's a new year—has anyone noticed? Aside from the party trash still rolling around the gutters in some parts of town, aside from the cute predictions printed in every newspaper and magazine from the *Washington County News* to the *Weekly World News*, 1989 in North Florida looks just like 1988. Maybe there are a few more convenience stores, a few less trees. But generally, it's the same old same old.

Not to anyone's surprise (unless there are a couple of crazed liberal optimists still out there living in one of our few remaining oak trees) Oliver North, John Poindexter, Richard Secord and the other moral dwarves involved in the Iran-contra arms conspiracy, will probably get off with a slap on their hairy wrist.

"Independent" counsel Lawrence Walsh has moved that charges of conspiracy to give the contras \$14 million in mad money from the sale of weapons to Our Friend the Ayatollah be dropped. The line goes that this will streamline the case and make it easier to prosecute North, Poindexter and Secord on less "sexy" charges c'

The wide-ranging evidence of corruption, megalomania, conspiracy and simple lying and cheating demands that we know the full truth about not only North, Poindexter and Secord, but Meese, Reagan, Weinberger and our new president, George Bush.

COMMENTARY D.K. ROBERTS

lying to congress and obstructing justice, skirting the necessity of using a dumpster-load of classified documents that the Reagan-Bush boy scout company are strangely reluctant to release.

The whole thing smells a bit like week-old tuna salad—true, North, Poindexter and Secord could still be sent up the river if they are convicted of the remaining charges. And maybe a compromise to get these specimens of pond-scum out of commission and into a jail is better than having the courts bog down trying to get the Republican administration to cough up the relevant pieces of paper. But the wide-ranging evidence of corruption, megalomania, conspiracy and simple lying and cheating demands that we know the full truth about not only North, Poindexter and Secord, but Meese, Reagan,

Turn to NEW YEAR, page 6

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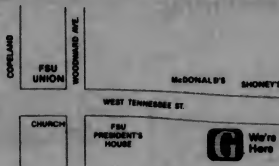
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Nation gets a new capital

UNITED PRESS INTERNATIONAL

DETROIT—Detroit has lost its grim distinction as the nation's murder capital to Washington, D.C., where crack cocaine was blamed for contributing to an increase in the homicide rate in 1988, a published report said Sunday.

With a population estimated by the U.S. Census Bureau at 626,000, Washington had 372 homicides in 1988, city police figures published in *The Detroit News* showed. That compared with 630 in Detroit, with a population of 1.08 million.

Translating the numbers into per capita homicides, 59.42 people were killed in Washington for every 100,000 population. The comparable figure for Detroit was 58.

Detroit had the highest murder rate per capita among the largest cities from 1985 through 1987.

New year from page 5

Weinberger and our new president, George Bush.

Don't people get angry about dirt anymore? North says Reagan knew about the whole arms-to-Iran/cash-to-the-contras deal going down (not that he's a model of truth and clarity himself, but why would he finger the Chief out of spite?), and both Reagan and Bush said, during the campaign, that Bush *faithfully* attended all Reagan's national security briefings. Yet Bush says he knew *nada*. Was George asleep? Was he on something?

Who's lying here? Will we ever know? Will Reagan and Bush testify? Will North, Poindexter and Secord walk? No matter what, you can bet that Reagan will cover his backside, Bush will clam up and the Three Stooges will make a fortune speaking at Heritage Foundation benefits and Baptist colleges for years to come.

On the local front, we have an election coming up. That's right, AN ELECTION. ANOTHER ONE. Ugly as it may seem, Democracy is asking you to head for the polls again on Feb. 7 (the primary) and Feb. 28 (the run-off) to elect some members of your city commission. For some of us, it's the chance we've been waiting for—an opportunity to eradicate Betty Harley and Frank Visconti, those two cheerleaders for out-of-control growth in Tallahassee.

A number of local politicians have clearly been chomping at the bit to jump into the races for seats 3 and 4. Watching trees come down all over town while a up-quilt shopping centers go up, having to suffer the rash Harley's and Visconti's public arrogance, abrasiveness and condescension, it looks like lots of people are out to boot this "business-oriented" pair right out of city hall.

Challengers like Kent Spriggs, James Ford, Le Whitney, Debbie Lightsey, Ollie Lee Taylor and Bob Hightower are hoping that people are angry about the wholesale destruction of trees, favorable treatment given developers, the total lack of an intelligent comprehensive plan for the city, and the ties that both Harley and Visconti have with businesses that some feel have received favorable treatment of recent years.

OK, this election won't cover your senses like the recent presidential campaign, but to Tallahassee, it could well be more important than who's in the White House. Are we going to have more of the same (until there isn't a tree or a living lake between the Georgia line and Woodville) or are we going to get up out our Christmas-fattened backside and change something?

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Cabo's continues entrepreneur's quest for freedom and success

BY JIM WATKINS
FLAMBEAU WRITER

Four people are sitting on the bench in front of the Speed Wash Laundromat on North Meridian, trying to come up with a one-word description of owner Mike Ferrara's shortcomings. Amid laughter, speculation and obvious fabrication, they have difficulty finding the right word. "Mike can sometimes be a hardass," says Ann Poppell, who has worked for Ferrara since he opened the laundromat in 1985. "But if that was all he could say about him he wouldn't be any different from most other bosses, and he is different. He's fair and honest and generous, and he has a good time doing what he does. And that's all he asks of other people."

The bright enamel of washers and driers in the laundromat has been softened by hanging baskets of plants, and lying around as if in a comfortable living room are such diverse magazines as *Entrepreneur* and *Outdoor*.

Ferrara's unique intensity has led him to start a new enterprise, Cabo's Tacos on East Lafayette Street, which opened in April 1988. Negotiations are already under way for several more to open around Tallahassee, the first hopefully by early spring. Ferrara hopes the same word-of-mouth loyalty that supports Speed Wash without advertising will transfer to Cabo's.

Everyone who passes by the laundromat this afternoon is called over and asked to contribute to the conversation, and even the shiest have a good word to say. Some are not shy at all.

"I've been coming here with my laundry for two years," says Karissa Epperly, "and not because it's just 75 cents; if I wanted to save money I could do them for free at a friend's house. I come here because it's like a special enclave of the cool people in town."

Ferrara's open personality creates some conflict with those who work for him, but these same people are quick to point out the many advantages of having such an informal employer.

"I've quit and he's fired me several times," says Poppell, "but I've always come back. Now I've been here longer than any place I've ever worked. I missed a few months one time because of illness, and when I came back he let me work the hours that made it easiest on me."

"We've had our differences," says Mary Jordan, manager of Cabo's Tacos. "We had a falling out recently and I left here. It was a combination of things, but he called me up and apologized, and asked me to come back to work twice. I'm glad we settled things. Mike's always been more of a friend than a boss because you can argue with him and have your own opinion without worrying about him pulling rank to get his way. I think I trust him more than just about anybody I



Cabo's employee Meg Perry

PHOTO BY PHIL DEGEORGE

know."

Unobserved one day, Ferrara stopped to say hello to a friend at the laundromat door, trying to get her to smile and show her new braces. She was shy at first, but in minutes they were talking about dental work, and as she began to wash clothes, Mike and her young son played around the laundry baskets, laughing and rough-housing. But the casual relationships he has with customers and employees is the result of some intense personal goals.

"In several years I hope to move to Costa Rica and relax for a while," says Ferrara, who holds degrees in education and nursing. "I got tired of hot being in control of myself, of relying on people who'd rather be politicking than doing their job. A few years back I decided to focus myself, gave up partying, moved away from the beach, and opened the laundromat because that seemed like a good proposition. I worked my ass off, but I made it a point to know all the people who came in."

Ferrara is sitting on a sunny bench in front of Cabo's with his good friend Drew Reid, reminiscing about the years they've known each other.

"He came rushing into the Flamingo where I was performing," says Reid, a local musician, "excited as hell about getting the laundromat. So I was happy when he asked me to come over and play for his party this year, because I played at the first one in 1986."

"The party" is an annual event Ferrara throws to show his appreciation to customers of both businesses. The last party, which also celebrated the Grand Opening of Cabo's, was held in the parking lot adjacent to the restaurant. The area swarmed with friends enjoying the free beer and snacks, listening to Reid and several other musicians play. Cabo's is Ferrara's latest step in his simple but



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Turn to FERRARA, page 8

Planning from page 3

ask that was here when the American colonists were fighting for independence. Rabbits and other small animals scurry in the underbrush. I've wanted to do this for the last 10 years, to walk through a stretch of Tallahassee hardwoods before it became another K-Mart parking lot. Jeff and I grew up here, have watched all this change.

We run into the road that's being plowed through from Capital Circle, dead trees lying around rotting. This is the future Airway Boulevard, we decide. We head down into the wetlands. It's squishy and low, looks like it used to be a river bed. Rainy's got a development flaco here.

Jeff is muttering about how he's going to move to Oregon or Montana or Alaska. I'm remembering this moment I had driving north on 27 between Perry and Tallahassee last fall. Something leaped across the four-lane highway—graceful, quick, it had that jolting speed of the displaced. As its tail disappeared into the brush, I realized it was a Florida bobcat. And gone just that fast into the briars.

Ferrara from page 7

effective business plans.

"The day I opened here, I borrowed \$150 from the bank in the morning and paid it back in the afternoon," says Ferrara. "Since then it's been all profit." He smiles in appreciation of his underdog style. "Four other businesses opened at the same time, all of them started by people with business training and experience. I'm the only one that's still open."

With an eye on Costa Rica and as much surfing as he can stand, Ferrara wants to have a network of Cabo's Tacos outlets that will make an attractive investment for buyout by a larger firm.

"Maybe I am a hardass," he said. "I irritate my employees when I trash food I think might be the least bit old or stale, and they have to make some more. But getting my customers to come back again is the point of being in business in the first place, otherwise you waste everyone's time and you don't enjoy yourself."

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DATELINE

FEE PAYMENT - ID VALIDATION

Ballroom Ogleby Union
Fee payment and ID validation will take place from 9 a.m. to 4 p.m., Jan. 9 through Jan. 13, in the Ogleby Union ballroom. In addition, new, self-inquiry stations will provide itemized listings of fees due. Students paying by check can save time by obtaining a listing and using the drop boxes located at the stations.

FINANCIAL AID DISTRIBUTION SCHEDULE

State Room Ogleby Union
Financial aid check distribution will take place Jan. 17, 18, 19, 20 and 23 for all registered financial aid students whose funds are available to the Cashier's Office by Jan. 13. In order to receive your aid, you must be enrolled for the required number of hours. There will be no financial aid issued for any semester during the processing period, Jan. 9-13. Pick up your check on your assigned date as indicated below:

L-O 8 a.m. - noon	Tuesday	Jan. 17
P-R 1 p.m. - 5 p.m.	Tuesday	Jan. 17
S-U 8 a.m. - noon	Wednesday	Jan. 18
V-Z 1 p.m. - 5 p.m.	Wednesday	Jan. 18
A-B 8 a.m. - noon	Thursday	Jan. 19
C-E 1 p.m. - 5 p.m.	Thursday	Jan. 19
F-H 8 a.m. - noon	Friday	Jan. 20
I-K 1 p.m. - 5 p.m.	Friday	Jan. 20

MAKE-UP DAY

A-Z 8 a.m. - noon	Monday	Jan. 23
A-Z 1 p.m. - 5 p.m.	Monday	Jan. 23

DATELINE, CONT'D:

CHECK DISBURSEMENT: Will occur Jan. 17, 18, 19, 20 and 23. You must pay your total tuition or defer by Jan. 23, or you will be cancelled and will not be allowed to attend class. (See above for your pre-assigned day and time.)

TUITION PAYMENT: Due in full by Jan. 23, 1989. Tuition will be deducted from all checks available during the distribution when student appears to endorse all checks. The student must appear in person at distribution to endorse all checks and sign all required documents in order for any deductions to be made. Your student ID will be validated upon payment of all fees.

DEFERMENTS: You are not automatically deferred! If your aid is not available at the mass distribution, you may be eligible for a tuition deferment. The last day to receive a deferment is Jan. 23, 1989. You must apply to a financial aid counselor at the distribution site and receive a confirmation number for the deferment to be valid. Students who do not receive a deferment or pay tuition in full by Jan. 23, 1989, will be cancelled and will not be allowed to attend class.

CHECK CANCELLATION: Any GSC check available at the distribution and not picked up by Jan. 23, 1989, will be returned to the leader for cancellation.

LATE DISBURSEMENTS: After Jan. 23, financial aid checks will be issued at the Cashier's Office, 109 Westcott, from 8:30 a.m. to 3:30 p.m., Monday through Friday.

REGISTRATION CANCELLATION: If you have not paid your tuition or made formal arrangements to pay (toward a deferment, a type of billing or installment contract) by Jan. 23, your registration will be cancelled without liability for fees. You will not be eligible to receive any financial aid for the semester because you will no longer be an enrolled student.

Deadline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Deadline, contact the Media Relations Office, 208 Hecht House, 644-4036.

PLANET WAVES world

LONDON—A British Airways jet with 136 people aboard crash-landed near Birmingham in central England Sunday night after at least one engine caught fire, British officials said.

The fate of the 118 passengers and eight crew members aboard the Boeing 737 on route from London's Heathrow Airport to Belfast, Northern Ireland, was not immediately known. Civil Aviation Authority spokesman Noel Newstead said.

The British Broadcasting Corp. reported the plane was a DC-9 of the domestic British Midland Airlines. There was no immediate explanation for the contradictory reports.

JERUSALEM—A hand grenade exploded in a pornography shop in the city's downtown shopping district Sunday shortly after an ultra-Orthodox man entered the store, fueling speculation that religious Jewish extremists carried out the attack.

No injuries were reported in the explosion, which occurred about 6:30 p.m. at one of two pornography shops in the downtown Clal building, police and Army Radio reported. One person was detained, the radio reported.

BEIRUT, Lebanon—Rival militias battling to dominate Lebanon's Shiite Moslem community, exchanged barrages of mortars, rockets and artillery fire south of Beirut Sunday, killing at least 63 people and wounding 85, police and hospital officials said.

The latest casualties in fighting between the pro-Syrian Amal militia and the Iranian-backed Hezbollah, which began Dec. 31, brought the toll to 77 killed and 144 wounded in the inter-Shiite power struggle, centered in Beirut's southern slums.

nation

NEW YORK—More than two thirds of college freshmen support mandatory AIDS and drug testing, a survey said Sunday. The report also criticized cuts in student aid and said it contributed to increased student stress.

"Two new questions introduced this past year indicate that freshmen strongly support AIDS and drug testing," a report on the 23rd annual survey said.

"Two-thirds, 67.7 percent, of the 1988 freshmen agreed that 'the best way to control AIDS is through widespread, mandatory testing.'"

ESPERENZA, Md.—A fire ripped through a mobile home Sunday, quickly killing an infant and three toddlers even though firefighters arrived within minutes, authorities said.

"There just wasn't any chance of rescuing the children," said Norman Pilkerton of the St. Mary's County Emergency Operations Center. "We got there in about five minutes at 6:11 a.m. but it was too late."

NEW YORK—A pregnant psychologist was found beaten to death and possibly raped Sunday in her laboratory office at historic Bellevue Hospital, and officials declared the investigation the city's No. 1 police priority.

Police Commissioner Benjamin Ward assigned a team of 50 detectives to the case, and Mayor Edward Koch announced a \$30,000 reward for the murderer.

NEW YORK—A young father asleep early Sunday with his 4-month-old daughter apparently rolled over and accidentally suffocated her while the mother spent a rare night away from their only child, police said.

LEXINGTON, N.C.—The confiscation of 40 boxes of human skeletons could lead to a break in uncovering a network of grave robbers that have pilaged hundreds of sacred Indian burial plots in central and western North Carolina, authorities say.

But two Rowan County men stripped Friday of their Indian artifacts said they were shocked by the raid and resented being likened to grave robbers.

state

MIAMI—The Coast Guard intercepted a 35-foot sailboat jammed with 193 Haitian refugees Sunday, marking the third time in three days authorities have halted boatloads of illegal immigrants trying to enter the United States.

Authorities were at a loss to explain the sudden surge.

DADE CITY—The retirement home where two elderly residents were beaten to death New Year's Day may have violated state guidelines against overcrowding, a published report said Sunday.

There were 10 residents in the four-bedroom, two-bathroom home at the time, though the state Department of Health and Rehabilitative Services had licensed it for seven, the Tampa Tribune reported.

HRHS is investigating the Reflections I adult congregate living facility. The investigators said that while the home had problems, most were minor and none seen related to the bloodbath.

A resident, 68-year-old Henry Thomas, has been charged with two counts of first-degree murder. He is accused of beating two residents to death with his wooden cane and seriously injuring four others.

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Clinics provide care for poor

BY BERNARD GRAHAM
FLAMBEAU WRITER

According to recent Health and Rehabilitative Services figures, one out of five persons in Leon County lives below the poverty line, and many low-income residents suffer from poor health. But Landis K. Crockett wants to make health care more accessible for indigent individuals.

Crockett, a deputy district administrator for health at the Department of Health and Rehabilitative Services, said Florida's primary care clinics can cure the ills of a population that normally overlooks its unhealthiness.

"(Primary care clinics) make health care more accessible to lower income citizens," said Crockett. "The clinics reduce their cost for medical attention by giving an alternative to the emergency room.

"If we take care of people when they first become sick, we save ourselves and those people."

Sandra Ness, the supervisor of the Lincoln Neighborhood Center Primary Care Clinic, agrees with Crockett.

"The community we're aiming at is not health maintenance or preventive medicine oriented," said Ness. "They use crisis care such as the emergency room which is more costly to taxpayers."

Another primary care clinic is housed in the Smith Williams Community Center in the Bond Community.

The state of Florida initiated the Primary Care Program in 1984 with a legislative grant of \$10 million. During the 1988 session, the state renewed its commitment with a \$30 million budget for this year. Now all 67 counties in Florida will have primary health care clinics.

Ness said the primary care program is designed to serve as a "medical home" for poor and indigent citizens by giving them a place to go on a continuous basis for proper health care.

'The community we're aiming at is not health maintenance or preventive medicine oriented. They use crisis care such as the emergency room, which is more costly to the taxpayer.'

—Sandra Ness

Both clinics offer physician, nursing, x-ray, laboratory and pharmacy services, with health consultation available by telephone 24 hours a day. And both clinics are designed to provide ongoing health care—not single-visit emergency services. There is one full-time physician at each clinic and another physician who serves both clinics.

Fees are assessed on a sliding scale based on income. For instance, if a client's income is 25 percent above the poverty line (\$5,769 for a single person, \$11,549 for a family of four), the regular doctor's charge will be reduced to 25 percent of the cost of services. Persons on or below the poverty line pay nothing.

Dr. David Keen, the full-time physician at the Lincoln Center, said the clinic handles all kinds of routine health problems.

"We see everything—sexually transmitted diseases, high blood pressure, obesity," Keen said.

Anyone is eligible for primary care. The program is available to anyone seeking continuing health and preventive care. For more information call the Lincoln Primary Care Clinic at 487-1018.



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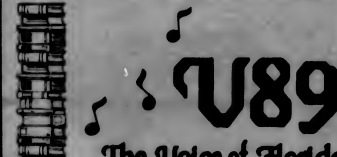

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FEATURES

A 1	Prince	A 2	Michael Jackson	A 3	Ziggy Marley	A 4	Lyte Lovett
B 1	Randy Travis	B 2	Guns 'n' Roses	B 3	Keith Richards	B 4	Michelle Shocked
C 1	INXS	C 2	Tracy Chapman	C 3	Al B. Sure	C 4	Talking Heads

The Year in Music, 1988 edition

BY STEVE MACQUEEN
FLAMBEAU ARTS EDITOR

It certainly takes more than one week to put an entire year's music in perspective, but if we waited until March, nobody would care anymore. But even though the year's events have not been totally cemented as to what was great and what wasn't, a few stories did stand out.

On the good side, it was an amazingly strong year for women in the normally sexist arena of rock 'n' roll. Extremely well-crafted efforts from Michelle Shocked, Toni Childs, Sinead O'Connor, and especially Tracy Chapman made it clear that it's not always a man's, man's world.

That last line is a quote from this year's saddest story, James Brown, the Godfather of Soul. Well, Soul Brother had an extremely rough year and will probably be spending this one and the one after in prison. Still, Tracy Chapman, ar-wha! the big, big, big star. deal? So he toyed with cops—is that so bad? Ollie North toyed with Congress and the Constitution and he's going to get off PCP is apparently the source of Brown's difficulties but I doubt he'll be able to get any in prison.

Back to the positive. A large roster of rock artists tried to display some sort of social conscience. A veritable who's who showed up for the celebration of South African activist Nelson Mandela's 70th birthday bash in London's Wembley Arena (Mandela couldn't make it. He's still in prison), although Amerika got a watered down version since the Fox network deemed that racial oppression is unimportant and censored all mentions of Mandela and apartheid South Africa.

The Amnesty International Tour featured Sting, Bruce Springsteen and Peter Gabriel, all of whom got regularly upstaged by Tracy Chapman. Scads of other causes abounded, from saving the trees to saving the whales. More bad news: Roy Orbison, one of the all-

time great rockers whose career, which had been languishing for nearly two decades, was getting set to skyrocket, thanks to *The Traveling Wilburys* (co-starring Bob Dylan, Tom Petty and George Harrison) and a T Bone Burnett-produced solo album, died of a massive heart attack in Tennessee. Too depressing.

The big losers of the year were Michelob spokesmen Eric Clapton, Phil Collins and his home Genesis cohorts, and Steve Winwood (boycott these writers of commercials) and, of course, MTV, which for yet another year foisted mindless dreck on the public in such quantity that we were fooled into making "Locomotion" a Top 10 hit again. Will the un-recessing flow of gross sexism and hero worshipping ne'er cease?

Metal music was a big, big winner, proving that critical acclaim and parental approval ultimately mean so little. Guns 'n' Roses, Metallica, Def Leppard, Cinderella, Poison, The Bullet Boys, White Lion... why, the list of successful metalheads goes on and on, including such old-timers as Aerosmith and Van Halen.

Locally, things were shaking. WVFS ironed out a few of its early kinks and even ended up playing some local bands on the radio. Their switch to a program of some variety was the most welcome radio news of the year. WOLF became AOR, playing "Stairway to Heaven" and "Free Bird" for those who are still interested. Finally, country station WMNX became WMGS, possibly the strangest station in town. Where else would you hear "Mother's Little Helper" followed by "Rainy Days and Mondays?"

Artist of the Year: Tracy Chapman, hands down. She's not this year's Suzanne Vega; she's an angry, aware, intense performer who's not afraid to speak out.

Best Album: *It Takes a Nation of Millions to Hold Us Back* by Public Enemy. Best rap record I've ever heard. Laced with eloquent



Public Enemy's *It Takes a Nation of Millions to Hold Us Back* was the toughest, most outrageous album of the year, as well as the best one.

anger and over-the-edge statements, these songs about TV, prison, oppression and complacency (the band hates them all) was topped by incredible scratching and electronics by DJ Terminator.

Best Band: Camper Van Beethoven, which got extra votes for quantity (an LP, EP and collaboration with Eugene Chadbourne) as well as a local performance. The fact that all three efforts and the show were all excellent put them over the top. Fishbone and Talking Heads tie for second.

Best Songwriter: Randy Newman put an album out this year, so he gets the nod. Actually, his *Land of Dreams* shows off some of the sharpest, subtlest, razor-edged writing of his magnificent career.

Best Concert: Too tough to call. I'd take Kinsey Report at the Downunder although lots of reggae acts really brought down the Moon, especially Culture and Ziggy Marley.

Best Video: None.

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Arts outsider picks his '88 faves

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

Okay, 1988 is gone, a memory like urban poverty, Ronald Reagan and a gentler and kinder nation. Looking back can give you eyecores, especially when picking through the best and brightest in the arts. What with Picasso finally selling for a good 20-plus million and George Michael receiving thunderous applause and profit for his sheer vacuous brilliance, it makes you wonder. What art?

Well, after all, George is just a pop star. And he gets paid for being one. If he was a serious musician would you respect him if he got paid?

It makes you wonder. Anyway, what I'm getting at is naming five 1988 album releases of some distinction, a sort of George Michael Distinguished List of 1988 Album Releases For The Concerned Consumer. Because George is already top-dog, he won't be mentioned.

The order of listing here has no bearing on importance, but remember, in a patriarchal society, pecking-order counts.

Leading the list is *Bug* by Dinosaur Jr. This three-man band from Boston continues to process reality in its peculiar way, combining power guitar with distortion and impressive lyrics. This album swoons with awareness and brings to mind things like social fragmentation and spiritual corruption, doesn't it? Dinosaur is arguably the best band playing punch-drunk music right now. You can find out for yourself because they come through Tallahassee in February.

Daydream Nation by Sonic Youth is hot on the heels of *Bug*. Most fans held their breath, thinking Sonic Youth would compromise hard when offered steaks and potatoes by the larger record companies. Not true. The *New York Times* had a big write up on this band recently, proclaiming them the best band, the hottest avant-garde musical combo since Jonh Coltrane and Elvin Jones. Of course the *Times* slipped as usual and was wrong. But *Daydream Nation* is an important release. Lee Renaldo And Thurston Moore are two of the best guitarists in rock music. In fact, the *Times* may be right. Who's to say?

Wim Wenders has Nick Cave's music in



Sonic Youth's *Daydream Nation* placed second

his film *Wings of Desire*, and that alone is enough to make this list. Cave, a poet/musician who sounds as if he just emerged from the apocalypse, tells you all about it on *Tender Prey*. Cave and his band, the Bad Seeds, unleash a barrage of anguish and pain, deftly portrayed in the litany, "The Mercy Seat." This album was dedicated to Ferdinand Ramon, who was in the film *Pixote*, and was gunned down by police in Sao Paulo last year. That gives you an idea of Cave's ideological leanings.

The Feelies' *Only Life* is mentioned because I like the album. Okay? This Haledon, N.J., band can mix it up when pressed. And although the band drifts into AOR country sometimes, its cover of Lou Reed's "What Goes On" is respectable. Drumroll. And the last band mentioned wins the George Michael "What Have We Done?" award for their ability to compromise and still retain self-respect: R.E.M.

With *Green* these simple boys from Athens, Ga., can begin staking out lots of prime real estate to build their country homes. *Green* is top-ten all the way. Money, popularity, distinction. Bourgeoisie prestige.

But there is an important populist message R.E.M. is trying to deliver. Just what it becomes difficult to ascertain. Stipe and Co. realize that there are lots of disenfranchised out there: homeless, the hungry, shell-shocked youth looking for leaders. Maybe R.E.M. has discovered a secret way of reaching them. Life's tough, be strong Stipes sings. Maybe so. But when so many smile and say R.E.M. is great while they start their BMWs, it makes you wonder. Suddenly the nameless last song at the end of *Green* begins to sound like don't worry, be happy.

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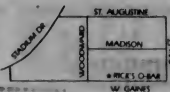
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Productive year on tape and vinyl for local rockers

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

Local musicians turned into young recording executives this past year. You ask: who all recorded something? And the chorus comes in: everybody and their mother.

Taking advantage of the three main local recording studios—Flamingo, Pegasus and Dave Murphy's living room—various bands have pressed vinyl and recorded cassettes. That appears to be the easy part; the hard thing is sales and distribution.

So now everyone in Tallahassee wants to be a rock star. Problem is, there aren't that many fans.

Anyway, that's beside the point, the point being what local bands are singing and why. But what I'm going to list here are the bands who have recorded albums and cassettes in 1988. There are bound to be a few forgotten groups, so if that happens mark it up to a lapse of my memory and source.

Some bands who recorded cassettes, but never delivered them to the local record stores for waiting fans, should get small mention first. Begs & Achin', Coldwater Army, The Urge and Human Scarecrow all have cassettes available somewhere. Rumor has it that Scarecrow is just waiting for the right record company to listen to their tape and sign them on the spot. Until then, they will not compromise an inch.

To start the boat rocking, the Singing Spoons released *Ched!* a few months back, and have gained lots of attention since. This four-man band could be one of the best groups to strum and holler in Tallahassee for some time. They have a big live sound and a certain energy that goes over well with their audiences. The band appears to be on fire, having just recorded an acoustic cassette, *Jacket City*, with an album in the making. I could say more, but enough, I'm not their PR man. The music speaks for itself.

Grecian Formula 69 released several cassettes last year that bolstered its reputation as one of the most musically sophisticated bands in town. With Barry Stock's intricate guitar work and Tom Lewis' buried vocals, Grecian Formula blends a Minutemen funk with a tough live sound that should be exported outside of the capital city. The band has a nice, dark political sense of humor, too.

Then there's Gruel, whose reputation is probably greater elsewhere than in its hometown. They released a split LP, *Gruel/Phobia*, on the French label Jungle Hop. Phobia sounds like a Saturday-morning kid's band when compared to Gruel. Gruel's music leans to the hard, fast side of metal. When he catches fire, Tommy Hamilton shaves off guitar chords like a buzz saw, and probably is the fastest guitarist in town. Hmmm. Maybe there'll be a dueling guitars at Planet 10 some late night. All in good fun, of course.

Anyway, Gruel has a new LP in the works.

Local soul duo, N House Productions, released a funk-soul cassette, *Fame and Fortune* which is available at Vinyl Fever. Not too much is known about these guys except that they want to make it big.

And how about 911? They released a cassette, *Live at Bullwinkles*, that has such luxury, covers as "Radar Love" by Golden Earring, "Satisfaction" by the Rolling Stones and "Romeo and Juliet" by Dire Straits. The production on this tape, done by Fred Chester from Flamingo Studios, is excellent, but then again, there's an audience for everything, or so I've been conditioned to believe.

Insect Fear's new album, *Must Be Destroyed*, should hit Vinyl Fever crates soon, within the next week or two. Some of this material was on their cassette, *Razzaz*, done a few years back, but the new album demonstrates Insect Fear's mature sound—more vocal power from guitarist Lee Pulmar with the charging rhythm section of Woody Compton and Pat Barrouse.

For those not mentioned—Jim Crossing, Castiel Rox, Hooker, Perry Nelson and Tim Fitch—it happens.

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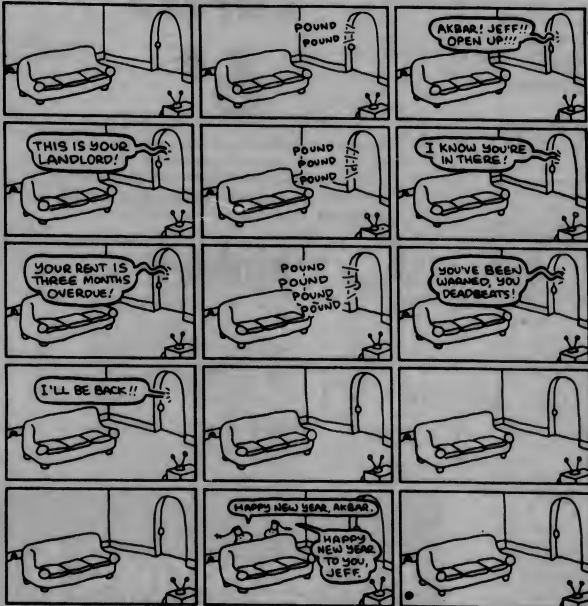
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Xmas back home: return to hell

BY SCOTT YARBROUGH
FLAMBEAU WRITER

You're driving back to your hometown for Christmas break and you think it won't be that bad this time. After all, you've been in college for quite a while now and it's been a long time since you spent more than a few days at home. Surely your parents now understand that you are a mature, independent person responsible for yourself.

You'll call yourself a fool within a week. **Day One:** Things look pretty good. The folks went off to work and let you sleep in without a second thought. You lounge around all day, maybe ransack the parents' closet to see if they've left any unwrapped presents lying around.

Day Two: The luck is holding out. You rent a movie meant to further your educational objectives. The movie is titled *Killer Bimbos on the Loose*, and by the end of it you are reasonably sure you would know what to do if you ever ran into a killer bimbo.

Day Four: Your Dad decides you've had more than enough of sleeping late. He shows up at your door at 7:45 and starts screaming odd wake-up calls that he learned when he was in the army back in the early '60s. You are positive this short stint of duty permanently fried his brain. You go back to bed when he leaves at quarter to nine. Mom calls in 15 minutes to "make sure you're up."

Day Six: Preceding days are over. They want you to rake the yards, clean out the garage and take out the trash. All before noon. They'll see you at lunchtime to provide further instructions.

Day Eight: So you stayed out a little late last night and maybe had one too many. You haven't seen your best friend in ages and besides, no one at school ever cares when this happens. Your parents: "We don't care how old you are! When you're under our roof, you're under our rules, and you'll do well not to forget that!" You retreat to your room, and realize that your ability to subvocalize little things like "I'll stay out as late as I want to" and the ever appropriate "stupid heads" has not been harmed in the least by your years in college.

Day Nine: Christmas Eve. You make the mistake of letting your father hear you say you're going to go out to lunch at the local barbecue place with another friend you haven't seen in quite a while. You get Lecture A, short form because you have to be somewhere at noon, on spending money all the time by eating out so much. Lecture A neatly segues into Lecture B on how "Your mother and I can't support you for your whole life." You wonder what the hell a burger has to do with all this.

You take a good look at your room today and realize you're being subtly phased out.

COMMENTARY

Day 10: Christmas. Clothes. Socks. A book. More clothes. Where are the days of GI Joes, *Star Trek* utility belts and bicycles?

Day 12: You take a good look at your room today and realize you're being subtly phased out. Your room has always been the first one given to visiting relatives, but now your mother is stacking junk that ain't your junk under the bed and throwing unwanted clothes in the closet. You're afraid you've become an anachronism in your own house.

Day 14: Your mother asks you just how much weight you've gained over the past six months, anyway. You really don't feel like discussing the old freshman 15, sophomore 30, junior 45, and so on, but before you can escape, your Dad kicks in with his anti-cholesterol bit. You learn that, by practically living on fast food, you've succumbed to an evil that the world has not seen since biblical days or at least since the last *Star Wars* movie.

Day 16: Your parents like *Golden Girls*, *Murder She Wrote* and *Hee Haw*. You, on the other hand, are quite sure that each of these is a secret communist plot to instill illiteracy into the minds of our citizens. You can't watch the movie you rented (one of those age-switch movies like *Big* or *18 Again* or *Like Father Like Son*; you're not sure which one you picked up) because any language stronger than "dang" in a movie disturbs your mother so much she won't let you watch it.

Day 18: Within a six-hour period: You're awakened by your father at his slogan-screaming best; you are told about four diets that your mother personally knows really work; you are given lectures A (money), B (money, part II), C (money, part III) and D (responsibilities, grades, etc.). Your mother asks you about graduation. You dodge, weave and fend off each attack with weary comebacks. They ask about marriage. Is there a special someone on the horizon?

You're back in Tallahassee before the day ends, and not a moment too soon, you figure. Walking through the Valley of the Shadow of the Parents is never easy and has taken its toll; but you figure one Big Mac, an ignored responsibility and maybe a movie will put you back in the driver's seat.

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Sci-fi author probes society's problems

BY PAUL TUMKY
FLAMBEAU STAFF WRITER

For nearly a quarter of a century, Norman Spinrad has been spinning dazzling cautionary tales, extrapolations of the ominous undercurrents in American society. Spinrad's newest work is a collection of novellas called *Other Americas* and in the introduction (an essay worth the price of the book alone) Spinrad describes the four novellas it contains as "would-be self-canceling prophecies pointing down roads to other Americas none of us would wish to see in the hope that they will remain forever paths not taken."

In "The Lost Continent," the path America has taken is nuclear devastation. It is the 23rd century and a crass, Archie Bunker-type tourist guide leads a small group of African tourists (Africa being the current opulent empire) on a surreal tour through a deserted, crumbling

Manhattan island. The climax of the tour is a guided foray into the subway tunnels where direct descendants of 20th century Americans still live.

With a bold slash of insight, Spinrad paints our current age as a mythical civilization at its glorious peak. The people of the 23rd century, even the dominant Africans, reflect on the "Space Age" with awe and reverence. With the war that destroyed a country, came the loss of the technology that put humanity on the moon, a technology that has never been reclaimed.

The beauty of this fine novella lies in its ability to capture the genuine strangeness of our time and the most incomprehensible scale of our largest cities: "Ryan had landed the helicopter on a shattered arch of six-lane freeway that soared like the frozen contrail of an ascending jet over a surreal metallic jungle of amorphous Space Age rubble on a giant's scale—all crumbling, rusted storage tanks, ruined factories, fantastic mazes of decayed valving and piping—filling the world from horizon to horizon."

More than just a series of glittering images, "The Lost Continent" is also a portrait of racial tension and bigotry in the conflict between the white, blue collar tour guide and one of his black, arrogant passengers. As a piece of resistance, Spinrad conjures up a mysterious electric chair device bearing this plaque:

Two tokens—MERGE WITH THE COSMIC ALL—Two tokens. Drop tokens in the slot. Place helmet over head. Pull lever and experience MERGER WITH THE COSMIC ALL. Automatic timer will limit all MERGERS to two minute duration, in compliance with federal law.

After showing the skeletons out from under the machine the racist tour guide and the bigoted African use the machine

and emerge from it not quite at peace with each other, but with a new sense of tolerance, obviously brought on by their merger with the "cosmic all."

In the other novellas, Spinrad is equally compelling, creating with a minute detail a New York City of the future where street violence has escalated to sickening extremes and people consider cooked rat a delicacy ("Street Meat"), or an America on the verge of World War Three at the mercy of a tinpot dictator with a nuclear weapon ("World War Last"), or the complex machinations of an exiled patriot attempting to live up to his own version of the American Dream ("La Vie Continue").

While none of the frameworks appear particularly original, their treatments are of the highest imaginative caliber. In "Street Meat," for example, Spinrad has, Joycean-like, created virtually a new language of street slang and officialese. Language is, after all, Spinrad's stock-in-trade, and it is with rare intensity for a modern writer that Spinrad reels off poetic sentences such as: "Vice versa, villain," the old man gabbled. "I'm the plumbie tushie, primed for prole place plunder. Slumming for sleano sex, son, see the scene?"

A novella that should have been in this collection, but instead appears in the excellent recent anthology *Full Spectrum*, is "Journals of the Plague Years." This chilling novella represents science fiction at its best, preoccupied not with star ships and bug-eyed monsters or insidious alien invasions, but with the ramifications of a massive disaster that may be on the horizon of reality—the AIDS plague. How many writers have the courage to tackle such a grim, depressing subject and wrest from it the various ways in which it may change our lives, our society?

Written in the alternating voices of four different characters, "The Plague Years," puts us about twenty years into the AIDS plague, although the plague is never once referred to by that name in the story. It is a time when all the ambivalent issues of quarantine, mandatory blood tests and sexual education have been faced. People now carry either blue cards for healthy or black cards for "Got It." Sexual practice has mutated as thoroughly as the virus itself.

Within this nightmare, Spinrad develops characters who find their own ways of dealing with the tragedy, such as a scientist who actually finds a cure but is early murdered by the corporate giants who profit from the plague. Spinrad is a vastly underrated writer. Perhaps, like J.G. Ballard and Samuel Delany, it is because Spinrad extrapolates all too realistically from the dire problems of our time, rather than creating space operas or innocuous fantasies with unicorns and elves which seem sadly to dominate the genre.



Norman Spinrad

REVIEW

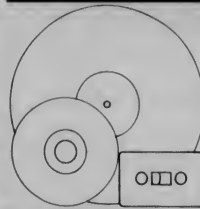
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MOVIES ON TV



Bill (Sebastian Rice-Edwards) and his sister, Sue (Geraldine Muir), run through the ravaged landscape of World War II London in John Boorman's excellent *Hope and Glory*.

Fun flicks and Jerry Lewis, too

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

The 5,000 Fingers of Dr. T (1953)—Though it lapses into saccharine sentiment, this oddball musical has some truly unusual moments. Directed by Roy Rowland, it's an ingenious translation of the wordplay and visual punning of Dr. Seuss (whose secret identity is Theodore Geisel) into live-action film. Tommy Rettig stars as a daydreaming suburban brat whose distrustful fantasies about adults get out of control. He imagines himself prisoner in a surreal world ruled by Dr. Terwilliger (played with hammy relish by Hans Conried) where children are forced to practice piano 'round the clock under armed guard. When the film's wholly given to the Seuss world, with its

wacky contraptions and antilogical doggerel, it's wonderful and weirdly funny; the 'real life' sequences drag and are saddled with sickly-sweet musical numbers. The suspiciously wholesome Mary Healy and Peter Lind Hayes also star, and the movie is shot in sumptuous, unreal Technicolor. (Cinemax, cable ch. 17, 6:30 p.m.)

TUESDAY

Park Row (1952)—A hard-to-see melodrama by director Samuel Fuller, idolized for his brutal, comic-bookish action pictures of the '50s and '60s. A former reporter, Fuller packed this film's screenplay with autobiographical bits, even though it's set in the 1880s—the

See MOVIES, page 19

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Movies from page 18

dawn of sensational "yellow" journalism. Gene Evans stars as an idealist who offers a New York paper tycoon (Mary Welch) some competition, starting up his own small-time daily. Like some of Fuller's other early films, this makes novel use of its period setting, benefiting from the writer/director's characteristic hard-boiled style. Forrest Taylor and Tina Rome also appear. (Showtime, cable ch. 16, 10 a.m.)

THURSDAY

Hope and Glory (1987)—Arguably director John Boorman's best-realized film project to date, this is a warm, well-acted nostalgia of the bloodiest times modern man has known. As seen through the eyes of a young British child (Sebastian Rice-Edwards), wartime England is a strange and awe-inducing place. Though its idyllic landscapes are being rearranged by Nazi bombings into a barbaric rubble, life offers daily delights and adventures—scampering through bomb sites with a destructive pack of pals, seeing the neighborhood burst into flames, or watching with wonder as a deflating zeppelin wafts perilously over rooftops. The movie remarkably captures a child's-eye view of chaos—the boys and girls don't once realize the danger of their lives, and revel in the curves this uncertain world throws them. The film's perultimate moment—where an elementary school gutted by bombings is shut down for the duration—has a sense of simple triumph the child in all of us can rejoice in, and there are some brilliant dream sequences fraught with anxiety and the mental pollution of popular culture clichés. The movie's fine cast includes Sarah Miles, Susan Wooldridge, Derrick O'Connor and Jean-Marc Barr. Boorman's son Charley makes a cameo appearance as a lackadaisical doped German pilot. (HBO, cable ch. 15, noon, midnight)

Earth Vs. the Flying Saucers (1956)—Oh boy! A super-paranoid alien-attack epic, this features some terrific special effects by Ray Harryhausen and



Nicholas Cage (above) stars along with Matthew Modine in Alan Parker's *Birdy*.

miles of era-evoking, goothall-hysterical dialogue. Its cast including such cheap-flick stalwarts as Morris Ankrum, Joan Taylor and Hugh Marlowe, this is great fun, and a cut above some of the duller, cruder examples of this sci-fi trend. Break out the microwave popcorn... (Cinemax, cable ch. 17, 2 p.m.)

FRIDAY

The Nutty Professor (1963)—Jerry Lewis has done much more than his rightful share of mindless crap, but this gloomy, creepy "comedy" is something else. Lewis plays Julius Kelp, a buck-toothed, out-of-it professor who's the ultimate misfit. Tinkering in his lab, he devises a formula that does a Jekyll-and-Hyde number on him; his sister-ego, the grotesquely suave, self-assured Buddy Love, becomes the idol of a college campus. For every inspired moment in this film, Turn to MOVIES, page 20

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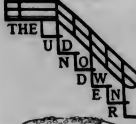
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The genius of Jerry Lewis (clockwise from top left): *The Geisha Boy*, *The Family Jewels* and the classic *Nutty Professor*, which is on the idiot box (as it must be called when Jerry Lewis is involved) this week.

Movies from page 19

there's ten stupid or pointless bits. Lewis' ferocious mugging is fascinating, though, as is the perhaps accidental darkness of his screenplay. Even egomaniacal Jerry has conceded there's something unsettling about this film; for years, he forbade his children from seeing it, fearing it would distort their perception of him (it wasn't already?). Del Moore, Stella Stevens and Kathleen Freeman also star. (Cinemax, cable ch. 17, 3:30 p.m.)

Birdy (1984)—So far, this is Alan Parker's best movie; his normally irritating overindulgences are nowhere in sight. Nicholas Cage stars as a loud whose eccentric, obsessed best friend (Matthew Modine) goes off the deep end. Through a series of flashbacks, their relationship is detailed, and it's only through remembrances of their past that he can jar his companion, however tentatively, back into reality. Modine's performance is unique and impressive, and the palpable bond between his and Cage's characters saves the film from sinking into a potential misma. The movie's cheap-shot ending is a profound disappointment, but doesn't ruin its

Lewis' ferocious mugging is fascinating, though, as is the perhaps accidental darkness of his screenplay...for years, he forbade his children to see *The Nutty Professor*, fearing it would distort their image of him (it wasn't already?).

cumulative emotional impact. (WCTV, cable ch. 9, 1 a.m.)

(NOTE: Be sure to give the Turner Network Television schedule a once-over; there're many obscure '30s-to-early '50s gems scattered among the station's parcel of films, though they're almost always screened at undogly hours. Next week's column will include picks from TNT's lineup.)

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- 1/19 Second City Touring Company Moon
- 1/20 The Squal/The Urge Club Downunder
- 1/21 Ronnie Earl and the Broadcasters Club Downunder

Magazine fan uncovers 'zines for those with very select, weird tastes

BY DAVE MORRIS
FLAMBEAU STAFF

Whether your thing is raising ferrets or decoupage or decoupage ferrets, there's a glossy rag out there with all sorts of ads for things you didn't even know you needed to fuel your fixation, with letters and articles by people who share the same unnatural obsession.

While magazines such as *Time* still cater to the insipid masses with bland stories like "Washington Insider Jim Don Republiker Gives Us an Inside Look Into What it Looks Like on the Inside," small, enterprising mags, pandering to the perversions of a few and recognizing the market potential, are providing such gems as *American Jewish Ninja*.

Have a laugh at your fellow human beings' expense. Scoff. Scoffing's good.

My recommendation is to go to your local newstand and pick out the ones you think would most likely be in the waiting

room of Dr. Satan, DDS.
And here's a

COMMENTARY

short list of my favorites.

Remember, the scary thing is they're all real.

Magical Blend—Press a crystal against your forehead and focus your attention on this super-spiritual monthly for New Agers.

Jam-packed with information on where to stick stones on your body so you can, like, be more in tune and aware, this magazine may also come in handy when planning your vacation; consider the Nine Gates Mystery School or Dolphin Camp.

Read this in the john and get the opportunity to respond to the question "You've been in there so long: what are you doing in there?" with the snappy retort, "Go away! I'm balancing my Chakras."

Sample Article—"Secrets of Fakir Musafar"

Sample Ads—"Explore the frontiers of your mind with the MC2 Dream Machine" (Incidentally, this looks like a converted Walkman). And "The Game of Enlightenment—Roll the pyramid dice and the journey begins."

Sample Letter to the Editor Begins.... "As a disciple of the Bhagwan Shree Rajneesh..."

Overall Pop Culture Titillation Rating—Four Incentive Sticks. This one is on a plane.

Gent, Home of the D-Cup—If morbid obesity gets your juices flowing, if steatopygia makes your heart race, if the numbers 54-38-58 make you think you've won the love lottery, subscribe now.

Sample Article—"A Guide to Martial Arts: What's the difference between Karate and Kung Fu?"

Sample Ad—"Giant Women! Mammoth Proportions! Kinky Stories of Women Grown Huge!"



Bop, basically a *People* for pre-teens. What are those girls doing on the cover?

Sample Letter to the Editor Begins.... "I continue to enjoy every issue of your magazine after discovering it two years ago."

Overall Pop Culture Titillation Rating—Two Popping Eyeballs.

Bop—What a great mag for pre-teen girls like you and me! A rare opportunity to read a whole magazine with only one form of punctuation! That's 'cause it's so exciting to read about cute young guys!

Warning: big, pink bubble letters and I's dotted with hearts may cause projectile vomiting in adults. So you may want to avoid this man-child picturefest.

If this isn't an argument for the mass extermination of teenage girls, I don't know what is.

Also, my sympathy to people named Corey, Josh, and Tannis; the thought that your name alone is capable inducing cramps must be a terrible burden.

See MAGS, page 23

Tai Chi



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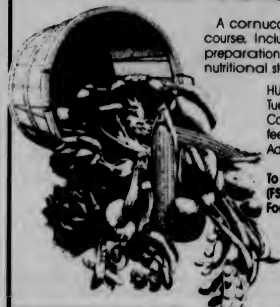
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Mags from page 22

Sample Article— "He's All Write: Fact Sheet on Menudo's Angelo Garcia!"

Sample Ad— "The Marvelous Michael J. Fox Fantasy, the Unauthorized Biography"

Sample Letter to the Editor Begins....—"When I first saw the movie *Goonies* I fell in love with Sean Austin! He is so cute! I memorized the entire movie!"

Overall PCTR— Four cute, puffy animal stickers! Buy some strawberry Bubble Yum and dig in!

UFO— For those of you convinced that there's a universal conspiracy to turn you into a zombie Nazi, this self-described "forum for theories and phenomena" will do nothing to alleviate your fears. Complete with sketches of big-eyed Cugat child aliens who occasionally come to Earth to nag us about pollution and take just one more look at Whitley Striebers' genitals, *UFO* will have you looking to the sky and wondering if there really is a race out there so intelligent that they know only to visit paranoid schizophrenics in order to remain undetected.

Sample Article— "The Lennon Connection: He's been taught a harmonic language that will be the universal language of the future"

Sample Ad— "Galactica. If you're wearing Galactica and are abducted by alien beings, Galactica will identify you with Earth and help in your return by friendly beings."

Sample Letter to the Editor Begins....—"In my report in last issue, there is no mention of anything I explicitly did to carry out the goals of the alleged 'Spirit Warriors'."



Magical Blend recently ran the story of this Silicon Valley businessman who underwent a painful Hindu ritual (*Kauandi Frame*), involving being pierced by 100 spears.

Overall PCTR— Three Whirling Whizzing Saucers. Boring pseudo-research is off-set by good old-fashioned abduction accounts.



Drew Barrymore started her substance abuse at the tender age of nine.

E.T.'s friend ends drug abuse struggle

UNITED PRESS INTERNATIONAL

Drew Barrymore, 13, recently released from treatment for alcoholism, says fame came too quickly.

"From the time I became famous in 'E.T.', my life got really weird," she says in *People* magazine. "One day I was a little girl and the next day I was being mobbed by people who wanted me to sign my autograph or pose for pictures or just wanted to touch me."

Her substance abuse started with liquor at 9, marijuana at 10 and cocaine at 12. One try at sobriety ended after 28 days when she snorted cocaine, stole a credit card from her mother's purse and flew from New York to Los Angeles with a friend. Her mother had to hire private detectives to take her to a hospital.

"Some days in the hospital, all I did was cry," Barrymore says.

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SPORTS



FSU Coach Bobby Bowden watches as his Seminoles beat Auburn in the Sugar Bowl.

Noles win and lose in Sugar Bowl

BY JACK CLIFFORD
FLAMBEAU STAFF WRITER

NEW ORLEANS—While Florida State was winning the USF&G Sugar Bowl in the Superdome on Jan. 2, they were losing much more.

The Seminoles capped an 11-1 season with a 13-7 win over the Auburn Tigers before 61,934 fans in the city called "The Big Easy" in a game that was anything but.

However, two of the principal players in the victory—senior defensive back Deion Sanders and fourth-year junior tailback Sammie Smith—won't be around next year to give Coach Bobby Bowden the help he might need to improve on his team's No. 3 final ranking in the nation.

Sanders intercepted Auburn quarterback Reggie Slack's pass in the end zone with five seconds left in the game to seal the win. The brash and trash-talking Sanders, who many thought had one of his worst games as a Seminole despite his heroics, was his week-long dream come true.

"The ending to the game was a storybook ending," Sanders said. "All week in my mind I visualized what would happen in this game and how it would end. On the last play, we had man-to-man coverage, I was trailing the receiver by 23 yards and in the end I was able to come up with the big play."

But Smith, who announced last Thursday

that he was entering the NFL draft in April, was responsible for dashing the Tigers' hopes from the beginning.

"We went into the ballgame and our trick play was to run at 'em. They're thinking wide open attack," Bowden said. "I didn't expect success, but our offensive line just blocked great and Sammie was great at picking holes."

Smith carried the ball seven times for 49 yards on the opening drive that resulted in FSU's only touchdown, a two-yard blast by fullback Dayne Williams. Smith finished the game with 115 yards on 24 carries, becoming the first running back to break the 100-yard rushing mark against Auburn in 25 games.

"I knew they'd be tough to run against. I think being the only back to run for 100 yards is great for me and the offensive line," said Smith, who had his own premonition about his teammate's game-winning play. "I told someone during that last drive that Deion was going to make a big play and thank God he did."

This was a game that saw the momentum turn just about every other play.

On Auburn's third offensive snap of the game, FSU strong safety Stan Shiver stepped in front of a Slack pass and returned it to Auburn's 33-yard line. Fifteen yards were tacked on for a personal foul and the Seminoles were just 18 yards from opening up a two touchdown lead.

But the Tigers' regular season finish as the top-ranked defense in the nation was no fluke. FSU lost one yard on three plays and Bowden had to call on placekicker Bill Mason to up the Seminoles' advantage to 10-0.

Unfortunately for Auburn Coach Pat Dye his offense continued to self-destruct, turning the ball over to FSU on its next two series. Tigers running back Stacy Danley's fumble was recovered by Seminoles nose guard Odell Haggins and Slack threw his second of three interceptions, this one to free safety Dedrick Dodge.

"We were a little sluggish offensively, especially in the first quarter," Slack said. "Florida State didn't do anything we didn't expect. I threw a couple of interceptions and we left the ball on the ground, but give Florida State credit because they made some great plays."

After Auburn broke up a fake field goal attempt by the Seminoles following the Danley fumble, Bowden went with the sure thing after Dodge's interception. Mason kicked his second field goal of the game and FSU led 13-0 with 11 minutes remaining in the first half.

The Tiger offense finally awoke and with 4:09 left in the half, Slack threw a 20-yard touchdown to tight end Walter Reeves, who carried Sanders into the end zone cutting FSU's lead to 13-7. Little did everyone

Turn to SUGAR, page 31

Sammie Smith made right choice in turning pro

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

Before the 1988 season ever started, Florida State tailback Sammie Smith was using the word "family," a word that often tumbles out of the mouths of Heisman Trophy candidates.

But when Smith used the word, he wasn't talking about the same thing as most of the other Heisman hopefuls. The FSU player was speaking of his wife and year-old daughter, not

just his mom and dad back home in Zellwood.

COMMENTARY
HOT ROD

Smith proved he wasn't just throwing that word around last Thursday when he declared himself eligible for the NFL draft next April. Since he is a fourth-year junior after a red shirt 1985 season, NCAA rules allowed him to turn pro. Smith, whom some football experts consider a first-round choice, made the right decision.

After all, some pro team will likely make him a millionaire in a couple of months. Smith ran for 1,230 yards on only 172 carries in 1987. There really isn't much left for him to accomplish in the college ranks, except for the Heisman that became less than a dream when he ran for just six yards in the season opener at Miami. Smith's chances for a Heisman in 1989 would be pretty slim since the 1988 winner, Oklahoma State's Barry Sanders, returns for his senior year.

He's certainly not making any of that money in college and he has a family to think about. The rare times when



Sammie Smith rambles for some of his 115 Sugar Bowl yards.

PHOTO BY PHIL DEGEORGE

Smith is short with the press is usually when he has to get home to babysit his daughter because his wife is at work.

"I became more responsible when I got married," Smith said last August. "I started looking at the opportunity I had to play professional ball. It opened my eyes. It's really different. For so many years, you depend on your family all the time. Now I have someone depending on me and my wife."

He reiterated that point last week. Though FSU Coach Bobby Bowden wanted Smith to stay around another year, the tailback just couldn't see himself spending another year at the college level. He was named MVP of the Sugar Bowl, rushing for 115 yards in the Seminoles' 13-7 victory

over Auburn.

"Coach Bowden said he understood and that he really couldn't blame me (for turning pro)," Smith told *The Orlando Sentinel*. "I just decided that if I waited another year, I'd be 23 before I started into the NFL. I just came to the decision it was time to get on with it. But I had to promise my mother that, regardless, I would get my degree."

That was the only stumbling block his mother had with him turning pro. Smith is 30 hours short of graduation and plans to knock off half that total this semester.

After that, it's off to training camp and a professional career that could last a long time. Smith, with his size and quickness, was smart to get an early jump on the NFL.

SPORTS



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But when Smith used the word, he wasn't talking about the same thing as most of the other Heisman hopefuls. The FSU player was speaking of his wife and year-old daughter, not just his mom and dad back home in Zellwood.

Smith proved he wasn't just throwing that word around last Thursday when he declared himself eligible for the NFL draft next April. Since he is a fourth-year junior after a red-shirt 1985 season, NCAA rules allowed him to turn pro. Smith, whom some football experts consider a first-round choice, made the right decision.

After all, some pro team will likely make him a millionaire in a couple of months. Smith ran for 1,230 yards on only 172 carries in 1987. There really isn't much left for him to accomplish in the college ranks, except for the Heisman that became less than a dream when he ran for just six yards in the season opener at Miami. Smith's chances for a Heisman in 1989 would be pretty silly since the 1988 winner, Oklahoma State's Barry Sanders, returns for his senior year.

He's certainly not making any of that money in college and he has a family to think about. The rare times when



Sammie Smith rambles for some of his 115 Sugar Bowl yards.

PHOTO BY PHIL DEGEORGE

Smith is short with the press is usually when he has to get home to babysit his daughter because his wife is at work.

"I became more responsible when I got married," Smith said last August. "I started looking at the opportunity I had to play professional ball. It opened my eyes. It's really different. For so many years, you depend on your family all the time. Now I have someone depending on me and my wife."

He reiterated that point last week. Though FSU Coach Bobby Bowden wanted Smith to stay around another year, the tailback just couldn't see himself spending another year at the college level. He was named MVP of the Sugar Bowl, rushing for 115 yards in the Seminoles' 13-7 victory

over Auburn.

"Coach Bowden said he understood and that he really couldn't blame me for turning pro," Smith told *The Orlando Sentinel*. "I just decided that if I waited another year, I'd be 23 before I started into the NFL. I just came to the decision it was time to get on with it. But I had to promise my mother that, regardless, I would get my degree."

That was the only stumbling block his mother had with him turning pro. Smith is 30 hours short of graduation and plans to knock off half that total this semester. After that, it's off to training camp and a professional career that could last a long time. Smith, with his size and quickness, was smart to get an early jump on the NFL.

Mayes strikes gold in Florida State victory

BY
RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

For the first time in awhile, Tharon Mayes busted loose for a big game Saturday in Florida State's 104-79 victory over Southern Mississippi at the Civic Center on Saturday afternoon.

Mayes, who scored 29 points in the win, has struggled during the month of December trying to find his shooting touch. So, Tharon, what was the big change?

"I've just been working harder in practice," Mayes said. "The shots have been going in for me."

No big deal, right? That's not what FSU Coach Pat Kennedy would say. Mayes hit 13 of 14 shots in Saturday's game, scoring most of his points on fast break lay-ups. The junior from New Haven, Conn. was the catalyst of the Seminoles' offense.

"It was his shooting that opened the game for us," Kennedy said. "Every time he had an open shot you could just see him focus in. You almost knew it was going in."

Mayes, who hit just five of 18 shots in the Red Lobster Classic on Dec.

28-29 in Orlando, took a little of the scoring load off his backcourt mate, George McCloud. In four of the team's 11 games this year, McCloud was the Seminoles' leading scorer. Southern Mississippi Coach M.K. Turk said his team looked to stop McCloud, who scored 20 points, thus freeing Mayes.

"McCloud has been the one who always has great days against us," Turk said. "He's such an offensive factor. We really concentrated on him and that left Mayes open a few times. (McCloud is) the key to this Florida State team hands-down."

The victory raises FSU's record to 10-1 overall and 1-0 in the Metro Conference. The Golden Eagles are 1-7, 0-2. They lost to Memphis State in overtime in Hattiesburg, Miss. on Wednesday. Southern Mississippi faces Metro member Cincinnati on the road Monday. The Seminoles play a non-conference game at Jacksonville on Wednesday.

FSU broke Saturday's game open in the second half, outscoring the Golden Eagles, 52-36. The Seminoles led 64-56 with 11:09 left in the game. Before the visitors knew what hit them, they trailed 83-65 with just under six minutes left to play. Kennedy was soon able to unload his bench, the highlight coming when reserve point guard Joey Barnes got the slam dunk that gave the Seminoles' their 100th point. Barnes also hit a jumper with four seconds remaining as the starters celebrated on the bench.

"It's good to see Joey do well," FSU forward Tony Dawson said. "He's one of those guys who comes out to practice and works hard every day."



PHOTO BY ALAN BYRD

Tharon Mayes led FSU with 29 points against Southern Mississippi on Saturday.

FSU NOTES

- The playing status of Michael Polite remains a question. The sophomore forward from Daytona Beach has missed the Seminoles' last five games after experiencing numbness in his feet not long after FSU's Dec. 17 game at Penn State. Tests have failed to show the source of the problem and Polite may have to be red-shirted.

"There are times when it feels alright," Polite said. "I'm just basically waiting around for it to get better soon."

He said the feeling could be compared to the tingling sensation you get when you bump your funny bone.

- After the Jacksonville game, a home date with Tennessee next Sunday and a trip to Arkansas on Jan. 18, the Seminoles have just two non-conference games the rest of the season. FSU faces New Orleans and LaSalle on the road at the end of February.

- The Southern Mississippi game gave fans a chance to see Clarence Weatherpoon, the Metro's leading rebounder. Weatherpoon, who was averaging 11.4 boards per game coming in, pulled down just three against the Seminoles. FSU's Tat Hunter led the Metro in rebounding last season.

- Over the holidays, the Seminoles climbed to 10th in the nation before getting knocked off by Villanova in the championship game of the Red Lobster Classic. The Wildcats beat the Seminoles 68-67 on Dec. 29. FSU is now ranked 16th with the new polls due out Monday afternoon.



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Cold, Bears can't stop Niners, Montana

UNITED PRESS INTERNATIONAL

CHICAGO—Joe Montana threw three touchdown passes on a Sunday when the Windy City lived up to its name and the San Francisco 49ers breezed to their third Super Bowl this decade with a 28-3 NFC title game victory over the Chicago Bears.

Winds that registered 29 mph at halftime did not stop Montana from hooking up with Jerry Rice on two scoring passes to help San Francisco advance to the Jan. 22 Super Bowl in Miami against Cincinnati. The Bengals defeated the Buffalo Bills 21-10 earlier in the AFC championship game.

The Super Bowl will be a rematch of San Francisco's 26-21 victory over Cincinnati in the NFL championship game after the 1981 season. The 49ers won their second Super Bowl under Coach Bill Walsh three years later. Montana was MVP of both Super Bowls.

After an 0-3 playoff record since 1985, Montana has re-established his reputation as a big-game quarterback. In treacherous weather (17 degrees with a wind-chill factor of minus-26) suited for running, Montana threw for 288 yards against one of the NFL's top defenses.

He connected with Rice on touchdowns of 61 yards late in the first quarter and 27 yards midway through the second. After Chicago's Kevin Butler kicked a 25-yard field goal late in the first half, Montana took the 49ers on a 78-yard drive to open the second half.

The 13-play march used 5:27 and ended with Montana's 5-yard TD strike to tight end John Frank that gave San Francisco a 21-3 lead and further chilled a Soldier Field crowd of 64,830.

The 49ers opened to 28-3 on Tom Rathman's 4-yard touchdown run to finish a 70-yard drive with 6:53 to play.

Montana, who has six touchdown passes in the playoffs, completed 17 of 27 throws with no interceptions. Rice caught five passes for 133 yards. The pair combined on three touchdowns in last week's 34-9 playoff victory over the Minnesota Vikings.

Rookie, defense shine in Bengals' win over Bills

UNITED PRESS INTERNATIONAL

CINCINNATI—The Cincinnati Bengals, their no-huddle offense stopped before the game by the NFL, turned to a rookie running back and a maligned defense Sunday to complete a startling reversal and advance to the Super Bowl.

Rookie Ickey Woods ran for two short touchdowns and Cincinnati's defense stiffened in the second half to help the Bengals to their second Super Bowl with a 21-10 AFC title game triumph over the Buffalo Bills.

The Bengals, who finished last in the AFC Central in 1987, will play the winner of the NFC championship game between the Chicago Bears and the San Francisco 49ers in the Jan. 22 Super Bowl at Miami. Cincinnati, 4-11 last season and 12-4 this year, lost to San Francisco six years ago in the championship game.

This year's turnaround mirrored the one in 1981, when the Bengals finished last in 1980, then went to the Super Bowl where they lost to the 49ers. Last January, Coach Sam Wyche's job was in jeopardy, but General Manager Paul Brown gave him another chance.

"This is a proud moment for our city," Brown said. "I sure am happy I stuck with what we had."

Woods capped an 11-play, 39-yard drive on the first play of the fourth quarter with a 1-yard burst for the second half's only touchdown, giving the Bengals a 21-10 advantage. He finished with 102 yards on 29 carries against the AFC's best defense. He also scored the opening touchdown with a 1-yard run.

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Booker handling adversity again

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Injuries, fatigue from traveling, and some players who lack discipline sound kind of debilitating to the success of a basketball team.

It's a good thing for the Florida A&M Rattlers that Coach Willie Booker is a seasoned veteran at handling adversity. If there weren't a few obstacles to overcome, Booker wouldn't feel at home at FAMU.

This year may be Booker's toughest at the school. Right now, he can be happy that his Rattlers are 4-5 overall and 1-0 in the Mid Eastern Athletic Conference. Last year, he fought through problems and directed FAMU to a 23-8 finish and runner-up finish in the MEAC.

But this year, it's hard to count the misfortunes that Booker has faced.

"We're coming together. Everything will be OK," Booker said in a telephone interview from Dover, Del., where his team will play Delaware State on Monday night.

Four starters and a reserve have been injured. Nine of the Rattlers' first 11 games are on the road, and Booker has suspended two players indefinitely for disciplinary reasons.

Two of the injuries to starters happened in the preseason. Power forward Derek Webster suffered a deep bruise to his back, limiting his playing time and heralded freshman guard Reginald Finney broke the thumb on his shooting hand.

Booker's team was in a tailspin when starting forward Leonard King sprained his ankle and point-guard Terry Giles pulled a hamstring early in the season.

"I think (the injuries) had a tremendous impact because I didn't know who would start from one game to another," Booker said.

He can hardly imagine what might have been with the 7-foot-1 and 6-foot-10 recruits he signed and eventually lost. One failed the college entrance exam and one didn't graduate from high school.

Booker's recruiting class was one of the reasons many publications picked FAMU to win the MEAC. However, Booker believes the conference coaches knew more when they chose South Carolina State No. 1 and FAMU second.

"The coaches picked them No. 1, so all the other polls don't know what's really going on," Booker said.

The coaches also chose Giles as a first team all-MEAC. Booker agrees with that, but the 5-foot-9 dazzling playmaker has yet to find the form he had in an impressive season a year ago.

"Giles is coming. He's just not there yet," Booker said.

Part of the reason Giles has been performing below par is the change in offensive style from last year. In 1987-88, the Rattlers scored a majority of their points off the transition. But this year, the team isn't nearly as quick.

"It's a lot different," Giles said. "I'm used to the running game but no one can run with me. We haven't had many fast break opportunities. We've had to slow it up a bit."

Booker believes a more controlled offense is needed and his front line must be more aggressive.

"They're just not working," Booker said. "The only time they work hard is when you put food in their mouth. If we put some food on top of the goal they'll kill for it."

The Rattlers beat Maryland Eastern Shore in their conference opener Saturday night, 81-70. FAMU plays at Delaware State Monday, at South Carolina State Saturday, and at North Carolina A&T the following Monday.

"We just can't wait until we get home and play some home games," Giles said. "We're tired of the road."

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Lady Noles avoid coach's nightmare, hold on for win

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Marynell Meadors must have felt she was in the middle of nightmare Saturday night when her Lady Seminoles faced Southern Mississippi at Tully Gym.

Luckily for Meadors, her players woke up just before they blew a 13-point lead they held with 5:39 remaining and snuck past the Lady Golden Eagles, 76-75, before 368 fans at the Metro Conference opener for both teams.

"We just kept making mistakes and Southern Miss capitalized on every one," Meadors said.

The Golden Eagles cut the margin to 76-75 with 1:01 remaining and when the Seminoles' Bev Burnett missing, it took two free throw attempts with 31 seconds remaining, it appeared there was an inevitable tragic ending for FSU.

But Southern Mississippi guard Alexis Hall's jump shot with 21 seconds left fell short and FSU's Chris Davis was fouled after grabbing the rebound. Davis hit both free throws and the Golden Eagles couldn't convert on a final three-point attempt.

The win improved the Seminoles' overall mark to 6-3. Southern Mississippi fell to 6-2.

Coming into the game, Meadors was leary of the Golden Eagles' rebounding edge. They lead the Metro in that department and FSU has a relatively small lineup.

"Coach Meadors said we had to stop Southern Miss on the boards," FSU forward Bev Burnett said.

Burnett and Co. failed to do that in the first half and the Seminoles found themselves trailing 41-38 at halftime. But the front line stiffened in the second half and FSU got hot from the perimeter to build the 13-point lead.

"I was real pleased the way we played defense and rebounded in the second half," Meadors said.

Burnett, who recently had a knee operation, appeared to be 100 percent, scoring a game-high 31 points. Davis added 14 points and seven rebounds for FSU, while Wanda Burns finished with 12 points and five rebounds.

Six-foot-one Marie Lardie was very effective for the Seminoles in the second half on defense and on the boards. Meadors believes Lardie will be important to FSU's success.

"Just watching Marie play, she's getting better every game," Meadors said. "Once she gets a little more comfortable, she's going to mean a lot to our team."

FSU hosts Metro opponent Memphis State on Monday at 7 p.m. at Tully Gym.



Burnett



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Rattlerettes squeeze Lady Eagles

BY DIANA O'BRIEN
FLAMBEAU STAFF WRITER

"Press" was the key word for Florida A&M Saturday night against Georgia Southern.

The Rattlerettes, picked to finish fourth in the New South Women's Athletic Conference, used a full-court press to defeat the conference favorite Lady Eagles 83-79 at the Gaither Athletic Complex.

The game was the NSWAC opener for both teams. FAMU is 6-5 while Georgia Southern is 6-4.

"This is a big win for us because it's a conference game. We need to start off playing well," Florida A&M Coach Mickey Clayton said.

The FAMU press caused the young Georgia Southern team to commit 15 turnovers. The Lady Eagles field a team consisting mostly of freshmen, a walk-on and a junior college transfer.

"The teams are similar because they're both young but FAMU has more depth," Georgia Southern Coach Drema Greer said.

The Rattlerettes started their full court pressure at the start of the game, but they didn't get the best results until late in the second half. Georgia Southern senior Phyllette Blake, who had four turnovers, led the Lady Eagles with 26 points. FAMU sophomore Donyale Ferguson was the game's high scorer with 28. The result of the press was more fouls for both teams but the neck-and-neck scoring resulted in a 43-43 halftime score.

"We weren't expecting to stop them, we just wanted to keep them away," Clayton said.

To the frustration of the visitors, the Rattlerettes continued their press in the second half. FAMU gained the early lead and never trailed in the second half. Because of the intense physical action, three players fouled out of the game. Two from FAMU, Shelly Boston and Darnecia McKay, and Georgia Southern's Blake. The Rattlerettes committed 34 personals, while the Eagles had 27.

"It was good practice for our first conference game," Greer said. "I hope the team will learn from this experience and capitalize on it."

The Rattlerettes face South Carolina State for the second time this season Wednesday night at 7 at the Gaither Athletic Complex. FAMU lost by a point to the Lady Bulldogs last month. The Rattlerettes then hit the road for games against Mercer and Georgia State, both NSWAC teams. They return home on Jan. 21 for a non-conference game against Miami.



Polly Innerarity goes up for two of her 11 points against Georgia Southern on Saturday night.

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Sugar

from page 24

know that would be it for the scoring.

"I felt like we were in good shape by not being out of the balgame at halftime," Dye said. "I really felt like we were ahead at the half even with giving up 13 points and turning the ball over four times."

The second half became a defensive struggle and although it was Auburn's defense getting all of the pregame publicity, the Seminoles' side didn't crack.

"When people talk about FSU, they always talk about the offense and tend to ditch the defense," Haggins said.

"We played together that we have the best defense in the nation. When we gave the offense the ball four times in the first quarter and only came away with 13 points, I knew it would be a defensive game."

SPORTS IN BRIEF

William and Mary routed a Japanese college all-star team 73-31 in the inaugural Epton Ivy Bowl at Yokohama. The halftime show was omitted out of respect for the late Emperor or Hirohito.

Helena Sukova of Czechoslovakia survived two tie-breakers Sunday to defeat Dutch teenager Brenda Schultz and win

the \$150,000 Australian Women's Hardcourt Championship.

Vreni Schneider of Switzerland won a World Cup alumnus Sunday, her third victory in three days and her eighth of the season.

Steve Jones birdied six holes Sunday en route to a 3-under-par 69 and a three-stroke victory in the

Auburn and FSU begin a 10-year series starting in the 1989 season and Bowden is looking forward to the rivalry.

"We're like two pre-children playing each other," Bowden said, alluding to the two state universities (Alabama and Florida) that overshadow his and Dye's teams in popularity. "Our alumni cry together when we play."

Bowden also praised his squad for a total team effort and reflected on the season after what he called "the guttiest game ever played at FSU."

"It's difficult to say whether this is the best team I've ever had at Florida State, but at 11-1 certainly ranks right up there," he said. "We may be as good as any team in the country. We were really knocked out of the title chase in our first game but we didn't fold the tents. These guys came back and I'm awfully proud of this team."

\$750,000 PGA Tournament of Champions. Jones, whose lone previous triumph in six years on the Tour was the 1988 AT&T, finished with a four-day total of 9-under 279.

Ingvar Carlsson of Sweden, driving Mazda 323, won the Swedish Rally, his first World Championship victory in a

22-year career. Carlsson, 42, finished among the top three in 18 of the 37 timed sections in the three-day, 1,038-mile winter rally.

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'Junior' Foods rides a new wave (see page 12)

Florida Flambeau

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TUESDAY, JANUARY 10, 1989

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VOL. 74, NO. 78

Supreme court agrees to review abortion legislation

UNITED PRESS INTERNATIONAL

WASHINGTON—The Supreme Court's decision to review a wide-ranging anti-abortion law Monday brought cries of dismay from those fighting to keep abortion legal despite predictions that Roe vs. Wade is not likely to be overturned this term.

The court's announcement comes as pro-abortion activists are about to celebrate on Jan. 22 the 16th anniversary of the Roe vs. Wade case establishing abortion rights for all American women.

"In taking this case, the court invoked memories of the not-so-distant past when women risked their lives to end pregnancies they could not continue," said Kate Michelman, executive director of the National Abortion Rights Action League.

"Like much of the public, we the pro-choice community believed that it was inconceivable that this nation would actually go back to the days when terminating a pregnancy could leave a woman injured, maimed or dead. We may have been very wrong," she said.

The NARAL announced what it says will be the largest grass-roots mobilization campaign in American history to preserve Roe vs. Wade. It will include a signature

gathering effort to be headed by actress Joanne Woodward and print and broadcast advertisements, the cost of which has not been determined, Michelman said.

The NARAL unveiled its plans within hours of the court's announcement that it will review a 1986 Missouri law, which declares that life begins at conception and that "unborn children have protectable interests in life, health and well being," and bans the use of state funds, employees or public facilities for abortions.

The law also requires that doctors, before performing an abortion on any woman whom a doctor has reason to believe is 20 or more weeks pregnant, perform tests to determine the viability of the fetus.

Molly Yard, president of the National Organization for Women, said her group was "alarmed" when the Justice Department filed a brief with the court urging acceptance of the Missouri case for the purpose of overturning Roe vs. Wade.

"We're now declaring a state of emergency for the nation's women. We'll be in the streets of Washington, D.C. to send the message that American women will not accept the loss of their abortion rights," she said.

Search committee may have broken the 'sunshine' law

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

A phone vote taken by a Florida State University search committee in November may have violated Florida's Government in the Sunshine Law.

While university administrators and attorneys said the matter remains to be investigated, a prominent media lawyer said a formal vote taken outside the confines of the search committee meeting could be declared invalid.

The FSU search committee appointed by President Bernie Sliger to look for a successor to Vice President of Student Affairs Bob Leach began meeting last semester. In November the committee began formulating the criteria used to advertise the job and judge applicants. After discussing the issue in meetings, chairperson Jayne Standley conducted a vote by phoning each committee member individually.

The Sunshine Law requires Florida governmental subdivisions, including city and county commissions, state agencies and even public university search committees, to conduct open meetings.

"It sounds to me (the phone vote) is a clear violation," said Miami attorney Tom Julin, who represents *The Miami Herald*. "The



Gus Turnbull

who represents the *Miami Herald*. "The Florida Supreme Court has said search committees are in the sunshine. What (the FSU search committee) did is they took a vote on a policy and did not hold a proper meeting."

Julin, who works for the firm Steel, Hector, and Davis, represented *The Florida Alligator* in a suit against the University of Florida in the early '80s and won the precedent-setting case, which said search committees were subject to the Sunshine Law.

The Sunshine Law states any votes or decisions made in violation of the law are not legal or binding.

"... There is a chance the final decision they make would not be considered binding and a person could be kicked out of a job,"

Standley said it was not her intention to violate the law.

"I would be shocked to find out if anything we did was in violation of the Sunshine Law," Standley said. "The criteria was fully discussed in the open meetings. We did take a formal vote on the phone just to ratify what



PHOTO BY PHIL CRISCIANO

'The house was pretty much in bad condition. They kind of worsened it.'

**—Sigma Chi brother
Frank Allegro**

Sigma Chi house gets trashed after suspension

BY ALBA AGUIERO

Some members of Florida State University's recently suspended Sigma Chi chapter may find themselves in hot water once again if evidence proves they were involved in vandalizing their own fraternity house during Thanksgiving weekend.

According to one fraternity member, the incident may have been sparked when members of Sigma Chi received news late in November that their chapter had been suspended by its national organization.

"A lot of the brothers blamed it on nationals," fraternity member Frank Allegro said. "They took it the wrong way and they started destroying the

house a bit."

In November, national headquarters official Dave Varner cited irresponsible behavior and failure to enforce the policies of the fraternity as reasons for the suspension.

Believing themselves innocent of the charges made by the national headquarters, fraternity brothers broke windows and punched holes in the walls, Allegro said. "The house was pretty much in bad condition. They kind of worsened it," he said.

Carl Ferrell, president of the Epsilon Zeta House Corporation which owns the property, added that doors were knocked down and walls were spray-painted.

Turn to SEARCH, page 2

Turn to SIGMA CHI, page 7



FSU business school ups effort to attract black Ph.D.s

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

Only a small number of black students are studying for business Ph.D.s nationwide and Melvin Stith is working to change this.

Stith, the chairman and associate professor of business marketing at Florida State University, heads up the university's black faculty recruiting program. In his first year on the job, he has more than doubled the number of black doctoral students on campus.

"As a black Ph.D., I've been through the process," said Stith. "I know what kind of lifestyle a Ph.D. can offer. There's more time to pursue personal goals and it's a career option that is more up to the individual. I relate those benefits to eligible students."

Stith's minority recruitment program has increased black doctoral student enrollment at FSU from 6.2 percent to 13.3 percent. Compared to the 1987 nationwide average of 9.9 percent, Stith's efforts speak for itself.

Stith said he merely uses his contacts with other faculty members and data from outside sources to locate and

approach potential students. He brings them to campus for a weekend to see what being in their academic area and get an idea of what being a faculty member is all about.

"We can improve the program even more by talking to students early in their undergraduate and graduate programs," Stith said. "And by increasing the number of graduates that go on to touch at other universities we expand our contacts for more students."

But recruiting is not as easy as it would seem. The problem, Stith explained, is that a Ph.D. is not required to work in private industry. After completing a master's degree, most people are offered high paying jobs and take them instead of going to school for three more years. And minorities are in the highest demand in the job market.

The result is a very small pool of individuals eligible for faculty positions. According to Stith, there are more openings for black faculty members than there are people to fill them and this has led to recruiting wars, with schools stealing faculty from one another.

"There's not just a shortage of minority faculty, it's all

across the board," said Steve Celec, doctoral program director for the college of business. "Master's degrees in business make up 25 percent of the total in the country but only 3 percent of the doctoral degrees."

E. Ray Solomon, dean of the business school, said he would provide financial support for any qualified black doctoral student at the business school. With tuition waivers and outside sources such as the McKnight Foundation, which provides funds for black Ph.D. students, Solomon said he can offer \$10,000 to \$12,000 of support each year toward education.

"The biggest problems are the expense and competition with other schools," Solomon said. "The only way to compete with other schools is to provide more financial support."

Celec said the best way to make the program more appealing is to show potential students how beneficial it can be.

"If they can sustain themselves for at least three more years, the rewards are even greater than private industry," he said.

COP BEAT

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Scholarship house robbed

A Florida State University scholarship house was vandalized and robbed over the holiday break. FSU police spokesman Lt. Jack Handley said Monday.

The Gadسدan Scholarship House at 325 Conradi St. was hit sometime between the night of Jan. 2 and the morning of Jan. 3. While the intruders eschewed items like stereos, several pieces of jewelry were taken, Handley said.

Residents of the house also said a Sony Walkman, a tape recorder and several sweaters were missing.

But the robbers also trashed the place, strewn clothes, books and food all through the house. Drawers were overturned and emptied out, and a fire extinguisher had been sprayed in the dining room and kitchen, according to residents.

"It looked like someone had been looking for stolen microfilm," said Samantha Hopkins, an FSU senior majoring in

English. "They took everything out of the freezer. The only thing they didn't do is slash the cushions."

Hopkins said she returned last Wednesday after the crime had been reported and had to contend with the Florida Department of Law Enforcement crime lab personnel going over the place.

"I came in the door and the (FDLE investigators) were eating breakfast and their McDonald's bags were all over the place," Hopkins said. "Not only did we have a mess from the people who broke in, but then the FDLE dusted everything for fingerprints. Every now and then we find a batch of black dust."

Handley said the robbers entered through a window that has since been boarded up. He said FSU police were still investigating to see what the total loss in the break-in was. Handley said no motive for the incident was yet known.

Hopkins said Monday the house was looking normal again after residents pitched in last week and cleaned the place up.

Handley said the robbers entered through a window that has since been boarded up. He said FSU police were still investigating to see what the total loss in the break-in was.

Mystery bottle explodes

A plastic bottle containing a volatile chemical substance exploded Sunday night in the downtown area right across from the Ackerman building, Tallahassee police spokesman Phil Kiraocof said.

The Ackerman building, located on the corner of Brougham and College across from the U.S. Post Office, is the home for Cold Night Shelter, Inc., a private agency which takes in homeless.

Kiraocof said shelter employees reported that the explosion rattled windows and

shook the building. But he said no damage or injuries were reported. Police arrested and found a big cloud of smoke and a plastic bottle containing some chemical, which was sent off for analysis.

Kiraocof said police doubted anyone or anything was the target for the explosion. "We don't think any particular person or building was the subject of the attack," he said.

Shortly after arriving on the scene officers heard what sounded like a second explosion to the west, but Kiraocof said a patrol through the area failed to turn up any evidence of another blast.

10-minute bandit

A resident of FSU's Cawthon Hall lost \$570 worth of jewelry Sunday evening apparently stolen in a 10-minute period, Handley said.

Handley said a female student was moving back into her dorm and left her door unlocked between 6:55 p.m. and 7:05 p.m. Handley said when the student returned she discovered the theft and promptly reported it to police.

DATELINE

January 10, 1989

PHI KAPPA PHI OFFERS GRADUATE FELLOWSHIP

Phi Kappa Phi National Honor Society is seeking applications from seniors for a fellowship of up to \$6,000 for first-year graduate or professional study at a university of their choice. Graduating seniors in the top 10 percent of their class or who are already members of Phi Kappa Phi may apply to the chapter competition. Deadline for applications is Jan. 13, 1989. For more information, contact Kay Van Brunt, 314 Westcott, 644-2740.

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecker House, 644-6030.

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Steve MacQueen.....Arts Editor

Pete Butler.....News Editor
Rodney Campbell.....Sports Editor
Mary Jane Ryals.....Features Editor

Don't believe the hype

Last year, the white minority government of South Africa decided to clothe its iron fist in the tattered rags of Madison Avenue.

In order to deflect criticism of the Pretoria regime's brutal policy of apartheid, Prime Minister Pieter Botha launched a public relations offensive that could have been scripted by the best and brightest in American advertising. By clamping down on domestic and foreign media in South Africa, limiting their access to "trouble spots" and requiring official approval for what news reports did leave the country, the government assumed complete control over what the world saw and read. Instead of footage of Black South Africans being gassed, shot and beaten, images were beamed to the world of a seemingly rational and moderate Botha visiting neighboring Black African countries.

But the South African government didn't rely solely on this censorship campaign—which, like the Emperor's new clothes, is transparent and fools no one. They used more insidious tools to whitewash their image. As well as the official government policy of bombing suspected rebel strongholds and sending soldiers to kill civilians and destroy hospitals and schools as far away as Angola, South African diplomats apparently hammered out an agreement-in-principle with war-torn Angola and Cuba to withdraw from the former and grant Namibia independence.

Time will tell if South Africa will retreat from the agreement, as it has in the past.

In perhaps the cruelest and most cynical ploy, government sources deliberately hinted in October about the imminent release of jailed African National Congress leader Nelson Mandela, probably before Christmas. Black South Africans and much of the world held their collective breath, wondering if by some quirk of fate Botha had really changed. But with Christmas 1988 a memory, Mandela—now 70 years old and in frail health—remains captive behind a barbed wire fence. This spate of foreign and domestic initiatives should not be mistaken for a sudden conversion on South Africa's part to a larger humanity or morality. The regime's actions clearly illustrate its deeply ingrained immorality. Nor should it be regarded as a reversal of long-established policy.

A more logical reason for this apparent change of face can be traced to economic reality. Despite what apologists might argue, sanctions, the denial of foreign credit and massive international debts have prompted Botha's chameleon-like behavior. What he doesn't want the world to know is that South Africa's economic problem is serious and getting progressively worse.

Without foreign investment, the economy's growth has dipped to a mere 1.4 percent annually, foreign debt stands at about \$25 billion, and the rand has been devalued several times. Add to this the cost of maintaining the most sophisticated military machine on the African continent and it is clear to see why South Africa is reverting to smoke and mirrors—to attract foreign capital.

Violence and brutality is still the norm though it's not reported on the nightly news. South Africa will have to do a lot more than engage in sleazy cosmetic surgery to remove a growing and ever-present cancer if it wants the sympathy of the world community.

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Strange days, strange ways, usher in a shiny new year

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

It may be a new year but the news sure seems old.

Several days before X-mas some scrooge blew up a plane full of civilians over Lockerbie, Scotland. I've heard of holiday blues but that's really going to far. Needless to say the media chewed on that bone for weeks on end to the point where hearing the word Lockerbie could make me wretch.

Not to downgrade the tragedy, but clearly after a week there was nothing else to say, except Lockerbie, Lockerbie, Lockerbie, Abu Nidal, Abu Nidal, blah blah blah. By X-mas Eve children all over the country were morbidly speculating on whether or not Santa and his reindeer would be done in by terrorists.

And Ronald Reagan came out swinging against his mortal foe and all purpose guy to beat up on when your feeling bad, Moammur Gadhafy. Ron threatened to blow up Mo's chemical weapons plant. A few days later two Libyan pilots, no doubt under the impression that Ron's raiders were back to drop some more bombs on civilian neighborhoods in that country, apparently pursued two U.S. Air Force jets, who quickly shot the Libyans out of the Mediterranean sky.

And even Ingrate was back in the news. Prosecutor Lawrence Walsh dropped conspiracy charges against Ollie and friends, agreeing with the White House that classified documents which would be revealed at the trial would compromise "national security." No one really knows what it means. Some argue that the trial on other charges which could send Ollie to the slammer for 60 years (yeah, right) will now be expedited. My bet is that President Bush, who has said in the past he favors a pardon, will do so.

I'm embarrassed to say it but George Bush is beginning to seem like a breath of fresh air.

Bush on the Grapevine.

Have you heard the news? The California Raisins won't be marching in George Bush's inaugural parade. It seems the Raisins, who actually performed at a Bush campaign rally in Kingsburg, Calif., last summer, were offended when he canceled another appearance saying, "I don't want to see those damned dancing raisins again."

Give 'em hell George. And aren't we all sick of these hell-spawned things? You can't go into hardly a store these days without some Raisin figurine staring you in the face, and seeming to say "buy me." Like I said, George Bush is a

COMMENTARY

FOR WHAT IT'S WORTH

breath of fresh air.

The way I feel about it, any figurine that makes you grow to hate Marvin Gay's great classic "Heard it through the Grapevine" deserves all the flack it gets. Damned Raisins.

Ruling class crass

As usual, the presidential Inauguration will be a disgraceful display of pagentry and wealth, where the ruling class gathers to anoint its President. This day in Washington, a city teeming with homeless people no less, an eight-seat box sells for \$25,000 and a rented limo goes for \$500.

I was pleased to see that there is something called "The Counter-Inaugural Coalition for a People Agenda." And that Americans for Democratic Action will hold what they're calling a "Liberals Raise L." This event is sponsored by labor unions, some Democratic congressmen and Saturday Night Live writer Al Franken. Tickets are \$25.

The California Raisins were not invited to either counter-inauguration. I hope, anyway.

Christmas at the Beach

Thanks to generous friends, I spent several days at St. George Island, the highlight of which was not just the great weather, but reading the Tallahassee Democrat's hilariously biased, (unsigned) story on the Deion Sanders incident the day after Christmas. Sanders may be innocent, but the way it was reported in the Democrat could easily have convinced you otherwise. Both the headline and the lead of the story informed the reader that a witness had verified Sanders' side of the story, implying that the paper had actually spoken to the witness. About half way through the story you learned the Democrat was not able to reach the witness. Three quarters through they quote the witness—from another paper—saying that Sanders had struck the store clerk!

Hey I'll be the first one to donate to Sanders' defense fund, but this story was so contrived and deceptive that disgrace is the only word for it. It's purely unethical for a newspaper to imply to its readers that a witness they haven't spoken to was reliable. It's a case study in flackery. Worse, it was incompetent flackery.

Coming to terms

Jackson's small semantic step is a giant leap for 'race' relations

BY PAUL KAMOLNICK
SPECIAL TO THE FLAMBEAU

Former Democratic presidential candidate Rev. Jesse Jackson announced Dec. 19, 1988 that the word "black" would no longer be part of his vocabulary. African-American will be his new term for referring to "blacks" who were taken from Africa and have been an integral part of making U.S. history ever since.

This change in vocabulary may strike people—both Euro and Afro-American—as strange, unnecessary, and perhaps even inflammatory. People who genuinely believe discrimination based on race is unjust, immoral and historically obsolete may even feel this is an attempt to further sow division between "whites" and "blacks." But in fact the abandonment of the word "black" (and by implication, "white") marks a decisive, bold new step in the history of "race" relations in the United States. Moreover, rather than fear that this change of language will create division and open up old wounds, we will come to realize that for the first time in U.S. history, a real basis for common ground exists among the majority of Afro- and Euro-Americans. And our adoption of new language is part of making that new history.

Afro-Americans have historically used terms of self-description which have their basis in the racist, colonial origins of the African slave trade, U.S. slavery and the consolidation of our version of apartheid (legalized, mandatory segregation of persons of European descent from those of African descent) in the period following the U.S. Civil War up until the great civil rights struggles of the 1950s and 1960s. Originally referred to as "Negro," which is Portuguese (the first major slave traders/importers in the Western hemisphere) for "black," the term has undergone several metamorphoses.

"Colored people," "negro," or "nigger" (the Southern colloquialization of "negro")—all of these terms have as their implicit starting point the "white" race. "White" is meant to convey not just the "absence of color" (a racist and self-serving assumption) but a superior practice of life. Implicitly and explicitly, standards of worth, value, legitimacy and ultimately, the right to live or die, became associated with "the color line." To be a "negro," "colored person," or "nigger," meant not just a physiological but a social term designating a superiority to "non-negros," "non-colored persons," "non-niggers," in other words, persons of European descent who call themselves and are called by others, "the white race."

The Civil Rights movement of the 1950s/1960s and its left and nationalist wings changed all that. The thrust of the Civil Rights movement was the abolition of legalized segregation which had been constitutionally upheld in the *Plessy v. Ferguson* decision of 1896. Brown v. Board of Education (1954) overturned *Plessy v. Ferguson* and created a legal basis for the Civil Rights movement by ruling that "separate but equal" facilities for "whites" and "blacks" were inherently racist and unjust. The very basis of the "separate but equal" principle, the Supreme Court ruled, was an inherent racism designating a superior (and necessarily separate) realm of life for "whites," while under the auspices of alleged natural differences based on racial and genetic endowment, relegated "blacks" to a politically subordinate position within U.S. apartheid.

With the advent of the Civil Rights legislation of the 1960s, and the failure of certain currents within "black nationalism" to truly overcome the racist terms of their oppressors, a new and far more insidious form of racism—liberal "equal rights" racism—has taken hold. This is the form of racism that Jesse Jackson is rejecting. By rejecting the term "black" he is rejecting a term that "whites" have used to describe people of African descent, as well as the more positive use of the word "black" which was asserted by the nationalist wing of the Civil Rights movement as an act of affirming the dignity of people of African descent. In short, whether referred to negatively by the ruling Euro-Americans as "black," or positively by the radicals in the Civil Rights movement (e.g. "black power" or "black

Jackson's demand to replace 'black' with 'Afro-American' is the demand to replace a racist concept that is history-blind with a historical concept that is race-blind.



PHOTO BY ALAN BYRD

COMMENTARY GUEST COLUMN

is beautiful"), the illegitimacy of color as a criterion for describing people was not overcome.

The inherently racist content of "separate but equal" doctrine or claims that "white is right" seems crystal clear to us 1980s moderns. It is much harder to see how the modern Civil Rights principle—"equal rights regardless of color"—is also racist.

Modern Civil Rights laws do not abolish "race" or "color" as meaningful categories of self-description. They in fact presuppose them, and simply assert that the law will not privilege one or the other. "On the basis of color." In other words, while liberal civil rights law claims it is illegal to discriminate against persons based on color, they are acknowledging "color," rather than non-racial criteria, in their understanding of discrimination. The law says you shall be treated indifferently regardless of whether you are "black," "brown," "yellow," "red," or "white."

But "black" is a "color," not a history, and the real crime of using "color" to describe persons is that "color" says absolutely nothing about a person's history. The law may treat people equally based on color, but are we equal in fact? Under the guise of making "color" an insignificant factor in U.S. society, real historical differences are masked, hidden, and conveniently (for ruling Euro-Americans) discarded as a true basis for necessary political rights.

Enter Jesse Jackson. The demand to replace "black" with "Afro-American" is the demand to replace a racist concept that is history-blind (i.e. "black" and "white"), with a historical concept that is race-blind (i.e. "Afro-American" and "Euro-American"). The actual political subordination of Afro-American throughout U.S. history, and not something called "color," should be the basis for sought after political rights. "Don't give me special or even so-called equal treatment because I'm black," Jesse Jackson might claim, "I demand special consideration because I am a person of African descent; because I spilled blood and tears under the brutal lash of a slave-owner; because I grew up in an impoverished Northern Florida town and went to apartheid schools, washed dishes at

Morrison, and stepped off the sidewalk and bowed my head when Ms. Lilly white was coming my way." "I don't want anything because I'm black—a word you have called me and I have even (but will no longer) called myself—I simply want my actual history to be the legal basis of my recognition."

To refer to one another by our historical rather than our physiological features creates a real possibility for the first time of seeing our histories in their difference and their common ground.

The meaning of a people is in their making, it lies in their history. The terms Afro-American and Euro-American conjure up a history of two peoples—how they lived, their language, science, artistic and cultural achievements, literature, social relations, etc. Once we really study that history we will find both difference and common ground. Yes we are different because we, even if only in the short-term, come from two different continents and got here under radically different conditions. But we are here and in this United States, our histories are inextricably related to each other. While the political subordination of African-Americans is absolutely the defining criterion in understanding the reality of racism today, many persons have a history of political subordination in the U.S.

It is perhaps because Afro-Americans have been the most radically oppressed historical group in the U.S. that the movement for social justice and political and economic equality has its inescapable basis there. But the broader history of workers, Latin, Asian and Native-Americans, farmers, poor people, students and just plain common folks, is anything but a rosy history. Ultimately, the real challenge of the Rainbow will be to preserve what is useful and liberating of our African, Latin, Asian and European origins, while we remake a United States worthy of the name.

To call someone by their history is an act of profound respect. We, after all, are our histories. To call someone by their "color" is as meaningful as referring to someone as "size eight" (their shoe size) or perhaps "blue" or "brown" (referring to eye color). Our challenge is to respect and to make the law recognize the differences of history while we empower ourselves in a unified diversity of passion, struggle, and yes, love.

Paul Kamolnick is a Ph.D. candidate in the Dept. of Sociology at F.S.U.

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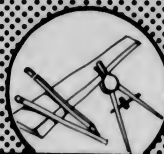
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Honor society chooses award-winning scholar

BY BRIAN P. PRAY
FLAMBEAU STAFF WRITER

Florida State University's Golden Key National Honor Society thinks Tristine Samberg is different than most students. She discharges.

"I'm actually a normal person," Samberg said. "I just work my butt off." Every semester the FSU chapter of the Golden Key National Honor Society selects one student that best represents the model scholar in the pursuit of excellence.

Last semester the Golden Key members chose Samberg as the 1988 Outstanding Undergraduate Scholar award recipient.

However Samberg, a senior at FSU majoring in chemistry and working on a minor in international affairs, doesn't spend all her time in the library. Along with membership in Golden Key, she is president of Alpha Chi Sigma, which is a professional chemistry fraternity. Samberg is also on the student advisory council for the College of Arts and Sciences.

With all these commitments, she has still managed to hold a 3.96 grade point average.

"I like to get involved with a variety of things," Samberg said. "I want to be a well rounded person."

Those qualities brought her to the attention of Mark Deakin, assistant professor of chemistry, who nominated Samberg for the award.

"A good student is someone who can do more than get good grades," Deakin said. "I thought she had all the qualities of an outstanding student. She certainly has a broad range of interests."

When Samberg isn't studying for a class or participating in a club function she likes to play racketball. She has even won intramural trophies in the sport.

'I'm actually a normal person. I just work my butt off'

—1988 Outstanding Undergraduate Scholar Tristine Samberg

Tina Cannon, who was president of Golden Key when Samberg was selected, said they sent out 1500 letters to faculty and staff asking for exceptional students and personal recommendations. A selection committee made up of 11 honorary Golden Key members then narrowed the possibilities down to 17 candidates from which Samberg was finally chosen.

"This award is only given to those who really go out of their way to be an outstanding student," Cannon said. "Her name will be added to the list of previous award winners on a plaque that will be displayed on campus."

Samberg was awarded a plaque and \$25 at a luncheon last month in the FSU Union building. She said she has already spent the money.

"I knew it was mine I was at the Sugar Bowl," Samberg said. "I think I spent it on Bourbon Street."

She hopes that the award will garner the attention of other universities and help her get into a graduate chemistry program. Her efforts have already paid off at FSU. Deakin said she was the finest undergraduate chemistry student in the program.

"It's nice to be recognized for the hard work I've done," Samberg said. "It's too bad that not all the students who work hard get recognized for it."

time wants to pursue this civilly instead of criminally," Simpson said. "The state attorney agrees it's probably the best way to go."

House corporation President Ferrell said the organization looked into the possibility of some type of reprimand or action by the university against individual students, but he believes FSU may be unable to act in this case.

"We will probably prosecute if we are not reimbursed for the damage," he said. Fraternity member Allegro said members plan to meet informally every Sunday to remain united and to re-establish their credibility with both local and national fraternity leaders. In this way they hope to have the FSU Sigma Chi chapter re-established.

But Allegro said he realizes national leaders may be more selective of new members if the chapter is re-opened.

Ferrell confirmed Allegro's observation. "(Present members) would not automatically be excluded, but it would probably be looked at pretty carefully," he said.

The final decision will be made by the fraternity's executive committee governing board, but re-establishing the chapter seems a long way off.

"There has been talk that it would be a minimum of 18 months," national organizational official Varner said.

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Sigma Chi

from page 1

The corporation filed a report with the Leon County Sheriff's Department Nov. 30. While Ferrell estimated the damage at approximately \$1,000, Sheriff's Department spokesman Dick Simpson said damage to the house was estimated at \$5,000.

Dave Varner, an official from the fraternity's national headquarters, called the vandalism a serious issue and warned that any individual fraternity member traced to the incident could face expulsion from the fraternity or prosecution. He said no names have been submitted to the national headquarters thus far.

Former FSU chapter brothers retain membership in the national fraternity even though the local chapter was suspended.

"Doing something like vandalizing the house could jeopardize their status as far as belonging to the fraternity," Varner said.

Although there are some leads, Sheriff's spokesperson Simpson did not speculate whether fraternity members were involved. No arrests have been made, and the investigation continues.

"Their leadership in Tallahassee at this

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PLANET WAVES

world

SEOUL, South Korea—Suspected radical students threw five bombs at a U.S. Army camp in a provincial city Monday, slightly injuring a soldier and causing minor damage, U.S. authorities said.

Two to four Korean men threw seven "Molotov cocktails" near a gate of Camp Henry in Taegu, 150 miles southeast of Seoul, a spokesman for the U.S. command said.

Staff Sgt. Martin K. Phillips was lightly bruised, but apparently not burned, when one of the bombs struck his vehicle near the gate, damaging the vehicle, the spokesman said. The servicemen's home town was not available.

JERUSALEM—Soldiers shot and wounded at least 31 Palestinians Monday, and Israeli settlers stoned cars driven by Arabs as the uprising in the Israeli-occupied territories entered its 14th month, Palestinian sources said.

A general strike shut down transportation and commerce in the occupied West Bank and Gaza Strip and in Arab East Jerusalem for the second straight day.

Israeli television also said 63 people were arrested shortly after they demonstrated at Megiddo Prison in northern Israel. Palestinian sources said those arrested included both Palestinians and Israelis of the Stop the Occupation peace activist organization.

nation

SAN FERNANDO, Calif.—A baby-sitter was sentenced Monday to a maximum eight years and eight months in state prison for fatally shaking a 5-month-old boy in her care and physically abusing two other infants.

Superior Court Judge Howard Schwab imposed the sentence on Vicki R. Maas, 27, a Canyon Country resident who was described by county prosecutors as a "very angry, out of control adult."

WASHINGTON—The Supreme Court rejected appeals Monday from 14 death row prisoners, including an Alabama woman who says she killed a 13-year-old runaway at the direction of her abusive husband.

The justices let stand the death sentences of Judith Ann Neelley, convicted of the Sept. 30, 1982, murder of Lisa Ann Millican, a runaway from a Rome, Ga. home for girls.

WASHINGTON—The Supreme Court, avoiding a controversy about race discrimination in jury selection, cleared the way for a retrial Monday in the case of two Ku Klux Klansmen charged with the murder of a black man.

The justices refused to hear an appeal of an Alabama Court of Criminal Appeals ruling that upheld the defense attorney's decision to use the so-called preemptory challenge to eliminate blacks from the jury trying the case.

The preemptory challenge is an age-old legal tool that enables prosecutors and defense lawyers to remove for any reason prospective jurors they fear may not be sympathetic to their cases.

LONG BEACH, Calif.—A man called the "Underwear Bandit" for forcing some of his female victims to remove their panties was sentenced Monday to 18 years in state prison for 20 robberies.

Bruce Allen Lyons, 33, who pleaded no contest Dec. 19 to 23 counts of robbery, five counts of sexual battery and two counts of lewd conduct, was sentenced by Superior Court Judge Richard Charvet.

In a separate case in West Covina Municipal Court, Lyons was charged with a 21st robbery. The status of that case was not immediately known.

WASHINGTON—The Supreme Court rejected an appeal Monday from the political party founded by extremist Lyndon LaRouche, found guilty of soliciting loans in violation of Minnesota securities law.

The justices let stand a Minnesota Court of Appeals ruling that Independent Democrats for LaRouche and its fund-raising arm must stop selling unregistered

securities in the state.

Minnesota is one of 14 states with court orders aimed at stopping LaRouche's allegedly illegal fund-raising activities, court documents show.

NEW YORK—A pregnant pathologist who was killed at Bellevue Hospital while working on a special project during the weekend was strangled and raped, not beaten to death as police initially believed, autopsy results showed Monday.

Dr. Kathryn Hinnant, 33, who was five months pregnant, also was robbed of her money and her mink coat by an assailant who attacked her in a secluded fourth-floor office sometime Saturday night or early Sunday, authorities said.

About 50 homicide detectives fanned out through the sprawling hospital on Manhattan's East Side, searching for clues in what Mayor Edward Koch declared was the city's No. 1 police priority.

A suspect was being questioned Monday, but police refused to provide any details or confirm reports that Hinnant's fur coat had been recovered.

WEST CHESTER, Pa.—A 21-year-old man accused of killing two employees during the robbery of a McDonald's restaurant was held without bail in Delaware Monday while awaiting extradition to face homicide charges.

Robert B. Hughes IV of Glen Mills was arrested Sunday afternoon in Wilmington, Del., after an unidentified low truck driver who gave the suspect a ride later heard his description on a police scanner and called police.

Hughes, a former employee of the McDonald's where the shooting occurred was apprehended at a Wilmington bus station, where he scuffled with police and reportedly told officers he would have killed them, if he knew they were going to arrest him, police said.

PITTSBURGH—"House of Horrors" killer Gary Heidnik was moved from a hospital back to prison Monday and a psychiatrist who interviewed him said foul play could have been involved in the inmate's near-fatal drug overdose.

Dr. Clancy McKenzie said Heidnik showed no signs of despair in a letter written shortly before the overdose on New Year's Day, indicating a possibility he did not try to kill himself.

"It was most likely a suicide attempt but we cannot rule out an attempt on his life," McKenzie said in Philadelphia.

Police, noting Heidnik, 45, has a history of suicide attempts, doubted that someone tried to kill the death row inmate.

state

TAMPA—Jury selection began Monday in the manslaughter trial of former Olympic diving medalist Bruce Kimball, accused of driving his car into a crowd of teenagers while under the influence of alcohol, killing two.

Hillsborough Circuit Judge Harry Lee Cox, who had said he would move the trial 128 miles north to Gainesville if an impartial jury cannot be seated in Tampa, estimated the trial would last about one week.

By lunch, attorneys had questioned only three people in the attempt to seat a panel of six jurors and two alternates.

HOMESTEAD—Police investigators Monday studied a parachute that failed to open, sending a skydiving instructor and his student screaming to their deaths from 10,000 feet over a tomato field.

Daniel Batchelor, 34, the diving instructor, and student Zane Oiler, 32, died instantly when they hit the ground during a skydiving lesson, police officials said.

The two men, strapped together, were traveling 110-115 mph before they hit the ground about 11:30 a.m., said Lucy Pitts, a Metro-Dade County police spokeswoman.

Pitts said autopsies were by completed on the two men Tuesday. Investigators were checking the parachute, which apparently did not deploy. A reserve chute also failed to pop open.

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New system speeds fee payment at FSU

BY DIANA O'BRIEN
FLAMBEAU STAFF WRITER

The boredom and frustration of waiting in long lines at the Tallahassee-Leon County Civic Center to pay your fees may be a thing of the past, thanks to the installation of the new Self Inquiry System by the Florida State University Controller's office.

"We've had quite a few people using the system and we've gotten a lot of compliments," Assistant Controller William Arnold said.

The system, which is located in the FSU Ballroom, was developed by university Controller Robert Bodine, along with Assistant Controllers Arnold and Edward Gonzalez. It was used for the first time Monday, and Arnold said the system's debut was near perfect.

"There were 20 people in a line maximum, but they moved fast," he said. "The system went into full once for three minutes at the most but came right back up."

When students walk through the ballroom door, step-by-step instructions, describing how to operate the computer, are distributed. There are people available at each of the 11 stations who answer any questions.

Concluding the payment process is easy. Students punch in their social security number, along with date of birth, and press the blue button on the keyboard. After the system displays the total fees, students write out the check for the amount shown and then fill out the required information on the envelope. Students drop the envelope in a box where

'I was expecting to wait in lines at the Civic Center but the computer makes it a lot easier and it's nice not to have to wait.'

—Andrea Nelder

their IDs are validated and the process is finished. No receipt is given because fees are shown as paid on the computer. From the box, all checks are then put into the computer.

The new system is likely to save incoming freshmen from the infamous Civic Center lines.

"I was expecting to wait in lines at the Civic Center but the computer makes it a lot easier and it's nice not to have to wait," freshman Andrea Nelder said.

For those who have waited hours at the Civic Center, the Self Inquiry System is a dream come true.

"It's so much better than the lines and it's nice to be able to look at the screen and see exactly what you owe," junior Ruth Martin said.

However, students on financial aid are still on the old system.

Fees can be paid at the FSU Ballroom Monday through Friday from 9 a.m. to 4 p.m. and financial aid disbursement starts Tuesday, Jan. 17.

Court reviews phone porn

UNITED PRESS INTERNATIONAL
WASHINGTON—The Supreme Court Monday agreed to decide the constitutionality of a law designed to restrict "dial-a-porn" telephone services.

The court agreed to hear two cases involving a challenge to a 1988 federal law that would prohibit indecent and obscene interstate commercial telephone messages.

At issue is a 1988 amendment to the Communications Act of 1934 to prohibit indecent and obscene interstate telephone messages. The law included criminal sanctions of a \$50,000 fine for each violation and six months in jail.

The messages, provided by a variety of companies independent of the phone company, are called dial-a-porn services. Dial-a-porn services have come under criticism by the government and private citizens for allowing anyone to call the number and hear the messages. Horror stories abound of \$1,000 phone bills run up by youngsters calling the numbers and of the messages prompting children to molest one another.

Typically, the messages contain suggestive language designed to convince the caller the person speaking is engaged in a sexual act.

At issue in attempts to stifle the services is whether such bans violate the Constitution's First Amendment guarantee of freedom of speech.

The case before the court began with a

challenge to the law by Sable Communications of California, which provides dial-a-porn services, before the law took effect in July 1988.

A federal district court ruled the portion of the law dealing with indecent speech was unconstitutional and barred it from talking effect. The court said the section was "overbroad and unconstitutional" and that a "flat-out ban of indecent speech is contrary to the First Amendment."

However, the court did allow the prohibition of obscene telephone messages, noting "obscene speech is unprotected by the First Amendment."

Both sides in the dispute, the government and the company, appealed in separate filings to the Supreme Court and the court agreed to review the issues presented by both sides.

The government sought to have the court's decision striking down the section of the law dealing with indecent speech overturned, while the company sought the same result with the court's ruling on obscene speech.

In seeking high court review, the government said that "indecent speech available on the telephone is an insidious form of 'attractive nuisance' for children—a 24-hour-a-day temptation that is available at the touch of a few buttons... at home, at a friend's house, or at any public phone booth" and a ban on such speech is the only way to prevent it.

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ARTS

Wenders' Wings worthwhile flight

BY STEVE MACQUEEN
FLAMBEAU ARTS EDITOR

Angels in film are usually unbearably silly, taking wrecked lives and turning them into happy existences in the space of 90 minutes. From Clarence in *It's a Wonderful Life* to Michael Landon's abominable *Highway to Heaven*, these celluloid angels work on the viewer's emotional gag reflex from the first frame.

That's not the case with Wim Wenders' dazzling *Wings of Desire*, though.

Wenders' angels are chilly creatures, somberly dressed in long black coats, hair pulled back severely from the head into a ponytail. They seek to aid humanity but can only put an invisible arm around a despairing person, hoping they can feel the all but intangible, angelic support. Sometimes it happens, sometimes not.

Wenders' *Wings of Desire* is a film about the relationship between man and his humanity, the modern world's estrangement from those gut level things that make life worth living. It's a pretty heavy topic and Wenders gets able help from his co-scripter, the renowned German playwright Peter Handke.

These angels see their world (in the case of the film, present-day Berlin) in black and white and their emotions run on the same even keel. But outside the black and white world is the bright, technicolor, but painful world of humanity, and one angel, Daniel (Bruno Ganz in a brilliant portrayal), wants to experience that world.

That's the basic plot but that tells as much of the movie as saying "It's about Vietnam" when talking about *Apocalypse Now*. This film is extremely well-textured, focusing in on the everyday pains and anguish of Berlin's struggling citizens as well as the bigger questions like, "What's the point?"

Handke's hand is evident in the brilliant, evocative use of overlapping dialogue, the collage of voices that inhabit the film. Be it on the subway, in the library or in a



The angel Cassiel (at right, played by Otto Sander) listens to the thoughts of an aging poet in Wim Wenders' lyrical *Wings of Desire*.

downtown apartment, the murmur of voices is audible without always being distinguishable.

Wenders' hand is just as obvious in the script, balancing out Handke's gloom and despair. Gossip has it that Wenders asked Handke to write a script for him but Handke refused, so Wenders, flew to his house and badgered him until he wrote something. Then Wenders took the skeletal *Wings of Desire* and added to it.

Nowhere is that more evident than the ending which is pure Wenders, near-Hollywood and the low-point of the film. Handke's work never ends positively so the temptation is to saddle Wenders with this, the film's only flaw. But that's just the final ten minutes; the two hours leading up to it are simply dazzling.

A special nod has to go to cinematographer Henri Alekan, whose long career has included work with Abel Gance, Jean Cocteau, William Wyler and Jules Dassin. He masterfully balances the monochromatic vision of the angels with the colorful human world.

And as a final cryptic note, it must be said that Peter Falk turns in a great performance as himself. No, really.

Wings of Desire shows daily at the Cinema Twin in the Tallahassee Mall at 7:15 and 9:45.



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Walking through a New York New Year's

BY DAVID PEREYRA

FLAMBEAU STAFF WRITER
It's now ten days into 1989, a new year, a clean slate, and I still haven't digested New Year's Eve. No, not the drink and festivities but that fervor leading up to the Big Bang of happy New Year's, then that mild disorientation that immediately follows. It's like sitting through a Lakers game that ends with no score or cooking a feast, then finding you have no appetite.

Well, as the troops say, New Year's is just another reason to party. But when in the midst of a large, mobile crowd, slowly cultivating a mass climax, a sort of cork pop at the stroke of midnight, it makes you wonder—what's with everyone, what's going on here?

Well, to keep things simple, let's step back to near 11 p.m. on New Year's eve. Matty, a good buddy of mine, and I emerge from the Christopher Street subway stop, ready to walk into the heart of the Village. We figure that if New Year's is going to happen, Greenwich Village in New York City is as good a place to be as any. No Times Square for us. We want street theater. Regeneration, purged lives, lungs and livers, all at our fingertips, an hour from the new year. So we fall in line and follow the flow of street traffic watching the barkers: "Hey, only three bucks to celebrate New Year's on these here steps."

Heading toward the intersection of Bleeker and MacDougal Streets, which offers a straight shot at the Empire State Building and its blinking colored needle, stray whistles and shouts pepper the night—practice for the countdown. Groups of people crowd together at the entrances of bars and nightclubs, waiting for the right moment to hustle in and toast the pivotal moment.

"This goes on all over the world, right?" Matty asks. I shrug, sure that it does. New Year's Eve has roots. This mass celebration goes deep. Religious historian Mirocea Eliade wrote a book on it. Something about the New Year celebration mimicking ancient harvest festivals complete with expelling demons, diseases and sins. And Ecclesiastes and the Byrds mention something about eternal repetition and nothing new under the sun. But with New Year's, everyone breaks free, pretending claims can begin just like new, that a sort of historical stutter takes place. People catch their breath and dive back in.

I just shove my hands into my overcoat and tell Matty this sort of thing goes on all over. People crowd aboard buses to watch fireworks, have stately dinners, invite the Beach Boys to sing old, stale songs. Then cheer and holler and get dangerously intoxicated.

Something about watching a couple of overwined guys sit precariously atop an apartment building and spill drinks down over the common street people makes me thirsty, so we step into one of the many street-corner fruitstands. The right drink is important because it toasts in the new year. Prosperity teeters between a malt liquor and champagne, a nicely aged glass of bourbon and a bottle of Boones Farm. I buy a ceramic top pint of Grolsch beer and slip it into my overcoat pocket, then feel like a character from a Samuel Beckett novel. Or Sam himself, scouring the streets of Paris in search of the unnamable.

So there Matty and I are, ready for the big click of time.



The view of New York City's highrises on New Year's Eve is nice but on the ground (inset) it's wall-to-wall people.

COMMENTARY

You can feel it in the air, this is the tunnel the holidays have been rushing down, the last stop before everything begins all over again. Across the street, a loud man in dingy clothes stands alone on some prime real estate—a front porch stoop—hollering old year and new year prophecies. Matty mentions that the whole scene is like a traveling carnival. The country's blood pressure is rising.

We stand there, sipping Grolsch and muttering quick toasts to one another.

"Here's to our prosperity," Matty says. And we both know that a little prosperity will beat 1988.

"Here's to accomplishing something so that next year we'll really have something to look back on," I say, fresh out of anything grand to toast.

As the crowds begin to rapidly stream into bars, we know New Year's is near. The taste of 1988 is fading, barely hanging on. Matty and I glance up at the tall building, anticipating the grand lights on the Empire State Building's spire to change and dazzle us. The countdown begins, resonating throughout the entire city, but each section seems to reach zero at a different fraction of a second. Waves of cheering rise from the south to buffet us, followed by a wave from the west. Finally, the mob in Times Square hits zero and a huge eruption, occurs that doesn't come close to calming down for half an hour. We glance at the Empire State Building then realize we're standing at the wrong corner. We overshoot by one block, and we stand at the corner of Bleeker and LaGuardia across the street from the Bitter End nightclub.

Like a fast forward hand-over, the elation subsides and a slow, subtle calm settles in.

With nothing else to do, Matty and I head over to a coffee shop to sit and watch the flow and ebb of faces, as everyone leans forward into 1989 with anticipation. Maybe the big one will be 2000.

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Murphy tops list of high school heroes

FROM STAFF REPORTS
Eddie Murphy is young America's most popular hero for a second time while both Oliver North and Patrick Swayze outrank Rev. Jesse Jackson.

That's according to *The World Almanac and Book of Facts*, which polled 3,000 students, grades 8-12, supposedly representing a cross-section of the United States' youth. Murphy usurped last year's winner Tom Cruise, who dropped to 11th place.



Following Murphy, who also topped the survey in 1985, were basketball star Michael Jordan and product spokesman Bill Cosby. Talk show hostess Oprah Winfrey came in at fourth, the highest finish for a woman in the poll's nine year history. Last year, the write-in vote "My mom" placed seventh, the only woman in the top ten.

After Winfrey came (in order) Patrick Swayze of *Dirty Dancing*, "actor" Arnold Schwarzenegger, document shredder Oliver North, heavyweight champ Mike Tyson, democratic nominee-seeker Jesse Jackson and Boston Celtics' forward Larry Bird.

Previous winners of the top spot include Cosby in 1986, Michael Jackson in 1984, Sylvester Stallone in 1983 (must've been a bad year), a pre-IBM Alan Alda in 1982, and Burt Reynolds in 1981 and 1980, even though he hasn't had a vote in the past five years.

For the first year the students chose a favorite book. The winners were Alice Walker's *The Color Purple*, Harper Lee's *To Kill a Mockingbird* and S.E. Hinton's *The Outsiders*.

"These selections reinforce the belief that most teenagers do not read unless they are forced to in school or they have seen the movie," said Mark Hoffman, editor of the almanac.

Kids today just love that Eddie Murphy.

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SPORTS

Lady Noles rout Memphis State

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

During the all-time series between the two schools, Memphis State has given Florida State some real whippings. Monday night at Tully Gym, the Lady Seminoles got a little revenge.

FSU pounded the Lady Tigers 95-75 in a Metro Conference game before 376 fans. The Seminoles have won just four of 16 games against Memphis State since the teams started playing in the 1977-78 season.

FSU is 7-3 overall and 2-0 in the Metro. The Tigers are 5-5, 0-2. The Seminoles are now off on a four-game conference road trip that starts Saturday in Cincinnati.

"Our game plan was to play good half-court offense, box out and run," FSU Coach Marynell Meadows said. "We've got so much depth. The first 35 minutes was about the best we've played all year."

Depth is one thing Memphis State hasn't had for the past couple of weeks. Tigers Coach Mary Lou Johns brought just eight players to town. At one time, she had 12 players on her roster. One player quit, another is out for academic reasons, one is hurt and another is with her ailing mother. Johns said it's tough to keep her team motivated.

"We just don't want to dwell on it," she said. "We just have to suck it up and go. Our kids are doing a good job. This is really frustrating for the players and coaches."

This isn't a typical Memphis State team. The Tigers usually field a run and gun team that also has a good bit of height. That can be said about this year's Seminoles. They forced the visitors into 21 turnovers and guard Robin Corn had four steals. Aline Harvis led all scorers with 24 points.

"This is the best team (Meadows) has had here," Johns said. "She had a good team her first year. She didn't have the kind of athletes that she has on this team. This club is well-balanced. They'll do well in the Metro this year."

FSU held a 37-point lead with 6:17 left in the game. Meadows then unloaded her bench and watched as her second and third stringers fumbled around and scored just four points in the final six minutes. The Seminoles ended up with 23 turnovers of their own, with many of them coming during the very late minutes.

"I want to give the players some playing time,"

SPORTS IN BRIEF

Sign-ups begin today for intramural basketball. Don't be left without a slot wishing you hadn't procrastinated. Come down to 136 Tully Gym and sign your team to one of the time slots today. Sign-ups end at 4 p.m. on Jan. 17. All teams must have a representative at the captain's meeting in Moore

Auditorium on Jan. 17 at 4 p.m.

Attention all you average hoopsters. There will be a B-league jam-boree on Thursday, Jan. 19. This is a jam-boree, which means your team plays only one game—it's not a tournament. So all you B-leaguers, come by 136 Tully on or after Jan.



PHOTO BY ALAN BYRD

Florida State's Bev Burnett applies defensive pressure to Memphis State's Freda Fields.

Meadows said. "They go in and sometimes have a tendency to back off."

But by the time the backing off began, the game was long since in the bag.

9 to sign up. The first 12 teams will be accepted. Remember only teams that plan to play in the B-league during the season can participate.

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hiring officials for the 1989 basketball season and no experience is necessary. There will be series of clinics to teach you to be a good official. Besides the monetary benefit from this job, you can make your own hours. So come to 136 Tully to get all the information. The first meeting is Wednesday at 4 p.m.

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Drop/add lines all tied up (see page 7)

Florida Flambeau

Who knows?
High near 70 (maybe).
Lows around 50 (possibly).
Light winds? No, it's raining.
(I'm just guessing though).

WEDNESDAY, JANUARY 11, 1989

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 79

Commission candidate comes out swinging

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Le Whitney officially announced her bid for Seat 3 of the Tallahassee City Commission Tuesday in front of city hall.

But instead of using roads or the environment as her primary rallying cry, Whitney lashed out at incumbent Mayor Frank Visconti.

Whitney, 54, and executive director of the Florida Council for the Aging, mentioned drugs and growth management as two pressing concerns in Tallahassee. But Whitney quickly turned to the subject of Visconti's business dealings involving property adjacent to Innovation Park.

"I believe that such transactions are highly suspect, and deserve full discussion in this campaign," Whitney said. "I think the incumbent owes this community a full explanation, not an outright apology."

Visconti, first elected to the commission in 1985, was a member of a partnership that purchased land next to Innovation Park in September of that year.

Shortly after buying the land, Visconti was appointed to the Innovation Park governing board. During his two-year stint on the board Visconti approved a lease deal to bring the Department of Professional Regulation into the park, a deal eventually nixed by the Florida Legislature and the subject of an ongoing lawsuit.

As a commissioner Visconti also approved the General Dynamics-Tadiran deal that wound up

having Tadiran locate in Innovation Park. In February of last year a portion of the land Visconti and his partners purchased was sold to a management firm at a profit.

But the dealings have been determined to be perfectly legal. And ethical, according to Visconti. But Whitney still believes it is wrong.

"Who is he looking out for?" Whitney said. "Himself or the people of Tallahassee?... My point is this: what he did may be perfectly legal, but is it right? Is it right for public officials to profit so handsomely on business deals with the very public agencies on which they serve?"

Visconti on Tuesday said he has been exonerated in the past and doesn't believe the matter needs to be dredged up further.

"I bought some property with some people," Visconti said. "We sold 10 of 21 acres to Southern Technology, which is a separate company from Innovation Park. There was nothing illegal or unethical. I had the city attorney check it out last year, and I asked him again recently. It's been resurgent reporting."

Visconti said he should not be attacked for his

Turn to WHITNEY, page 3



Whitney

Rape victim's attorney sues to prevent a deposition by defense

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

It has been nearly a year since a Florida State University student was allegedly raped in the Pi Kappa Alpha house, but the trial of three Pike brothers involved in the incident is still nowhere in sight.

Holding up the trial is the request by defense attorneys for a deposition of the victim. A deposition is a procedure that allows attorneys to question witnesses at length before a trial.

The victim, who was 18 years old at the time, was found by police March 5 in a neighboring fraternity house in a nearly comatose state, with her clothes disheveled and markings and fraternity symbols written on her thighs.

A Leon County grand jury indicted three members of the fraternity, one of whom was from Auburn University. The grand jury also said the fraternity as a whole hindered the investigation—a charge which resulted in FSU ban-

ning the fraternity for five years, and the national office suspending their charter.

An independent counsel for the victim has challenged the right of deposition in a complaint suit filed against the defendants on Jan. 4. But one defense attorney called the suit a "delaying or stalling tactic."

Back in November defense counsel told Judge L. Ralph "Bubba" Smith they were prepared to go to trial as soon as the victim would submit to the deposition.

But Tallahassee attorney Dean LeBoeuf, who sued the defendants in Leon County Circuit Court on behalf of the victim, said the deposition violated the victim's constitutional right to privacy. He further contends deposition, which has only been mandated by the courts and not by the Legislature, is a right that has no legal basis.

"The Legislature would have to grant that right," LeBoeuf said. "Deposition is unconstitutional."

Turn to SUIT, page 3

Flightless fowl fare well at Jr. Museum

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

Since eight black-footed penguins came to Tallahassee in December for a three-month visit, they haven't been sweating it out.

The flightless water birds are originally from the Southern tip of Africa beyond the equator and will be staying at the Tallahassee Junior Museum's guest habitat where the zoo area accommodates cool-climate animals.

According to Mike Jones, the museum's animal curator, these fowl have been around the country. Originally from Orlando's Sea World, the penguins were transported from a zoo in Sioux Falls, S.D., for their visit here.

Jones said these tropical penguins are one of 18 species found in the world. And, much to the public's misconception, penguins are found strictly in the Southern polar regions, not the North where some people think they coexist with Polar Bears.

"No, it's not like in the cartoons," Jones said. "It's not like Chilly Willie."

The black-footed penguins have body insulation similar to seals, breathe like humans and have wings like flippers. Jones said. They also make a braying sound, earning them the

Turn to PENGUINS, page 2



PHOTO BY PHIL DEGEORGE

Is it penguin lust, or just a passing fancy?

COP BEAT

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

Riot erupts

Residents rioted at the Leon County START Center, a shelter for delinquent juveniles, at 9 p.m. Monday. Police had to be called in to stop it, Tallahassee police spokesman Phil Kirafo said.

According to the spokesman, the riot was started by two young boys who had just been transferred to the shelter at 2514 W. Tharpe St. from the Leon County Juvenile Detention Center earlier that day. The boys "picked fights" and provoked others to join in the disruptive behavior," Kirafo said.

The residents, ignoring their counselors, wreaked havoc on the center by ransacking property and smashing windows, causing about \$100 worth of damage, Kirafo said.

After the riot was brought under control the two juveniles who started it were found under a bed and taken into custody. They were charged with rioting and criminal mischief and taken back to the detention center, Kirafo said.

Chase nets attacker

An Arizona woman and her 8-year-old son were attacked and robbed while walking across a parking lot at 435 W. Tennessee St. Monday night, Kirafo said.

People eating dinner at the China Garden restaurant across the street witnessed the assault and purse-snatching, and quickly came to the aid of 39-year-old Glenda Bishop and her son. One witness took off after the attacker, Kirafo said.

Tallahassee Police Officer Doug Kane was driving east on Tennessee Street when he noticed one man chasing another and a small crowd gathering in the parking lot. He briefly stopped to discover what happened, then joined in the pursuit of the culprit.

The chase continued up Martin Luther King Boulevard, across Call Street and into a nearby cemetery where Officer Kane overtook the culprit and took him into custody, Kirafo said.

The chase continued up Martin Luther King Boulevard, across Call Street and into a nearby cemetery where Officer Kane overtook the culprit and took him into custody, Kirafo said.

Bishop suffered abrasions to her right elbow and knee.

Penguins from page 1

occasional reputation as jack-ass penguins.

Jones said they were probably discovered in the late 1400's by European explorers and like other natural resources were utilized for food and oil. Although they are abundant in the wild, Jones said they are facing the same threat as other animals.

"I imagine like everything else," he said, "pollution

IN BRIEF

THE FSU WORLD AFFAIRS PROGRAM HOLDS a meeting and general elections tonight at 7 in Rm. 559 of the Bellamy Bldg. For more information call Tom Meyer at 644-4418 or 681-0214.

PHI THETA KAPPA APPLICATIONS ARE available in Rm. 302 of the Education Bldg., the Visitor Information Center and Rm. 301 of the old union. Deadline is Jan. 23. For more information call Gary at 222-6379 or Esther at 644-2922.

THE FSU CAREER CENTER HOLDS A RESUME writing workshop today at 3:30 in the Bryan Hall Arcade. For more information call 644-6431.

SAVANNAH LABORATORIES & ENVIRONMENTAL Services Inc. has available co-op positions for chemistry majors during the spring semester. For more information

and destruction have impacted them."

Of a gregarious nature, the little six-pound waddlers are

where other social and live in herd-like clusters.

"Whether one goes, they all go," said Judy Smithson, an employee at the Jr. Museum.

Smithson said one little fellow wasn't eating and had to be hand fed vitamin-fortified herring for a while.

"I think he's fine now," she said. "He's eating on his own and he's back with the others."

Still, animal curators are keeping a close eye on him.

stop by Rm. 214 of Bryan Hall or call Patricia Graham at 644-6431.

THE FSU SHOWCHOIR WILL BE PASSING OUT information at a table in the union courtyard today from 1:30-2:20. Management and performer positions are available. For more information call Julie Cron at 574-1850.

THE FSU COLLEGE BOWL MEETS TONIGHT at 7 in Rm. 214 of the union. For more information call Jason Powderly at 644-3914.

THE FSU ACCOUNTING SOCIETY HOLDS AN organizational meeting at 5:15 p.m. this evening in Rm. 315 of the union. For more information call Alex Rodriguez at 576-2869.

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Suit from page 1

There's never been a law passed that you can take a deposition in a criminal case."

Depositions can be ordered by subpoena, but the victim resides out-of-state, and Judge Smith refused an earlier request to extradite her.

LeBoeuf contends depositions are used by defense attorneys to bound the victim.

"A common defense tactic in a rape case is to attack the victim and basically revictimize her," LeBoeuf said. A Leon County grand jury indicted two FSU Pikes, Daniel Olshar and Byron Stewart, for the alleged sexual assault of the victim, and a third, Auburn chapter member Jason McPharlin, with kidnapping to facilitate a felony and culpable negligence.

But Tony Bajocky, attorney for Stewart, said LeBoeuf's motion was being used to delay the start of the trial. Bajocky said if the victim refuses to be deposed, then the charges should be dropped.

"She has no obligation to the deposition, but then she has no right to take my client to court," Bajocky said. Bajocky said he wants to depose the victim even if her

testimony is not as potentially damaging as the testimony of the fourth Pike who received immunity from prosecution. Court records and inside sources point to Kevin Petrey, of Ft. Lauderdale, as the Pike who was granted immunity.

"She has to testify," Bajocky said. "I've never had a rape case where the victim didn't testify."

Bajocky said there is no way the deposition can be thrown out without violating the civil rights of his client.

"They are trying to have their cake and eat it too," Bajocky said. "I don't think they have a 10 percent chance of successfully getting her right of privacy, and denying my client's rights as guaranteed by the Fourth, Fifth and Sixth Amendments."

LeBoeuf said he believes the motion will be appealed by both sides all the way up the judicial ladder. LeBoeuf said he talked to the victim and said she understood the procedure could delay the criminal trial.

"We do have some concern about the trial being delayed," LeBoeuf said. "But we felt not being subject to the deposition is an important constitutional right."

Chief Leon County Circuit Judge Lewis Hall has been assigned to hear arguments from both sides on the issue. No hearing date has yet been set.

Whitney from page 1

outside business dealings.

"I don't know... what isn't right?" Visconti said. "Is it not right to make money? In the vicinity of where the Downtown Hotel is going to be I own some land. Do I have a right to sell my land at a profit?"

Visconti suggested Whitney was engaging in election mudslinging.

"Now, I understand trying to get elected," Visconti said. "I understand throwing a little mud."

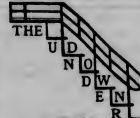
Whitney also briefly touched on the problem of crack cocaine and growth management Tuesday. She said leaders must not throw up their hands at the problem.

Whitney said she believed in strong growth management, and vowed to keep Tallahassee the same as it is now, but did not advocate a freeze on growth.

"I make only one promise in this race," Whitney said. "I will stand for tough growth management—not a blind advocacy of no-growth because that's impossible. . . . The issue is how we grow. And I will stand for keeping Tallahassee the kind of place it always has been even as we experience growth."

Besides Whitney, there are three other challengers in the race against Visconti: Debbie Lightsey, who recently served on the Lake Bradford Task Force; James Ford, a former city commissioner who served from 1972 to 1984; and Ollie Lee Taylor, who has served on many local advisory boards and has tried several times to gain a seat on the commission.

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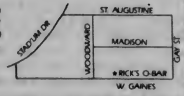
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Florida Flambeau

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Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee Florida, 32316.

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D.K. Roberts.....Associate Editor Rodney Campbell.....Sports Editor
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Turning back

Remember the buttons bearing a picture of a coathanger with a big red slash through it? The hanger was a reminder of all the ghastly back-alley abortions that used to be performed illegally at facilities ill-equipped to conduct safe medical procedures.

Women's rights activists wore those buttons frequently in their struggle to secure a woman's right to a legal abortion. Unbelievable as it may seem, the buttons may once again appear on many a lapel.

Triggered by a Missouri case arguing states' rights to outlaw abortions in publicly-funded facilities, the United States Supreme Court is due as soon as this June to reconsider *Roe vs. Wade*, the 1973 landmark case that essentially cleared the way for legal abortions. And with the recent ideological makeover of the Court, pro-choice activists are bracing themselves for what could be a very painful reality: the possible overturning of that case.

It is precisely this issue that haunted the confirmation hearings of each of Ronald Reagan's three Supreme Court appointees. Now, as a 5-4 conservative majority sits poised to turn back the clock a good 20 years, women's rights activists fear their worst nightmare will soon become an ugly reality.

There are many good reasons why the reversal of *Roe vs. Wade* could spell disaster, not the least of which is the health factor. Robbing women of their legal right to the nation's most common medical procedure doesn't mean that fewer women will have the desire to abort unwanted pregnancies.

Illegal abortions have no part in the social framework of a country that prides itself on its civility and sophistication. The potential threat to the health of women is unacceptable. Untold thousands of our mothers, sisters, wives, daughters, girlfriends—ourselves—would again be susceptible to hemorrhage and infection. And there is irrefutable evidence that this is not what Americans really want.

Essentially what we have fueling the abortion debate is a very dedicated, vocal minority of anti-abortionists claiming to represent a majority view. In fact the opposite is true.

Every major American poll since *Roe vs. Wade* shows solid public support for choice. Fully 75 percent of Americans—including over 70 percent of Republicans—support the right to choose. And since 1973, support for abortion hasn't wavered.

A Court reversal of *Roe* would go against popular sentiment. What's more, it would widen the already-gaping class divide in America: well-off women could still get their abortions because money knows few legal barriers—poor women, on the other hand, will be the ones forced to resort to the backstreet abortion or the coathanger itself. If poor women start dying from botched abortions, can we still claim that denying a woman's right to control her own body is "pro-life?"

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Tragedy reminds everyone of children's continuing needs

BY JACK LEVINE
SPECIAL TO THE FLAMBEAU

During Thanksgiving weekend, alleged parental brutality resulted in the deaths of two Florida children. While most of our families were enjoying good food, love and companionship, two young lives were forever destroyed.

The horror of these children's violent deaths makes us confront our own inhumanity. While I want to believe that children are safe and secure—news of a child abuse death shatters that illusion, like a rock through a window.

Outrage over cases of child abuse is frequently shortlived. After reading the first day's headline and the next day's editorial, a long spell of minding our own business soon follows. Our conscience is soothed by the jailing of the abuser, the chastising of the social service agency or the firing of the worker assigned to protect the child. For many citizens, a collective sigh of relief signals the crisis is over. But for a child advocate, crisis motivates a renewed charge to action.

The Chinese write "crisis" in a pictogram of two characters: one represents danger, the other conveys hidden opportunity.

So it is with Florida's child abuse crisis. As feeling individuals, we care about the single child in danger. At the same time, as advocates we've got to reveal the hidden opportunity to help all children at risk.

Florida is home to tens of thousands of children in need. Better investment in preventive health, family support, child care and crisis services are solutions within our reach. Waiting lists for these preventive services must be reduced or the list of dead and maimed children will lengthen each day. The only place serving at-risk children which has no waiting list is the morgue.

Election Day 1988 brought many changes at each level of government in Florida. Locally, 22 new school superintendents, 23 new sheriffs and scores of new school board members and county commissioners were elected. At the state level, eight new state senators and 21 new house members have been sworn into office. In addition, Florida elected a new U.S. senator, four new congressmen and a new insurance commissioner.

Each of these officials will cast thousands of votes affecting the future of Florida. The more they know about children and families the better. The deficit created when one of four children is poor and at risk has set a new political context

Our conscience is soothed by the jailing of the abuser, the chastising of the social service agency or the firing of the worker assigned to protect the child. For many citizens, a collective sigh of relief signals the crisis is over. But for a child advocate, crisis motivates a renewed charge to action.

COMMENTARY GUEST COLUMN

for the debate on social policy. Child neglect, school failure, substance abuse and crime have emerged as threats to the economic security of our state and nation.

The Florida Center for Children & Youth is borrowing a page from the investment banker's book with children as our currency. Our aim is finding investors for the blue-chip opportunities of preventive health, child care and family support.

If there's enough money in our state to bury children, there's got to be enough to birth, feed, care for and educate them. Florida is the 17th wealthiest state per person. We can afford our children. What we can't afford is ignoring their needs.

The author is executive director of the Florida Center For Children and Youth.

In our hands

'There is a saying: Think globally, act locally. It may make people see that they're part of the whole thing, the entire picture.'

—Elspeth Stowell



Magazines unearth a planetary destruction

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Your Mother is calling. Mother Earth that is. Some people are answering the distress signal. With issues devoted almost entirely to the environment, two major magazines have thrust the plight of the planet Earth into the spotlight.

December's *National Geographic* celebrated its 100th anniversary by dedicating its entire issue to the rapidly deteriorating planet. *Time* magazine, in its first issue of the new year, eschewed choosing a Man of the Year and instead voted Earth the Planet of the Year. "What on Earth are we doing?" it asks.

Both publications are presenting the vital concerns of Earth's citizens, but it remains to be seen how the citizens will respond.

In order of importance, *Time* lists the four biggest concerns facing Earth's inhabitants: extinction of plant and animal species, global warming, waste and overpopulation.

Since the scorching droughts, disastrous earthquakes and daily warnings of the Greenhouse Effect, which made headlines in 1988, local environmentalists say they believe both the public and the media are paying attention to the impact the environment has on humans and our impact on it. But while the recent "endangered Earth" issues are a positive step, state environmentalists wonder how long the concern will last.

"Everyone thinks it's everyone else who's causing problems but it's not," said Skip Livingston, director of Florida State University aquatic research. "It's immensely more complex."

"We don't tend to local or regional problems enough. It's a lot easier to be concerned about something that is abstract, so we lose those valuable systems."

When humanity moves in

"Destruction of forests and other habitats is driving 100 species of plants and animals to extinction every day," *Time* states. "The genetic material being lost forever may

FRAGILE LANDS

contain secrets for fighting diseases or improving crops."

"(The magazines) talked a lot about Brazil and the Amazon. We're doing the same thing in this country at a much slower rate," Livingston said. "There are new reports that damage done to the Everglades is irreparable. Florida has suffered an incalculable loss of habitats, but it's been over a 30-40 year period of development."

Elspeth Stowell, president of the local Audubon Society branch, said she's noticed an increase in awareness and action on local and statewide levels.

"There is a saying: 'Think globally, act locally.' It may make people see that they're part of the whole thing, the entire picture," Stowell said.

Stowell recognized that many factors play a part in environmental issues, especially development.

"There's no question about development. Developers think they have a right to develop wherever they want to. But, the compromise is hard for Americans to understand," Stowell said. "What your neighbor does has an impact on you. You have a right to object."

Stowell said urban management plans, including transportation, commercial developments and disposal fields, need to be solid so environmentally sensitive lands don't inadvertently become part of construction plans. Urban plans, she said, need to be concocted with the help of knowledgeable, scientific experts.

"We have not given enough weight to expertise," Stowell said. "The water basins, marshes and wetlands—experts don't get called on in time. It's after the fact; they get called on later."

The greenhouse

Global warming, listed the second most pending problem by *Time*, has an adverse effect on all biological life. Ralph

Wills Flowers, a Florida A&M University entomologist, said the National Geographic Society and other large groups may begin funding biodiversity research again, after a stagnate period.

"I think it was triggered by this year, with the summer and the Greenhouse Effect Conference held in Washington," Flowers said. "I think the National Geographic Society may be getting into biodiversity again and may make it one of their funding priorities."

Still, Flowers wonders how long the enthusiasm will last.

"In the '70s, there was Earth Day and it actually had more publicity than these issues, but it faded away," Flowers said. "Earth Day did result in positive and permanent changes, though."

In the dumps

Waste, *Time* lists, is the third largest threat to human health.

"As nations produce millions of tons of household garbage and toxic industrial waste, the world is running out of places to dispose of the refuse, and the danger to human health is rising fast," the periodical states.

As scientists scurry to invent biodegradable products, synthetics that will go back into the environment safely, most environmentalists agree that recycling waste may be the most immediate cure.

Tom Alberdi, the plant manager at Capital Recycling, said he's seen a major increase in customers in the past two years.

"The Solid Waste Bill helped make it a front-burner issue," Alberdi said. "It's in 'now, where it wasn't deemed important before. I think people are more aware."

Aluminum cans, scraps of paper, office waste and nonferrous metals (coppers, brass, car radiators) can be recycled, Alberdi said. And soon, they'll be taking plastics—milk cartons, soda litter bottles and soap liquid bottles.

"Everything needs to be recycled," Alberdi said.

But, because recycling centers are not subsidized by state or federal funds, it is beyond centers' financial ability to take everything that comes their way, Alberdi said.

Still, Capital Recycling transforms 25-30,000 pounds of aluminum cans and 120-180 tons of both glass and newspaper a week into reusable products, Alberdi said.

Too many mouths

Overpopulation, although listed fourth by *Time*, is a growing concern.

"The swelling tide of humanity is wreaking havoc on the environment by chopping down forests, overgrazing grasslands and overplowing croplands in a desperate effort to produce more food," the magazine states. "The world's population, now at 5 billion, is increasing at least 80 million every year."

"It seemed (Time) put too much emphasis on Third World countries' population," said Flowers. "The U.S. is putting a much bigger strain on the environment than the Third World countries."

Flowers said birth control needs to be a wide-spread concern here, as it is in underdeveloped nations.



Toxic waste in New Jersey



PHOTO BY SEAN KELLEY

Easin' down the road

Forty-year-old Hank Chalifoux is making the trek from Sullivan, Mo., to Cape Canaveral in his mule-drawn wagon not to make a point, but just to visit some friends. He likes Florida, where he says the hay is cheaper and people are nicer: "Kids call me 'sir.' It's nice to get that respect. Up North it's 'kiss my a--'"

He hasn't had too many problems on the trip and says God has guided him to grass or hay every night on the road. "People these days are in too much of a hurry—hurry there, hurry there—I could never go back to that," he said. Chalifoux is thinking of modifying his carriage for the trip back—add a few more mules, maybe take a trip out west. As for his unique mode of transportation, he says "It's a nice way to travel, but it's not much for picking up girls."

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Phone registration hits some springtime snags

BY CHRISTINE SEXTON

FLAMBEAU STAFF WRITER
When Florida State University installed its telephone registration system last year, students thought the inconvenience of long lines was over. However, busy phone lines, complicated by an overloaded Centel system, have taken the place of all-day excursions at the Tallahassee/Leon County Civic Center and some students aren't happy.

"I think the system sucks," said Mark Wooding, a 19-year-old Basic Studies student. "It's tedious and run ineptly."

Students are complaining about unrequested drops, class schedules that were mailed but never received and busy telephone lines.

"It's just really hard to get through," said Larry Evans, a 19-year-old Basic Studies student. "I also got dropped from classes without ever dropping them. I still haven't gotten through to re-add them, and I've been calling for three days."

University officials hope more phone lines will resolve future problems.

Presently there are 32 phone lines to accept students' calls. According to Mark Meloney, student affairs coordinator for registration, "We are pursuing the purchase for an additional 32 lines."

Students with telephone exchanges that began with 222 and 224 faced additional problems Monday when Centel telephone company experienced network problems caused by a system overload.

"The overload was caused by a combination of an extremely high amount of local calls and incoming calls," said Centel public relations administrator Tom Flannigan.

Although FSU's telephone registration was not the direct cause of Centel's problems, it added fuel to the fire.

"It obviously contributed to the problem," said Gene Sharron, assistant vice president for computer and information resources at FSU. "Clearly we had a busy day at FSU yesterday with dropadd. The system works fine for regular registration. It's the dropping and the adding that's making the problem. We had 40,000 calls yesterday for only 32 lines of registration."

The week prior to drop/add FSU received 40,000 phone calls over a five-day period.

"We have recruited some of the (phone) circuits so that they no longer have to go outside the university system," said Duane Bennett, director of FSU's telecommunications office. "So they'll have no effect on the public network like

'It's just really hard to get through. I also got dropped from classes without ever dropping them.'

—Larry Evans

they have had in the past."

Wooding, a transfer student, preferred waiting in line and registering the old fashioned way.

"At least the other way, once you got it done, it was all taken care of," Wooding said. "I had to take classes I didn't like just to get classes."

Wendy Rarick, a 21-year-old special education major, said the computer system shouldn't get all the blame.

"Overall, I like the system. It's the registrar's office that is the problem," she said. "I didn't get my schedule in the mail, and it took me over two hours to find out my schedule."

Meloney said the computer system hasn't broken down during this registration session.

"There's been very little complaints," he said. "Everything has been working real well."

"We have had no problems with the system. It is state of the art technology and is as good as any other system in the United States today."

John Dietrich, a 25-year-old communications major, agreed.

"I never wait until right before to register," he said. "It took me less than 10 or 15 minutes to register."

FSU has added eight additional telephone lines since the inception of phone registration, and Dietrich said that is why registration is easier. During the first year of telephone registration there were only 24 lines.

"When the system first started, it was awful," Dietrich said. "I had to dial fifty or sixty times to get through, but that's not the case any more."

Registration Supervisor Nell McCullough refused comment on phone registration on orders from her boss, university registrar Max Carraway. "Max Carraway has told us not to give an interview with the Flambeau because we have had bad publicity in the past," she said.

Carraway also refused comment.

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Students react to censorship case

BY JASON T. SHIPP
FLAMBEAU WRITER

Consider it a victory of sorts for free speech proponents and a setback for those who call themselves defenders of public morals. And consider it a challenge to a recently passed state law that made obscene bumper stickers illegal.

Judge Eugene C. Turner of the Collier County Circuit Court ruled Dec. 13 that motorists have the right to paste "SH—HAPPENS" on the bumpers of their cars, setting an important precedent for other cases arguing censorship.

"This court, limited by statute to specifically defined sexual conduct, cannot find that the knowing possession of a bumper sticker declaring 'SH—HAPPENS' attached to a motor vehicle is a criminal violation of Florida law," Turner said in his ruling.

Naples resident Wallace Glenn Beasley was arrested by police officers last fall for driving around with a sticker reading "SH—HAPPENS" on his automobile. Under Florida law, a person displaying a sticker, decal, emblem or other device attached to a motor vehicle containing an obscene description may be charged with a second-degree misdemeanor.

But in his ruling, Turner said "excretory functions" are omitted from the particular statute that defines many different types of lewd sexual activity as obscene. In similar statutes in other states, "excretory functions" is specifically listed.

However, Turner clarified his ruling by adding that he "in no way declares the bumper sticker to be in good taste, socially acceptable or unoffensive to parents who attempt to educate their children beyond four-letter words."

Meanwhile, at Florida State University, students' reaction was in favor of the decision.

"It's repulsive," said Christine Fournier, a sophomore, referring to Beasley's arrest. "It's censorship of the

'It's a stupid bumper sticker, but it shouldn't be illegal.'

—Thomas Lovoy

highest form."

Junior Chris Booker wasn't particularly fond of the sticker but defended the right to display one.

"It's free expression," he said, "even if it is a little obnoxious. Obnoxiousness is a part of life."

Senior Thomas Lovoy agreed.

"It's a stupid bumper sticker, but it shouldn't be illegal," Lovoy said.

Beasley's attorney, Francis W. Sams, explained that for something to be labeled obscene it has to meet three criteria: the average person would find it of a prurient nature; it depicts or describes in an offensive way specifically defined sexual conduct; and it lacks serious literary, artistic, political, or scientific value. Sams said the bumper sticker obviously fails the criteria.

"If I had lost that case," he said, "they should have disbarred me."

Sams said other instances of this type have become more common.

"In Alabama they got a truck driver who had a 'HOW AM I DRIVING? I 800 EAT SH—' bumper sticker on his vehicle," he said. "They brought in a professor from Auburn to try to prove that reading the word 'sh—' causes sexual arousal."

More interesting, perhaps, is the case of a Cuban refugee in Orlando who was nabbed for having a "Russia Sucks" bumper sticker.

Sams commented on the case, saying "I can't see how they could be offended by that, unless the policeman's girlfriend's name is Russia."

When good moms have bad days, kids can suffer.

At the Florida State University, students' reaction was in favor of the decision. "It's repulsive," said Christine Fournier, a sophomore, referring to Beasley's arrest. "It's censorship of the

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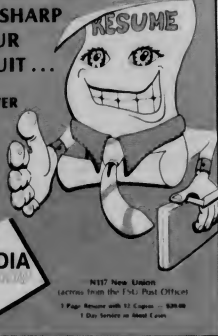
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Selective service survivor says it was no big deal

BY ELLEN MORAN

SPECIAL TO THE FLAMBEAU

Joseph E. Frank said he would have fought in a war, if he was called. But he never was.

Frank went to City Hall in Lafayette, La. on his 18th birthday in 1981 to register to vote, a prerequisite for any job with the city. It was a just a coincidence that he also became the first 18-year-old to be processed with Selective Service under the continuous draft registration program. And when he celebrated his 26th birthday Jan. 6 of this year he established what a Selective Service press release calls "a milestone." Frank has "earned a minor place in history."

He can no longer be drafted. He's too old.

"I never knew I was the first in the nation to register. Is it really a big deal?" Frank said in a phone interview from Louisiana.

It is. There hasn't been a draft since 1973 when the United States switched to what is called an "all-volunteer" military force. In 1975 the Selective Service System (SSS) was placed in "deep standby" and men were no longer required to register for the draft. But government studies reported in the event of a "major conflict," reinstatement of the draft would be necessary, according to the SSS. President Carter, after the Soviet invasion of Afghanistan in 1980, reinstated the registration requirement. The draft began Jan. 5, 1981 and in a small bayou town in Louisiana, Frank made history.

"I like the army. Not then, but I do now. Would I go? Oh, yes. It would have been good if I got a revelation from God," Frank said. "You should fight for your country and honor. It's in the bible but I can't find the chapter."

Frank is honored by his recent notoriety and said he wholeheartedly supports the Reagan administration and its efforts in Grenada and Libya.

"I believe (Reagan) is doing the right thing . . . making friends. We are speaking with authority and love. While you must love your brothers," he explained, "you still have to be firm. It's like correcting a child."

Friends and neighbors of Frank's disagree with his philosophy and clearly are not convinced that going to war is the thing to do. They say his most recent milestone is no honor.

"The people in the neighborhood and some of my friends think that the government wants to put blacks in the front lines. But I don't. I don't even think they knew I was black," Frank said.

But Frank is upset about one thing. "I'm waiting for the award, a plaque, a handshake . . . something," he said. There would be a ceremony in Washington but it has since been cancelled.

Carolyn Boswell, a Selective Service spokesperson, said there would be no ceremony for Frank.

"There were budget constraints. The funds just weren't there. But there will be a plaque. We're working on it now," she said.

"I hold no grudge," Frank said.

Photo by Mickey Adair



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Former Navy officer charged with espionage

NORFOLK, Va.—The FBI arrested a former Navy petty officer Tuesday on charges of trying to sell the Soviets classified information about U.S. anti-submarine warfare capabilities.

Craig Kunkle, 39, a Virginia Beach security guard who spent 12 years in the Navy, was arrested about 12:30 p.m. at a Williamsburg motel as he met with two FBI undercover agents, said Irvin Wells, special agent in charge of the Norfolk FBI office.

"We count this as a major success of the FBI," said Wells, who praised the bureau and the Navy Investigative Service for foiling Kunkle's alleged spying activities. "We have interdicted his effort to pass secrets to the Soviets."

Kunkle, who was serving in an anti-submarine unit when he was discharged from the Navy in October 1985, was to appear later Tuesday before a U.S. magistrate in Norfolk. He was in the custody of the Norfolk FBI office.

Wells would not elaborate on the exact nature of the information Kunkle was alleged to have been interested in passing to the Soviet Union, but said, "I can only tell you that it was sensitive anti-submarine information." Kunkle is married to a woman now enlisted in the Navy, Wells said. The wife, whose name is believed to be Suzanne, is not thought to be involved in the spying, Wells said, but he cautioned that such an involvement had not been ruled out.

"There is no indication that he was acting other than alone," said Wells.

Kunkle received an honorable discharge after serving with anti-submarine squadrons in the Atlantic and Pacific fleets.

He was charged with espionage in the gathering or delivering of defense information to aid a foreign government and with the disclosure of classified information. If convicted, Kunkle faces a maximum penalty of life in prison.

Wells said he did not believe there was any connection between Kunkle and John Walker, a former Navy man also from Virginia Beach who operated a family spy ring for several years earlier in the decade.

John Walker, a retired Navy communications expert and former Norfolk private detective, was convicted of masterminding the spy ring that included his son, Michael, who served aboard the USS Nimitz during his espionage activities, his brother, Arthur, and an old Navy buddy, John Whitworth.

All four are serving life sentences.



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LONDON—Britain's top transportation official said Tuesday that Semtex, known to be in the hands of terrorists, "very probably" was the plastic explosive that brought down Pan Am Flight 103 last month, killing 270 people.

Transport Ministry Secretary Paul Channon also told Parliament that the bomb was planted in the No. 1 cargo and baggage hold just in front of the aircraft's wing.

Hannon said, however, that "it is too early to say yet where the article containing the explosive originated."

"Signs of the use of a high-performance plastic explosive, which was very probably, but not certainly Semtex, point to some well-organized and well-supplied terrorist group," he said, without elaborating.

JERUSALEM—Israeli soldiers killed eight members of the radical Islamic fundamentalist Hezbollah organization during a weekend clash just outside of Israel's self-declared "security zone" in southern Lebanon, the army said Tuesday.

No Lebanese group claimed its members were involved in the early Sunday clash, but security sources in southern Lebanon said the victims were from Hezbollah, which has been engaged in bloody struggle in recent days with the Amal militia for control of southern Lebanon.

KHARTOUMI Sudan—Armed security men forced their way into the Sudanese Embassy in Chad and carried off a Libyan prisoner of war who was seeking asylum, a source in the Sudanese Foreign Office said Tuesday.

The source said the Sudan government filed a protest, charging the action violated international conventions and diplomatic agreements, but did not foresee a diplomatic crisis between the two countries.

The Libyan, who was captured in Chad's four-year war with its northern neighbor, was being interviewed by Sudanese consular officials in N'Djamena Sunday when Chadian forces burst in and dragged him away, the source said.

nation

SPRINGFIELD, Mass.—A man accused of conspiring to overthrow the government through bombings and bank robberies told a jury Tuesday he

became a revolutionary when he saw innocent people hurt while he fought in Vietnam and later when he joined in the civil rights movement.

"The blood of innocent people stirred my conscience," said defendant Raymond Luc Leveseur, who is one of three people, including his wife, on trial for allegedly plotting to overthrow the federal government through a nine-year series of bombings and bank robberies. Defendants Richard Williams, 41, of Boston; Leveseur, 42; and his wife Patricia Gros Leveseur, 40, are charged with racketeering.

BROCKTON, Mass.—A man clad only in a T-shirt, undershorts and socks got an eight-block ride to the police station on the roof of a car driven by his girlfriend after the two became involved in a domestic dispute, police said Tuesday.

The incident began at 6 p.m. Monday when a police officer saw a yellow vehicle with a man in his undershorts clinging to the car roof, said police Lt. Robert DiCarli.

"Traffic was heavy and of course a lot of people can be distracted," DiCarli said.

SANDY, Utah—Utah's first recorded January tornado damaged six homes and tossed an anchored camper into the air in Salt Lake City suburb Tuesday, but there were no reported injuries.

"It was really weird. It hit just within a 300-foot square area," said Ron Bullock, head of the Sandy City Building Inspection Department.

Three roofs suffered structural damage and three others had sections of asphalt shingles ripped off. A camper bolted down on four sides was lifted off a driveway and dumped in the street, officials said.

ATLANTA—A Georgia Supreme Court Justice suggested that Congress impose a change in U.S. currency to strip drug dealers of their ill-gotten riches, turning illegally obtained cash into "worthless bundles of trash."

Justice Charles Welnert told criminal justice experts that the problem of serious crime, which has risen 234 percent in Atlanta since 1970, will become a "whole lot worse" in the next decade without innovative approaches to combat the growing drug problem.

Welnert, who said he expected his ideas to be ridiculed, outlined "two national legislative measures" that would deal with drugs: replace current currency with new money and authorize police to check the baggage and body of commercial airline travelers.

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Velma Frye had a great '88, capped off with a new LP.

Local singer Frye is poised for the big time

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

Velma Frye has gone and done it. Many Tallahasseans have been keeping tabs on her and she unexpectedly did what they expected all along.

On Dec. 1, the local pianist and vocalist finally released her first album, *I Am To Someone*, that evokes the sensitivity, enchantment and sizzle the multi-talented musician is known for.

The 38-year-old mother-to-be said she's happy with her effort.

"It's a culmination of 15 years of performing," she said, "so there's really a deep level of satisfaction with it." And, from the look of sales, the public is pleased with it, too. Frye said last month alone she sold about 450 copies of *I Am To Somebody*, a ten-song collection released on the rising Chicago-based label, Flying Fish.

"Response has been good," Frye said. "I was very satisfied to get a deal with the well-respected label Flying Fish has a good reputation."

Although Flying Fish will begin national distribution this week, it won't be the first time Frye's resonant voice has been heard throughout the country. She performed live eight times in five months on Garrison Keillor's now-no-longer *Prairie Home Companion* during the peak of its popularity.

Frye said the experience was a major catalyst in the making of her new album.

"I had thought about it before but I wasn't sure if I was ready," she said. "When you turn 35 you do things you'd procrastinated for a while."

After her *Prairie Home* appearances, Frye said she had convinced record companies she was worth the gamble and, better yet, she gained the personal confidence.

"I did it for myself, really, as a statement to myself of what I've learned," she said.

And Frye has learned a lot. A Florida State University graduate in classical music, Frye came to town in 1967 to begin school. What she didn't know then was that twenty years later she'd grab the heart of Tallahassee by performing at local pubs and coffee houses, by playing numerous benefits and concerts, and through committedly teaching piano lessons to hundreds of Tallahasseans.

Frye was pleased with those achievements but even more came her way.

This past year, following her debut on National Public Radio, Frye wed in July, four days later got a contract with Flying Fish and is now expecting her first child.

"I want a family, I love teaching and performing, and I want to see my friends, too," Frye said. "I don't want the feeling of there never being enough time."

Fortunately, Frye's done time at the piano, stretched her talents and expanded her visions.

I Am To Someone is a polished, perhaps definitive, compilation of Frye's jazzy yet eloquent sound.

The lyrics of "I Am To Someone" were written by Douglas Jackson, although it

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Frye from page 12

seems newlywed Frye may have written them herself.

"It certainly was a romantic time for me," she happily recognized.

Frye's music in the lead title song is strong—sometimes slow, other times quickening with the elated feeling of loving and being loved. Her voice softly belts the words, moving up and down with the melodious tune. Frye has a special way of taking listeners through the chords of emotions and her unique sincerity pervades "I Am To Someone."

But the album cannot be judged on the lead tune. Each song offers another dimension of Frye's talent, while opening new perspectives in the listener.

Two songs, "My Images Come" and "Courtin'," are performed with only slight percussion for beat. Although singing without music for back up could be risky, Frye succeeds in hitting every note lucidly.

"Some people think it's really brave, but I think it's simple. I didn't play a single wrong note," she chuckled.

It's definitely refreshing to hear two a capella songs on one album, but then Frye does the opposite with two other songs.

"Ten Olive" and "Terrycloth Rag" are instrumental, rag-type tunes Frye taps out of the keys. Although Frye composed the pieces, they sound improvisational with scat syllables, vocalizations of impulse.



Frye in a familiar spot—behind the piano

"I like to keep them light and free," Frye said. "It's freeing not to translate some songs word for word."

Perhaps the most touching song on the LP is "Grandmother's Song," a lament for a dying older person who was never recognized for the poet she was or could have been.

I Am To Someone is available at Vinyl Fever, Record Bar and Everything Video or by calling 222-6825. The price is \$9.

Movies raking in big bucks

UNITED PRESS INTERNATIONAL

HOLLYWOOD—Moviegoers were Hollywood's stars in 1988, contributing a record performance at the box office of \$4.38 billion in North America theaters, up 3 percent from 1987.

In all, there were six megahits—\$100 million or more—"Three Men and a Cradle" (\$167 million), "Who Framed Roger Rabbit" (\$149 million), "Coming to America" (\$124 million), and "Crocodile Dundee II" (\$109 million).

Strong year-end releases helped considerably in boosting the turnstile traffic.

Both "Rain Man," No. 1 last week, and "Twins," No. 2, began the new year on a surge.

"Rain Man," starring Dustin Hoffman as an autistic savant for a sure Academy Award nomination, collected \$9.2 million on 1,256 screens last week, bringing to \$55.2 million its take for four weeks in release.

With Arnold Schwarzenegger and Danny DeVito cavorting uproariously, "Twins" grossed \$7 million in 1,628 theaters last week. In five weeks it has amassed \$64.6 million.

The outrageous comedy hit "The Naked Gun" dropped from No. 3 to No. 5 with a take of \$4.7 million on 1,939 screens for a six-week tally of \$54.2 million.

The top 12 films in release each pushed past the \$1 million mark, helping the industry to post a \$122 million gross for the week for all 23,000 North American popcorn palaces, getting 1989 off to a promising start.

The top 10, last week's gross, total gross, weeks in release:

1. "Rain Man," \$9.2 million, \$55.2 million, 4 weeks.
2. "Twins," \$7 million, \$64.6 million, 5 weeks.



Schwarzenegger and DeVito in the #2 grosser, **Twins**.

3. "The Accidental Tourist," \$6.1 million, 3 weeks.
4. "Working Girl," \$5 million, \$23.4 million, 3 weeks.
5. "The Naked Gun," \$4.7 million, \$54.2 million, 6 weeks.
6. "Dirty Rotten Scoundrels," \$3.5 million, \$27 million, 4 weeks.
7. "Tequila Sunrise," \$3 million, \$32.6 million, 4 weeks.
8. "Oliver & Company," \$2.5 million, \$43.5 million.
9. "Scrooged," \$1.5 million, \$57 million, 7 weeks.
10. "Hellbound: Hellraiser II," \$1.4 million, \$9.4 million, 4 weeks.



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Triple album shows blues' debt to Dixon

BY STEVE MACQUEEN

FLAMBEAU ARTS WRITER

Even if you haven't heard of Willie Dixon, you've certainly heard at least a handful of his brilliant blues songs. Dixon, whose career as the session arranger/bassist and house writer at legendary Chess Studios in Chicago during the '50 and '60s is documented in a new three-album box set, is probably the most successful, prolific recorded bluesman of the last 50 years.

The song titles will certainly get bells ringing in your head: "Hoochie Coochie Man," "I Just Want to Make Love to You," "Spoonful," "Little Red Rooster," "Wang Dang Doodle," "You Shook Me" and "Bring It on Home," to name but a few.

Like almost every great blues performer of his generation, Dixon was born in Mississippi. At the age of 24 he formed his first band, the Five Breeces, that was forced to disband in 1941 when Dixon refused to enter the army and was jailed.

"The army came on stage one night, picked me up and put me in jail," Dixon relates in the LP's liner notes. "I told them I didn't feel I had to go because of the conditions that existed among my people. I didn't feel it was justified according to the laws of the government because of the way they were treating black people."

That's a pretty gutsy stance for a black man in a white system 45 years ago, and what's even more incredible is that Dixon got away with it, although the legal battle took a year. Dixon joined the fledgling record company of the Chess brothers in 1948 and from there, it's pure blues history.

Willie Dixon collects the cream of Dixon's work. There are great cuts by the likes of Otis Rush ("You Know My Love"), Bo Diddley ("Pretty Thing") and Lowell Fulson ("Tollin' Bella") but the knockout punches come from Dixon's two best interpreters, Muddy Waters and Howlin' Wolf.

Both Waters and Wolf would have been big stars without Dixon—Waters had made several seminal recordings in the mid-'40s and Wolf had cut some of the most exciting, jumping, blues-based assaults ever recorded while living in Memphis—but Dixon regularly brought out the best in both men. Both of these singers, arguably the best of the early electric blues era, added the menace and gravity to Dixon's songs of swaggering machismo, as well as the perfect amount of quavering despair for his broken-heart tunes.

Waters is the perfect man to sing Dixon's near-threatening come-on, "I'm Ready": "I'm drinking TNT, I'm smoking dynamite! I hope some schoolboy going to start a fight! Because I'm ready, ready as anybody can be! I am ready for you, I hope you ready for me."

The eight songs by Wolf and seven by Waters are uniformly outstanding and it's hard to imagine that either artist could have been represented by a different set of songs and it still would have been as good. But it's true. Both were smart enough to realize a good thing and recorded loads of Dixon tunes.



Willie Dixon in the studio with his bass.

REVIEW

While Dixon enjoyed a particularly close artistic relationship with these two men (who did not get along with each other), he by no means built his career on their backs. Every song on this collection has some resonance and power that comes strictly from the song itself.

In the early '60s the British blues bands glommed onto Dixon and performed (often butchered) his songs. Some came out good ("Spoonful"), some came out bad (The Rolling Stones' "Little Red Rooster") and sometimes the arrogance was just overwhelming (Led Zeppelin took writing credit for "You Shook Me"). None are included on this collection, though.

Dixon's own efforts point up several things. His work with the Big Three Trio from the late '40s shows him in an Ink Spots vein, bouncing along with the happy, funny "Violent Love." A main point of the five Dixon songs is that he's a singer, even though he does manage a serviceable job on all the songs. Dixon's real strengths are in his bass-playing and songwriting and it was a good, unselfish move to hand his songs over to those who could wring them dry.

If you don't know these songs or are looking for a good inroad to some great Chicago blues, you could certainly do a hell of a lot worse than to start with Willie Dixon.

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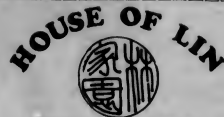
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SPORTS

Rattlerette wants to forget Prop 48 season

BY DIANA O'BRIEN
FLAMBEAU STAFF WRITER

When an athlete is tagged as a Proposition 48 casualty, he or she has to face the negative connotations that are placed to that title. Florida A&M Rattlerette Donyale Ferguson is no different.

Ferguson sat out last season because of Prop 48, an NCAA guideline that requires an athlete to make above a certain score on the SAT in his or her senior year of high school.

"Prop 48 was last year and now I just want to put it behind me and go on," Ferguson said. "I'm tired of hearing about Prop 48."

FAMU had to refer to Ferguson's high school transcripts to accept her into the university. She wasn't allowed to play basketball last year and is classified as a sophomore this season since Prop 48 allows athletes only three years eligibility.

Ferguson, a graduate of Miami Central High, doesn't believe that SAT scores should keep athletes out of their sport in their first year of college.

"I don't think a test should measure who gets into college and who doesn't," she said. "I don't want to be judged by my grades. I'm not bitter about it, I just don't think it's fair."

After realizing she wouldn't be eligible for the season, Ferguson was disappointed. But she stayed in shape by working out every day and concentrating on her studies. Knowing that her main objective for college was to learn, the 5-foot-8 Ferguson put all her efforts into her schoolwork and waited anxiously for this season.

"It was hard to see everyone playing last year, but it made me learn not to take things for granted and got me prepared



Florida A&M's Donyale Ferguson chases the ball during the Rattlerettes' victory over Clark College in December.

for school," she said.

Her teammates and coach haven't put any extra pressure on Ferguson simply because she was a Prop 48 casualty. In fact, Ferguson said sitting out last season made her work harder to prepare for this year.

"Coach Clayton and everyone else on the team has really been helping me out," she said. "They don't treat me any differently now that I'm playing."

Ferguson and her teammates host South Carolina State on Wednesday night at 7 p.m. at the Gaither Athletic Complex. The Rattlerettes will be looking for revenge since they lost to the Lady Bulldogs 76-75 in December.

"The team wasn't mentally prepared to play against South Carolina before but now we are," Ferguson said.

PHOTO BY ALAN BIRD

SPORTS IN BRIEF

Aren't you getting tired of doing those monotonous aerobic routines in order to look good in that bikini come spring time? Are the crowds in the fitness centers getting you down? Well, may we suggest a terrific way to shed those extra pounds while having a great time and a few laughs with your friends? The IM basketball season is getting ready to begin.

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The IM department is hiring officials for the 1989 basketball season and no experience is necessary.

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Fraternity members' scholastic averages are traditionally above all-campus men's average. Fraternity brothers help one another, giving each other tutorial advice as well as guidance in planning curricula, and in choosing classes and professors. All chapters have regular study programs for brothers and especially for pledges who are working toward initiation.

The most rewarding benefit that you will receive from the Florida State fraternity system will be one of brotherhood. The fraternity system at Florida State will enable you to become a part of a close knit group of men sharing your basic goals and ideas. Lifelong friendships will be made along the way as many alumni can attest.

Joining a fraternity will be one of the best decisions you will ever make. It is a big part of campus life. As we encourage you to go Greek, please do not hesitate to call on us if any questions arise during this exciting and rewarding week. GO GREEK!

Fraternally,

Ian Saltzman

I.F.C. President

The IFC Executive Committee

Florida State Coach Pat Kennedy and Jacksonville Coach Rich Haddad have very different feelings about the rivalry between the two schools.

"It's always a great game when Jacksonville and Florida State play," said Haddad, now in his second year at the school. "There are a lot of FSU people in Jacksonville. Our players know the Florida State game is a good rivalry. I don't have to harp on that. Our kids get that message clear."

Kennedy, in his third year at FSU, doesn't know how to qualify this game. His Seminole teams have split with Jacksonville, losing 90-78 two years ago and winning 87-63 last season.

"I don't get as strong a sense about this game," Kennedy said. "I get a stronger sense for other rivalries."

FSU and Jacksonville meet for the 49th time Wednesday night at 7:35 at Jacksonville Coliseum. The Dolphins are 6-5 and the Seminoles are 10-1 and ranked 14th in the nation.

Kennedy approaches this game with a very workmanlike attitude. His team has been ranked in the top 20 all season and he knows every game, whether it's Rider or Louisville, is important in the big national picture.

"We try to teach our kids to be prepared for every game," Kennedy said. "Especially after letting the Villanova game slip away." Villanova handed the

Seminoles their only loss of the season, a 68-67 decision in the championship game of the Red Lobster Classic on Dec. 29 in Orlando.

Haddad's team hasn't been as fortunate. The Dolphins returned all five starters off an 8-21 team of last season. But injuries have kept some key players, including center Sean Byrd, out of the lineup and Jacksonville hasn't hit full stride yet. Haddad hopes that happens soon—after playing FSU, the Dolphins enter their Sun Belt Conference play with a Saturday game at Western Kentucky.

"We've been injury-prone this season," Haddad said. "(Byrd) could probably play soon, but he didn't practice (Monday). It would be the first time he played all year."

Kennedy just wants to prove that his team can play as well on the road as it has at the Civic Center. The Seminoles have won at Penn State and Central Florida and lost the Villanova game at a neutral site. They are 8-0 at home so far in a season that includes 14 games at the Civic Center.

"We're going to have to go on the road sooner or later," Kennedy said. "I think this game gives us a chance to show how good we are."

The Seminoles will have to get by a smaller, quicker backcourt to beat Jacksonville. The Dolphins start 6-foot-1 guards, Pat Laguerre and Curtis Taylor, who combine to average 25.5 points per game. Kennedy said Derrick Mitchell and Aubrey Boyd will probably see more action because of their speed.

FSU has quite a height advantage. The Seminoles' starting backcourt tandem of George McCloud and Tharon Mayes stands 6 foot 6 and 6 foot 3, respectively. McCloud averages 21.1 points a game and Mayes had 29 in a 104-79 victory over Southern Mississippi last Saturday.

"In terms of point production, we stack up well against them (in the backcourt)," Haddad said. "But their backcourt is a lot taller than ours."



Kennedy

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GARAGE & YARD SALES

GARAGE SALE
 Several families, furniture, small
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3 bedroom, 2 bath turn condo, 1 min walk to W.D., garage, rent includes utilities, close to shopping center.
WANTED
 Licensed Real Estate Broker 754-1173

BASEBALL CARDS
 Looking for baseball cards, vintage cards, will come pick them up.
 Call 384-7320

HELP WANTED
 Bartender. Im preferred, for lucrative day job. Tons, Thursdays, weekends. Come join our Party's West between the Poor Party & Poorhouse 418 W. Tonn St

Needed pickup vehicles. Experience required. Apply at The Grand Finlay 454 W. Tennessee

SALES REP
 Make easy work with people a hour. No experience. No sales. No advance of great benefits and make above average earnings.
 Call Matt at 644-1214 after hours

Pizza Hut Delivery
 New hiring drivers \$3.50 per hour. P/T. Apply anytime 509 St. Francis St. 3111 Main St. (at 11th Ave.) (Shopping Center). 875-4000 or 374-1100. See Bob (3 hours down from new Walmart) 644-7320

MAMA DEARLO'S
 Part-time waiters \$3.50 per hour. Campus area 644-7320 anytime

FUN JOBS Part-time female singer and/or dancer. Need 10-15 hrs. Singing Talapalaga 874-436

Part-time Teller/Manager/Accountant. 10-15 hrs. per week. Experience preferred. 574-2964, leave message

Tennis court maintenance worker. 10-15 hrs. per week. 3-30 p.m. Must be able to work for summer season. 224-5544

SPECIAL EVENTS COORDINATOR
 Organization seeks temporary P/T individual with communications, marketing and organizational skills. Call Matt 644-1214 for interview

SALES MAKERS
 Make success out of your talent. To join our team. Full & part time. Available. No experience. No advance. No electronics background required.
 BADRICK BACKUS
 875-4723

\$5.50 PER HOUR PLUS BONUS
 Limited positions now available. professional office atmosphere. Hours are 10:30 am - 6:30 pm. 4-1st Main St. 875-2210 (open 1st, after hours or 1st)

Part-time sales position, must be available Tues. Thru. Thursdays. Apply in person. Car Packages. Inc. 117 E. College Ave. (1st to 2nd) (1st to 2nd) (1st to 2nd)

WANTED "A" Students who attend class and take excellent notes. Earn while you learn 385-7764

Magic Years For preschool needs children for after school snack. 11:30 am - 1:30 pm. Call 384-8373

Attention Elementary Ed. or Nursing students. Please call 384-8373 for 1st job. Noble Rooms. Call 384-8373 for 1st job

Noble Rooms. Call 384-8373 for 1st job. Noble Rooms. Call 384-8373 for 1st job

Good Times PIZZA. Drivers \$3.50 per delivery. P/T. 194 W. Tennessee. Apply in person.

Hugs & Moves. P/T servers, bar tenders & cooks. Apply in person. 7:30 am - 11:00 am. 144 Tennessee St. 644-7320

Summer Jobs in Atlanta Area.
 Trinity Parks is looking for pool managers, cashiers, lifeguards and instructors. Call collect 404-521-1100 for on campus interview Jan 19th & 20th. Housing allowance included.

New innovative quarterly magazine emphasizes on sci-fi/fantasy/horror. Make money while you read and interesting writing. Must be willing to work for the love of writing. Payment will be in copies. Please submit bio & samples of work to:
 The Writing West
 PO Box 3838
 Tallahassee, FL 32315

Careers here for youth basketball. Would have experience with children and basketball. Apply in person at the P.A.C.A., 2001 S. Atlantic Ave. Call Cheryl at 875-4111

WANTED Rep. for Florida. 10-15 hrs. per week. 3-30 p.m. Must be able to work for summer season. 224-5544

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CLUBS & ORGANIZATIONS
2N Sweethearts 2N
 Mandatory meeting hour. 7:30 pm. 144 Tennessee St. 644-7320

WIN THE FREE CIRCUS TICKETS
 The Flambeau Classifieds are giving away a new puzzle or game. The first person to call the main Classified Office at 644-1214 with the correct answer to this puzzle (the first correct answer will win)

PERSONALS
 Airm. Kim, Cathy, looking for a guy. Rachel, Colleen, Kelly, Paula, and Ellen. Give me a call. Have a great year! Love & Love

A & A
 Ann. Page 1989 is a great year for you!! Love & Love

GOOD LUCK TO ALL STUDENTS
 Good luck to all students. 2nd semester. P/T. 194 W. Tennessee St. 644-7320

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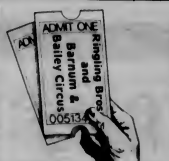
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 MICK LIGHT ON ONLY
 754 GLASS, 54 PITCHER
 194 W. Tennessee St. 644-7320

DO YOU HAVE ANY QUESTIONS?
 Do you have any questions? Long Distance Service

INTERESTED IN LEARNING ABOUT CALLING PARTS AND SPECIAL PRODUCTS THAT MAY SAVE YOU MONEY?

CONTACT TRACY BARNER, your A.T.S. Student Center Manager here at FSU

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TRAVEL
skiing, anyone?
 If interested in taking Jan 12-22 to Sugar Mt. 1519 call everything
 Call 644-1214 or 644-7320

DISCOVER AIRLINE TRAVEL
 Travel to Europe/Asia or Cruise. Call 644-1214 or 644-7320

SPRING BREAK
 Daytona 7 hrs. \$190
 Cancun 7 hrs. \$240
 Kauai 7 hrs. \$240
 Maui 7 hrs. \$240
 Call 644-1214 or 644-7320

LOST & FOUND
 As a community service, The Flambeau will search for lost or found items for three days after publication.

LOST blue wallet with Williams, Slog. Keep the money, but please return cards & receipts. Call Matt at 644-7320

LOST Small tan Panamera, owners to Cognac, last seen between Jackson Blvd and Barringer. Call 644-7320

LOST deep blue hooded parka or blurring in white or tan, has passport & a few books in it. Reward. Call Matt at 644-7320

LOST green & orange tabby cat with white chestnut & orange, overnight in. Missing. Call Matt at 644-7320

LOST Set of keys, heart shaped metal, pink, blue, yellow, orange, red, white. Call 644-1214 or 644-7320

LOST Car inside small blue carry bag. Call Matt at 644-7320

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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

BASKETBALL'S THE WORD

NIKE Roundball



SIGN-UPS begin today for the Intramural basketball season. Don't be left without a slot wishing you hadn't procrastinated. Come down to **136 Tully Gym** and sign your team to one of the time slots today. Sign-ups end at **4:00 p.m., Jan. 17th**. All teams must have a representative at the Captain's meeting in Moore Auditorium on **Jan. 17th at 4:00 p.m.** See you there!

THE TIME HAS ARRIVED! Now's your chance to show that over the winter break you did more than just stuff your face with fruitcake and sugar cookies. I'm confident that all you basketball enthusiasts were out practicing your long bombs in preparation for the **NIKE three-point shootout**. Play will begin on **Jan. 18th at 7:00 p.m. in Tully Gym**. Competition is open to men and women with a validated FSU student, staff, or faculty I.D., with the exception of varsity basketball players. Sign-up is currently underway in **136 Tully Gym**.

The preliminary rounds on **Jan. 18th** will narrow the field down to sixteen participants. These sixteen will compete in the semifinals on **Feb. 1st**, and the top four finishers will compete in the finals on **Feb. 20th**. With **NIKE sponsoring the event**, there will be all kinds of great prizes to be won for those who advance past the opening rounds. Basically, the better you do, the more you get! More information is available in **136 Tully Gym**. So, sign up and see you on the court!

MORE, BASKETBALL FANS!

We're back and ready to go here at the Intramural Department, and your waiting is over. The Intramural Basketball season starts **Jan. 20th** and sign-ups began **Jan. 9th** and last until **Jan. 17th at 4:00 p.m.** This season is expected to be tons of fun, and that goes for everybody from expert to novice. For you newcomers, the Intramural Department provides 4 different men's leagues from which you can choose to participate: **C League** for the fun-loving bunch who has no false hopes of playing in the NBA; **B League** for those who are a little more competitive but not quite ready for prime time; **A League** for those who are competitive but still **fun-loving players** who have the opportunity to compete for the campus championship. We've been itching to get cranking here, and now you can finally let those jump shots fly. So get your buddies together, and come on down to **136 Tully Gym** and sign your team up for one of the time slots on the wall. And, hey, we've got a great women's league, too. Don't just be a spectator; get involved and have some fun. Every team must have a representative at the Captain's meeting in **Moore Auditorium on Jan. 17th at 4:00 p.m.**

For all you men with great quickness but little size, we have a **5'10" and under league** so that you can enjoy yourself without constantly getting your shots packed and leaping into arm pits.

The Tully Gym floor has just gotten a new face lift and it is looking sweet.

Let's get into action and play some basketball; it's a great way to get some exercise and make a few friends while you're at it!

Attention All You Average Hoopsters!

There will be a **B-league Jamboree** on **Thursday, Jan. 19th**. This is a jamboree which means your team only plays one game. It is not a tournament. So, for all you B-leaguers, come to **136 Tully** on or after **Jan. 9th** to sign up. The first 12 teams will be accepted. Remember: only teams that plan on playing in the B-league during the season can participate. So, come on out and warm up for the regular season.

\$\$\$ HOW WOULD YOU LIKE TO earn some pocket cash for your **Friday and Saturday** night entertainment? If so, Intramurals has opened the door for you. We are hiring officials for the **1989 Basketball** season. No experience is necessary. There will be a series of clinics to teach you to be a good official. Besides the monetary benefit from this job, you can make your own hours. So come to **136 Tully** to get all the information. The first organizational meeting is **Wednesday, Jan. 11th at 4:00 p.m. in 206 Tully Gym**.

FOR ANY FSU STUDENT who is interested in practicing his or her free throw shooting skills, there is a **Free Throw Shooting** contest **Thursday, Jan. 12th and Tuesday, Jan. 17th**. Independent women and men are welcome to shoot from 6-9 both nights in Tully Gym. For more information, call **644-2430**.

this Bud's for you!



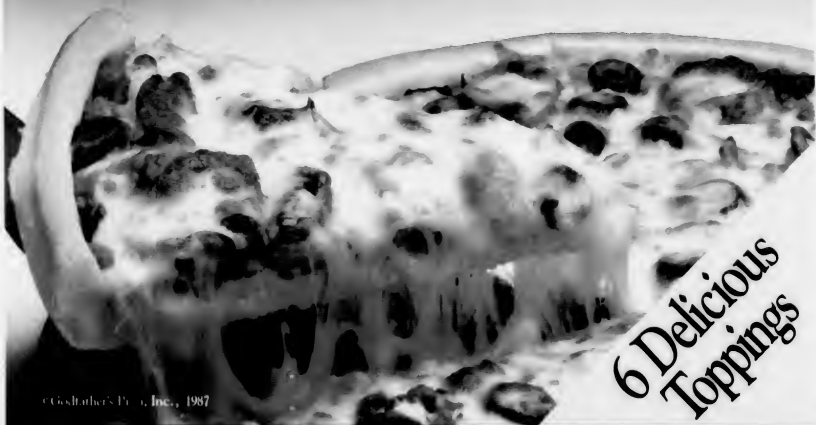
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Doubles*

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2

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with 1 topping each**

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Both for**

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PIZZA

2

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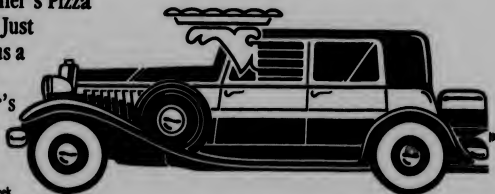
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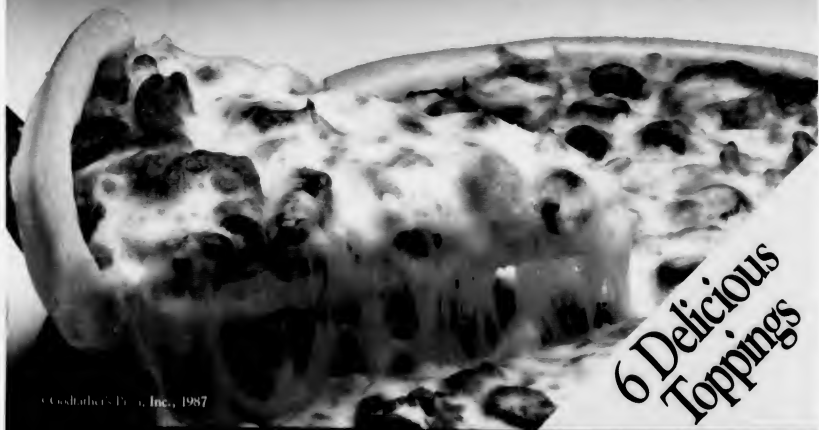
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Ring around Tallahassee (see page 13)

Florida Flambeau

THURSDAY, JANUARY 12, 1989

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 80

Partly cloudy
High in the low 70s. Low
tonight in the 50s. Enjoy!



Moving in

Staci Brasier (l) and Michele Doherty move the essentials into their dorm room.

PHOTO BY PHIL DEGEORGE

City commissioners decry utility debacle

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Tallahassee City Commissioner Betty Harley Wednesday night compared recent problems with the city utilities to World War II.

"Someone shortly after World War II called it the 'recent unpleasantness,'" Harley said. "Well, there's recent unpleasantness downstairs has left me horrified. It's intolerable our citizens standing in line forever, and we're losing half of the incoming calls."

Harley was referring to long lines of people in City Hall last week trying to get their power turned on, and trying to pay deposits and bills. Half of the December incoming calls to the Citizen's Action Center, which have been on the rise the last few months, got lost in the shuffle of hold and referral.

Part of the problem is a modern-age dilemma. On Dec. 10 the city installed a new computer that replaces a system running on 24-year-old software. Another problem, at least last week, was the huge influx of returning university and community college students.

Both Phil Inglesse, finance director, and



'It's intolerable our citizens standing in line forever, and we're losing half of the incoming calls.'

—Betty Harley

Fred Joiner, data services director, pinpointed the problem as slow response time. The computer is taking up to 15 seconds to bring up accounts, compared to the two-to-three seconds of the old system. Joiner said analysts for the software company were working on the problem, but he could not predict when the computer's response time would be sped up.

"I can not give you a definite time," Joiner said. "By Monday we hope to know when it will be fixed."

When Mayor Frank Visconti asked if it would be working by March, Joiner said "something will have to be fixed by March."

After Joiner finished, city commissioners launched into a nearly hour long discussion

of problems with the utilities. Harley brought up a problem with new gas taps, but it was Inglesse's talk about bringing the lost call rate down to acceptable rate of 25 percent that opened up a long discourse.

Each of the commissioners said that was unacceptable, and Visconti gave a 10 minute lecture to Inglesse on making the customer the primary responsibility.

"We need to treat our customers as God," Visconti said. "The only way to keep them happy is to give them good service. We should be consumer-driven not profit-driven. ... It's like selling hamburgers, when they order, you give 'em what they ask for."

Visconti told Inglesse that even though the

Civil rights leader keeps struggle alive

See related stories, page 3

BY RON MATUS

FLAMBEAU STAFF WRITER

Dr. Love Henry Wheelchel remembers the early battles of the civil rights struggle.

Wheelchel, one of the vice presidents of the Alabama Christian Movement for Human Rights in the 1960's, was in Birmingham in 1963 when Movement President Fred L. Shuttlesworth attempted to enroll his children in a segregated school and was beaten with a chain. He was there when Dr. Martin Luther King, Jr. and the Southern Christian Leadership Conference arrived to bring national attention to the city's injustices. And he was there when the 16th Street Church was bombed, killing four little girls inside.

He recalls that the city was less than fair to blacks, who made up 60 percent of Birmingham's population. They were denied jobs, service in many restaurants and stores, voting rights, and access to integrated schools.

"There was strict separation along racial lines," Wheelchel said. "Birmingham was the Johannesburg of Alabama."

Wheelchel will bring his 30 years of experience in the Civil Rights Movement to Florida A&M University this morning for the annual Martin Luther King, Jr. convocation, which will take place at 11:10 a.m. in Gauthier Gymnasium.

As FAMU campus minister Fletcher J. Bryan, who is coordinating the convocation, put it, "Wheelchel is someone who's been in the storm."

Wheelchel arrived in Birmingham in early 1963 after earning masters degrees in theology and sociology at Boston University and New York University respectively. He became head minister at the Metropolitan Church and a religion professor at Miles College in Birmingham.

Wheelchel said the NAACP was outlawed in Alabama and the state became a "civil rights vacuum" in the late 1950's. In order to fill this void, the ACM was founded in 1960. Mass meetings in various churches were held by the organization to bring the black community together and sensitize them to the city's racial dilemma. Attempts to negotiate with white political and business leaders failed, however, leaving the ACM no choice but to take more direct action.

"It was a last resort," says Wheelchel, "but we knew that change was not going to take place by negotiation."

Small demonstrations began to take place, and in the spring of 1963, Dr. King was invited by the ACM to give exposure to the movement.

"Dr. King and his staff brought their expertise and further organized the total

Turn to CITY, page 8

Turn to CONVOCATION, page 3

COP BEAT

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

Crack murder

A 23-year-old man was murdered early Wednesday morning for selling a woman \$20 worth of fake crack, Tallahassee police spokesman Phil Kiracofe said.

Velma Jean Evans, 24, allegedly returned to 1804 Saxton St., where she had previously purchased the counterfeit crack, expecting to get a refund. The victim refused to comply and the two argued, Kiracofe said.

Evans then picked up a whisky bottle, smashed it on the ground and stabbed the alleged crack dealer in the neck with it, Kiracofe said.

The victim, whose name is not being released until family is notified, then stumbled, bleeding, to an apartment building a few streets down looking for help.

One of the apartment dwellers called police and officers responding a few minutes later found the victim dead in the street.

After questioning witnesses, police developed suspect information and picked up Evans in her home at 1717 Saxton St. at 3:30 a.m., Kiracofe said.

Evans was charged with second degree murder and taken to Leon County Jail where she is being held without bond.

Scorching rescue

Thanks to Brian Miner and two Tallahassee Police officers, Glenn Davis is alive and well today, Kiracofe said.

Davis, 35, of 2682 N. Point Blvd. Apt. B, went home Tuesday night after having a few drinks and started to fix himself something to eat.

After turning on the burners and putting a skillet filled with grease on the stove Davis fell asleep on the couch and forgot about it, Kiracofe said.

The house filled with smoke and the smoke alarm went off but Davis continued to sleep.

Miner, a neighbor who lived in the same building, heard the smoke alarm and notified the police.

Officers Kevin Fiedore and Gary Boyer responded to

Beside the two pistols, an AK-47 submachine gun, a Ruger Mini-14 and an 8mm Mauser rifle has also been stolen from an address that would not be released, Kiracofe said.

the call and knocked on Davis' door a few times. After getting no response they proceeded to kick the door in and brought Davis to safety.

"If someone hadn't gotten him out soon he would have died of smoke inhalation," Kiracofe said.

Kids caught with stolen arsenal

Two juveniles were found shooting guns in a parking lot Tuesday afternoon and were later implicated in a robbery that occurred earlier that day, Kiracofe said.

Undercover crack squad officers in the area heard shots and went to investigate. They arrested the two youngsters, aged 15 and 17, and charged them with weapons offenses and brought them to the Leon County Juvenile Detention Center.

Later it was discovered that the handguns the boys had used were reported missing in a burglary. Besides the two pistols, an AK-47 submachine gun, a Ruger Mini-14, and an 8mm Mauser rifle had also been stolen from an address that would not be released, Kiracofe said.

These guns were later discovered in the nearby bushes of the burglarized house. The two boys had only taken the two pistols, which they could conceal, and planned on coming back to get the rest of the stash at a later date, Kiracofe said.

The two boys were ultimately charged with grand theft of firearms and the 15-year-old was also charged with armed burglary. They remain at the Juvenile Detention Center, Kiracofe said.

more information call Kathy Johnson at 644-1811.

THE GAY STUDENT UNION HOLDS A RAP session tonight at 8 in Rm. 217 of the union. For more information call Steve at 224-9596.

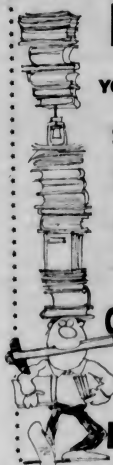
THE WOMEN'S VOLLEYBALL CLUB PRACTICES tonight from 8-10 in Tully Gym. For more information call Uta Ziegler at 644-4082 or Carny Greenwood at 878-1386.

IN BRIEF

THE FSU SAILING ASSOCIATION HOLDS A meeting tonight for new and old members at 7:30 in Rm. 221 of the Bellamy Bldg. For more information call Jen at 222-3746.

THE FSU SURF AND SKATE CLUB WILL NOT meet this week. For more information call Jeff Bergman at 576-0841.

THE FPFG ORGANIZING COMMITTEE meets tonight at 7:30 in Rm. 322 of the new union. For



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TIME:	5:30-6:45 pm
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Foundation celebrates King in the capital

FROM STAFF REPORTS

A statewide organization that has pushed for the observance of Martin Luther King Jr.'s birthday will hold its celebration in Tallahassee this year.

Rev. M. G. Miles, president of the Martin Luther King Jr. Holiday Observance Foundation of Florida, said Wednesday that since the Florida Legislature made King's birthday a holiday last year, it is appropriate to hold commemoration ceremonies in the state capital.

"Dr. Martin Luther King, Jr. was an advocate of non-violent methods of social change in the struggle for justice, equality, and freedom," Miles said. "We are urging all Floridians, black and white, rich and poor, to join us in commemorating this great American for his contributions to our nation and world."

Miles' group has held past commemorations in St. Augustine, Eatonville and Gretna. This year's activities will take place on Monday, and organizers said Gov. Bob Martinez and Senator Bob Graham are scheduled to take part in some of Monday's events.

Miles said this year's theme is "economic and social progress through Kingian nonviolence."

Marvin Davies, the group's state

coordinator and special assistant to Graham, urged state workers to participate in Monday's events.

"This is not a day off, this is a reaffirmation of the values Dr. King fought and struggled for," Davies said. "It's not a time to lay up in bed or go fishing, or shopping. It's not a day of rest."

Davies said even if whites did not agree with King, they should support King's belief in non-violence.

"They think Dr. King died for black folks, but he died for everyone," Davies said. "I don't want the white people to think it's just a black thing."

Mass March Schedule and Events for Monday, Jan. 16

Leadership Breakfast: 8:30-10:30 a.m. Philadelphia Primitive Baptist Church. Speaker: Dr. Frederick Humphries, Florida A&M University president. Breakfast donation \$5.

Mass March to Capitol: 10:30-11:30 a.m. Assembly area: Philadelphia Primitive Baptist Church, Bethel Missionary Baptist and Walker Ford Community Center.

Tree Dedication Rally: 11:30 a.m.-12:30 p.m. State Capitol Plaza.

Awards Luncheon: 1:30-2:45 p.m. FAMU Student Union Ballroom. Speaker: U.S. Senator Bob Graham. Luncheon Donation \$15.

FSU holds King ceremony

BY JASON T. SHIPP

FLAMBEAU WRITERS
If James Earl Ray hadn't fired the fatal shot 20 years ago in Memphis, Dr. Martin Luther King Jr. would be celebrating his 60th birthday Jan. 15. Unfortunately, instead of a day of celebration, the nation mourns and reaffirms its commitment to continue the struggle of one of the most loved and respected men of our time this weekend.

As one of several observances locally, Florida State University will hold its fourth annual Maximizing Human Potential Convocation in commemoration of King's birthday in Ruby Diamond Auditorium Friday at 11 a.m.

"Response from the campus and the larger community has been very positive," said Freddie Groomes, assistant to FSU President Bernie Sliger, who has directed the convocations since their

inception. "Without a doubt, Dr. King's dream is alive."

U.S. Congressional delegate Walter E. Fauntroy, who represents the District of Columbia, will give the keynote address, after an introduction by Charles B. Burke, Speaker Pro Tem of the Florida House of Representatives.

Other speakers include State Senator Pat Thomas, Tallahassee Mayor Frank Visconti and Gayle Nelson, chair of the Leon County Commission.

Groomes hopes the speeches and the occasion itself will inspire others to take up the causes that King championed.

"There still remains much to do to enhance the status of the disadvantaged in our society," she said.

Nelson said it's important for people to recognize Dr. King's life.

"I think it's an important commitment on the part of the community," she said.

Convocation

from page 1

community," Whitchel said.

Though King put Birmingham in the spotlight of the civil rights movement, the groundwork efforts of the ACM paved the way.

"If it had not been for the ACM, people would not have been prepared," Whitchel said.

However, the importance of the ACM in Birmingham in no way diminishes the late Dr. King's achievements. According to Whitchel, the meetings with the great civil rights leader left a lasting impression.

"Dr. King was a very deliberate person who was always under control. He felt compassion and goodwill toward all

people; he always had a sense of love and concern.

For Dr. King, (the civil rights movement) was not a confrontation between black and white, but between justice and injustice, the forces of good versus the forces of evil. His movement transcended race."

Whitchel concedes that in the past 30 years, "many battles have been won" in the struggle for civil rights, but maintaining that the quest is ongoing.

"Over the past 60 years, economic disparity between blacks and whites has remained constant," he said, "and there are still twice as many blacks unemployed as whites."

"Certainly there's a lot to be done. We've made gains but there's a long way to go."

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Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee Florida, 32316.

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Hocus pocus

During his eight years in office, Ronald Reagan has come up with a novel solution to what he calls "tax and spend liberalism." His answer? Simply spend.

Since his election in 1980, Reagan has fought tooth and nail against tax hikes, while the Pentagon's budget has ballooned as if it were on steroids. In eight short years, the result has been a \$2 trillion deficit.

The Gipper's latest anti-big government sleight of hand comes in the form of a \$1.15 trillion budget, submitted to Capitol Hill Tuesday. It could be Reagan's last laugh at the public's expense.

Administration officials praised the new budget's projected deficit of \$92 billion—\$8 billion less than the Gramm-Rudman mandated limit—and pointed to increased spending on drug enforcement, AIDS research and education programs for disadvantaged students. But the fine print tells the same story we've heard over and over again—domestic and social programs are being ground into chicken feed while the Pentagon hogs get all the slop they can handle.

Among the more insidious proposals: cuts in 82 domestic programs including legal aid for the poor, school lunches, mass transit subsidies, student aid and direct loans to the Small Business Association; a 13 percent cut in spending for emergency shelters for the homeless and a whopping 42 percent cut in low-rent public housing aid; no cost-of-living increases in benefits to federal retirees; and a \$9.7 billion cut in farm subsidies.

The really needy, in Reagan's eyes, get a healthy sum: a 51 percent pay hike for Congress members, federal judges and executive branch officials; \$315 billion to the Pentagon—a 2 percent increase that includes nearly \$18 billion for nuclear warhead research and production and \$5.9 billion for the Strategic Defense Initiative; a \$16 billion outlay to bail out failing savings and loans institutions; and a whopping \$2.4 billion increase in the NASA budget—much of which will pay for nine shuttle launches and construction of a new space station that is projected to cost \$16 billion before it's finished.

By insisting on deficit spending every year in office, the administration has taken out a tenuous mortgage on this country's future—a mortgage that ignores the needs of the nation's sick, poor, hungry, homeless and illiterate. And this new proposal is no exception.

Many of the cuts were justified by the administration's examples of waste in domestic programs—the fictitious "welfare mother" buying steaks with her food stamps is one. But that logic fails when it is revealed that the Pentagon is spending hundreds of dollars on hammers, thousands on toilet seats and billions on a B-1 bomber program that is already obsolete. And are low-income people expected to eat only rice and beans?

What it comes down to is part callousness and all stupidity. According to Reagan's voodoo economic doctrine, spending our country blind at the expense of the poor was supposed to stimulate the economy. And the resulting growth was supposed to take up the slack and help everyone in the process.

But in the last eight years, the nation has bled more red ink than Ron's witch doctors predicted in their budget proposals, while the gross national product has never risen to their expectations. And we now have more homeless people than any time since the Depression.

Unless the new administration and Congress take drastic action, this year's budget could be Reagan's biggest—and most bitter—joke.



LETTERS

No disrespect

Editor:

In the Jan. 10 issue of the *Florida Flambeau*, Gary Fineout reported on the unfortunate burglary and vandalism of a Florida State University scholarship house.

As a resident and representative of Gadsden Scholarship House, I would like to clarify our position on the incident.

It is our concern that, through no fault of Mr. Fineout, some statements in the article may reflect disrespect for the Florida Department of Law Enforcement and other local law enforcement agencies.

In response, we wish to publicly express our sincere appreciation to the FDLE as well as the Tallahassee and FSU police departments for their quick response and thorough investigation. We are grateful for every effort made by these organizations to provide assistance and protection for the house and its residents and to secure evidence that, it is hoped, will aid in identifying the perpetrator(s).

Further, we offer a public apology for any unofficial comments made to the *Flambeau* which may have misrepresented our views and reflect poorly on the FDLE.

A. Susan Porter

Biased women

Editor:

In response to Andrea Sawyer, D.K. Roberts and other feminists who attack Dan Price:

First of all, Dan Price has just as much a right to speak out on issues as you do. Since when is feminist ideology above question? Dan Price, myself and a growing number of men are getting tired of being called sexist by feminists, tired of being told how nude magazines exploit women while *Playgirl* and Chippendale calendars are all right, and tired of the feminist version of equality, which says that us lowlife men must be brought up to your lofty perch.

So feminists are for equality? Well, let's see: "Sexual relations between a man and a woman are politically acceptable when the man has a limp penis." (Andrea Dworkin) Say what? But wait, there's more: "A typical woman is very much in touch with her feelings... men, on the other hand, are men because of their hormonal output of androgen... what is it about their most primitive feelings that make these men enjoy killing?" (Helen Caldwell) Now tell me, Andrea and D.K., what do these statements have to do with equality?

As far as labeling goes, it is the feminists who scream sexism at the drop of a pin, not men. I

hear your message loud and clear, Andrea—disagree with us in the slightest, and you are a brainless chauvinist pig. When are you going to learn that men are not going to just roll over and blindly accept your biased, female supremacist ideology? You know, Andrea, if your kind spent more of your time and effort working for equal rights, not special privileges, true male and female equality, not just female supremacy, and equal pay for all men and women in all jobs, not just equal or better pay for women in high-paying white collar jobs, maybe things would be easier on all of us. Let me tell you something else: Dan Price has more brains in his little toe than most of the feminists I've seen have in their entire bodies. So there.

John Dietrich

Bookstore blues

Editor:

I am writing this letter on behalf of a friend of mine, who had her bookbag stolen from the FSU bookstore. My friend walked into the bookstore, left her backpack inside a cubbyhole, came back, and then discovered much to her chagrin, that her bookbag was no longer there. Obviously, a mastermind criminal must have taken it because all he or she wound up with was an old backpack and a set of keys. If the FSU bookstore cares so much about the protection of its books, shouldn't it also care about its customers' books as well? After all, if it wasn't for customers the bookstore would cease to exist. I want to know why the bookstore does not have any type of security. Is it really too much to ask for a system of coordination an ID or maybe something else between a customer and his or her possessions? If it is, do not worry, because I am sure that they will let you take your wallet inside with you.

Marc Howard Zelinka

NEW LETTERS POLICY

• Due to the large number of letters we receive and space limitations, the *Flambeau* has revised its policy on letters to the editor. We will only accept letters under 300 words of length. All letters must be typewritten, double-spaced, and must include an address and, if possible, a telephone number. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit all letters for length and to reject letters which do not meet the above guidelines. Letters may also be edited to meet standards of good taste.

Corrupt Heart of Dixie beats hard in Alabama

BY D.K. ROBERTS
FLAMBEAU ASSOCIATE EDITOR

It's perversely comforting to know that there are still whole areas of weirdness and paranoia in the Old South. It would be a pity if mall-culture, computer-culture and standardized junk food had made even the state of Alabama just like everywhere else in America.

Luckily there's small chance of that. Alabama eccentricity from the top did not end with the demise of George Wallace as sacred king. The current governor, Guy Hunt, keeps the torch lit.

Hunt used to be an Amway salesman and Primitive Baptist preacher before he got the call to the Republican Party. Lately he has turned to making stands that will warm the hearts of people who contribute to the Oliver North Defense Fund, bomb abortion clinics and every once in a while throw on a white sheet to dance by the light of a fiery cross.

COMMENTARY D.K. ROBERTS

For instance: just a couple of days ago, Hunt joined other Alabama government officials at a rally protesting the showing of Martin Scorsese's film *The Last Temptation of Christ*. The governor allowed as how he had not seen the film but he'd read about it. He didn't say where he'd read about it. He did say, however, that America was founded to give "freedom of religion not freedom from religion."

When told that the American Civil Liberties Union considered his attendance at the rally a violation of the constitutional separation of church and state, Hunt



George Wallace was a cagey populist who knew how to work the race question. Will his successor, Guy Hunt, be as clever?

replied that he didn't give a damn what the ACLU thought. He doesn't seem to give a damn about the Constitution either.

In keeping with this expansive thinking,

Hunt has also repeatedly refused to remove the Confederate Battle Flag from the Montgomery capitol, even though it has been explained to him carefully that the

presence of the flag is an offense to Alabama's black citizens. He says it's an historic "relic."

Meanwhile, Thomas Reed, president of the Alabama NAACP, as well as 13 black Alabama legislators, have been fined \$100 each and court costs for "trespassing" on the capitol grounds in a token attempt to take the flag down themselves.

The capitol, surrounded by magnolias and memorials erected by the United Daughters of the Confederacy, sporting a brass star on its marble steps to mark the place from which secession was proclaimed, has been closed for restoration and surrounded by a chain-link fence. Reed and his co-protestors hardly expected to really climb the fence, then climb the capitol. The judge in this juryless trial, however, decided that even the act of putting their fingers through the chain-link of the fence constituted trespassing and threw the book at them accordingly.

Governor Hunt and these other white-boys-in-power seem to have missed the lesson that George Wallace learned so painfully—that for people to last for long in Alabama politics, they need the support of both blacks and whites. For all I know, maybe most people in Alabama do think that *The Last Temptation of Christ* is blasphemous. But it's a safe bet that a considerable percentage of them think that a Confederate battle flag does not represent their history in an appropriate manner, that it is indeed an insult to the black Alabamians who shed their tears for the governor's salary and the upkeep of the capitol itself. I'd put my money on Guy Hunt finding this out the hard way, come the next election.

U.S.-Libya clash viewed differently on other side of Big Water

BY ABDUL MUHAMMAD BABU
PACIFIC NEWS SERVICE

LONDON—Once again, the Western alliance has been put under serious strain by what is seen here as Mr. Reagan's personal war against Colonel Muammar el-Qaddafi. The latest incident which led to the downing of the two Libyan jet fighters is seen as Mr. Reagan's latest attempt to see Qaddafi out of power in Libya before he leaves the White House.

Coincidentally, the influential newsletter Africa Confidential has disclosed that the United States and Israel have actually sent a number of military training bases in neighboring African countries for a large force of Libyan dissidents intent on toppling Col. Qaddafi.

Known as the National Front for the Salvation of Libya, this group is allegedly being trained by U.S. and Israeli instructors at bases in Gabon, Cameroon and the Central African Republic, with headquarters at Quadi Doum in Chad. The inference is that they would invade Libya simultaneously with an expected U.S. attack on Libya's pharmaceutical plant at Rabta outside Tripoli. The attack on the two jets is widely viewed as a prelude.

The Reagan obsession with Qaddafi is seen here as having started right at the outset of his administration when then-CIA director William Casey and Secretary of State Alexander Haig convinced the president that the Libyan leader was a threat to U.S. vital interests in the region and had to be eliminated.

This led to the singling out and building up of Qaddafi as an international figure quite out of proportion to his potential capabilities. The White House, in fact, has succeeded in turning Qaddafi into America's favorite enemy, and by the same token has now seen him to a hero for some in the Third World who have seen him as a champion who can stand up to the provocations of a

COMMENTARY PACIFICA

bullying superpower.

What most concerns U.S. allies is the timing of the Libyan crisis, when the prospects for Middle East peace talks are brighter than ever. In 1981, when two U.S. F-14s shot down two Libyan jets, there were some mild murmurs of protest, but many Europeans secretly felt that Qaddafi deserved a dressing down.

But in March 1986 when the U.S. Navy sank two Libyan ships, bombed a Libyan missile installation, and then followed on April 15 with aerial attacks against the Libyan cities of Tripoli and Benghazi, killing or wounding 229 civilians, the whole of Europe was outraged. Since then, few Europeans have seen any justification for periodic U.S. provocations.

Among the speculations here as to why the United States chose this moment to start a crisis in the region, some point to past experience, arguing that every time Washington has wanted to make a diplomatic turnabout in the Middle East seemingly unfavorable to Israel, it has provoked a crisis with Qaddafi as a form of appeasement.

Others see the crisis as a saber rattling after a negative international response to the U.S. call to condemn Libya for installing an alleged chemical weapons plant. Or they claim it is the inevitable outcome of the U.S. policy to wander around the region with a trigger-happy war machine. They recall the Iranian Airbus disaster caused by the U.S. Navy's Aegis system which cost over 200 innocent deaths.

Yet others see it as just a blind act of revenge after the Lockerbie Pan Am Flight 103 disaster.

One thing which unites all Europe is their opposition to any possible U.S. attack on the Libyan pharmaceutical plant. They see no moral or legal basis for the United States to appoint itself as world policeman, especially at a time when an international conference is convening in Paris to discuss the very question of chemical weapons. They ask why the United States was not more indignant when the Iraqis used chemical weapons against the Iranians and against their own Kurdish people, with devastating effects.

As the British daily *the Independent* put it, "Collective indignation is a well tried diplomatic weapon... Yet it would be regrettable if the Jan. 4 clash diverted attention from the alarming way in which the production of chemical weapons is proliferating in the Middle East, not just Libya."

Even Mrs. Thatcher, staunchest apologist in Europe of Reagan's policies, seemed to agree with the sentiment when she urged the United States to practice moderation in the region.

Eight years of Reagan's anti-Qaddafi strategy has so far failed to dislodge the colonel. If anything, it has consolidated his power. One final strike is unlikely to do it. It will only discredit the outgoing president whose last-minute initiative in the Middle East has, of course, put the region so much nearer. Agreeing to talk to the PLO and consenting to a human rights conference in Moscow in 1991 are both commendable acts of statesmanship by which the world will wish to remember Mr. Reagan—not by some macho image in a cowboy film.

PNS Associate Editor Abdul Rahman Muhammad Babu, a veteran African Statesman who served as economic development minister of Tanzania, writes and lectures widely on international affairs from his base in London.

Olympic diver takes the fall

UNITED PRESS INTERNATIONAL

TAMPA—As one of the world's premier amateur divers, Bruce Kimball became used to standing alone on a platform and allowing others to gauge his performance.

Kimball, 25, stood alone again Wednesday, with a six-person jury poised to sit in judgment of his actions on the evening of last Aug. 1, when his 1984 Mazda RX-7 plowed into a group of youngsters gathered at a dead-end road in Brandon, a suburb 12 miles east of Tampa.

The accident left two teenagers dead and four injured, prompting the state to file seven charges against Kimball, including two counts of drunken-driving manslaughter.

Shortly after prosecutor John Skye called his first witness, a sheriff's deputy who testified that parts of victim's bodies were strewn across the accident scene, Kimball directed his attorneys to switch to guilty pleas for the two DUI manslaughter charges and three counts of drunken-driving resulting in serious bodily injuries. Judge Harry Lee Coe set sentencing for Jan. 30, with Kimball facing 7 to 22 years in prison.

The 1980s have been filled with tremendous highs and devastating lows for Kimball, who has been diving in the shadow of Greg Louganis since joining the U.S. national team in 1978.

Kimball holds six U.S. platform titles, but his diving career almost ended in October 1981 when a car accident in Ann Arbor, Mich., broke every bone in his face and left him with a fractured skull, ruptured spleen, broken left leg, lacerations and a severely torn ligament in his left knee.

Kimball was sitting on the passenger's side when a van crossed a double-yellow line and slammed into a BMW driven by fellow diver Robert Cragg. Kimball had 24 hours of surgery in his first week at University Hospital in Ann Arbor and when he hobbled out a month later, he had lost 40 of his 140 pounds.

"He was bleeding to death when he was rushed to the hospital," said his mother, Gail, of the 1981 accident. "If he had not been so healthy, he would not have made it to the emergency room."

Determined to earn a spot in the 1984 Seoul Olympics, Kimball began extensive rehabilitation under the direction of his father, University of Michigan diving coach Dick Kimball. Less than three years after his release from the hospital, Kimball placed second to Louganis in the platform final at the Olympic Diving Trials at Indianapolis.

"My father spent his whole life preparing me for this moment," Kimball said that day after walking down from the victory stand with the other members of the U.S. team. "I felt like I owed it to him."

After beating Louganis in six of the previous 11 national competitions entering the 1984 Olympics in Los Angeles, Kimball won the silver medal behind Louganis in the 10-meter platform.

Kimball was working out at Brandon Swim and Tennis Club this summer as part of Kimball's Divers, a group coached by Dick Kimball. Just weeks after the accident in Brandon, Kimball decided to continue his pursuit of an Olympic berth.

Robbie Bedell, 19 and Kevin Gossie, 16, were killed in the Aug. 1 accident. Their relatives and friends joined members of Mothers Against Drunk Driving in traveling to Indianapolis to stage a silent protest of Kimball's participation. Kimball performed decently but filled to make the team.



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Researcher attracted to magnetic field

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

Joseph Cain doesn't have much free time.

While his colleagues are out playing golf or telling war stories in a barroom after work, Cain, a research scientist at Florida State University, is studying the Earth's magnetic field.

"Free time? I don't have any," Cain said. "Between my work and my four boys I don't have any."

In 1989, he began using the first American satellite observations of the magnetic field and in the 1970's he helped start NASA's last satellite survey. Now he's working on a project of his own—a satellite that will monitor the earth's magnetic field and send data back to the university.

Cain didn't understand much about magnetic fields until he went to college at California Tech, where he graduated in 1950.

"I became interested when a professor suggested that I should try this because it might be fun," Cain said.

"That was in 1950 and I've been working in (the field) ever since."

Since the magnetic field fluctuates, and could affect conditions on the planet, Cain's research is essential. He said the field acts as a blanket, protecting the Earth from harmful radiation emitted by the sun. A reduction of the magnetic field could have an adverse effect on the planet.

"Somewhere there is even a relation between the currents created by particles coming in from the sun and upper atmosphere weather activity," Cain said. "But there hasn't been a solid link made. There is something and we don't know how to deal with it."

Experts have found evidence in volcanic rocks that suggest the magnetic field has shrunk completely and then flipped, reversing the poles, many times in the past. The most recent occurrence was a million years ago, but as little as 20,000 years ago the field dropped to near reversal levels.

"Many wonder if the field will collapse completely in our time," Cain said. "If it does, we would expect an increase in radiation and changes in the weather, but the effects would be difficult to predict."

Cain said the magnetic field has shrunk by 50 percent in the last 2,000 years and that scientists wondering what the future has in store.

The satellite he proposes would be small, lightweight and would operate for five to 10 years. Cain said the U.S. Navy is currently planning to take on the project.

"There are some ground monitoring stations but they don't work as well as this would," Cain said. "And it would be an improvement over earlier satellites."

A reduction of the magnetic field could have an adverse effect on the planet.

The study of the Earth's magnetic forces encompasses many different scientific fields like physics, geology and meteorology. It involves an area from the center of the earth to beyond the outer reaches of the atmosphere. That's why Cain has people like FSU student Joy Conrad to help him out.

Conrad, a sophomore majoring physics and minoring in computer science, met Cain after doing some work for the U.S. Navy. She utilizes her experience in both fields to assist with the project.

"I run the (computer) programs for him," Conrad said. "Right now I'm adapting his program to the Navy computer."

Conrad said her background in physics hasn't been much help in grasping the concepts that Cain is working with. Even Einstein said understanding the mechanism that causes the magnetic field was one of the hardest problems in all of physics.

But Cain is patient.

"He's slowly teaching me the ideas behind the programs that I'm running," Conrad said, "so I'll know what the programs do instead of being blind to their purpose."

The problem with uncovering the origin of the magnetic field is that the Earth's core is inaccessible. Cain said. It would be impossible to dig a hole to the center of the Earth, so scientists have to use whatever evidence is available.

"The theory is that a rotating fluid core is generating the magnetic field," Cain said. "And that there are physical things occurring down there that are affecting the field. The problem is we don't know the properties of the generating force."

But FSU's super computer could help Cain work out mathematical equations related to magnetic fields. This was one of the reasons Cain came to FSU two years ago. He needed access to a powerful computer to help find more answers.

"I knew some people here and they seemed to have a good cyber-type computer that I needed," Cain said. "I liked the atmosphere too."

While working on this seemingly impossible task, it's no wonder Cain doesn't have any free time.

"Well, nobody would say it's impossible," Cain said. "Or they'd be out of a job."

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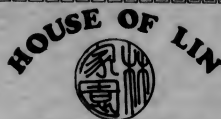
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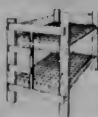
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House creates new office of black affairs

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Flanked by black caucus members, Florida House Speaker Tom Gustafson (D-Ft. Lauderdale) announced Wednesday the creation of the Black Affairs Office in the House of Representatives.

Gustafson said the office, which will be chaired by Rep. Alzo J. Reddick (D-Orlando), will assist members with "shared interests in their legislative activities."

"As we approach the anniversary of Dr. Martin Luther King's birth, paying tribute to a man who spoke to an entire nation about the difference each person can make, I am pleased to announce the creation of the Black Affairs Office which recognizes and encourages the valuable contributions that these members are making in the House," Gustafson said.

Currently, Florida's House of Representatives has 10 members who are black. The Florida Senate has two.

The office, which will hire two full-time staffers, will cost taxpayers approximately \$70,000, a year according to Gustafson. Reddick said the staff will be instrumental in helping to coordinate new solutions to problems that not only

face blacks, but all Floridians.

Reddick conceded that while the Legislature is already spending money to help battle juvenile delinquency and prison overpopulation, the Black Affairs Office would coordinate solutions not previously considered.

"It's not a matter of insensitivity," Reddick said. "It's a matter of not knowing what to do... We've all been remiss in providing our colleagues with some alternatives. We can't expect anyone to go down a new path without information."

Gustafson said he was still engaged in discussions with Hispanic members of the house to possibly create a Hispanic Affairs Office. He said he did not know whether a special office would be created for women legislators.

"The issue of (the Black and Hispanic offices) was brought to me by members of the Hispanic and Black caucuses," Gustafson said. "What other offerings are needed, I don't know."

Gustafson also denied the creation of the Black Affairs Office was an attempt to insulate his position as a Speaker. Gustafson said he was responding to requests of black legislators in the house.

City from page 1

city has a monopoly on utilities he should think of the city commissioners as his competition who would come after him if he failed to satisfy customers.

"You'll have an adversary in us," Visconti said. "You're no longer a government or public company, you're Sears or General Motors. Look at us as if we're Toyota or Nissan—if you don't take care of problems and satisfy the customer, we'll come after you."

Visconti also said the city utilities should know when the peak periods were going to be so they could be prepared.

"I realize you can't be perfect," Visconti said. "But let's not be Chicken Little and have people falling out of the sky. The university publishes a book that tells you when the students will be back."

Stating no additional personnel had been requested by Inoue in last summer's budget hearings, city commissioners unanimously approved a recommendation to spend \$60,000 to hire three additional personnel to handle phones in the Citizen's Action Center.

Commissioners also agreed to Dorothy Inman's proposal that staff evaluate additional services and activities that could be done by phone, and to come up with specific recommendations that would be funded and implemented in next year's budget.

When the computer system is fully integrated, citizens via telephone will be able to have power turned on and off, shift deposits from one account to another, and deposits will be refunded.

"But we got to get it working right first," Inglesse said. "We will probably not be able to do many of those things until at least the first of October."

City Commission Notes

At the tail end of Wednesday's debate on utilities, Visconti made one final

suggestion that the city develop a slogan representing the city's relationship with its utility clients. City commissioner Steve Meisburg offered "You Light Up My Life" as a candidate.

...

City commissioners unanimously passed the nuisance abatement ordinance that was proposed late last year by Tallahassee police chief Melvin Tucker.

Rev. James Ford, who said he represented 16 churches that approved of shutting down places that house drug activity, was the only speaker at the public hearing on the ordinance.

Last year the Florida Legislature gave local governments the right to declare any place that was the site of two or more unlawful sales or deliveries of controlled substances a "public nuisance." This gives Tallahassee the right to shut down any business that is the location of frequent drug busts.

The complaint can be brought to the Code Enforcement Board by any citizen of Tallahassee. The board will conduct hearings and "take such further action with respect to the prohibition or abatement of any public nuisance found to exist with respect to any place or premises."

The board can shut the business down, or just suspend operations on the premises that are conducive to drug activity. The ordinance took effect immediately upon passage.

Similar ordinances have already gone into effect in Miami and St. Petersburg, Tucker said. He said it has been successful in South Florida and said it will give citizens a chance to shut down places harboring drug activity.

"We would get complaints about certain nightspots and we couldn't do anything about it," Tucker said. "We arrest individuals, but there are employees who would let blatant drug activity go on. Generally businesses will maintain it is beyond their control."

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Welcome to Florida State University, where the Greek System is one of the best in the country. Our rush system is an open one. That means that you can go wherever you like during the week and we strongly encourage you to do so. Each fraternity has its own personality and by visiting them all, you will best be able to find one that meets your needs.

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Fraternity members' scholastic averages are traditionally above all-campus men's average. Fraternity brothers help one another, giving each other tutorial advice as well as guidance in planning curricula, and in choosing classes and professors. All chapters have regular study programs for brothers and especially for pledges who are working toward initiation.

The most rewarding benefit that you will receive from the Florida State fraternity system will be one of brotherhood. The fraternity system at Florida State will enable you to become a part of a close knit group of men sharing your basic goals and ideas. Lifelong friendships will be made along the way as many alumni can attest.

Joining a fraternity will be one of the best decisions you will ever make. It is a big part of campus life. As we encourage you to go Greek, please do not hesitate to call on us if any questions arise during this exciting and rewarding week. GO GREEK!

Fraternally,

**Ian Saltzman
I.F.C. President**

The IFC Executive Committee

PLANET WAVES

world

MOSCOW—The main nuclear power plant in the quake-devastated Soviet Armenia will begin shutting down next month, one year ahead of schedule because of the threat of more tremors, the central government announced Wednesday.

The nuclear station, located outside the Armenian capital of Yerevan and only 45 miles from the epicenter of the Dec. 7 earthquake will be converted into a thermal-electric station.

When the earthquake struck, the plant continued to operate despite a safety mechanism that was meant to shut it down, the Armenian Communist Party newspaper *Kommunist* said Wednesday.

"At first the shutdown was slated for 1990, but considering how prone to earthquake Armenia is, scientists recommended the plant be closed as soon as possible," the government newspaper *Izvestia* said Wednesday.

nation

NEW YORK—White youths wielding baseball bats attacked a car carrying two black men early Wednesday only blocks from the site of a deadly 1986 racial assault in Howard Beach, but police said the latest incident did not appear to be racially motivated.

Police said a preliminary investigation determined that the black men—two brothers from a nearby suburb on Long Island—had gone to the predominantly white neighborhood to try to pull a scam on unwitting patrons at a diner, but ended up as victims of a revenge attack.

Ronald Matthews, 29, and his brother, Alonzo, 28, of Hempstead, N.Y., were not injured, but the windshield of their car was smashed and the vehicle sustained extensive damage when it was rammed several times by the whites, who were packed into a pursuing Cadillac.

SCRANTON, Pa.—A graveyard owner already charged with squandering \$200,000 intended for cemetery trust funds was accused Wednesday of damaging graves and headstones intentionally so he could bill families for repairs.

A civil complaint filed in Lackawanna County Common Pleas Court accused Fohn Rogan of nearly 30 violations of the consumer protection law.

Attorney General Leroy Zimmerman, whose consumer protection bureau filed the suit, said Rogan, owner of three cemeteries, "deliberately damaged or removed headstones and/or foundations solely for the purpose of charging customers for repairs and/or replacement."

In some cases, he did not replace foundations as promised but merely performed minor cosmetic repairs while charging the full \$400 fee, the complaint said.

NEW YORK—A 5-year-old Bronx boy brought a loaded semi-automatic pistol to his kindergarten classroom Wednesday and was disarmed by his teachers, who learned of the weapon from one of the boy's friends, police said.

The 5-year-old, whose name was withheld because of his age, brought the

.25-caliber Raven pistol with three rounds in its magazine to his kindergarten class and showed it to a friend, said James Coleman, a police spokesman.

The city schools system has been plagued recently by incidents of students bringing weapons into classrooms, prompting officials to install metal detectors in certain schools.

The child's friend told the kindergarten teacher, who confronted the youngster about 10 a.m., took the loaded pistol and hustled the boy to the principal's office, said Board of Education spokesman Frank Sobrino.

FAIRFAX, Va.—A jury Wednesday ordered a local council of the Boy Scouts to pay \$45,000 to a former Scout who was sexually abused by his scoutmaster, but cleared the national scouting organization of allegations of negligence.

The verdict came on the sixth day of deliberations in Fairfax County Circuit Court and two days after jurors, who were seated Dec. 5, said they were at an impasse.

The plaintiff, a 17-year-old Reston boy who was abused at age 12, had sought \$10 million.

LOS ANGELES—A month before he and his wife were gunned down, wealthy motor racing promoter Mickey Thompson said he had learned that a competitor had put a murder contract out on him, court documents revealed Wednesday.

Thompson, 59, a pioneer speedster who was the first American to break the 400-mph land speed mark, and his wife, Trudy, 42, were shot to death execution-style last March 16 outside their estate in the Bradbury area of Los Angeles County. The couple apparently was gunned down by two men seen bicycling away from the scene.

Nearly ten months later, however, no suspects have been arrested in what one investigator characterized "an assassination."

state

PORT LAUDERDALE—A doctor and state lawmaker is under investigation for failing to report he performed an abortion on a 10-year-old who may have been sexually abused by her father, a spokesman for the local state attorney's office said Wednesday.

State Rep. Benjamin Graber, D-Coral Springs, performed the abortion on the girl about two years ago. The gynecologist went to the police last month after learning the girl's father had been accused of abusing her and three other daughters, now ages 3 to 12.

Dave Casey, a spokesman for the Broward County State Attorney's Office, confirmed Wednesday that his office is investigating Graber.

"We filed multiple counts of sexual battery on the father back in December and at that time the whole question of the assault of one of the victims two years ago and the failure of Dr. Graber to report it was brought to our attention and is under investigation," he said.

The Coalition for Ending Child Abuse presented the Broward County State Attorney's Office with a petition Tuesday that contained 750 signatures of people who felt Graber should be charged.

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ARTS



George Martin and the Beatles (from left, Paul, George, John and Ringo) in the studio.

Do we need more Beatle books?

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

The Beatles: Recording Sessions 1962-1970
Mark Lewisohn

204 pp., Harmony Books, \$24.95

Tell Me Why: A Beatles Commentary

Tim Riley

424 pp., Alfred A. Knopf, \$19.95

The musical question asked by these two books, consciously or not, is this: does the world really need another word written about, for or by the Beatles?

Since the first major volume on the group (Hunter Davies' 1968 bio-

REVIEW

graphy) appeared, we've been deluged with hundreds of analyses, discographies, hagiographies, collector's guides and personal reminiscences of the Fab Four's music, lives and their profound effect on the world they practically created.

These latest examinations, though fascinating, flirt with being trivial; it seems every facet of the Beatles' career has been sufficiently plumbed.

Recording Sessions 1962-1970 is the best of the two; straightforward and mind-bogglingly detailed, it's a first-

rate piece of scholarship and historical sleuthing. It creates some discrepancies with previous Beatle volumes, but offers a Himalaya of hard facts. Pick your favorite Beatle song, flip through this book, and you'll soon know the exact day and hour it was recorded, how many takes were required to perfect it, and which studio the Four were in, with producer George Martin at the helm, when they taped it.

The book's genesis was a mass of research conducted by John Barrett, an EMI balance engineer who undertook the project to busy himself during a long illness which proved fatal. These notes were passed on to author Mark Lewisohn, who wrote the equally exhaustive *The Beatles Live* in '86. Lewisohn appears to have double-checked Barrett's work, listening to every scrap of master tape in the EMI vaults and picking the brains of all the various engineers, producers, session musicians and onlookers involved, including former Beatle Paul McCartney, in whose favor the book is often slanted. In an exclusive 10-page interview with McCartney, Lewisohn comes off an adoring, informed fan, grilling Paul about the Beatles' "unreleased tunes and getting some lucid remembrances of the band's early days. (McCartney even shows a surprising awareness of

See BEATLES, page 11

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Florida State University
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Beatles from page 10

his current reputation as a "sappy balladeer" and tries to offer contrary information in self-defense.)

At its best, the book is an exciting history of the Beatles' maturation—and eventual discord in the confines of the EMI recording studios, a locale they far preferred to their punishing tour schedule, which didn't let up until they called the road quits in '66. From their first awkward audition for producer Martin (on June 6, 1962, from 6 to 8 p.m.), the group was fascinated with the potential of the studio—an interest which grew and consumed the burgeoning advances in recording technology, some which they instigated in their search for new sounds.

The group was swiftest in the studio from 1962 to late '65—the period when their music was most direct and heartfelt. They soared through multiple takes of the 10 songs needed to fill out their first LP, *Please Please Me*, in a single 55-minute session, including tea and meal breaks. They even produced an extra cut—an early version of "Held Me Tight," which they re-did for their next album. Until the tapings for their '65 LP *Rubber Soul*, the group rarely left any songs unfinished, usually nailing completed four-track recordings within a few hours.

Revolver and *Sgt. Pepper's Lonely Hearts Club Band*, with their numerous experiments, effects and orchestral backings, caused more problems and botched takes, but show the band still working as a cohesive whole. During the recording of the "White Album," from May to October '68, tensions mount and tempers fly. The first true moment of dissent occurs during the sessions for the frivolous McCartney tune "Ob-La-Di, Ob-La-Do," which took five days and nearly 42 hours to tape to Paul's satisfaction, driving the other Beatles (and the bored-to-tears engineers) mad. The galloping piano heard on the finished version was John Lennon's invention, reaching tither's end, he bashed the keyboard in soporific aggravation, demanding McCartney follow his lead.

From this time until their last studio dates in January 1970, the four rarely worked together, choosing to record the basic tracks for their new songs solo, leaving the others to pretty them up on their own time. A last attempt to function as a band—the sessions for their proposed back-to-basics LP, *Get Back*—were a disaster.

As Lewisohn's book covers these moments, it becomes depressing, but there's many tidbits of information dispensed throughout. One mini-drama occurred during late sessions for the *Help!* LP, in June '65: one song short for the 14-track album, the group was undecided what to record. In previous sessions, they'd run through two originals ("That Means a Lot," "If You've Got Trouble") they abandoned, and even tried a six-minute R&B instrumental. Engineer Norman Smith, a close songwriter, timidly suggested that he might have something for them. They met his bluff, and he demonstrated a song he'd secretly written with Lennon in mind. To his shock, the group was delighted, and agreed to record it. Smith was offered 15,000 pounds for the tune from the group's music publisher Dick James, but held out, on George Martin's advice, for more.

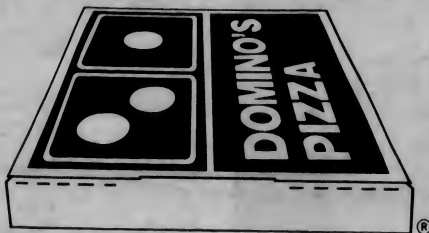
The next day, the bank sheepishly informed Smith that they'd overlooked something important: Ringo Starr's customary solo track. They cut a version of Buck Owens' "Act Naturally" and Smith's song was never attempted.

Moments like this, which add character to potentially dry listing of dates and takes, fortify Lewisohn's book and are an education to aspiring musicians, offering a crash-course in studio diplomacy and recording technique. Much of Lewisohn's writing is mediocre—he trots out hackneyed superlatives to describe the group's efforts and devotes too much attention and praise to McCartney—but he doesn't deviate from the facts at length.

Loaded with rare photos of the group in the studio and

Moments like this fortify Lewisohn's book and are an education to aspiring musicians, offering a crash-course in studio diplomacy and recording technique.

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PHOTO BY P.W. DEERSONE

FSU theatre professor Richard Fallon.

Lunching, learning with FSU's Fallon

ANDREW MACMINN
FLAMBEAU WRITER

"I'd like to invite you into the garden with me," said Florida State University Professor Richard Fallon, the Dean Emeritus and Eminent Scholar at FSU's School of Theatre. He delivered his fiery "The Flowering of American Theatre" speech Wednesday in the first in this semester's series of "Lunch and Learn" dialogues at the Center for Professional Development.

The garden he referred to is American theatre's growing reputation in international circles and the ramifications of that recognition.

He insisted that economic and social factors cannot keep someone out of the theatre world if that person's desire is strong enough.

"If one really puts himself into it and works hard, they have a pretty fair chance of being successful in the modern theatre," Fallon said.

Fallon's speech related his personal views on the formation of the American Theatre from the late '20s through the '40s. He reminisced about his experiences with the great Eugene O'Neill, the Provincetown Players and the Group Theatre. He also recounted various theatre and cultural movements that led up to this period.

Fallon said he is mentally preparing a book of his experiences for use in the university program. As a last bit of advice to theatre students, he quoted Tennessee Williams' adage, "Security is death."

In attendance at the Center for Professional Development were theatre enthusiasts, drama students and several "Lunch and Learn" regulars.

Offering "nourishment for the body and for the mind," the mini-seminars are free of charge and open to anyone with an interest.

Although food and drink are available for purchase, visitors are welcome to bring their own lunches.

According to Nancy Lang, program coordinator "Lunch and Learn," the monthly platform "is an opportunity for town and gown to meet."

"In addition to giving students an opportunity to see if a professor is to their liking, it provides a format in which non-students can also benefit from the professor's experience," Lang said.

Speeches are provided by FSU faculty and local experts in a variety of fields.

The program has showcased "Presidential Campaigns in the 20th Century," "The Art of Speech Writing" and "The Birds of North Florida."



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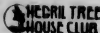
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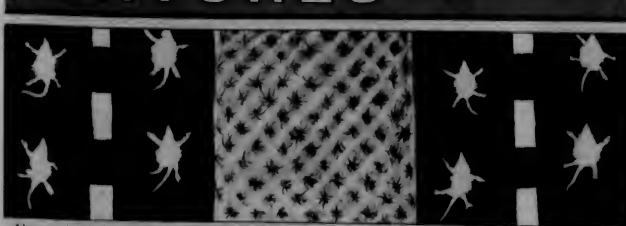
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FEATURES



Above, detail from "Road Kill Wallpaper," artist unknown

If you don't see it, we ain't got it

BY HEATHER SELLERS

A bull's eye on any map, Tallahassee sits here in the Panhandle, Florida's forehead, with a road around it, Capital Circle, you think. Keeps Tallahassee wrapped up for safekeeping, like a modern moat.

Use Capital Circle as a big city beltway on your weird errands, as dog pound to vacuum place. No lights, no stops, and a useful look at our city's workings from a Cyclorama/Visionvision point of view.

You can just circumvent on the 40-mile circle, for entertainment. You're on a conveyor belt micro-vacation. Leave town without ever leaving, just as you did on the merry-go-round.

As on the Ferris wheel, from Capital Circle you get a living color map, even a diorama of Tallahassee, the city put together like pie is usually taken apart. When I was born-bound, I couldn't grasp the bisecting, not one-way only slices of this town. Centerville Road's not in the center, and Old Bainbridge Road doesn't go to Bainbridge. Tennessee Street is called 90, Mahan and then there's 27, a mean elbow. You're safe when you find out all roads have to check out through Capital Circle.

When it was built in 1964, no one thought much would happen on Capital Circle, which was based on truck routes and old roadways. Dave Fierro, the Public Information Spokesman for Capital Circle, now counts on 21,300 cars driving Capital Circle in a day. In the year 2015 this will, of course, double. Parts of the road will become eight-laned.

"No one really knew what was going to happen all the way out there," Fierro says. He talks about the road like one does an important, successful child.

The most beautiful way to access Capital Circle is out Monroe Street, as you can cross over Lake Jackson: huge, bright blue water rimmed with furry green. You know to turn left when you see the Odd Fellows Lodge & Opry House all a haunt.

Pass an ugly thatch of vacation condos hooked up to an office park on a leg of the lake. See Blazers and Silverados with fishing boats hooked on like happy children.

The road is patchy, stretches of black band asphalt run all over the pavement. Truck woods on both sides, trimmed back into an impervious Black Forest wall. Swamp rabbits, cattle, turkeys, a hundred possums, raccoons, a wild turkey live in there.

The WPA Guide to 1930's Florida explains: "the roads aren't too smooth or straight, but the signs...offer everything from sultan lotion, pecans, fruit, and beer to salvation and eternal peace in some new housing project. Do not come to this area to solar up or reform!" the guide to Florida warns. But Florida turns us, ropes us in just like it did treasure fleets, pirates, runrunners, dope smugglers, runaways, explorers and revolutionaries. Pass Boot Country: a warning of another nature.

Watch your turn, the Capital Circle is still called the Truck Route here and suddenly the road opens onto a couple miles of palms, like on some famous boulevard, and you are introduced to The Airport. It's like Flamer Price—cute, snug, with trees that you buy in extra little packages stuck around.

After a Boys' Home and Southside Cemetery (big as

COMMENTARY

ELYSIAN JAUNTS

the airport) the Ur-Sing store on Crawfordville and Capital Circle brims with business on your left. The Ur-Sing looks like it spawned all Sings and this one has a great lunch grill, a lot of hardware, fishing supplies, auto, baby, household.

GunRunners, the store, is out here and you can see the blue and green and brown mural portraying guess what animals on this store easily from the Circle. Miles of scrub pines and miles of assorted fencing curl around a few operative farms. Plenty of cows. The farms are nice. Vacationing on Capital Circle, you won't start looking around the inside of your car like you do on I-10.

Veering north and east, there's a school and a prison sharing a giant park all together, like a Talking Heads song.

Of course, like acne or winter rye, depending on your point of view, the mini-malls start cropping up on this pricier leg. More and more of the mini-malls as we head east. Capital Commerce Center, Circleplex, Circle Plaza, Capital Commons. Batches on mini-mall.

At the end of every ganglia, Park, Miccosukee, Tennessee twice, there's a grey fortress of mini-mall-dom curling around the city in both directions. I don't know how safe this really is. Walls of malls. People might feel blocked in.

You see more movie rental emporiums and fewer John Deere machine ranches on this new part. The first traffic so far, backed up on a beautiful steep S-curve—you can see what's ahead—less tree cover, a whinnying understorey, red Trans Ams and stuff like that. I'm behind a beautiful aqua Fordomatic that wouldn't be caught in town on those straight determined one-way byways of Tallay.

Heading very north, some nice Autobahn curves to the road, the smiling clam on The Pearl, and the shiny new hind end of Koger Center. A whole herd of "Capital" stores: Capital Cleaners, Capital Subs, Capital Services, Capelouto.

Just before Capital Circle is severed by the Thomaville Road Hot-Lanta preview intersection, the businesses and homes start tucking themselves away, like polite little Kleenexes. Citgo turns into kudu, suburbs drop precipitously off of the Circle after brief introductions like Brandemere and Grammere and The Villas. No more dogs or fields or rolling park or prison. No more Capital Circle—I-10 fills in and you fly out.

To drive Capital Circle in one smooth motion is to peel off the back of a Swatch: you can see for free how the city works out its internal differences and stops to shop.

After taking on Capital Circle, consider yourself an expert on servicing your every desire—tasty pastry, plumbing, canopy lanes, lakes, lodges and vision care—if you don't see it, we ain't got it.

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FSU graduate wins \$1,000 fiction contest

By MARY JANE RYALS
FLAMBEAU FEATURES EDITOR

After *Honolulu Magazine* called Pam Ball to congratulate her on winning a \$1,000 first prize in its fiction contest, she hung up the phone and decided it hadn't happened. It was too good to believe, she must've made the whole conversation up, the former Florida State University graduate student thought.

"I still don't believe it. When I think of it, I think, 'This isn't really happening,'" Ball said of the Parker Pen-sponsored competition. "It blows my mind. I get a Parker Pen, too."

She especially couldn't believe the part where she also won \$100 as one of five finalists for a second story she entered in the contest.

"It's kind of amazing," Ball quipped. "Maybe I'll get two pens, I don't know."

Born and raised in Hawaii, Ball said her mother clipped the entry form for the contest and sent it to her. Ball said she never enters contests, and had only one story published several years ago, and "the publisher forgot to print the last page."

"But I figured what the hell, so I entered," she said.

Jerry Stern, Ball's major professor at FSU, said, "Pam's not only a real good writer, she's a real good critic. And she's very critical about her own work. She's her own hardest critic."

"Her observations are sharp. Her language is lively and she is very perceptive about experience," Stern added.

Stern also said Ball's growing up in Hawaii has enriched her writing. "She



Pam Ball

writes about real interesting things—Samoans, Koreans, Hawaiians, Holi's," he said.

"Nobody works harder than Pam Ball," said Steve Watkins, another local writer. "She's the kind of person who gets up in the wee hours to get her writing done while the kids sleep." Watkins said of the mother of two preschool children. "All the while holding down a full time job."

Being a writer is tough, Ball said. "It's one of those embarrassing things you do that your family wishes you would keep in the closet. It's like having a great aunt who's hooked on opium," she said.

Ball's prize-winning story will be published in an upcoming issue of *Honolulu Magazine*.

"I look forward to seeing the whole story in print," Ball said, "including the last page."

Excerpt from "Am I Losing You?"

By Pam Ball

As I grew up, I would watch boatloads of Japanese tourists squeeze onto the glass-bottom boats and chug out into the middle of Pearl Harbor, where the sunken U.S.S. Arizona was, under the long curved war monument. A curve that could break your heart. I thought it was a good thing for people to visit past mistakes, anyone's past mistakes, though they were so happy while they were on the boat, heading out to all those drowned people, that perhaps I was wrong. I didn't know what it meant. My father would have had an explanation, and though it wouldn't have been true, it would have been satisfying.

Of course there weren't any Americans making a pilgrimage to Hiroshima, I knew that much. In Hiroshima there were women whose kimono patterns were blasted onto their skin when the atomic bomb fell on them, a pattern of fall leaves burning down the length of their bodies. Chrysanthemums branded into their flesh, cranes flying across their backs.

No, we had learned men

wearing their death under water, and trapped in there somewhere, a woman whose silk stockings had been soaked away, though the long black lines of the stockings seams still dangled in the water above her, nibbled by fish conditioned to loosely baited hooks, so hardly anyone ever gets what they want from a war. Especially afterwards. The woman's red hat had floated up to the ceiling, and was wedged into a top bunk. Her arms were still around those of the sailor, a real sailor with a life tattooed onto his arms, a sailor who visited all his past mistakes just by looking down at the blue trail his youth had left across his skin.

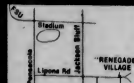
Here's a secret, Dad, hardly anyone knows this: WHEN THE USS ARIZONA WAS HIT, AND SHE WAS IN HIS ARMS, HIS FLESH BURNT INTO HERS, HIS TATOOS SUDDENLY ACROSS HER SKIN, AND DURING THAT MOMENT OF COUPLING, WHEN MEN WERE SCREAMING AS IN ORGASM, EXCEPT IT WAS DEATH SCREAMING, IT WAS YOU SCREAMING, MAYBE AT THAT MOMENT SHE KNEW HER SAILOR, SHE LOOKED DOWN AT THE BLUE PATTERNS ON HER OWN ARMS AND SHE KNEW HIS LIFE.

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Beatles

from page 11

color outtakes of the Sgt. Pepper and Abbey Road covers, the book is hand-somely assembled, though it could've easily been issued in a smaller, less expensive format. As the penultimate curiosity-quencher about the Fab Four and their work, it's well worth the attention of any Beatles fan.

Tell Me Why is more problematic; it's over 400 pages of personal opinion, laced with technical terms that may baffle the layman and casual listener. Author Tim Riley deserves a measure of credit for his thoughtful, if often misguided, examination of the group's entire recorded works.

Skimming over the highlights of the four some's solo efforts, Riley is best when discussing the Beatles' early work or spotlighting B-sides and album cuts that have evaded previous critical judgment. He's hard on the group's 1964 LP *Beatles For Sale*, but considers their true nadir the "Magical Mystery Tour" era tracks. It's easy to pick bones with his opinions, especially when he arrogantly discusses Beatle songs in complex musical lingo, leaving the unversed reader constantly out in the cold.

Riley has few kind words for the early efforts of George Harrison and clearly considers him a lightweight standing in the creative shadow of Lennon/McCartney.

At first, *Tell Me Why* is a fun read; as the Beatles' music grows more complex, Riley's writing attempts to match it in sheer ponderousness. In the early sections, he lavishes praise on records that have long deserved attention, and makes a clever case for the group's first LP as a raw, basic "concept album," dissecting its perfectly assembled song order, which falls and rises in vigor and emotion, climaxing in John Lennon's lyrics-revised version of "Twist and Shout."

Ultimately, there's nothing particularly special about *Tell Me Why*; anyone with a modicum of musical knowledge and the patience to hear the Beatles' oeuvre repeatedly could produce his own version of this book. Where Lewisohn's is an essential work on the band, Riley's book is a literary bauble—diverting but not historically vital.



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Deion Sanders makes good on his Thorpe promise

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

After a year of boasting about it and playing for it, Florida State senior cornerback Deion Sanders received the Jim Thorpe Award on Tuesday night. The award is annually given to college football's best defensive back.

Sanders, who finished third in the balloting last season, was in Oklahoma City for the presentation along with fellow nominees safety Louis Oliver from Florida and Arkansas safety Steve Atwater.

According to selection committee member W. Lynne Draper, though, there was little question about who was going to take home the trophy.

"(Deion) took the question has been accepted as the definitive college defensive back in football," Draper said. "It would be awfully difficult to pick anyone besides Deion."

Sanders said that he told the members of the Thorpe Club that he'd be back for the award this year after being nominated as a junior. Last season, Bennie Blades of Miami and Ricky Dixon of Oklahoma were co-winners.

"Last year, I told you people to remember my face because I'd be back," Sanders said. "I told you so."

Sanders' teammates agreed that there was little surprise in this year's selection. Seminole defensive back LeRoy Butler said that it was clear that the award was



Sanders

Sanders said he told members of the Thorpe Club that he'd be back for the award this year after being nominated as a junior.

Sanders' all year long.

"I knew since the beginning of the year that Deion was going win the award," Butler said. "If he didn't win it, all the defensive backs would have got on a plane, gone out to Oklahoma and asked that committee if they knew what the heck they were doing."

"Deion called me (Monday night) all flustered about it. I told him 'calm down, you know you're going to win it.'"

Sanders' statistics certainly back up what people said about him. Playing in only 10 of the Seminoles' 12 games due to an injury, Sanders intercepted five passes, returning two to touchdowns. He also led the nation with a punt return average of 15.24 yards.

Oliver, a first team All-America, deflected nine passes and intercepted three this season for the Gators. Atwater, on the Associated Press second team All-America team, broke up nine passes this year and finished with 70 tackles for Arkansas.

In addition to Sanders taking the Thorpe Award, running back Roger Craig of the San Francisco 49ers was named the NFL most valuable player during the same ceremony. Craig was honored after a poll that was conducted by the NFL Players Association.

Craig wasn't on hand to receive the award, however, since the 49ers are preparing for their Super Bowl matchup with the Cincinnati Bengals.



PHOTO BY PHIL DEGEORGE

Deion Sanders puts a hit on Michigan State running back Blake Ezor.

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FLAMBEAU CLASSIFIEDS GET RESULTS

JEANE DIXON'S Your Horoscope

THURSDAY, JANUARY 12, 1989

HAPPY BIRTHDAY: IN THE NEXT YEAR OF YOUR LIFE: Travel, pleasure and new financial rewards are the ingredients that will make you happy. Love surrounds you. You appear even small gifts and always seem to have an adoring audience. Creative ideas will boost your career. Major monetary detours are featured in May. Try not to feel overwhelmed. Later developments will set everything straight. Keep your correspondence up to date. Having a lot of contacts makes it easier for you to get your way when the chips are down. A windfall is possible.

CELEBRITIES BORN ON THIS DATE: Journalist Martin Amis, comedian Joe E. Lewis, author Jack London, artist John Singer Sargent.

ARIES (March 21-April 19): Community interests are in the spotlight. Others look to you for leadership. Tackle problems with patience. Write overdue letters today. An exciting invitation comes your way. Consult partner.

Taurus (April 20-May 20): Be on guard against superficial attractions. You could be duped by someone who is insincere. Keep your immediate environment orderly and you will turn out our work. Menus in dining.

GEMINI (May 21-June 20): A great day for making bargains, taking a luncheon trip or helping out a friend or loved one. Begin new projects. In emotionally charged situations, choose your words carefully.

CANCER (June 21-July 22): Seek the best professional advice you can find. Action will be almost impossible without the good news. Impulsive behavior may prove costly.

LEO (July 23-Aug. 22): Surprise visits will delight you. Change your behavior to accommodate this special person. A new career could play a key role in your financial or romantic future. Do not reveal too much too soon.

tion to domestic matters if trying to strike a better balance between work and family. Mate needs to know you care.

VIRGO (Aug. 23-Sept. 22): Difficult obstacles can be surmounted today. Choose the best path to avoid running into a stone wall. Think twice before anger. Set a good example for young people to follow. Defend your ideas.

LIBRA (Sept. 23-Oct. 22): Quest pursuits can be very rewarding. Inevitably, welcome a new partnership or employment opportunity. Keep away from crowds if coming down with a cold. A relaxing evening at home suits you best.

SCORPIO (Oct. 23-Nov. 21): A conference with an influential person will bring good career or financial results. You could be asked to perform extra duties that will translate into new hours and privilege. Jump at the chance!

SAGITTARIUS (Nov. 22-Dec. 21): Good cheer abounds today. Do not be careless and extravagant. Good cheer may not be much cash. Give a wide berth to pessimistic people. A great book or favorite hobby helps you relax tonight.

CAPRICORN (Dec. 22-Jan. 19): Start new projects. Put your best foot forward and you will succeed beyond your wildest expectations. Domestic problems are easily solved, thanks to your tact. Flour on the charm.

AQUARIUS (Jan. 20-Feb. 18): Court your excitement. Imagination could be misinterpreted. An emergency will claim your attention later today. Keep calm even if others panic. Hysterics are contagious.

PISCES (Feb. 19-March 20): A surprise visit will delight you. Change your behavior to accommodate this special person. A new career could play a key role in your financial or romantic future. Do not reveal too much too soon.

Rattlerettes wreak revenge on South Carolina State

BY DIANA O'BRIEN

FLAMBEAU STAFF WRITER
Though their revenge wasn't the sweetest in the world, the Florida A&M Rattlerettes defeated South Carolina State on Wednesday night at Gaither Gym, 81-67.

In front of a crowd of 1,307, the Rattlerettes (7-5) came back to beat the Lady Bulldogs (5-9) after a loss to South Carolina State last month. Although the Rattlerettes' press was there, the drive seen in previous games was missing.

"There was a lack of intensity on the court," FAMU Coach Mickey Clayton said. "We didn't get the type of effort from the players that we needed. We were lucky to come out with a win."

The intensity was missing from both teams. As the first half slowly progressed, there were a number of turnovers though both teams didn't press.

"We didn't play with enough intensity and that's been one of our problems all year," South Carolina Coach Lyman Foster said.

In a game with a total of 50 turnovers, the Rattlerettes were switching players to find the right combination. They were still able to keep the Bulldogs at bay through to halftime. The first half finished with FAMU leading, 45-31.

"We had to change the line up until we could find the people who would want to play every night," Clayton said.

With the mid-season switching of his line up, Clayton found his strength in leading scorer Polly Innerarity and also



Florida A&M Coach Mickey Clayton during a pre-season practice.

in Latrice Shotwell. South Carolina State's top scorer was Katrina Harris, who had 19 points.

The Rattlerettes will be on the road to Macon, Ga. on Saturday for a New South Women's Athletic Conference game against Mercer. FAMU then heads to Atlanta to face Georgia State next Monday.

The Rattlerettes' next home game is Jan. 21 against Miami.

FSU from page 17

Tharon Mayes in check. Mayes, who had hit 22 of his last 25 shots, finished with just six points on two of five shooting. The junior had 29 points in FSU's victory over Southern Mississippi on Saturday.

"I was feeling a little under the weather so I just tried to run the offense and get my teammates open shots," Mayes said.

FSU appeared to be on the verge of blowing the Dolphins out, taking a 37-23 halftime lead. But Jacksonville stayed close in the second half, getting outsourced only 48-47.

FSU held Jacksonville's leading scorer, Dee Brown, to 12 points. Brown was averaging 19.8 ppg. The Dolphins were led by Curtis Taylor's 15 points and nine rebounds.

FSU hosts 16th ranked Tennessee on Sunday at 3 p.m. at the Civic Center.

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MLK Day

FAMU administrator recalls the struggle for civil rights

BY RON MATUS

FLAMBEAU STAFF WRITER

When Tallahassee became a civil rights battleground in the late '50s, Bernard Hendricks was in the front ranks of the conflict.

Hendricks, who is vice president of student affairs at Florida A&M University, doesn't want FAMU students to forget the struggles of the movement. Martin Luther King, Jr. is remembered for inspiring that inspiration led to Hendricks' own involvement in the civil rights movement. In 1960, he was arrested and jailed for taking a stand against Tallahassee's injustices.

Thirty years later, Hendricks is still leading the fight. His role, however, has become somewhat more passive, though no less important. As a FAMU administrator, he is passing on to his students a philosophy which echoes that of King. "Education can benefit you better than anything else because everything else is related to material things and material things can be taken from you," he said. "But the only way they

can take your education from you is to take your life."

Hendricks was born in Norfolk, Va., in 1940. Until he was 17, he recalls, he interacted only with African-Americans. Segregation was so complete for him that there was little contact with the "white world." The isolation set Hendricks up for a big shock when he finally left in 1958 to attend FAMU on a music scholarship.

He said the Tallahassee he found was ugly. Everything was segregated. Blacks could only attend one of the many movie theaters in town; they could not eat in "white" restaurants; they could not sit in the waiting rooms of doctors' offices and they could only use bathrooms marked "colored" which were usually shared by both men and women. Blacks were even barred from trying on any items in clothing stores; they were forced to take

purchased items home and bring them back if they didn't fit, he said.

Hendricks said Tallahassee's blatant discrimination left a deep impression on him.

"I did not like the city. I did not like the people I ran into," he remembers. "The segregation laws were so oppressive and

you were a victim of the system to the point that you felt it and knew it everyday—that because you were black you would think that something was wrong with you because the laws discriminated against you so badly."

Turn to HENDRICKS, page 5



PHOTO BY ED O'CONNOR

Whelchel was a civil rights activist in Birmingham when King brought attention to the city's racial injustices.

FAMU students remember King during a spirited convocation

BY RON MATUS

FLAMBEAU STAFF WRITER

Although there weren't enough people to fill all the seats in Gaither Gymnasium, there was enough black pride to shake the walls.

From the Gospel Choir's inspiring rendition of "Let Freedom Ring" to Dr. Love Henry Whelchel's rousing speech, Florida A&M University's 12th annual Martin Luther King, Jr. convocation and the enthusiastic audience demonstrated that the dream has not been forgotten.

"The entire convocation was very uplifting," said

Troy Moseley, a FAMU senior and member of the Army ROTC. "It was tied together well with the meaning of the holiday. It made you want to keep working to achieve the goals that the late, great Dr. King set not only for the black race, but for everybody."

There were so many moving moments during the convocation, student opinion on to the highlight of the ceremony varied. Some cited the FAMU Symphonic Band's rendition of "America the Beautiful" which featured a recording of Dr. King's speeches in the background. Others pointed to the

Turn to CONVOCATION, page 5



PHOTO BY ALAN BYRD

BY JIM WATKINS

FLAMBEAU STAFF WRITER

The news from January, 1974 was full of the stuff that future generations will mark the times by: "18 Minute Gap In Nixon Tapes," "Kinsinger Visits Mideast," etc. Politicians soon faded though, and this Sunday marks the anniversary of another decisive event of that era fallen on indifference and neglect, an event that exemplified the spirit of a nation. This January 15th, streaking at FSU will be 15 years old.

There is some dispute over the modern revival of this time-honored political statement (Lady Godiva rode to protest her husband's excessive taxation of the English peasantry; no confirmation yet on whether or not Barbara Bush plans a similar stroll, should her husband fail to read his own lips). A front page, wire service article in the Jan. 10, 1974 edition of the *Florida Flambeau* concerning an incident at the University of Maryland may have been the catalyst. A former *Flambeau* writer then took the initiative, inserting a notice into the paper informing the public of a fictitious meeting to organize the FSU

Streakers Club. When the "organizer" failed to make an appearance, would-be members began planning their own response to Maryland's audacity. However, FSU refined it—and this is critical to the Canon of Streaking—by doing it during the day, providing the first immortal photographs.

Whatever the source of inspiration, streaking soon became an intense, albeit irregular, ritual whose influence spread quickly beyond its limited form of expression. Within a week the Streakers Party entered the FSU student government race, running on a platform that included plans for a community clothes cooperative. Madison Avenue tapped a new market by offering Streaker specials, the heavy sellers being tennis shoes and Chap-Stick. A 67-year-old man in Lima, Ohio, arrested for incident exposure, termed his more sedate pace as "snailing." At a speech by Walter Cronkite in Austin, Texas, attended by Lady Bird Johnson, a streaker was wrestled to the ground by Secret Service agents, Cronkite

Turn to STREAK, page 7

In 1974, an odd tradition was born in Tallahassee

Thomas makes amends for minks

BY CATHY CHESTNUT

FLORIDA STATE UNIVERSITY

After animal rights activists objected to the Bill Thomas Chevrolet dealership's promotion to give a mink jacket to anyone buying a vehicle in December, Thomas pulled the inducement, offering to give \$100 to a purchaser's favorite charitable organization in their name, instead.

But, according to Thomas, several Tallahasseans walked away with \$100 in their pockets, choosing themselves as their favorite charity.

But Thomas didn't overlook the leading animal rights group, dipping into his own funds and giving \$1,000 to the local Humane Society.

"I wanted to do something to express my concern for those who had a genuine aversion to mink fashions," Thomas said. "I was surprised at the depth of feeling."

The trouble started in mid-December when Thomas offered car shoppers a mink jacket with the purchase of a vehicle during the month. One of Thomas' friends used the incentive successfully, so the local dealer thought he'd try it.

Thomas, who's been selling autos for six years, said he's never tried this type of gambit and he didn't consider the furs a bad idea at first.

"Quite frankly, I'd never given it that much thought," Thomas said.

Although 75 jackets were given away by the time he went on television to change his offer, Thomas stopped the order of another batch. Ironically, a minor fire had burned the fur supplier's business, wreaking havoc on its business computers.

"It all worked out," Thomas said.

Animal rights activists seem to think so, too.

"I think it's fitting," said Sheila Brown, a member of the animal-defense group Extended Circle. "Bill Thomas is a samaritan—he gives a lot to the community."

Brown said although her organization did not publicly object to this offer, she feels Thomas yielded to criticism by the Humane Society and fervent community members.

"I'm glad it came from the community," she said. "He didn't realize it would offend people, but I know a lot of people in this town care about things like this."

Jean Harper, president of the local Humane Society, said Thomas was "very agreeable" about the situation and said she is pleased with the results.

"I think it's an important thing to get the younger generation aware that wearing fashion furs is a terrible thing to do."

Although Thomas said some objectors were calm, other callers were less mild. Some anonymous callers screamed over the line and threatened violence and others wrote "nasty letters."

"The Humane Society made their views strong and known, but they were calm about it. I didn't really react to the nasty reactions, but I did to the genuine ones," he said.

He even got calls from people who were mad that he'd canceled the mink promotion.

"Some people came in for the mink offer, people who might not have bought a car or truck otherwise," he said. "But sometimes you do things based on the facts, and as the facts change, you act on that premise."

IN BRIEF

THE SOBER SEMINOLES HOLD A CLOSED AA meeting today at 1 p.m. in Rm. 309 of the health center. For more information call Carolyn at 644-1741.

BIENVENIDOS LATINOS! LA DIRECTIVA Y miembros del united Latin los invitan a toda esta noche a las 7:00 en Rm. 321 Union. Para informacion llamar Sushy 222-7791.

THE FSU HONORS AND SCHOLARS program holds a welcome back program Friday at 5 p.m. in the fifth floor Landis TV room with Dr. Ammerman. For more information call Randy Vickers at 644-1841.

THE BLACK PLAYERS' GUILD WILL HOLD

auditions at the Black Student Union House on the corner of Jefferson and S. Woodward Ave. tonight at 5 and Sat. morning at 11. For more information call Valencia Matthews at 656-0472.

THE FSU SHOWCHOIR HOLDS SELECTION day for new members in all positions Sat. from 1-8 p.m. For more information call Eve Kappler at 222-9540.

THE CAPITAL CITY CHRISTIAN CHURCH holds a revival with evangelist George Stansberry Jan. 13-20 from 7-8:30 p.m. at 916 Paul Russell Rd. For more information call Shari Hess at 562-1093.

DATELINE

Jan. 13, 1989

SEMINOLE FUTURES

The FSU Career Center will host the spring Seminole Futures Career Exposition on Jan. 19 and 20 from 9 a.m. to 4 p.m. in Rooms 312, 313 and 314 of the Oglesby Student Union. Representatives from more than 50 companies will be available each day to discuss career opportunities. For more information, contact the Career Center, 202 Bryan Hall, or call 644-6431.

Deadline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Deadline, contact the Media Relations Office, 208 Hecht House, 644-4030.

DATELINE

January 13, 1989

KING COMMEMORATION

Congressional Delegate Walter E. Fauntroy from the District of Columbia will be the keynote speaker at the Florida State University convocation in honor of Dr. Martin Luther King Jr. today, at 11 a.m. in Ruby Diamond Auditorium. The ongoing theme of the convocation is "Maximizing Human Potential." FSU will be closed Jan. 16 in observance of the national holiday commemorating King's birthday.

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FSU search committee will reconsider vote

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Though the university attorney and the committee chairperson deny that a phone vote taken in November violates Florida's Government in the Sunshine Law, a Florida State University vice-presidential search committee will record the results of that vote when they convene Friday afternoon.

Search committee chair Jayne Standley said Thursday a formal recording of a November phone vote taken on candidate qualifications would be taken at Friday's meeting. But though the vote will be recorded at the open meeting, Standley contended the committee had not violated Florida's Government in the Sunshine Law, a broad statute which states that government meetings must be open to the public.

"We will discuss the issue," Standley said. "The interpretation we have is that we did not violate the Sunshine Law."

Gerald Jaski, FSU university general counsel, concurred with Standley that the committee did nothing wrong. He said the search committee was not intentionally trying to escape the provisions of the law.

"It doesn't appear that there was any intentional violation," Jaski said. "There were regular open meetings where the criteria were discussed prior to the vote being taken over the phone. The issue of the vote will be raised to dispel any questions, to take care of any lingering doubts."

In looking for a successor for Vice-President of Student Affairs Bob Leach, the search committee in November took a 93 phone vote on qualifications for applicants.

Earlier this week Standley said the criteria were openly discussed at meetings, but because she wanted to get an official vote, she phoned each member individually and asked for their vote.

Tom Julin, an attorney with the firm of Steel, Hector and Davis who was counsel on a precedent-setting case involving university search committees, said Monday he thought the phone vote could constitute a violation of the Sunshine Law.

But Julin also said Monday that if the committee took the vote again in an open meeting, the issue of whether they had violated the law would become moot.

At today's meeting, the search

committee will also discuss whether the pool of applicants for the vice-presidential job is large enough or if another search should be initiated.

At present 44 applications have been received for the post, though three have been marked by Standley as not being qualified. But Standley said Thursday any decision for disqualifying candidates has to be officially made by the committee.

Standley said she could not say whether enough qualified candidates had applied for the job.

"I think it's a fairly typical pool of applicants for a job that has been advertised nationally," Standley said. "But I would prefer for the committee to make that judgment."

Several applicants for the job are currently employed at FSU, or have ties with the university. Chief of these is former FSU Vice-President for Student Affairs John Carey, currently a religion professor at Florida Southern in Lakeland. Carey, who also served as chair of FSU's Department of Religion, has been officially recommended by FSU Law School Dean Talbot "Sandy" D'Alemberte and several law professors, along with FSU religion professor David Levenson.

Carey resigned from his vice-president spot in 1968 to "return to teaching," but former student body president Lyman Fletcher said Carey was pressured to resign for endorsing further integration of FSU and for opposing then-FSU President John Champion on censorship of student publications.

Also applying are FSU Dean of Students Jim Hayet, Erasmo Gerato, professor of French and Italian at FSU; Michael Launer, professor of Russian at FSU; Carlene Thornton, a statistical research assistant to the chair in the Department of Public Administration at FSU; and Eugene Crook, professor of English at FSU.

Crook, who once served as associate dean of basic studies, was nominated by Director of Admissions Peter Metarko, and was officially recommended by Center for Professional Development director Mary Pankowski, English professor David Kirby, Harry Goldman, former president of the FSU United Faculty of Florida chapter, and Florida Flambeau columnist D.K. Roberts.

teenagers terrorizing this city," Henderson said.

Eight gang members were arrested this week for a Dec. 31 incident outside a city official's home. Some 20 gang members went to Mike DeSoro's home. One of them said he wanted to fight with a guest at the house.

Gang members allegedly beat the city councilman when he tried to stop them. DeSoro received only minor injuries after being struck with a blunt object, police said.

David Mirabells, 20, of Pensacola, is charged with aggravated battery and is free on \$1,000 bond. The other seven, including four juveniles, were accused of misdemeanor charges of trespassing and disorderly conduct.



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Town says no to 'Foul Play'

UNITED PRESS INTERNATIONAL

PENSACOLA—A gang of middle-class youths who allegedly assaulted a city councilman several weeks ago has been put on notice that authorities will not tolerate gang terrorism, police said Thursday.

Police spokesman Lt. Jerry Henderson said the gang goes by the name "Foul Play," has up to 25 members and operates in the northern part of town. It is one of two distinguishable gangs in Pensacola.

Members of "Foul Play" are suspected of being involved in burglaries and thefts, break ins, vandalism, assault and batteries, Henderson said police are keeping a close eye on their activities.

"We're putting this gang on notice. We're not going to tolerate a gang of

Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee Florida, 32316.

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Beneath the gloss

A five-year-old African-American girl returns home from school one day and says:

"Mommy, daddy, I learned all about Dr. Martin Luther King, Jr. in school today."

"What did you learn?" ask the parents, a little surprised, but pleased that their child is finally able to get a dose of black history in a predominantly white school.

"I learned that he died," the child replies.

That incident was told by the father of the little girl to one of the *Flambeau* editorial board members recently to prove a point: Yes, our kids are learning about the slain African-American leader, but if he is seen only as a martyr, we ignore the revolutionary scope of his social vision.

King's name has become synonymous with civil rights. The average American would likely describe King as the black civil rights leader who was assassinated in 1968. But King's struggle went far beyond earning African-Americans the right to eat at lunch counters and sit in any seat of a bus. It went beyond the right to drink from common water fountains and attend the same schools. It stretched even beyond equal access to the voting booths.

In fact, King had gone to lead a march for striking garbage workers in Memphis when he was gunned down in 1968. King's message was one of economic justice for all Americans, an end to homelessness and hunger and poverty. A man of peace, King became a vocal opponent of United States military intervention in Viet Nam.

Sadly, much of King's class-based philosophy is lost in the modern-day hoopla over his birthday. After a hard-fought battle to get the Florida Legislature to finally recognize his contributions with an official state holiday, it's unfortunate that the powerful substance of King's real agenda has been watered down to a day of nostalgia and acceptable rhetoric.

It's hardly surprising though, considering that many of this year's participants in MLK celebrations here in Florida and in other states are the same ones who so vehemently opposed King when he was still alive. We are also left to wonder whether King would be honored at all if he were still on this earth.

In death, it is convenient to publicly idealize King. It appeases African-Americans, who have cause to be angry at the continuing social injustices of America. It diffuses King's message and romanticizes his movement; it reduces King to a palatable, middle-class hero who can be safely honored now that he is dead.

Any attempt to honor Martin Luther King should first of all acknowledge the breadth of his social vision—the movement was not just about civil rights for African-Americans but the class oppression experienced by many people; he is not merely our token acceptable black. And more importantly, our celebration in his name should take his principles to heart. The only fitting memorial for Martin Luther King would be a just America, free of racism, economic deprivation and gender oppression. That would be a birthday present.

Florida Flambeau Foundation, Inc., Business and Advertising Office
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Teflon Ron will leave a slippery legacy behind him

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

It was an ill wind named Ronald Reagan who blew into Washington and American history in January of 1981. Prior to assuming the reins of power, Reagan spent a decade or so howling charges of treason, sell-out and stab-in-the-back at a tired establishment as it limped out of Southeast Asia. Finally, Reagan and the rest of the Goldwater wing of the Republican party were in charge of what they quaintly called "the store."

Soon they would discover that governing the American Empire was a far cry from governing California, and that the prescriptions for ruling as laid out in publications dear to Ronald Reagan's heart, *Reader's Digest*, *Human Events*, *National Review*, would hardly do the job. Little did any of Reagan's far right comrades then dream this self-proclaimed Soviet-hating, anti-communist warrior would leave office a convert to the dreaded policy of détente, much less the most enthusiastic supporter of a Soviet leader. Which is only to say that even Ronald Reagan has to live in reality sometimes.

Era of phony feelings

And now the end is near, and the starry-eyed first couple head back to the West Coast from whence they came. Meanwhile the pundits are sure to begin churning out the "Reagan legacy" columns at a furious pace. Besides the President's nationally televised Valentine to himself Wednesday night, we had *Washington Post* political writer Lou Cannon (Cannon has written on Reagan for at least a decade) expounding on the Gipper's legacy on Christmas day. And former *New York Times* political reporter and author of the best-selling *The Power Game: How Washington Works*, Hedrick Smith could be found pontificating on the legacy in Wednesday's edition of *USA Today*.

Not much new was said by either. Both made the tragic, bland observation that Reagan "made the country feel good about itself again," and let's not forget, "restored national confidence."

Cannon and Smith are fairly typical of the neutered, amoral school of Reagan-watchers. For eight years they've said the same thing over and over, giving one the impression they are

COMMENTARY

FOR WHAT IT'S WORTH

programmed to do naught but spew out such utter nonsense. Lacking any moral perspective, they never point out the irony that even if true the country "feels good about itself again," the Reagan administration more often than not exhibited the very same behavior that made us feel bad about ourselves in the first place.

Millions of Americans who saluted Ronald Reagan's spirit in recovering from cancer operations and an assassin's bullet were disgusted that, like Lyndon Johnson and Richard Nixon before him, Reagan spent much of his two terms in office trying to crush third world revolutions, leaving many thousands dead. What do the grieving relatives of 30,000 dead Nicaraguans or the same number of Salvadorans—think of Ronald Reagan's legacy?

Nowhere in these men's way of thinking is there room for mention of the record numbers of people in poverty, that for the first time since the Great Depression thousands of American children sleep in the streets.

In December, NBC's David Brinkley—perhaps the world's oldest reporter—ast ast while Reagan told him that the poor sleep on grates because, well, they want to sleep on grates. Instead of pointing out the moral absurdity of what he was saying, the fawning Brinkley asked the president to explain why he was known as the teflon president. Brinkley was simply unaware that by his silence and obsequiousness, he had just put the final coat of teflon on the departing Reagan.

Freud in the USA

Wednesday's *USA Today* featured letters from all across the U.S. opining on Reagan, one of which helps explain the Brinkley-Cannon-Smith syndrome. Wrote Ann Crawford, 6301 of Va.

"President Reagan is like the father I lost when I was just 13 years old. He gave me that 'I can do it' feeling..."

Daddy don't you walk so fast.

Hendricks from page 1

Under such conditions, complacency could not last. On March 13, 1960 he said FAMU students "decided to challenge the law." In a mass demonstration, they marched from the campus to the downtown area to protest against all the stores that enforced segregation laws.

According to Hendricks, the group of about 2,000 students were met by sheriff's deputies, city police, fire trucks, dogs and tear gas. But while the city's forces were busy fending the march, a small group of 17 FAMU and FSU students, including Hendricks, conducted a successful flanking maneuver into McCrory's department store.

There they held a sit-in at the lunch counter until police arrived. Hendricks and the rest of the group were handcuffed and marched to the city jail, where they were confined for three days and two nights in a cell built for two, he said.

Hendricks said that he has no qualms about his first arrest, or about subsequent demonstrations and arrests. "It was the right thing and I understood that more than anything at that particular time. The laws of segregation were so obviously wrong to even as an 18-year-old I felt that something had to be done," he said. "I was willing to make that sacrifice."

Hendricks graduated from FAMU in 1963 and then joined the United States Army, where he rose to the rank

of colonel. In 1983, he returned to a different Tallahassee and became a professor of military science at FAMU. In 1986, he was appointed to his present position.

Although Hendricks acknowledges that times have changed, he concedes that race problems still exist. The problems are harder to identify, he believes, which accounts for the seeming lack of activity among today's black students.

"There is a complacency here because segregation, or prejudice, or discrimination today is not an overt thing. It is institutionalized; it is subtle; and you have to be twice as smart to detect it," he said.

Hendricks places a lot of faith in education, and as a role model he passes this faith on to his students.

"A&M gave me a sense of worth through its education, not only in the classroom, but through the teachers that taught us manners and life management," he said.

James Eaton, FAMU director of Black Archives, remembers Hendricks from his history class.

"Hendricks was a good, hard-working student. He was what I call a scuffer—he made his own way, a self-made man," said Eaton. Friends, faculty and students all had nothing but good to say of Hendricks.

"He's one of the biggest human beings I know," said Gwendolyn Brooks, who works at the state Dept. of Labor, and has known Hendricks since they attended FAMU. "He's for the right of his fellow man. Even as a student, he was selfless."

Convocation from page 1

chorus, which received several rounds of applause and a standing ovation.

The majority of students, however, agreed that Whelchel's speech was the morning's topper. Whelchel, who traveled from Clark College in Atlanta, where he is the head of the religion department, reminded students about the past. He was a civil rights activist in Birmingham, Ala., in the 1960's, when King brought attention to the city's racial injustices.

"He's probably the best speaker we've had. He was a lot more in-depth than the others, and he was speaking from experience," said Kevin Hicks, a junior at FAMU. "I liked when he said that black people should become more aware and involved in our culture," said freshman Cornellia Boyd.

"He used excellent analogies. Like when he said too

many young black men are wearing \$50 caps on 10-cent brains, and too many kids are taking electronic briefcases to school instead of books," said Antoine Brunson, another junior.

Besides "moving," "touching" and "inspiring," many students said they found the ceremony, and Whelchel's speech in particular, educational.

"It really gave you a feel of what things were like in the time of the civil rights movement," said one student. "It made you proud of your race," said another.

"It provided black students with some information that they might not have known about black history," said freshmen Terrence Randolph.

But Roderic Feacher said people shouldn't limit their remembrance for King to one day a year.

"You shouldn't just remember Martin Luther King on his birthday. You should remember him every day you wake up," Feacher said. "He really did a lot for us."

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Streaking at Florida State, 1974

Streak from page 1

was heard to remark, "Aren't those streakers marvelous?" At the Academy Awards a streaker flitted across the stage during David Niven's presentation; Mr. Niven dryly commented on the vagaries of a custom that should so readily reveal ones shortcomings.

As usual though, the statistical-minded among us must have their polls, and one conducted by radio station KBIL at St. Louis University put FSU in second place among streaking campuses, behind North Carolina. An ugly mood of organization entered the picture and a streaking "carnival" was planned for March in an all-out effort to return the coveted prize to its rightful home. An estimated 800 streakers delighted a crowd of thousands on Landis Green the first night, which was marred by 20 arrests. The eventual disposition of the charges was minor (maximum \$100 fines, six month probation and a note from the offenders' parents), but the die was cast. The University of Georgia countered with 1,000 streakers, the University of Colorado upped the ante to 1,200 and Stephen F. Austin University in Texas topped it off with approximately 2,000.

Police reaction to all this has understandably trod the thin line between official disdain and irritated benevolence. Police Information Officer Jim Sewell was quoted in 1974 as saying, "If you get an arrest record for streaking it's not going to look an awful lot different than an arrest record for exposing yourself to a child."

In 1989, police spokesman Phil Kiracofe, a former FSU student, remembers the outbreak of '74. "The biggest problems were crowd control and traffic jams. Nudity now isn't usually a harmless prank. Streaking was a fad that came and went, but I think we could tell the difference between that and something more serious."

Kiracofe said there is not truth to the rumor that the police department is marshaling forces for a busy weekend.

Gil Abecarian, a political science professor at FSU, remembers 1974 with some trepidation: "I somehow feel responsible for the whole thing; when I couldn't get them to bare their souls in class, they saw fit to bare them in public. One can only wonder what they're doing with their extremities today."

English professor Jerry Stern saw it more in social terms. "It represented a naive ebullience, a last cry of the '60s. Police reaction was pretty harsh, and the community at large seemed to regard it as an omen of the downfall of Western Civilization as they knew it."

David Ammerman, a history professor, remembered an incident during finals. "A male and female student raced down opposite aisles in a law class, embraced at the front of the room and fled before authorities arrived. At least one student taking the final blamed her poor grade on the distraction."

Nancy Holaday, a student then and an administrative assistant now, recalled the indomitable spirit of the enthusiasts. "I was sitting in the old 'Pastime' one night when a streaker came through. It was pretty common in those days, but this guy was blind."

But as all grand traditions soon find, the tastes of one generation have no lure for those that follow. Modern students seem ill-informed of their forebear's struggle for self-expression. The campus atmosphere shifts, goals become realigned and attitudes reflect the national attention to more serious matters.

Kim, a business major, wasn't sure at first exactly what streaking was. "Now I guess they just moon a lot," she said. "And employers are a lot more strict about resumes."

"Streaking had a sense of innocence about it," says Stern. "Now they have a siege mentality, a morbid preoccupation with finding a job they don't like and making money."

Ammerman decries the lack of spontaneity. "Students today are more concerned about consequences," he says. Melancholy tinger Stern's memories. "Streaking was a sort of rite of spring," he says, "an expression of joie de vivre."



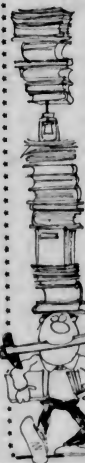
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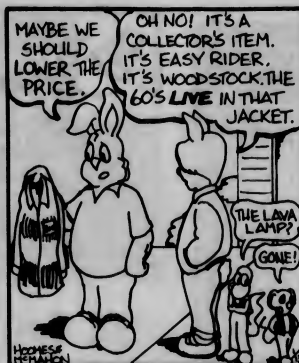
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Play brings King's memory to life

BY STEFAN ANDERS
SPECIAL TO THE FLAMBEAU

We have given the name sainthood to Martin Luther King Jr. that we've given to people like George Washington, Thomas Jefferson, Abraham Lincoln, and John F. Kennedy. King is one of our more modern heroes, and the birthday we will celebrate next Monday would have been his 60th.

Philip Smith's one-man show, *An Evening With Dr. Martin Luther King, Jr.*, which runs this weekend and next, is an entertaining way to learn a little more about the man who became the leader of the Civil Rights Movement.

Smith, who also wrote and directed the production, shows us several aspects of King: that of a social theologian whose sermons were heavier on philosophy than the Bible, a man fascinated by psychology, and a fun-loving ladies' man. Most importantly, one gets the sense at the end of the evening that Smith's King was a complex man thrust into a position of leadership he did not really desire, but undertook and tried to serve humbly.

As befits the staging of a one-man show, the setting is simple: a podium, a rocking chair, a picture of Jesus. Smith takes this simple setting and with the help of a robe, a sweater and a jacket, effectively presents the audience with different sides of King. The occasional addition of music and subtle lighting are not at all distracting.

The performance comes in three parts. First, we see King giving a sermon entitled "The

Drum Major Instinct." It is about our desire to be better, to be first, to stay ahead of the Jones, who took a similar speech by King as the spine for it, plays King as a soft-spoken preacher, almost like a counselor, who loosely uses a Biblical text to discuss materialism, make statements against the Vietnam War, and touch on racial injustice.

The second part gives us an overview of King's history, starting with his grandfather, who was a slave and then a sharecropper. We learn about his father, about King's stormy relationship with his brother, about the parties he attended while at a seminary college, about his courtship with Coretta Scott. This was a highlight of the show, for it showed King as a man: human, wanting to be a lawyer, enjoying women, parties and dancing. Smith does an excellent job in this scene of making the audience feel that they are spending an evening with King.

Of course, we cannot spend time with King; an assassin's bullet in Memphis ended his life in 1968. Before that assassination, Smith gives us King in perhaps his most famous moment: delivering his "I Have a Dream Speech" before the Lincoln monument in Washington, 1963. The speech is as eloquent as speeches get, and Smith does an excellent job with the delivery.

An Evening With Dr. Martin Luther King, Jr., plays tonight and January 14, and also 20.21.22 at 8:15 pm at the Young Actors Studio at 609 Glenview Dr. Tickets cost \$4 for students and \$5 for everyone else.

Smith lets us in on MLK discoveries

BY STEFAN ANDERS
SPECIAL TO THE FLAMBEAU

One-man shows are tough. Doing a show about someone as revered as Martin Luther King, Jr., makes it even tougher. But Philip Smith, a Florida State University School of Theatre graduate, is apparently up to the challenge—he is starring in a production he wrote and directed, *An Evening With Dr. Martin Luther King, Jr.*

Smith started his acting career in elementary school.

"I would read a dictionary my father gave me to find words, usually some absurd word, that would stump my teacher," Smith said. "He soon determined that she would turn me into an actor."

He is now working with his own theatre group, The Black Folk Ensemble, a touring company that has performed in Mississippi, Bethune-Cookman and the University of Florida. Several years ago he directed Athol Fugard's *The Island at St. Paul*.

Smith began working on *An Evening With Dr. Martin Luther King, Jr.* while touring with a similar one-man show on Paul Robeson. People were asking him to portray someone more contemporary; Smith picked

King.

For the research, Smith read almost everything written about the slain civil rights leader. Smith found that King was not only "an average guy" who was thrust into a leadership position, but also a man fascinated with philosophy, psychology and social theology, as well as a "great womanizer."

"We tend to think he's become a saint," Smith said, "that he didn't go through the normal things we do. But he wasn't always up on that level of sainthood."

Smith got a real break on his research in Atlanta. While at a conference for the National Black Arts Festival, Smith met King's son, Martin Luther King III, who was able to give Smith more information on King, anecdotes that Smith used to show King's more human side, instead of canonizing him.

If King were alive today, he would be celebrating his 60th birthday. Instead, we will be. Philip Smith has done a good job of adding another dimension to our perception of the man. Talking about one-man shows, he says, "You cannot hold an audience's attention for two hours." But Smith certainly does his best... and usually succeeds.

Two Kings?

No. The real Martin Luther King, Jr., is at right, of course, during a pensive moment in Montgomery, Ala., in 1956. Philip Smith (above) is currently portraying King in a one-man show, *An Evening With Martin Luther King, Jr.*, at the Young Actors Studio.



Vintage collection shows Victorian-era Cubans

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

Ramiro Fernandez has always been a collector—a collector of coins, stamps, books and surfboards. But most luckily for Tallahassee's art lovers, Fernandez has amassed one of the most significant collections of Cuban photography in North America.

Selected works from Fernandez' collection, and other photographs, are now on display at the Florida State University Fine Arts Gallery. The other photographs belong to the Museum of Arts and Sciences archives in Daytona Beach.

Fernandez was born in Cuba but left when he was only eight years old. It would have been easy for him to forget his homeland were it not for the amusing stories and pictures about Cuba his grandmother shared with him.

REVIEW

"My grandmother instilled the love of Cuba in me," Fernandez said. "One of the first pictures I collected was of a building she lived in (in Cuba)."

During the '50s the building, called El Telegrafo, was a haven for artists, musicians and poets. Fernandez fondly remembers visiting his grandmother at the building, listening to her many stories—how two monkeys his grandfather brought home after a cruise escaped and scampered to the rooftop. Or about the time his grandmother's in-laws surprised her with an Italian car—complete with chauffeur—imported directly from Italy.

Both El Parque Central, the park adjacent to the building, and El Telegrafo itself have been immortalized in photographs included in the exhibit. The memories they evoke remain a source of pleasure for Fernandez.

"I collect (the photographs) as art pieces, not as family nostalgic items," Fernandez said. His choice of pictures is usually dictated by the condition of the photograph, the uniqueness of the image and the vintage, he explained.

But when Fernandez speaks about the photographs, it is with excitement. The

tone of his voice and the words he chooses to describe the works betray that the subjects are close to his heart.

Each image presented works independently. Some convey beauty, some are painful, disturbing. Taken together, they form a chronology of Cuban history up to the '20s, vividly documenting the country's varied social customs.

"The photographs are important because photography starts when the industrial revolution takes hold and it takes place in Cuba when it goes from a colony to a republic," Fernandez said.

Spain maintained its hold on the island until the latter part of the 19th century, when the United States established its own military government there.

According to Fernandez, the country's colonial status is reflected in the fact that its economy relied wholly on the export of tobacco and sugar. Photographers of the period capture that reality in their portraits of tobacco fields and the workers who harvested the crop.

They also record what the collector prefers to call the tropical Spanish architecture characteristic of Cuban homes. Several photographs present wealthy Cuban families dining or lounging in their two-story homes, which have large elongated windows, beautiful wooden or tiled floors, and are usually equipped with at least one rocking chair.

Views of the streets depict cobblestone roads, fountains surrounded by children, and many, many windows. The windows, usually decorated with steel bars curved in exotic and intricate patterns, form a frame for portraits of Cuban women—women talking, women staring at the streets, women sewing.

In "Cuban Love-Making" a lover standing on the street glances over his shoulder to see if he is being watched before handing his beloved a *billet doux* through bars, this time located at the entrance to her house. Indoors, she looks back to make sure she isn't seen accepting a note from a man.

"They were puritanical. This was a very sneaky way of having communication

Photo by Mickey Adair



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Ramiro Fernandez's collections of Cuban photographs is on display at the FSU Fine Arts Gallery.

Cuba from page 10

between two lovers," Fernandez said. "It's a small vignette, that's what it is."

These, of course, are only the images of the still very Spanish and very white upper-class. The poor are just as well represented in the exhibit. Noteworthy is the absence of the middle class.

"You basically have two levels of social classes—the haves and the have-nots," Fernandez said. "The middle class doesn't get going until the '20s. You were primarily riding the horse and buggy or you were driving it."

"Potter's Field, Colon Cemetery Havana," taken in 1960, is a disturbing look at the fate of the very poor. A large cart and its driver are perched in the midst of a field entirely white with the sun-bleached bones of the poor's dead. Men and women with worn, tired faces stand by the cart.

Though the people gathered seem to be loved ones of the deceased about to be

deposited amongst so many others, their stoic faces belie their grief. Instead, they are resigned. Two men pose quietly, one holding a skull, the other a bone they have picked up from the ground as the cart driver priest hurries a quick prayer.

Photographs in the exhibit represent only 15 percent of Fernandez's collection. He would like to make the rest of his collection more accessible, particularly to Cuban children, by presenting the photographs in book form.

While in Tallahassee for the exhibit, Fernandez will seek the support of Hispanic educators and legislators to further his book project.

"They can instill in the kids a love for where they come from and maybe it will spark their interest in learning more about where they come from," he said.

The *Salon and Picturesque Photography in Cuba: 1860-1920* show runs through Jan. 29 downstairs at the FSU Fine Arts Gallery. Gallery hours are 10 a.m. to 4 p.m. weekdays and 1-4 p.m. weekends.

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Versatile watercolors show a surprise

BY

MARY JANE RYALS
FLAMBEAU FEATURES EDITOR

The first strong piece in the Florida State Fine Arts gallery watercolors show is impressionist George Luks; in lapis bluesy moods Luks seemed to understand watercolors and how they work. He painted square severe blocks, but could also let the colors be water-on-paper, spreading to settle where the paper would have them.

There's a real variety in this 43-painting show—everything from op art to realism to fantasy art.

But plenty of the paintings are like Currier and Ives calendars. They look alike. These skillfully wrought, mostly 19th-century realists works give a good perspective on where watercolor has traveled over 100 years.

The show's 20th-century realists and super-realists—Juan Gonzalez, William Stanley Haseltine, Robert Bechtle—demonstrate the same complete control their forerunners showed. But the images are more original. From their mimicking of tiny tiles, detailed wood grain and ultra-real swimming pool chairs, these artists show true accomplishment.

Man Ray's watercolor of a city bridge over a river leaves a lot to be desired. It just looks like another watercolor of a city bridge over a river. He did well to stick with photography.

The one thing that truly stands out this a crowd is funny, fun, fantastical, Eastern, medieval and late-20th century all at the same time. And the detail is as convincing as the tiny tile work.

In this piece, entitled "Cosmic Disturbance at Santa Marcia della Salute," by Claire Ann Khalil, waterbabes swim in emerald water and climb around a boat with the mythic fairy mom. Fairy mom is holding a planet Earth looking globe.

Strange lights glimmer through the water, and a dome-shaped building sits behind all this water. There's a guy in a boat, too. He looks like the Jack of Spades in a playing deck, dressed elegantly yet out of place in a ha-



Robert Bechtle's "Pool With Chairs"

REVIEW

ha funny way, since he's the only person in the piece wearing clothes, really.

Khalil is a hot shot rising New York star. It gives you a little faith in the New York art scene.

The one Andrew Wyeth in the show is elegant. Using dull-seeming earth shades of grey and brown, the tree at the roots with a fragile white flower growing out of it conveys sturdiness and delicacy together.

Now that you sit down, you spy some guy with a ladder and a towel who's at home here talking to a woman viewing the work. You can overhear their words—"remarkable," "incredible," "such control." Then the woman says, "How did they do this, under a magnifying glass?"

You feel better. There's at least one other person in the world who wonders how artists do such fine detailed work in a medium that has such a mind of its own. And she's not afraid to ask the ladder towel guy out loud.

Watercolor: An American Idiom shows through Jan. 28 at the FSU Fine Arts Gallery upstairs. Hours are 10 a.m. to 4 p.m. weekdays and 1-4 p.m. weekends.

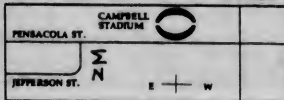
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
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Talk Radio's ideas turn into hot air

BY DAVID PEREYRA

FLAMBEAU STAFF WRITER

There's a story about a lone dog wandering around in the wilderness, ravenous with hunger. Its belly aches so much the dog snaps at itself, clamping down on its leg in a death lock. Nothing can make the dog release its grip. Sinking down from the hills, the wolves close in. Okay, so I made it up. But that's the story *Oliver Stone* (*Platoon*, *Wall Street*) is telling in his new film, *Talk Radio*. The film depicts in claustrophobic detail the demise of Dallas talk-show radio host Barry Champlain, played hyper-realistically by Eric Bogosian. Champlain's personal disgust for society escalates until he turns on himself and his talk-show audience, leading one caller to ask—are you as ugly as you sound?

Champlain's resentment and self-loathing heat to such a level that finally, like a fading star, his rage implodes.

But in *Talk Radio* Stone, as usual,

REVIEW

foregoes any cinematic subtlety and, instead, imposes his own unique style of allegorical telegraphing and audience browbeating. Scrap nuance or character development; the sparks of witty exchange and intense message will carry a film to the heights of greatness. The film becomes another check-off on the Stone social awareness agenda—El Salvador, Vietnam, Wall Street and now, heartland America political fanaticism.

Bogosian caught Stone's attention with his one-man play, *Talk Radio*. The play scratched and scoffed at many of broad and bitter America's beliefs on sex, racism, political extremism.

On stage, *Talk Radio* was carried by lightning insight and hit-and-run humor, ragged and steely dark. Of course, something vital has been lost in Stone's screen translation—the spirited free-play that might allow an audience's natural response. Stone and Bogosian wrote the screenplay and Stone wrestled control away from the original author. Where there was no resolution, Stone created it, where there was no clear moral, he wrote one: you make your own bed, you lie in it.

Filmed at close-quarters in a radio station, with most scenes focused on Champlain in his studio, it's obvious immediately that Champlain is wired, sheer momentum keeps him from losing control. A cult personality in the Dallas area, hated for his opinionated abusiveness but a lightning rod for the walking wounded, Champlain's show is about to go national. His program is similar to Russian roulette because he never knows what's next. He gets his share of cranks callers, neo-fascists, racists, well-wishers and the truly disturbed. One false step and the lunatics could overpower Champlain, but abuse and a reservoir of self-confidence support him.

So the tension's thick. Nerves are frayed, a national



Oliver Stone and his new movie *Talk Radio*: subtle as a sledgehammer.

audience waits and Champlain's mean streak is taking over. The more scathing he is to his callers, the weirder and more hateful they get. Something's got to give.

Stone fast-forwards everything to the crisis moment—Champlain has to make a critical decision about his personal life, fend off compromise to his corporate sponsor and fight off the increasing hostility of white supremacist callers. And when the pressure breaks him, he acts like a wounded animal, lashing out at everyone.

The wolves close in.

And this is where Stone's heavy hand dangles in perfect view onscreen. The whole cause-and-effect of the film is cut and dried. Like a runaway train with a mad conductor, it's obvious a crash-up is just around the bend. The camera closes in for tight shots and stalks Champlain as he talks to the crazed people of the night. But the only tension is in Champlain's mind. Everyone else, audience and characters on screen alike, know the inevitable conclusion already.

And that's where the film fails. *Talk Radio*, the play, explores the boundaries where Disneyland leaves off and reality begins, but onscreen it's a morality play about an obnoxious man who bleeds his hate on everyone, bringing down the knife of poetic justice to end his misery.

Talk Radio show daily at the Cinema Twin. Call 385-9000 for showtimes.

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1:00	THE NAKED GUN (PG-13)	1:00	THE NAKED GUN (PG-13)
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3:00	THE NAKED GUN (PG-13)	3:00	THE NAKED GUN (PG-13)
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7:00	THE NAKED GUN (PG-13)	7:00	THE NAKED GUN (PG-13)
8:00	THE NAKED GUN (PG-13)	8:00	THE NAKED GUN (PG-13)
9:00	THE NAKED GUN (PG-13)	9:00	THE NAKED GUN (PG-13)
10:00	THE NAKED GUN (PG-13)	10:00	THE NAKED GUN (PG-13)
11:00	THE NAKED GUN (PG-13)	11:00	THE NAKED GUN (PG-13)
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2:30	4:30	7:20	9:40 (R)
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3:20	5:30	7:40	10:00 (PG)

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CALENDAR

HAPPENINGS

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THE FLORIDA A&M UNIVERSITY ORCHESTRA CONTEMPORARY DANCE Theatre is having its annual "Concert in Dance" tonight and tomorrow at the Charles Winter Wood Theatre. The troupe, which will perform modern, African-Caribbean and tap-dancing, kicks off the show at 8:15 p.m. both nights and a 2:30 p.m. matinee. Tickets are \$4 general and \$2 for students.

THE SECOND STEP, AN ETHNO-FUNK SKA BAND, PLAYS DOWNUNDER club Saturday night at 9:30. The band is a melting pot for different ethnic musics and it comes out sounding like international ska. The band has received raves for its stints at CBGBs in New York and has a rep for good live shows. Tickets are \$2 general, free to FSU students.

CLUBS

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FLAMINGO CAFE: 911 tonight and Sat.; no cover, appropriate dress. 224-3531

THE GRAND FINALE: Coldwater Army and The Urge Fri. and Sat., 9:30 p.m. until; cover, casual dress. 599-9358

HOBBIT HOAGIE: (Westwood) Jinx Crossing, 9 to closing. Fri. and Sat. No cover; (Lakewood) Ben Edmunds and Bob Jennings, 6:30 to close. No cover; (Killearn) Jim Dullas and John Hutz, 6:30 to close. No cover.

HAPPY JAX LOUNGE (Apalachee Parkway): Open Friday night from 8 to 1. No cover. 878-9372

THE MOON: Dancing on the Moon every Sat. from 9:30 to 2:30. Cover is \$5 for the over-21s and \$3 for the 18-20s.

THE OFFICE: Drivin' Wheel Fri. and Sat. 9 p.m. to close. 878-4639 **THE PEARL:** Charlie Hustle, 9 until closing. Fri. and Sat., casual dress, no cover. 878-9444

ROCKY II: Southern Satisfaction, 9 p.m. to close. Fri. and Sat. night; cover, appropriate dress. 386-9122

ROOSTER'S: Hutch and Brand tonight and Sat., 9:30 to close. 386-8738



Melanie Griffith stars in the Mike Nichols comedy *Working Girl*, which is playing at assorted theaters around town.

FLICKS **CAPITOL CINEMAS** (2432 N. Monroe St., 386-1311): *The January Man* (R) 3, 5, 7, 9:10; *Deep Star Six* (R) 4, 6, 8, 10; *Twins* (PG) 2:45, 5, 7, 9:30; *Working Girl* (R) 2:30, 4:50, 7:20, 9:50; *Tequila Sunrise* (R) 2:50, 5:10, 7:30, 9:55; *Dirty Rotten Scoundrels* (PG) 3:20, 5:30, 7:40, 10.

MIRACLE 5 (1615 Thomasville Rd., 224-2617): *Gleaming the Cube* (PG) 3:10, 5:20, 7:30, 9:40; *Cocoon: The Return* (PG) 2:45, 5, 7:15, 9:35; *Accidental Tourist* (PG) 2:30, 4:50, 7:20, 9:50; *Oliver & Co.* (G) 3, 4:30, 6:15; *Rain Man* (R) 2:15, 4:45, 7:15, 9:50; *My Stepmother is an Alien* (PG-13) 7:40, 9:45.

MUGS & MOVIES (1415 Timberlane Rd., 803-6110): *Who Framed Roger Rabbit* (PG) 7:15, 9:45, Sun. at 4:45; *Scrooged* (PG-13) 7:20, 9:40, Sun. at 5.

PARKWAY 5 (1480 Apalachee Pkwy., 877-1691): *Working Girl* (R) 7:20, 9:45, 12; *Dirty Rotten Scoundrels* (PG) 7:25, 9:50, 12; *Mississippi Burning* (R) 7:05, 9:40, 12; *My Stepmother is an Alien* (PG-13) 9:25, 12; *The Naked Gun* (PG-13) 7:25, 9:40, 12; *Oliver & Co.* (G) 7:35.

CINEMA TWIN (Tallahassee Mall, 385-9000): *Beaches* (PG-13) 7, 9:30; *Talk Radio* (R) 7:10, 9:40.

Varsity 3 (1833 W. Tennessee St., 224-2617): *Scrooged* (PG-13) 3, 5, 7:30, 9:50; *Who Framed Roger Rabbit* (PG) 2:45, 4:50, 7:20, 9:30; *The Accused* (R) 2:30, 4:40, 7:10, 9:40.

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SPORTS

Tennessee poses Seminoles' first challenge of '89

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

For the first time in 1989, the Florida State Seminoles are gearing up for a real game.

After beating up on Rider, Southern Mississippi and Jacksonville in the first two weeks of January, 14th ranked FSU hosts 17th ranked Tennessee on Sunday at 3 p.m. at the Civic Center.

Both teams are 11-1 and both lost by just one point. The last time the Seminoles were 11-1 was the 1979-80 season. This is Tennessee's best start since the school's 1944-45 team won 12 of its first 13 games. There are some obvious reasons why the two have gotten off to such quick starts.

FSU's backcourt duo of George McCloud, the team's leading scorer at 22.3 points per game, and Tharon Mayes, leads the way and often clears the path for the inside game, headed up by Tony Dawson at 21.5 ppg. The Volunteers' offense centers around high scoring forward Dyron Nix, who averages 23.8 ppg, and 9.8 rebounds per game. Nix was named to the All-Southeastern Conference team last season.

"He's one of the best forwards in the league," FSU Coach Pat Kennedy said. "He's very explosive."

Seminoles forward Tat Hunter played against Nix while in high school. Hunter attended Gonzalez Tate High and Nix played at Port Walton Beach High. The two have also faced each other twice in college with each player's team getting a victory. Two seasons ago, FSU won 91-90 in the Red Lobster Classic in Orlando. Tennessee won last season's meeting in Knoxville, 81-78 in overtime.

"I think he's a good ballplayer," Hunter said of Nix. "But he's going to have to come here, and he can't beat us by himself."

Hunter displays some of the newfound confidence the Seminoles now have. Since they lost to Villanova by a point last month in the Red Lobster Classic, most FSU players think it's going to take a mighty good team to beat the Seminoles.

"We've had some of our best practices since the Villanova game," Kennedy said. "I think it raised (the players) intensity."

Volunteers Coach Don DeVoe, whose team leads the SEC with a 4-0 conference record, says it would be unwise for his team to look past Sunday's game to the remainder of the conference schedule. This is Tennessee's last non-SEC game.

"Our game with Florida State will be very tough."

SPORTS IN BRIEF

Florida State's baseball team will play on ESPN on Feb. 5-6, the network announced Thursday. The Seminoles will face Arizona State at 6 p.m. on Feb. 5 and Georgia Tech at 1 p.m. on Feb. 6. Both games will be played at Howar Stadium. ESPN will also televise the Seminoles' May 7 game at Miami.

Aren't you getting tired of doing those monotonous aerobic routines in order to look good in that bikini come spring time? Are the crowds in the fitness centers getting you down? Well, may we suggest a terrific way to shed those extra pounds while having a great time and a few laughs with your friends?

The IM basketball season is getting ready to begin. Now, just hold on a minute and hear us out. We've opened a new league this year and it is strictly non-competitive "just for fun" league in which the level of ability makes no difference. The only goal is to have a good time and get some exercise. So how about it? Just stop by 136

Tully Gym and sign up. The league is scheduled to meet Sundays at 8 p.m. and we'd love to have you.

For any FSU student who is interested in practicing his or her free throw shooting skills, there is a free throw shooting contest on Tuesday, Jan. 17. Independent men and women are welcome to shoot from 6-9 p.m.



PHOTO BY ALAN BYRNE

Tharon Mayes drives to the basket during Florida State's game against the Soina National Team

DeVoe said. "We were fortunate enough to beat them last year in Knoxville. I think this Florida State team is one of the best in the country in terms of firepower. They like to play a fast-paced game. We expect them to come at us with a multitude of presses. It's going to be a challenge to keep ourselves in our offensive rhythm."

The game is being played on a Sunday because the Civic Center is hosting Monster Truck Racing on Friday and Saturday nights. Kennedy said this was the only weekend that the Volunteers could come to town.

After this game, the Seminoles travel to Little Rock, Ark. to face the Arkansas Razorbacks Wednesday night at 7:30. FSU's next home game is Jan. 21 against Metro Conference member Cincinnati. Tennessee resumes its SEC schedule with a home game against the Florida Gators on Wednesday night.

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Boxing mill keeps recycling the big bouts of yesteryear

JACK CLIFFORD

FLAMBEAU STAFF WRITER

How low can the sport of boxing go? How about low enough to shove a Sugar Ray Leonard-Thomas Hearns rematch down our throats?

In case you had forgotten, Leonard and Hearns duked it out once before, eight years ago. Sugar Ray was 25 years old, Hearns 22. Leonard won that fight—a 14th-round knockout—even though most thought Hearns was ahead after 12 rounds. It was also the bout in which Leonard suffered his retina injury.

Now, promoter Bob Arum (along with the money-grubbing Leonard, no doubt) wants to give us the second act of a play that wouldn't make Off-Off-Broadway. And the unfortunate thing is that people will stomach two months of hype for this farce.

Is this the only idea the pugilistic powers can come up with when trying to appeal to a quickly diminishing circle of boxing fans?

The notoriety of a heavyweight champion Mike Tyson and all of his personal problems has made it difficult for anyone to take the sport seriously lately. Not that it was teeming with popularity before, mind you.

Boxing has never quite recovered from the multiple retirements of Muhammad Ali. "The Greatest" gave the sport respect by being a talented and intelligent figure, but then took it away by getting his 38-year-old brains beaten out by Larry Holmes. Holmes followed Ali's lead by getting knocked around by Tyson in the twilight of his career. Sugar Ray has even feigned retirement from the game on more than one occasion.

If this trend continues, the American Medical Association's cry for a ban of boxing should be carried out before the sport kills itself. But hey, maybe they can set up a rematch between Jake LaMotta and Sugar Ray Robinson first.

Surprisingly, the hype for the Jan. 22 Super Bowl hasn't reached super-sickening proportions yet. Usually at this time reporters covering the big game are writing about this quarterback or that wide receiver and how he wants to win this game for his mother's second cousin on her father's side once removed.

So far, the early leader for most ridiculous non-story turned into news has been the *USA Today* feature on CBS analyst John Madden and his bus trip from Chicago to Miami, site of XXIII. Madden has a fear of flying and now travels from game to game aboard the Maddenizer, a specially-built \$200,000 Greyhound bus. It includes a shower, kitchen and master bedroom, of course.

Not telling what it is, but I don't think I'm going to like it. What exactly is a Bud Bowl?

If you've seen the commercials for this



Sugar Ray Leonard (above) against Thomas Hearns was a big fight eight years ago, but the thought of a 1989 rematch is saddening.

COMMENTARY

Is NBC so worried about ending up with another blowout on their hands that they've stooped to cheap tricks?

promotion, you're probably also wondering: A computer graphic gimmick that looks lame from the word go, this "game" between Bud beer and its "competition" Bud Light will invade our homes during the Super Bowl telecast.

Also on tap for viewers on Super Sunday will be a special 3-D halftime show. Is NBC so worried about ending up with another blowout on their hands that they've stooped to cheap tricks? What am I saying? Commercial television prostituting itself?

From the What-goes-around-comes-around Dept. is this bit about the ups and downs of William & Mary.

The Tribe football team travelled to Yokohama (not to be confused with Oklahoma) last weekend and thrashed a Japanese All-Star squad, 73-3. Needless to say, it wasn't pretty.

Back in the states, though, Duke—the top-ranked basketball team in the nation—made the Division IAA school pay for its disrespect. The Blue Devils pounded W & M Wednesday night 100-38, after taking a 55-14 lead at halftime. Good thing Duke didn't play a Japanese All-Star basketball team.

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Monster Trucks invade Civic Center

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

Its sponsors say it's one of the safest motorsports going. But some of the names of the trucks would suggest otherwise.

Grave Digger, Awesome Kong, Mad Dog and Wild Hair will be on hand for the Budweiser Monster Truck Winter Nationals on Friday and Saturday nights at 8 at the Civic Center. There are some pretty hair-raising names for motor vehicles, but Scott Johnston, director of special events for TNT Motorsports, says drivers of the trucks are rarely injured.

"Any motorsport has an element of danger," Johnston said. "It doesn't have the element of danger of the speed sports because we don't get going as fast. In the last year, I think we've had six trucks roll over and the driver always walks away from it."

This year, the Monster Truck events are run a bit differently. Now, the trucks race in a qualifying round individually. The ones with the best times are then paired together for 13 races until a winner is reached. Thanks to a few corporate sponsors, TNT has a points system in a season that begins in April with a winner declared each year. Though this weekend's event won't count toward the points victor, the leader, USA-1, will be on hand.

ESPN will also be in town to tape the events for use either later this month or next month. Johnston said the network has really helped the exposure the new Monster Truck series receives.



Grave Digger will try to leave the opposition dust this weekend at the TNT Winter Nationals.

The trucks run over three-foot hills as well as junked-out cars. About 400 cubic yards of dirt is used to make the track, which comes out to around 15 dump truck loads. There will be some all-terrain vehicles racing on a separate course. They will be racing in groups throughout the night.

All of this will have to be cleaned up in rather short order. All the dirt needs to be moved by 7 a.m. Sunday on the 288-piece basketball court can be set up for Florida State's game against Tennessee at 3 p.m.

Tickets are \$13.50 for adults and \$7.50 for children 12 and under. Each adult ticket admits one child free on Friday night. On Saturday night, the first 500 kids receive a packet of monster truck cards. The first 500 adults get a TNT cap.



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a public sale will be held at 9:00 a.m.
until finished on Wednesday, January 13,
1989, at 812 E. Lake Bradford Road,
Tallahassee, Florida. Surplus property
may be inspected any on Tuesday,
January 10, 1989, from 9:00 a.m. to 5:00 p.m.
Interested parties may obtain the State
Surplus Property Office. The date
reserves the right to accept any offer
without prior notice and
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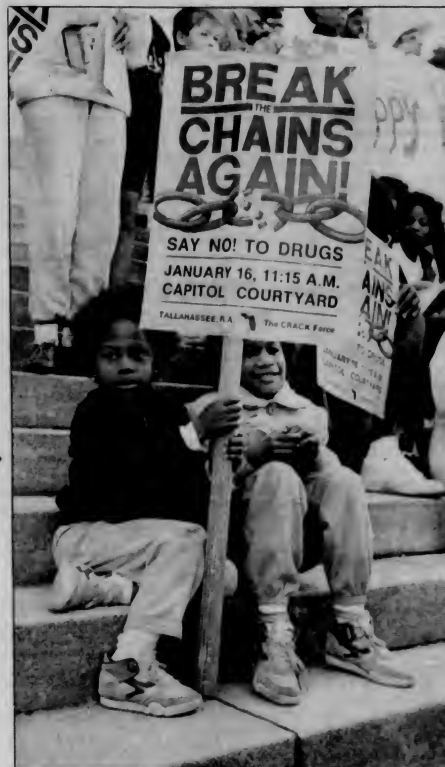
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Marchers call for renewed commitment to ideals



BY ALBA AGUIERO
FLAMBEAU STAFF WRITER

It was a celebration of the late Martin Luther King, Jr.'s 60th birthday, but the 400 or so people who gathered at the Florida Capitol Monday also mourned the devastating stronghold drugs have in the African-American community.

King himself, they said, would have fought to end it.

"If he were here today, that would probably be on his number one list of priorities to address," Tallahassee NAACP President Anita Davis said.

"He would empower us to go forward and fight for empowerment through economic development, political action, and education. 'Those are the areas we need to work on to open up avenues for other choices,' she said.

The rally was the culmination of a weekend of activities honoring the late Martin Luther King Jr. Sunday night hundreds gathered at the Bethel AME church for an observance of King's birthday. Many taking part in the rally Monday had already attended one of several leadership breakfasts scheduled this weekend.

During breaks between speeches, rally participants broke into spontaneous chants of "Crack sets our people back," "Down with dope, up with hope" and "Break those chains." State Rep. Al Lawson (D Tallahassee) and Leon County Commissioner Henry Lewis III echoed Davis' concern.

"We are here this morning to say to the Tallahassee community we won't have drugs in this community," Lewis said. Lawson expressed the desire for a solution to the problem.

The two were among the many state and local government officials to address the crowd. Also present were Gov. Bob Martinez, Commissioner of Education Betty Castor, Tallahassee Mayor Frank Visconti and City Commissioners Steve Meisburg and Dorothy Inman. United States Sen. Bob Graham was also in town for the occasion.

Martinez, who had formerly opposed making King's birthday an official holiday, said he was glad the issue would no longer be a subject for debate, "but a date to write in the calendar for everybody to observe."

The governor said King's vision would be served if everyone stood up to prejudice and worked to make the world better than they found it.

"Today, more than 20 years after his death

'King would empower us to go forward and fight for empowerment through economic development, political action and education.'

—Anita Davis



we face new barriers that divide our nation and our state, barriers that I believe Dr. King would be fighting to knock down—a high drop-out rate, poverty and unemployment," he said.

"We must work to strengthen our economy so that everyone who wants a job has a job."

Calling education the foundation of King's greatness, Castor proposed that it may well be the solution to the problems of the underprivileged.

The governor said King's vision would be served if everyone stood up to prejudice and worked to make the world better than they found it.

It was while in school at Moorehouse College, then Boston University, that King learned about and adopted the Gandhian method of social protest through non-violence, Castor explained.

"Education is the key to realizing Dr. King's dream," she said. "Students black and white must remain in school if Dr. King's dream is to remain alive."

Graham said the rededication of a tree planted five years ago at the Plaza in King's honor should also be a symbolic rededication to "values that never change." Every man and every woman deserves to preserve their own dignity, he said.

"Martin Luther King's life stood for the importance of the individual in our American society, that one person with a dream, one person with a commitment can make a fundamental difference," he said.

Five-year-old Inyam Owete (l) and Mary Scott, 9, came to the Capitol for Martin Luther King, Jr., day.

PHOTO BY ALBA AGUIERO

Search committee votes to change requirements

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Citing the small amount of qualified applicants in a nationwide hunt for a new vice-president for student affairs, a Florida State University search committee voted Friday to change the criteria for the job and reopen the search.

The requirements for the next vice-president were the subject of controversy last semester, as critics charged the committee's requirements were overly biased toward academic qualifications instead of student affairs experience.

The initial closing date for applications was Dec. 22. The job was previously held by Bob Leach, who now teaches

in FSU's education department. Only 44 applicants responded to ads placed in national education periodicals and to nomination letters. The search will be reopened for four weeks, but it hasn't been determined whether earlier applicants would have to reapply.

While committee members said the search quelled earlier fears that not enough women and minorities would apply, they agreed to alter criteria in order to have a larger pool to choose from.

"I see those requirements as exclusionary," FSU education Professor Lou Bender said. "That is not in our best interests in the first throwing out of the net."

Mary Coburn, assistant dean for student affairs, made the successful motion to delete from the requirements

"evidence of published scholarly work and superior teaching skills that could qualify the individual for an FSU tenured faculty appointment."

Coburn also made a motion that allows for candidates to submit evidence of "significance in local, regional and national professional organizations including publications and presentations."

FSU Student Body President Tricia Haisten called the revamped criteria a "victory for students." At the December meeting Haisten, the only student on the search committee, criticized several of the requirements for

Search from page 1

relying too heavily on academic credentials.

"I think this will allow more candidates to apply, thus providing the committee a complete pool of candidates to consider," Haisten said following Friday's meeting.

Though Haisten also called for the removal of the doctoral degree requirement, the prerequisite remained intact. Only Haisten and FSU management Professor Homer Ooten voted to make the doctorate preferred instead of required.

During the discussion on the doctorate that Coburn expressed her doubts about the scholarly publishing and tenure requirements.

"It was the second part of that requirement that scared people away," Coburn said. "So many of the applicants feared their resumes towards the academic side. They made so much of an effort to provide scholarly evidence that some failed to mention they liked working with students."

Alan Mabe, FSU philosophy professor, provided the main argument against deleting the publishing and tenure requirements. Mabe said a tenured professor would have easier job placement if they choose to resign or if problems arose.

"That's covering the back end before the front end," Coburn responded.

FSU public administration Professor John Burt

"I think this will allow more candidates to apply, thus providing the committee a complete pool of candidates to consider."

—Tricia Haisten



concurred.

"Some people have to get fired," Burt said. "We don't have to give them a way out."

Committee members on Friday, by request of committee Chair and FSU music Professor Jayne Standley, entered into the record the results of a phone vote taken in November.

There were questions on whether the phone vote violated Florida's Government-in-the-Sunshine law. Standley assured the committee members the phone vote did not violate the law, but said "there is a technicality that we must vote in a public meeting" and asked committee members to repeat the vote they gave to her over the phone in November.

IN BRIEF

THE FSU CAREER CENTER HOLDS A Resume Writing Workshop today at 3:30 in the Bryan Hall Arcade. For more information call 644-6431.

THE APALACHEE CENTER FOR HUMAN Services holds a volunteer training session tonight from 6:30-9:30 at 2634 Capital Cir. NE. For more information call Dianne Dant Ashe at 487-0801.

SIGMA SIGMA SIGMA HOLDS AN information rush party tonight from 7:30 in Rm. 312-313 Union. For more information call Lori Lung at 224-6555.

THE FSU REAL ESTATE SOCIETY MEETS tonight at 7:15 in rm. 210 of the Business Bldg. For more information call John Marier at 575-3682.

LAMBDA ALPHA EPSILON MEETS TONIGHT at 8:30 in rm. 143 of the Bellamy Bldg. Bring checks for the banquet. For more information call Rob Wingate 224-6644.

BACCHUS MEETS TONIGHT at 6 in Rm. 322 Union. For more information call Carolyn at 644-1741.

PI SIGMA EPSILON HOLDS ELECTIONS tonight at 8 in rm. 102 of the Business Bldg. For more information call Kim Murray at 576-3778.

THE FSU PANNHELLENIC ASSOC. MEETS tonight at 7 in the Chi Omega house. For more information call 644-1202.

APPLICATIONS FOR PHI THETA KAPPA ARE available in Rm. 302 of the Education Bldg., Rm. 301 Union and the Visitor Information Center. For more information call Esther at 644-2922.

THE ROBER SEMINOLES HOLD A CLOSED AA meeting at 12:30 today in Rm. 322 Union. For more information call Carolyn at 644-1741.

FPRA MEETS TONIGHT at 7 for a LECTURE by Alyse Lee Thomas in Rm. 301 of the Dittenbaugh Bldg. For more information call Laurie at 386-4590.

THE IPC MEETS TONIGHT at 7:30 in THE Delta Tau Delta House. For more information call Ian at 224-4443 or 644-2421.

THE STUDENT COALITION AGAINST apartheid and racism meets tonight at 7:30 in Rm. 306 Union. For more information call Thomas Evans at 222-1530.

THE LADY SCALPHUNTERS MEET TONIGHT at 9 in the Zeta House.

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THE TRADITION CONTINUES

FSU anti-apartheid group re-forms

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

Nearly one year ago, a small group of students built a scrapwood and cardboard house on the front lawn of Florida State University's Hecht House in an attempt to convince the university to divest its holdings in South Africa.

Although the action was partially successful, staffing the shanty 24 hours a day drained the group's physical and emotional energies. As a result, the Student Coalition Against Apartheid and Racism has remained inactive for the last two semesters.

But this semester SCAAR members are well rested and eager to renew their efforts against all forms of racism. "We were really drained out after the shanty," said Elizabeth Muslin, vice-president of the group. "The student population wasn't really supportive and there was a faction of students that was openly hostile to our effort."

"We'd be sitting there thinking we were doing something good for the people and people would drive by and yell, 'nigger lover,' 'commies,' 'pinkos,'" Muslin said. During the last days of the protest she said several men, most probably students, tore down the shanty.

Discouraged, tired and somewhat frightened, SCAAR members realized they could not continue the constant vigil. They dismantled the shanty, packed up blankets, radio, food and books, and returned to their homes.

Muslin never forgets that racism is a constant problem, though she admits many have.

"If you ask people whether or not there is a problem with racism in this country, 90 percent would say there is not," she explained. "What has happened is that it has become blanketed and more subtle, which in effect is more dangerous."

SCAAR President Thomas Evans said other student groups have worked to educate the public about racism, but most are hesitant to take decisive action. He feels SCAAR is unique in this respect.

"There is a void that is not being filled on campus in terms of a political group that's willing to take risks for what they believe in," Evans said. "I think we were one of the most radical groups in that we did something about (racism)."

According to Muslin the group will address a broader range of issues this semester, but will engage in smaller actions—nothing like the shanty of last year. Among the programs planned are a dialogue between Jewish and Arab students to discuss the possible racial implications of Zionism and a forum on racism featuring various campus leaders.

The organization will also work with the Center for Participant Education to present movies about apartheid and with the Tallahassee Peace Coalition to protest Tadiran and the Shell oil corporation's links with South Africa.

SCAAR will host an organizational meeting today in Rm. 306 of the new FSU Union at 7:30 p.m. Call 575-1142 or 222-1539 for more information.

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Scholars honored

Douglas St. Angelo (l) and Maxine Jones were selected to share Florida State University's Martin Luther King, Jr. Distinguished Scholar Award for 1989. St. Angelo, a political science professor, and Jones, as assistant professor of history, "demonstrated a strong commitment to the late civil rights leader's ideals." The award includes a \$1,000 stipend.



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Rights fight

A year ago, the United States Supreme Court ruled in *Hazelwood vs. Kuhlmeier* that high school principals have the right to broadly censor student newspapers.

The case did not attract much attention at the time. But since the decision was handed down, censorship has been on the rise, and the nature of many specific incidents indicates the insidious nature of the court's powerful precedent.

The original ruling, which defined principals as publishers and, as such, gave them the right of censorship, was meant to apply to "sensitive subjects" such as sexuality or substance abuse. In practice the ruling has been applied much differently. A Colorado principal pulled an article criticizing his plan for a mandatory study hall. Also in Colorado, a poll naming the school's 10 "least effective" teachers was withheld. And in Michigan, a superintendent stopped publication of a newspaper that included a letter criticizing the service a student received at a local hair salon—which was also one of the paper's main advertisers.

While censorship of high school publications may not seem like much, the ruling has affected more than ethics and the right of young people to speak their minds. In Nevada, a federal district judge used *Hazelwood* to deny Planned Parenthood the right to advertise in a school newspaper. And, closer to home, Federal Judge Susan Black cited the decision when he ruled in favor of the Lake City school board's decision to censor *Lysistrata*, by the ancient Greek playwright Aristophanes, and "The Miller's Tale" from Chaucer's *Canterbury Tales*.

Thus *Hazelwood* has become a tool to affect not only what students speak, but what they hear. And these days the message they're getting is that it's OK for one man or woman to ignore the First Amendment and squelch their opinion if it doesn't happen to fit the autocrat's accepted ideology.

There is some hope, however. While Florida has yet to take any action, journalism educators in seven other states are currently working to pass legislation that would take the teeth out of *Hazelwood* and restore students' constitutional rights. Then, perhaps, young journalists will be taken off the new-band-uniform beat and put to work on—and learn about—the truly important issues that affect them.

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LETTERS

Facts, Jack

Editor:

I'm writing this letter to address Jack McCarthy's "For What It's Worth" commentary in the January 10 issue of the *Flambeau*.

In the commentary, Jack stated that "two Libyan pilots, no doubt under the impression that Ron's Raider's were back to drop some more bombs on civilian neighborhoods in that country, apparently pursued two U.S. Air Force jets, who quickly shot the Libyans out of the Mediterranean sky."

It is neither my wish nor my responsibility to argue, especially with such an opinionated writer as Jack McCarthy, as to what intentions the Libyan pilots had in pursuing our aircraft. Rather, I wanted to point out that those were not Air Force jets that shot down the Libyan fighters. They were U.S. Navy F-14's sent up to provide air cover for the U.S.S. *Kennedy* below.

I wrote this letter for two reasons. First, to set the facts straight. Secondly, I am informed by a friend of mine in Naval ROTC that Air Force pilots couldn't blow their nose without first receiving instructions. Therefore, I felt it unfair to bestow on them the honor of having shot down two enemy aircraft.

So please, Jack, keep writing, but keep your facts straight.

Pat "Grunt" Wicker

Right to fight

An open letter to John Dietrich:

Lets get one thing straight: Dan Price can write as many letters as he can, he can voice his opinion (contrary to mine) as often as he likes. It was not my intention to demand that he discontinue this. In fact I thanked him for it. It is through communication that we begin to understand each other.

Also I believe that equality is the key to better relationships between men and women, not supremacy of either gender. I have always believed that. "A girl should not expect special privileges because of her sex, but neither should she 'adjust' to prejudice and discrimination"—Betty Friedan.

John, I do think we agree on one subject—stereotyping is an unfair action. Little boys should not be taught to hold back their tears because "big boys don't cry." Little girls should

not be taught that they are inadequate because "Barbi is the ideal woman." As I stated earlier, it is right to fight for fairness for everyone. I refuse to accept the idea that the "inness" of man's present nature makes him morally incapable of reaching for the "oughtness" that forever confronts him.—Martin Luther King Jr. One last thing, thanks for your attention.

Andrea Susanne Sawyer

Howl and slobber

Editor:

It was my intention to maintain an inconspicuous academic posture this term and leave the oxygen depleting petty squabbling to the seriously under occupied self-interest groups. However, some valium scorched hussy named Sawyer leveled her blunderbus at me the first day. Such pathetic attempts to use her Psych 201 BS and creative semantic manipulations (her story?) made me chuckle. Then some fellow named Dietrich came to my unsolicited defense. A burning bush? A spiritual calling? Well, allow me to sharpen the old Selectric and advance upon the carnage strewn field of social animosity.

Forget rational dialogue Mr. Dietrich. These piranha have no capacity for such qualities. Like little Nazis, KKKs and Communist Youth Leaguers, you can only await their insolent little noses now and then. The nails raking the blackboard feminists represent no appreciable percentage of the female population. I confess baser motives. I love seeing them howl and slobber at the mouth. It beats tequila, which I've now sworn off after a recent night of debauchery, where in the morning it was a toss up between her screaming date rape and me suing her for gross misrepresentation of her ghastly appearance by hiding behind two- and a half pounds of cosmetics and Bullwinkle's enhancing poor lighting.

Dan Price

Thanks

Editor:

As everyone knows, the death of someone close is a very big loss. I really appreciate the support that our family has received from the friends and community. A big thank goes to the employees from the FTP-NEA and UFF staff, the employees of the Hilton and the friends and neighbors of Mysterious Waters. Also a thanks to my friends at FSU who have been so supportive.

Kim Hallgren

King celebration overlooks roots of struggle

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER
Twenty years after his death, the search for the real Martin Luther King, Jr., continues. The latest effort comes from writer Taylor Branch, whose recently released book, *Parting the Waters: America in the King Years, 1954-63*, is being touted by reviewer after reviewer as the most definitive account to date of King and the Civil Rights Movement.

Having read two excerpts of the book in the *Atlanta Constitution*, I'm sufficiently motivated to read the work in its entirety. The story of King and the movement he led cannot be deservedly understood and appreciated except in its full historical context, and hopefully Branch has now provided it.

I was motivated all the more after reading Branch's illuminating essay on King and America in Monday's *New York Times*. Branch's essay, titled "On Dr. King's Birthday: One Nation Divisible," poses a most fundamental question—20 years after King's death, why is America's attitude toward that half of the black population who languish in dire poverty characterized by a shameful lack of empathy for their plight? Writes Branch:

"We need to ask ourselves: What does it mean that many whites of good will privately feel no hope for, nor empathy with, the urban black poor, and that many black politicians themselves are baffled by the underclass?"

A pertinent issue to raise as George Bush assumes office. After all, the man was elected president partially because he went along with his campaign manager's decision to exploit the racial fears of white America (Remember Willie Horton?).

Now that he's safely ensconced in the White House, Bush has made it known that unlike Ronald Reagan, who for eight years refused to meet with any significant black political leader, he will at least make



Martin Luther King, Jr.

symbolic gestures toward black America. He's even said he will support affirmative action which in the context of the last eight years is positively revolutionary for a Republican.

That's all fine and dandy. But how does symbolic politics deal pragmatically with the hopelessness that exists in black communities across this country? We can rail about crack all we want, even pass draconian laws, but how does this begin to deal with the root cause of drug use?

We shouldn't forget that when King was alive, alcohol and heroin were the drugs used to kill the pain of life in American ghettos. However, King was politically astute enough to know that substance abuse was mainly a symptom and what was important was to attack the causes, i.e.

poverty and racism.

The malignant kinship

Let us forget, King was at the time of his death, in the midst of his "poor people's campaign," a frontal assault on poverty in the world's wealthiest country. And on the issue of race and poverty he had this to say:

"Many white Americans of good will have never connected bigotry with economic exploitation. They have deplored prejudice but tolerated or ignored economic injustice. But the Negro knows that these two evils have a malignant relationship."

The above quote was used in a most welcome *New York Times* MLK Day editorial calling for a new poor people's campaign. The editorial cites a recent NAACP Legal Defense and Educational Fund poll which showed that although a

COMMENTARY FOR WHAT IT'S WORTH

majority of white Americans mistakenly think "racial equality is a fact," a majority also solidly support an aggressive program to eradicate poverty. The real question, of course, is does George Bush?

McRacism?

And finally this from Monday's *Atlanta Constitution*.

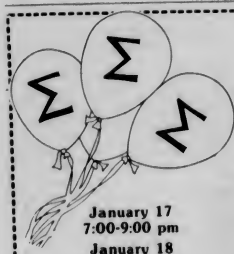
"In Memphis, celebration of the King holiday this year has meant controversy. Black residents are reeling over a McDonald's restaurant promotional calendar labeling the holiday 'National Nothing Day.'"

McDonald's issued an apology, calling the appalling calendar, a "serious negligent human error." (Just like their food.)

Whateburger anyone?

Rosemary's babies

If you like a good debate, you might consider attending a discussion on abortion between Florida Flambeau General Manager Rick Johnson and anti-abortionist Rosemary Botcher. The debate is Wednesday night at 7:30 at Moore Auditorium. Johnson has long been active in the pro-choice movement, and Botcher is a strong advocate of the quick proposition that abortion is tantamount to murder (someone once remarked that her columns in the *Tallahassee Democrat* should have been called, "Murder She Wrote.") Knowing the strong feelings on both sides, I think what we have here is another Hagler-Leonard, Louis-Schmeling, Ali-Frazier bout. Well at least another Ferraro-Bush.



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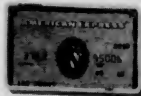
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ARTS

Lit readings switch venue but the story is the same

BY DAVID PEREYRA

FLAMBEAU STAFF WRITER

Gone are those awkward moments of steeled nerves that took place during the old Alley readings every Tuesday evening. The Monroe Street pub closed its doors to business in the Fall of '88 and momentarily left the Florida State University English department literary readings homeless.

Every Tuesday night the Alley used to fill up with friends, acquaintances, and poetry and fiction aficionados for a low-key literary evening. And it never failed that a stray person or two would wander up to the Alley's front door during the reading, stop, press their faces to the window glass, stare inside, gesture and stand there, confused.

The audience generally ignored these instances of street theater but they always lent a touch of surrealism to the event.

Now that the readings are tucked safely away in the dark quarters of the Grand Finale, though, the stray interruption no longer poses a problem. Unlike the Alley, Finale's design easily accommodates the walk-in. But the move in venue inherently changed the natural audience. Bringing the literary readings from their downtown location to their present location is like moving theater from the stage to the city park. The local literati now lay their art directly before the fellahin, on the fellahin's own stomping grounds.

Tonight's line-up suits Finale's environment perfectly as Donna Decker and Jerome Stern bring their wares to work the crowd.

Decker, a Ph.D. candidate at FSU and co-editor of Ankhings Press' forthcoming poetry anthology, wants to spark the audience's imagination with her poetry. Decker feels it's important to root the arts in real life experience, bring it home for the people to use.

"I'm trying to help the normal person understand what poetry is all about," Decker said. "Poetry is about a communal spirit, it's about ancient roots and the need for ritual. Most people are not usually very self-conscious, analytical, self-aware. And poetry can spark things and help us get in touch with our primitiveness."

Decker has begun to actively perform her poetry using what she calls the "choreo-poem" which incorporates music, acting and dance. This approach engages the audience on several levels. Decker said that through performance she's able to demonstrate the primitive aspects of behavior that confront people daily—anger and fear. Her performance brings these emotions to light and then ritualistically purges them.

"If people don't understand and confront these things, they will just go ahead and act them out in their daily behavior, through alcoholism, drug addiction and violence. I don't think poetry is a form of high culture," Decker said. "I think poetry can touch some sort of communal chord and help us get in touch with our higher self."

FSU professor Jerome Stern's work also

touches on common experience, things like mowing the lawn, the odd behavior during holidays and the value of art versus life. Stern has read his popular culture commentaries on Florida Public Radio for years. He calls them "radio's" because they exist for the radio. Stern said that people who hear them over the air often ask him to send them of copy of what he has read, but they don't know whether to call them stories or essays or poems. With Stern's wry style and humorous revelations, it's often difficult to tell.

'Poetry is about a communal spirit, its ancient roots and the need for ritual. And poetry can spark things and help us get in touch with our primitiveness.'

—Donna Decker, poet

Stern's moonlighting as a radio cultural anthropologist took flight years ago when he and former Florida Public Radio reporter Charlie Wade took to the road, traveling throughout Florida doing on-the-road commentary.

"It was real interesting, some of the things people were doing. We came across a man who smoked wahu (fish) and his specialty was smoked teraki wahu," Stern said.

He and Wade also visited a coffee house, since shut down, which became a veritable Jim Morrison shrine due to rumors that Morrison performed there in his teens.

Recently Stern had a national audience when he read a radio on National Public Radio. The piece debated the virtues of art vs. life. Which way did Stern lean?

"Art is clearly better," he said. "Art is better than life because it's more real."

Jerry Stern and Donna Decker read their writing tonight at 8 p.m. at the Grand Finale upstairs. Free admission, good beer.

Here's the spring schedule:
Tonight—Jerry Stern and Donna Decker

Jan. 24—Donna Winstanley and Greg Byrd

Jan. 31—Janet Burroway and Allison Watkins

Feb. 7—Mary Jane Ryals and Heidi Altman

Feb. 14—Valentine's Day Extravaganza

Feb. 21—Jan Adkins and Barbara Hamby

Feb. 28—Sue Gambill and Genie Nables

March 7—Bucky McMahon and Cynthia Evert

March 14—Steve Watkins and Pam Ball

March 21—Spring Break

March 28—Undergrad Night

April 4—Sheila Taylor and Meri Culp

April 11—Writer's Festival

April 18—Susy Fay and Cassandra Bitterly



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Reggae great Toots Hibbert will land soulfully on Moon

BY
STEVE MACQUEEN
FLAMBEAU ARTS EDITOR

One of the biggest disappointments of last year's concert season was the advance word of a Toots Hibbert show that never materialized. The best word so far this year is that Toots will indeed make it to Tallahassee... tonight.

Toots was in on the ground floor of Jamaica's original ska era, uniting with Raleigh Gordon and Jerry Matthias to form the Maytals. Working with legendary ska producer Prince Buster, Toots' crew cut some outstanding ska hits, such as "Pain in My Belly" and "Dog War."

The group, with Toots singing the lead vocals in his church-oriented style, then went to the Beverly label, run by top Jamaican producer Leslie Kong. The Maytals cut great songs after great song with Kong, from "54-46 That's My Number" (an inmate's story of a failed robbery) to "Do the Reggay" (purportedly the first song to use the word reggae, despite the spelling) and the classic "Pressure

Kong's operation folded after his death, though, so Toots and the Maytals went back to their original producer, Byron Lee, to make a series of good-to-excellent albums like *Funky Kingston*, the outstanding live album *Knock Out and Reggae Got Soul*, which featured Toots displaying his soulful, stateside influences.

He continues his soul explorations on his new LP, *Toots in Memphis*, cut live in Ardent Studios. The album features both reggae and soul supersession men. The in-demand Jamaican rhythm section of Sly Dundar and Robbie Shakespeare, Al Green's guitarist Teenie Hodges, and



Toots Hibbert: when the pressure drops, you're gonna feel it.

Memphis Horns' saxman Andrew Love all turn in fine performances as Toots roots through the soul catalogues of Otis Redding, Al Green and O.V. Wright for material.

The album was recorded in 10 days with almost all tracks being recorded on first or second takes, a step taken by producer Jim Dickinson (Replacements, Carmen McRae) to capture the spirit of the old soul records of the late '60s.

Toots Hibbert's career has encompassed ska, rock-steady, reggae and now, in high style, good old-fashioned soul music. Be there or miss out on a great show.

Toots Hibbert plays the Moon tonight. Doors open at 9 p.m. and the cost is \$6 for everybody. It's an 18-plus event.

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Pick Flick of the week: Preston Sturges' hilarious *Miracle on Morgan's Creek*

Films from '40s and '50s dominate the small screen

BY FRANK YOUNG
FLAMBEAU STAFF WRITER
WEDNESDAY

Three Strangers

(1946)—A trash tidbit from Warner Brothers studios, whose quality slipped several notches after World War Two. Starring the amusingly sinister team of Peter Lorre and Sydney Greenstreet, this is one of those hokey old movies about Fate, Greed and The Unknown, with some two-bit Eastern mysticism thrown in for good measure. The dour duo and Geraldine Fitzgerald are the trio saluted in the film's title. Let's enthuse with identify with their antics as the nervous holders of a possible fortune in a sweepstakes ticket. John Huston and Howard Koch wrote the picture's screenplay right before the War, intending it as a vehicle for Humphrey Bogart, Mary Astor and Loretta—the three stars of Huston's first film, *The Maltese Falcon*. Director Jean Negulesco dusted off the dormant property several years later. The movie's brooding corniness is entertaining, and Lorre and Greenstreet ham it up well. (Turner Network Television, cable channel 3, 4 p.m.)

The Blob (1986)—The first of three offbeat, clever science-fiction flicks made by the team of Jack Harris, Irvin Yeaworth and Theo Simonson, this modest, moody film has become a minor cult classic. The late Steve McQueen (then nearly 30) debuted here as a teenager who discovers a gelatinous organism from outer space and tries to stop it; it's gobbling humans like hors d'oeuvres. Unassuming and rapid-paced, this is one of the better-written movies of its type; the special effects aren't too bad and it makes fine use of simple, evocative settings. It's unfortunately gained a reputation of being campy; catch it and see for yourself. The dopey title tune was written and performed (via multi-tracking) by a young Burt Bacharach, years before his string of neurotic '60s hits. (Cinemax, cable ch. 17, 1:15 a.m., also Friday, 8:30 a.m.)

THURSDAY

The Miracle of Morgan's Creek (1944)—By anyone's standards, this movie is a miracle: one of the best-written comedies of the '40s, it's also a classic of censor-flooting. Written and directed by Preston Sturges, it stars Betty Hutton as



The Blob, starring Steve McQueen and tons of green jelly.

Sturges' screenplay constantly tops itself in its tempo and comic invention, and contains some beautifully rich, believable dialogue and characterization.

a small-town girl who gets herself knocked up during a wild farewell party for some outboard GIs. Not remembering the father's identity, the expectant Betty calls on a smitten, 4-F schlump (Eddie Bracken) to help her with this considerable dilemma. Never before or since has a movie implied so much so well; the officials at the Production Code office gave Sturges a hell of a time with this film, which sat for almost two years before its '44 release due to its themes and dialogue. The cast includes such Sturges regulars as William Demarest, Akim Tamiroff, Jimmy Conlin, and Brian Donlevy. Sturges' screenplay constantly tops itself in its tempo and comic invention, and contains some beautifully rich, believable dialogue and characterization. It's perhaps Sturges' best movie, a must for those who love film comedy. (Cinemax, cable ch. 17, 4 p.m.)

Edge of the City (1957)—A message picture that hasn't dated, this is a powerful, well-acted social drama that recalls *On the Waterfront*, though its tone is more gritty and melancholy. John Cassavettes stars as a hung-up loner whose friendship with a black co-worker (Sidney Poitier) brings his life both deep

Turn to TV, page 10

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TV from page 9

tragedy and a new understanding of the world around him. Adapted from a TV drama, this was director Martin Ritt's first film, and he never did anything better: effective and moving on every level, it isn't heavy-handed or preachy, as are many other films of its type and time. Ruby Dee and Jack Warden also appear, and the movie is memorable filmed on location in New York City. (Turner Network Television, cable ch. 3, midnight)



Sidney Poitier stars in *Edge of the City*

FRIDAY

Dangerous Female

(1931)—Before the famed Bogart version of *The Maltese Falcon*, Warner Bros. studios had already filmed the Dashiell Hammett novel twice; this was their first try. Its Sam Spade (Ricardo Cortez) isn't the same as Bogart's. He's a weaker, lustier fellow, given more to bedroom frolics than detection. Nonetheless, this is a lively early talkie, unimaginatively filmed but faithful to Hammett's book. Several scenes were mirrored almost verbatim in the John Huston Version. Bebe Daniels, Una Merkel and the weird Dwight Frye are in the cast; the second version of the story, 1936's *Satan Met a Lady*, is much harder to see, and reportedly the least of the three. It'll likely pop up on this station eventually... (Turner Network Television, cable ch. 3, midnight)

SPRING CAMPUS FILMS. Due to space shortage, we can't print the schedule for the spring semester SCE films until tomorrow. The film series begins tonight at 7:30 and 9:30 with *Double Indemnity*, the 1944 film noir classic-of-classics, directed by Billy Wilder and adapted from James Cain's novel by the great Raymond Chandler. It stars Fred MacMurray (in his best-ever role) as a dim insurance salesman who teams up with a scheming black widow of a woman (Barbara Stanwyck) in a murder pact that ultimately takes them both on an express ride to hell. Also starring Edward G. Robinson, it's a terrifyingly grim, tense, black-humored masterpiece of mood and mayhem, largely filmed on location in Hollywood. Dmitri Tiomkin provided the film's haunting theme-tune, cribbed from the works of a classical composer. Don't miss the chance to see this great movie in a theater. Admission is \$2.00, anyone's welcome, and it screens at Moore Auditorium, in the Ogleby Student Union.

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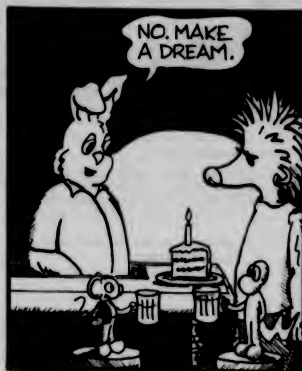
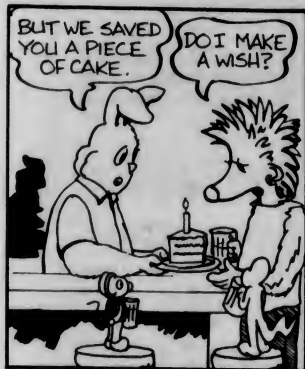
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SPORTS

Seminoles negate Nix, Tennessee

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

Four games and half a month later, memories of the Villanova game still linger in the minds of the Florida State Seminoles.

A contest like Sunday afternoon's a 101-90 victory over 17th ranked Tennessee before 12,607 fans at the Civic Center, could erase thoughts of the FSU's 68-67 loss to Villanova in the title game of the Red Lobster Classic in Orlando. The win made the 14th ranked Seminoles 12-1 and kept their eyes solidly focused on a return to the top 10. They were No. 10 before losing to the Wildcats on Dec. 29.

But, for their own good, the FSU players know they learned a lot from their only loss of the season, and they're doing their best to make sure they don't lose again soon. Up next is a Wednesday night game against Arkansas in Little Rock.

"We have had some of our best practices since losing that game," FSU Coach Pat Kennedy said. "We have also played four of our best games."

Tony Dawson and George McCloud combined for 59 points in the Tennessee game. Dawson, along with Irving Thomas, did the job on the inside. They kept the Volunteers off the boards in the first 20 minutes as FSU built a 51-38 halftime lead. McCloud bombed away from the outside, hitting four of eight three-pointers.

"This game is the type of game that will give us a little more respect," McCloud said, referring to the top 20 ratings. "This will turn a lot of heads."

It took the Volunteers a long while to get into the game. This was their last non-Southeastern Conference contest of the season. They host Florida on Wednesday night. Tennessee's offense centers around forward Dyron Nix, who entered the game as the SEC's leading rebounder and No. 2 scorer. Nix didn't get a point in the first half, mainly because of the defensive pressure applied on him by Tat Hunter. The two played against one another in high school.

"We set our defense to stop Dyron Nix because he's such a good player," Kennedy said. "Tat did a good job denying him the ball. But we knew we couldn't stop (Nix) the entire game."

He was right. Nix broke loose for 16 points in the second half, but his team could still get no closer than

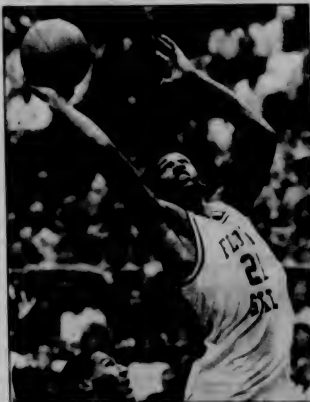


PHOTO BY ALAN BYRD

Tony Dawson led Florida State with 30 points against Tennessee on Sunday.

five. Nix, a 6-foot-7 senior, is being taught to play a little farther away from the basket and it has affected his game a little bit. He had one of the worst outings of his career two games ago, scoring only 10 points against Mississippi State.

Tennessee Coach Don DeVoe is extremely patient with his star player. It was DeVoe's idea for Nix to move away from the basket and develop his outside game to prepare for a professional career next season.

"I just want Dyron Nix to be the best player he can possibly be," DeVoe said.

Greg Bell was the Volunteers' leading scorer with 20 points. Clarence Swearingen got a lot of big baskets and wound up with 15 points.

Thomas had 16 points and eight rebounds for the Seminoles. DeVoe saw Thomas when the Seminoles played with Kentucky two seasons ago. Thomas transferred to FSU and sat out last season.

"He sure is a much different player than when he wore the blue and white (at Kentucky)," DeVoe said. "He's really improved."

And since Dec. 29, so are the Seminoles.



McCloud

SPORTS IN BRIEF

Hey Sports Fans and prospective Intramural basketball players, Tuesday is the last day to sign up for the IM basketball season. You have until 4 p.m. Also, for those of you who did sign up, Tuesday is the mandatory captain's meeting which will be held in Moore Auditorium at 4 p.m. Every team must have a representative at the meeting or you will be

dropped from the league. All you women out there, we still have openings in our women's league and we are planning some changes for the women's games to make it more fun and exciting, so come on down and have a ball at 136 Tully Gym.

For any FSU student who is interested in practicing his or her free throw shooting skills, there is a

free throw shooting contest on Tuesday. Independent men and women are welcome to shoot from 6:30-9 p.m.

The water polo club will hold a meeting Wednesday night at 8 in Union room 322. For more information, call 575-8847.

FSU's baseball team will play on ESPN on Feb. 5-6. The Seminoles face

Arizona State on Feb. 5 and Georgia Tech on Feb. 6. Both games will be played at Hower Stadium.

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State of the art equipment breaks stereotypes at Tully

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

Florida State isn't losing a weight room, it's gaining a fitness facility.

When the semester opened, students looking for the old weight room in Tully Gym were greeted by a bigger, more modern and complete weight facility. More up-to-date equipment had pushed the old free weights aside and what's there now is something the people at Campus Recreation hope everyone can use.

"There are certain stereotypes usually associated with a weight room," said Paul Dirks, director of Florida State Campus Recreation. "We're hoping that this new facility will appeal to a broader segment of the student population."

It's hard to tell how broad a segment it's appealing to yet, but it's already clear that the new equipment is pleasing to those who used the old machines.

"This is like one of those clubs that you have to pay \$100 a month to belong to," said FSU junior Howie Matta, who started using the old weight room off-and-on when he was a freshman. "Look at the equipment, it's beautiful."

The facility has come a long way in a relatively short time, but it hasn't been without work. FSU Director of Intramurals Bernie Waxman said "at least" \$50,000 had been raised between Student Government and Campus Recreation for the project, and that one student—Gei Nam Lim—pretty much took the task of re-building the facility upon himself when he came to FSU 18 months ago.

Lim, who is working toward a Masters degree in exercise physiology at FSU, said that the whole facility has come a long way, even in the year and a half that he has been here.

"At first I told the people that the weight room was in bad condition, and that I would volunteer to be a consultant," said Lim, who did his undergraduate work at South Alabama. "But after a while I said 'why don't you let me be the director and run the whole show?'"

"Since then it's been a lot of work. But with the help of student government we have the best facility in the state now, I think."

Waxman agreed that the conditions have improved dramatically.

"Five years ago, you should have seen this place," Waxman said. "There was a wooden floor with holes in it, and the place was condemned. Now look at it."

Today, it certainly is distant from its humble origins. The equipment, Lim said, is state of the art.

"The quality of the equipment is the best," he said. "The machines we've got here represent the latest developments in the area."

Dirks echoed that thought.



PHOTO BY JAMES BYRD

Florida State student Valerie Tornke climbs the Stairmaster at the Tully Gym fitness facility as Gei Nam Lim looks on.

"These are the latest things," he said. "What we have now is what Nautilus was 10 years ago. It's really up-to-date stuff."

But as good as the facilities look today, things should only get better. Lim said that \$11,000 of equipment has yet to arrive. That new equipment should be in place by the time the fitness facility has its Grand Opening, scheduled for some time in early February.

As far as the students go, even the way things are now is far superior to the setup with the old equipment. Pat Myerson, an FSU graduate student, said that he would more likely use the equipment now that it's been updated.

"It used to be, if it was raining or cold or something, I might not come to workout because it looked so dreary inside, too," Myerson said. "But now, this (equipment) is great. I used to miss workouts all the time. Now I'll look forward to it more."

"I definitely think that once the word gets out, more students will want to come here and work out."

Not that there's all too much extra room any more. Fire codes prohibit more than 70 students being in the room at any time, and that means that during the peak hours, some students will be forced to wait their turn.

But, as Matta pointed out, it's still the best deal around, even with a short wait every once in a while.

"You can't beat it," Matta said. "Look at this equipment, and then look at how much it costs us (to use it)."

The new fitness facility is free to FSU students, \$1 per visit or \$20 per semester for faculty, staff and other state workers and \$2 per visit and \$60 per semester for people not associated with the university. The hours of operation are Monday through Thursday, 7 a.m. to 9 p.m., except when there's a class using it.

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VOL. 74, NO. 83

Martinez signs death warrant for Ted Bundy

BY

MICHAEL McCLELLAND
UNITED PRESS INTERNATIONAL

Gov. Bob Martinez signed a new death warrant Tuesday for mass murderer Theodore "Ted" Bundy, who lost his bid to have the Supreme Court overturn his death sentence for the slaying of a 12-year-old girl.

"Ted Bundy is one of the most notorious killers in our nation's history, and he has used legal maneuverings to dodge the electric chair for 10 years," said Martinez, who signed the warrant after Bundy's appeal was rejected Tuesday morning.

"Justice has been on hold for a decade," the governor said, "and it's about time Ted Bundy paid for his crimes."

Bundy's new death warrant is the second he has received after his conviction in the death of Kimberly Diane Leach of Lake City, Fla. He is scheduled to die Jan. 24 at 7 a.m.

In Washington, Bundy's lawyer Jim Coleman said he was "shocked" that Martinez had signed a warrant giving him only one week to mount an appeal.

"It almost amounts to playing games with the judicial system, to treat something as serious as an execution—regardless of who the defendant is—in a manner that requires a defendant to try and save his life in just seven days," Coleman said.

Coleman plans to seek a stay of execution in Florida and federal courts. He said he would ask the courts to let him present a new argument about the constitutionality of Bundy's trial, but declined to specify what that argument would be.

"If the (legal) process works, I believe we have a good chance of winning a stay," he said.

Martinez countered that Bundy has had 11 years to defend himself.

"I'm not going to predict what appeals systems may or may not do, but I have a strong feeling that on Tuesday of next week the state will be able to carry out its duty," the governor said.

The court dismissed Bundy's claim that he was not mentally competent when he killed Leach, who disappeared from her school Feb. 9, 1978. Her sexually abused body was found two months later in a pigsty. Bundy, a former law student, also has survived two death warrants for the murders of Florida State University students Margaret Elizabeth Bowman and Janet Lisa Levy in January 1978.

Bundy beat and strangled the two students after breaking into the Chi Omega sorority house on the FSU campus.

Bundy also is suspected in the deaths of up to 36 other women, most of them in the Pacific Northwest. Bundy is scheduled to appear Monday before U.S. District Judge William Zloch Monday for a hearing to determine if he was competent when he went on trial for the FSU slayings. Coleman said he expects to have that hearing postponed.

In its decision Tuesday, the Supreme Court upheld an 11th U.S. Circuit Court of Appeals ruling that Bundy was competent to stand trial for the Leach murder. The appeal was Bundy's fourth trip to the high court and the third seeking to overturn his conviction for the Leach killing. In 1986, the justices let stand Bundy's conviction in the sorority slaying.



Bundy

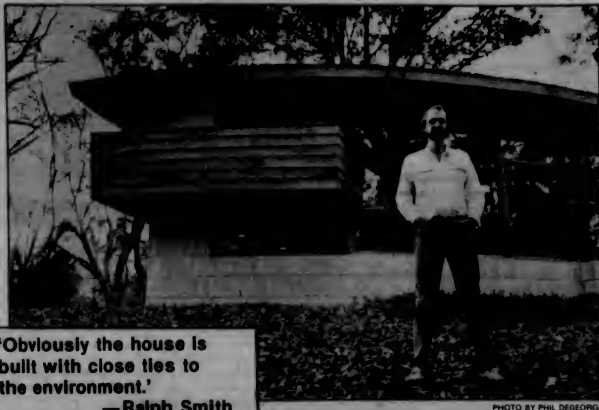


PHOTO BY PHIL DEGEORGE

'Obviously the house is built with close ties to the environment.'
—Ralph Smith

Students explore Wright house

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

When George and Clifton Lewis commissioned world-renowned architect Frank Lloyd Wright to design their home 35 years ago, they chose a Tallahassee site for its pristine wooded location near a natural spring.

Wright designed an environmentally sound home. But recent commercial development in the area around the Lewis House has caused the spring to dry out, and threatens the future of the surrounding neighborhood on the border of Tallahassee's city limits.

Last week, Clifton and George Lewis opened their home to Florida A&M University architecture professor Ralph Smith and his students.

"I saw this as an opportunity for the students to come and be in the building for a solid week and study it from the ground up," Smith said. "The longer I stay in this house, the more I love it."

For a week-long mini-master, eight Florida A&M University architecture students ventured into the curvaceous stone and wood house each day from early

morning to sundown, listening to guest speakers, examining the structure and experiencing Florida's only Wright-designed house. One of their goals was to determine a restoration plan for the building.

"Every one of us is getting something different out of it," said Joellen Thiel, a third-year FAMU architecture student. "For me, the most exciting thing is to see how the space changes our attitudes. We're happy here, there are no tensions. You go into boxes with holes poked in them, and no wonder society is the way it is."

The out-of-class experience allowed the students to digest how architecture can be environmentally harmonious without causing extreme damage to sensitive surroundings. It also taught them firsthand how spaces affect attitudes and how Wright's designs were simplistic yet brilliant in style, materials and function.

"When Wright talked about nature, I guess you could use the words 'honest, wild and free,'" Smith said.

Turn to HOUSE, page 7

Candidate: just say no to PACs

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Tallahassee City Commission contender Bob Hightower blasted the involvement of political action committees (PACs) Tuesday, claiming they "distort the local political process."

At a press conference Hightower said he would never accept money from a PAC now or in the future. He also pointed out that his opponents in the Seat 4 city race, incumbent Betty Harley and former Mayor Kent Spriggs, accepted money in their race against one another in 1985.

"It is our obligation as candidates to keep the electoral system free from the taint of undue influence," Hightower said. "I will not accept any PAC campaign contributions. Period. I challenge Betty Harley and Kent Spriggs to join me in saying no to PAC contributions."

In their earlier outing Harley took \$1,500 in PAC money, while Spriggs had in excess of \$4,000 in PAC contributions. According to filed campaign treasurer's reports, however, as of Dec. 31 neither of Hightower's opponents have taken PAC contributions.

But Spriggs was promised campaign and monetary support Tuesday by the Big Bend Police Benevolent Association (Spriggs and Mayor Frank Visconti received the Big Bend PBA endorsements in Seat 4 and Seat 3 city races).

Spriggs said he was "proud" of the Big Bend PBA's pledged support. Calling it "democracy at its best," Spriggs said he was proud of every group that contributed money to his losing campaign against



Bob Hightower

Turn to CHALLENGE, page 5

Tentative Pike trial date set

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

A tentative trial date for three Pi Kappa Alpha fraternity members involved in the sexual assault of a Florida State University female student was set Tuesday.

But attorneys for both the defense and prosecution told Circuit Judge Kevin Davey they were unsure if a ruling on whether the victim could bypass a pretrial deposition would be decided in civil court by May 29 at 9 a.m., when the trial is scheduled to start.

Davey is taking over the case for Judge Ralph "Bubba" Smith, who was been rotated over to Gadsden County. Tuesday marked the first time Davey met with the lawyers regarding the case.

A Leon County grand jury last summer indicted two FSU Pikes, Daniel Ottarsh of Ft. Lauderdale, Byron Stewart of Orlando, and Auburn University Pike Jason McPharlin from Plantation, for their roles in the March 5, 1988 sexual assault of an FSU female student who was 18 years old at the time.

However, a pre-trial deposition of the victim, who was found by police at a neighboring fraternity house and had a "life threatening" blood alcohol level of 0.349, has yet to be taken. A private lawyer hired by the victim has filed against the defendants, contending that since depositions in criminal cases have never been mandated by the Florida Legislature, they are illegal.

Assistant State Attorney Steve Parton told Davey that both sides were prepared to appeal the civil matter to the Florida Supreme Court.

"We would say that this civil matter will affect this case," Parton said. "This case is not in a trial posture." After conferring at the bench with Parton, McPharlin's attorney Deeno Kitchen, and Stewart's attorney Tony Bajocsky, Davey said he understood both sides were interested in the outcome of the civil procedure and he



PHOTO BY ED O'CONNOR

Prosecutor Steve Parton confers with Judge Kevin Davey and defense attorneys Deeno Kitchen and Tony Bajocsky

said he would not call for the trial before its outcome.

"The state is in tandem with the victim in deciding this in a civil procedure," Davey told the attorneys. "I don't have any problem with that. . . Personally I would get the case and go to trial. But this is sort of a friendly continuance."

Kitchen asked the judge to give the defense enough time to prepare for trial no matter what the outcome of the civil procedure is.

"We don't want to go to trial less than two weeks after a decision is made by the Florida Supreme Court," Kitchen said. "Until the victim's deposition is taken, it will be a tremendous waste of time to take other (witnesses) depositions. I don't want to take a lot of depositions that are unnecessary after I have talked to the victim."

IN BRIEF

THE FSU DEPT. OF DANCE HOSTS LECTURER Peggy Lyman speaking on "Dance in the '80s: A New Look at the Martha Graham Dance Company" tonight at 7:30 in the Dance Theatre, 213 Montgomery Gym. For more information call Sharlyn Heiland at 644-1023.

RECRUITMENT OF PSU ORIENTATION LEADERS for the 1989-90 school year will be held from 10 a.m.-1 p.m. today in the union courtyard. For more information call Laura McGee at 644-2785.

THE LEON COUNTY BLOOD BANK'S MOBILE unit will be on hand to take your donation today from 11 a.m.-4 p.m. in the park between the union and the Business Bldg. For more information call Ellen Davis at 877-1781.

THE STUDENT ALUMNI FOUNDATION MEETS tonight at 6:30 in the Longmire Lounge. For more information call Lisa Manrique at 222-2626.

DELTA SIGMA PI WILL RAFFLE OFF TWO \$50 gift certificates from Bill's Bookstore today at 11 in the union. For more information call Michele Kirby at 222-0485.

THE FSU CAREER CENTER HOLDS AN INTER-viewing workshop today at 3:30 in the Bryan Hall Arcade. For more information call 644-6431.

THE SIDDHA MEDITATION CENTER HOSTS "An Evening of Siddha Meditation" tonight at 7:30 at the Unitarian Universalist Church of Tallahassee. For more information call Gil Lazier at 385-5531 or Julie Ferris at 877-1412.

THE OMEGA PSI PHI FRATERNITY HOLDS an interest meeting tonight at 7 in Rm. 323 of the new union. For more information call Benjamin Crump at 644-5610.

THE PSI CHI PSYCHOLOGY HONOR SOCIETY

holds spring rush tonight from 5-6:30 in Rm. 111 KRB. For more information call 644-7414.

OMEGA DELTA KAPPA HOLDS A MEETING for students and faculty tonight at 5 in Rm. 324 Union. For more information call Karen Hale at 575-9023.

THE FSU WATER POLO CLUB HOLDS AN information meeting tonight at 8 in Rm. 323 Union. For more information call Ingrid at 575-8547.

THE COLLEGIATE MERCHANDISING ASSOC. meets tonight at 7 in Rm. 212 of the Sandels Bldg. For more information call Michelle at 575-6227.

THE WORLD AFFAIRS PROGRAM MEETS TO-night at 7 in Rm. 321 of the new union. For more information call Ben Champion at 644-4418 or 574-4676.

AMNESTY INTERNATIONAL MEETS TONIGHT at 7 in Rm. 217 of the old union. For more information call Mike or Jen at 224-2823.

THE FSU COLLEGE BOWL MEETS TONIGHT at 7 in Rm. 214A Union. For more information call Jason Powderly at 644-3914.

THE PURCHASING CLUB MEETS TONIGHT at 7 on the second floor Cob. For more information call Thad at 576-1545.

ALPHA PHI ALPHA HOLDS ITS SMOKER tonight at 7:30 in Rm. 312 Union. Shirt and tie required. For more information call Stanley Mills at 644-4623.

SIGMA PI HOLDS ITS LITTLE SISTER RUSH! Chippendales night tonight at 9 in the Sigma Pi house. For more information call Dave Baratz at 576-8077 or Sigma Pi at 599-9647.

RON HAAS, FRESHMEN RECRUITER FOR the AMA, will be interviewing tonight at 8:30. For more information call Jenn at 644-2197.

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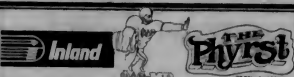
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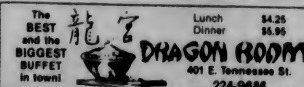
DATELINE

Jan. 13, 1989

SEMINOLE FUTURES

The FSU Career Center will host the spring Seminole Futures Career Exposition on Jan. 19 and 20 from 9 a.m. to 4 p.m. in Rooms 312, 313 and 314 of the Oglesby Student Union. Representatives from more than 50 companies will be available each day to discuss career opportunities. For more information, contact the Career Center, 202 Bryan Hall, or call 644-6431.

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Darts and laurels

Laurel: To the leadership of the National Organization for Women for pledging to make the Equal Rights Amendment a fact of life before the end of the century. Major national polls show that 75 percent of the American people want the ERA, contends NOW President Molly Yard. That's a 24 percentage points more than in 1975.

It's true that American women have improved their status considerably since the last time the ERA was introduced, but there is much work that remains to be done, especially in the realm of economic equality. For instance, white women still earn only 65 percent of what their male counterparts make. Other inequities exist in property rights, pensions, insurance and Social Security. The passage of the ERA would help solve these problems nationally. It has already been introduced in the House; Sen. Edward Kennedy is expected to do the same in the Senate. ERA's time is NOW.

Dart: To Israel for allowing its soldiers in the occupied territories of the West Bank and Gaza Strip to use harsher measures against stone-throwing Palestinian protesters. In addition to the introduction of plastic bullets, the Israeli army is now using rubber bullets with a metal core. Previously, only officers were allowed to fire the plastic bullets, but as of Tuesday, non-commissioned officers have the same authority. Since Dec. 9, casualties have risen dramatically in the 13-month-old Palestinian uprising, with an official army total of 26 Palestinians killed and 492 wounded. The actual count is certainly higher. In the face of a mounting death toll and parallel increase in international outrage at its policy in the occupied territories, raising the body count with additional weapons and troops is the last thing Israel should do.

Laurel: To the Florida State University search committee seeking a replacement for Vice President for Student Affairs Bob Leach. After its initial call netted only 44 applicants, the committee decided to rescind its requirements of published scholarly work and credentials that would qualify an applicant for a tenured faculty position. The new criteria may persuade more candidates to apply, increasing the pool and raising the chances of finding the best candidate for the job. And the committee's insistence on a doctoral degree will still ensure the scholarly focus necessary for the position of vice president of an academic institution.

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LETTERS

Satan's jealous

Editor:

Life is a tragedy for most people. Their mileage takes a toll on them, not as if they had gone out into the world and looked for mileage. The masses are beaten down and out. Although we are all of us locked in to a world of outcasts in one way or another. It is a painful sight even to the casual man on the street to see life's tragedy, but to the downtrodden, observing the pain of others is to be blinded into numbness. The only real outcasts, therefore, are those for whom the tragedy of others holds no pain. For them there is only Purgatory awaiting. Unfortunately in this society, we have it drilled into us to look the other way at a tender age. In such a way do people truly lose their souls, as they are told there is merit to be had in the philosophy that we only exist for the sake of remuneration of itself. Satan is jealous of the innocent.

Marjorie L. Wright

Absolute insult

Editor:

Paul Kamolnick has gone to great lengths in defending the latest term, Afro-Americans/African-Americans, used to describe (gulp, what do I call them now?) blacks.

Paul, I take issue with the term Euro-American. I come from racially pure Aryan stock you see, 100 percent Nordic Blue, Wagner's own. And Paul, for you to so callously lump me with the Slavs, the Czechs, the Bulgars, not to mention the prissy French is an absolute insult to historical heritage. Kant, Hegel, Beethoven—these guys weren't whoring around Madrid or Naples or Paris, they were creating civilization, and to relegate us to some vague European commonality is just not fair.

Paul, I don't get it. What special consideration should African-Americans be entitled to because, "I spilled blood and tears under the brutal lash of slave-owner." Didn't know we had very many ex-slaves around these days. Shouldn't us Aryans be entitled to some special consideration? I mean gosh, look what happened to Dresden in WWII.

Well, "Ride of the Valkyries" is coming to a close and I'll have to flip the record over now, but one last problem. If African-American means "Americans with an African heritage" then the term American-Indian might suggest an Indian with an American heritage, but is he from India?

So maybe we ought to call them American-Indian-Americans to differentiate them from Indian-American-Americans, that is Americans with an Indian heritage (the dot-on-the-forehead folks) and American-Indian-Americans to denote those people either from India or American Indians now living in India and American Indian-Americans to mean those people either from India or American Indians now living in Indiana.

Paul, you said "to call someone by their history is an act of profound respect." Negative, good buddy. Call them by their name.

Charles Renninger

No labels

Editor:

After reading your article concerning black history and Martin Luther King day, I felt sure many black students across campus felt pride in their cultural heritage and in being black. However, I went on to read an article about Jesse Jackson and his demands on not being labeled by skin color but instead by geographic region of his ancestors. Consequently, the new term, "Afro-American" has been coined to replace the word "black," which replaced the word "colored," which replaced the word "negro," which replaced other words that are too derogatory to print.

The word "Afro-American" made it apparent to me that there is a stigma in being classified as black. That, however, is a problem with our society and not the word "black" nor those classified as such. To change the label of "black" is just as futile as attempts to redefine labels in the past have been. What is astonishing to me is that black leaders, or any of our nation's leaders for that matter, have not attributed the problem to the act of labeling and not the label. The Republicans very effectively showed the power of the label with the "L" word. Likewise, blacks have been shown the power of the label through discrimination. On the other hand, whites have been discriminated against through quotas and affirmative action programs that rely on the label "minority" as opposed to "qualified." Labeling is a very powerful tool in any bureaucracy and a stigma to all people. So why not get rid of labels such as black, white, Asian, etc.

If you feel as I do or disagree please write the Flambeau; apathy is the worst form of discrimination against thought that would negate the use of you reading this article.

Minor Hawk

"We supply alternative music, which is great. We're never going to be top 40 and that's really my only musical aversion."

—Sam Williams



PHOTO BY ED O'CONNOR

New manager takes reins at V89

BY CHRISTINE SEITON

FLAMBEAU STAFF WRITER

Sam Williams surrounds himself with music.

When he isn't jamming with Mystic Revelation, he's managing Florida State University's student-run radio station WVVS.

Williams replaced former station manager Chuck Chapdelaine Dec. 2 when Chapdelaine graduated with a master's degree in communications.

Williams, Mystic Revelation's flutist, is an asset to the station according to morning disc jockey Chris White.

"Sam's great, he really knows what he's doing," White said. "Because he's a musician, he can pull a lot of the music together."

Williams knows the music business. He's been a disc jockey at Miami's WSHE, WEDR and WKAT. Williams was also involved as a technician in the 1974 production of *Lenny*, a movie based on the life of Lenny Bruce.

The new station manager said there will be changes made in the present musical format, which features an equal mix of album-oriented rock and progressive music. However, Williams doesn't want to announce any of the changes until the format is changed.

"I don't want to discuss the nature of them until they are finalized," Williams said. "They are all for the better, of course."

Williams, who is working on his master's degree in mass communication, already has lengthened the air time of the Sunday morning blues show, which has increased from two hours to four. He also added jazz to the selection.

"We wanted to incorporate a jazz show," said Mike Rittberg, V-89 music director. "We are trying to give the people a taste of jazz."

Though Williams plans to revise the station's format, he warns there won't be any major changes. "Most of the specialty shows will remain, and some will get longer," Williams said.

Williams is also toying with the idea of a radio drama show, like those popular in the late 1940s.

"Each semester maybe we'll get two or three students to do radio drama," he said. "I also have some old stuff like *The Lone Ranger*, *The Shadow* and *Superman*."

But the station's top priority for the listeners will always be music, White said.

"We supply alternative music, which is great," he said. "We're never going to be top 40 and that's really my only music aversion."

Some students like the idea of a radio station that offers an alternative sound.

"Sometimes I'll flip to V-89 and they'll have a real killer song playing," said Jennifer Sinclair, a 21-year-old education major. "The other half of the time they play hard-core stuff, the kind of music you can slam dance to."

"I really liked the blues/jazz, but I believe they should dedicate a lesser percentage of time to that *avant garde* new stuff they keep playing," said student Dave Heupel.

Keith Markowitz, V-89's program director, said the station has many types of listeners.

"We have a firm audience at V-89," Markowitz said. "I believe that our audience is much more faithful than the others. We have a wide range of listeners from young kids to old guys, and it's strange. These people are way beyond the college stage."

But Williams said WVVS is not only a radio station, it's a learning experience for the people who work there.

"The station is a training facility, and our mission is an alternative kind of broadcasting," Williams said. "We're not competing with other stations in town and we are not bound by the whims of the commercial stations."

Students who work at the station agree.

"We are learning and training. Anything (Williams) can tell us is good for us because we will be learning for the future," Rittberg said. "This is a facility to train people to go out into the real world."

"Ninety eight percent of the staff that's here doesn't get paid for their time, not even the DJs," said Markowitz. "We are learning a lot of what works and what doesn't work around here."

The metal, club and Vinyl Solutions shows are popular and will remain on the air, Markowitz said.

"The metal show has the cult metal group, the club show plays music that you'd hear at the Late Night Library and Vinyl Solutions is progressive, but a little bit darker if you listen to it."

New SG agency's speaker schedule causes controversy

BY JASON T. SHIPP

FLAMBEAU WRITER

A new agency on campus is sure to provoke controversy with many of the speakers it intends to sponsor.

The Institute for Conservative Studies, created by the Florida State University Student Senate last summer, is trying to bring in such headline names as former Watergate burglar Charles Colson, former Nicaraguan counterrevolutionary leader Adolfo Calero and Phyllis Schlafly, an outspoken opponent of abortion and the Equal Rights Amendment.

Some students are questioning the motives of ICS. "Having ICS on campus is kind of like having the Klan," said Andrew Aarvesen, a junior.

But Scott Barnard, a member of the institute's five-person board of directors, said the institute's purpose is to "embellish the educational experience by providing a forum for conservative views."

Beside speakers, the institute will also sponsor films and debates. Each Wednesday they will have a table in the FSU Student Union with literature and videos. They also plan to provide a resource library for students who wish to see the conservative side of issues.

Barnard said students interested in the institute's activities should contact the Student Government Association at 644-1811 or stop by their table on Wednesdays.

"The Union Board appropriated a room for us," said Barnard, "but we don't have a phone yet and we're still in the process of getting started."

Students had mixed reactions about the institute. "It demonstrates a regression in the political values of many in our society," junior John Wells said.

Others don't mind the institute's goals.

"If people are interested, then they should be active in it," said Mike Lestow, a senior. "As long as they don't try to enforce their views on others."

FSU Union Democrats President Tammi Laster questioned the choice of speakers who have been invited to come to campus.

"Adolfo Calero is akin to a terrorist. To bring someone like that to campus—I just don't know," she said. "And I also think that female speakers will not respond positively to Phyllis Schlafly. She does not represent the views of most females."

Barnard responded by comparing Adolfo Calero to Patrick Henry or any other patriot. He also noted that, "Angela Davis came to campus. Does she represent the views of most students?"

With students, Schlafly's name elicited the most fervent response.

"You can't print what I think about her," said Georgina Ackerman, a sophomore. "She wants to set back all that women have struggled for."

Challenge from page 1

Harley in 1985.

Spriggs said the PACs that gave him money were local organizations composed of individual members who only gave between \$16-25 apiece to the organization.

"If Mr. Hightower can't tell the difference between a \$500,000 contribution to the President from a dairy in Wisconsin from the small contributions of local organizations composed of average citizens, this says something about his analytical ability of local government," Spriggs said.

Harley conceded that some line had to be drawn when accepting money from PACs. He said candidates needed to be careful not to take a lot of money from one PAC. But Harley said he wondered why Hightower chose to make this an issue at this stage in the campaign.

"It's a little late in the campaign to bring it up," Harley said. "Did he decide to go this way because he didn't get any PAC money?"

Roe vs. Wade anniversary sparks local debate

BY ALBA AGUERO

FLAMBEAU STAFF WRITER

Supporters and opponents of abortion will square off tonight in a debate sponsored by the Institute for Conservative Studies entitled "Woman's Reproductive Rights." Both sides hope the debate will be a constructive one, but some local pro-choice activists have doubts.

"I hope that it is a dynamic debate," said Brenda Joyner, co-director of the Feminist Women's Health Center. "I hope that it will not turn into a back and forth of when human life begins."

Joyner said the anti-abortion movement has misled the public about when most women have an abortion. While some anti-abortion groups

say a large portion of abortions take place during the second and third trimesters, she said less than 6 percent take place after the first trimester.

The debate is one of several events scheduled by local anti-abortion groups, including the Big Bend Right to Life, as part of the Sanctity of Life Week, which is scheduled to coincide with the 16th anniversary of the United States Supreme Court's *Roe vs. Wade* decision, which upheld a woman's right to abortion.

Florida Flambeau Business Adviser Rick Johnson and Rosemary Botcher, vice-president of Feminists for Life, will respond to questions from a panel that will include members of the Feminist Women's Health Center, the FSU

Women's Center, Students for Life and the Institute for Conservative Studies. The four panels will be allowed to ask two questions each.

ICS Board Member Scott Barnard said he hopes students will take the opportunity to hear both sides of the abortion debate so they can freely determine their own views on the subject.

"Until (ICS) came along, we recognize that there has been no anti-abortion or pro-life view being espoused through student government agencies," he said. "We feel like this is an opportunity for the pro-life side to be heard as well as the pro-choice."

The debate takes place tonight at 7:30 p.m. in FSU's Moore Auditorium.

County considers funding parkway study

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

The proposed Capital Parkway was once again the subject of debate at Tuesday's Leon County Commission meeting. But instead of fretting over the Northeast corridor, county commissioners were frustrated over the situation on the Southwest side of town.

Commissioners debated whether to fund further environmental study of the parkway's corridors near the airport and Lake Bradford.

The Florida Department of Transportation refused to fund any further studies in the area, so the burden will fall on either the City of Tallahassee or Leon County. Estimates placed by county staff put such a study between \$60,000 to \$90,000.

County commissioners said they were against

the wall because many prefer an alternative route north of Lake Bradford proposed by the Lake Bradford Task Force. But there was concern whether counterparts at the city might object.

Last year the Florida Legislature appropriated \$3 million for right-of-way costs to DOT to help the city's airport expansion, which is why according to transportation planner Noel Brown, DOT only funded studies to expand Capital Circle next to the airport, not north of Lake Bradford.

"Everyone involved in this assumed the highway was going to be built along the Capital Circle corridor," County Commissioner Bob Henderson said. "There was no assumptions of an alternative."

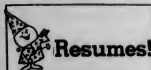
So county commissioners were unsure

whether an alternative route could be sold to the city.

"I am not sure if the money would be going anywhere but down the drain," County Commissioner Marjorie Turnbull said.

County commissioners made no firm decisions, but there was discussion of a compromise and making Capital Circle Southwest a limited access four-lane road with interchanges at Orange Ave. and Blountstown Highway, instead of a huge extension of a future beltway.

"That's another one that needs to be looked at," County Commissioner Chair Gayle Nelson said. "What I hear the commission say today is what's proposed now is totally unacceptable."



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SENATE NEWS

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House

from page 1

The house makes intelligent use of natural resources. A cement floor retains the sun's energy as it moves from the east to the west, and as rays are filtered through a wall of glass, warming the building in the winter. Because the building is shaded on the north side, the house stays cool in the summer, when the sun is in its highest position. A wall of large-paned windows faces the woody area where the spring once flowed; there is no asphalt on the main property.

"Obviously the house is built with close ties to nature," Smith said.

Unfortunately, the students also had to examine two major problems plaguing the Lewis House: a leaking roof threatening the overall structure and massive commercial development nearby that has caused the backyard spring to dry out.

Smith said roof problems may have occurred for a couple of reasons. Because Wright was 83 years old at the time of construction, one of his apprentices supervised the construction and made some changes. While the skylit bathroom was supposed to be one room, the Lewises had it halved to make two separate bathrooms, which may have altered the structure's original stability.

Another culprit may be the roof sealant, or "flash," Smith said the sealant may have been replaced years ago and faulty repairs could be to blame.

Nonetheless, the ceiling over the second floor is cracking and buckling. Smith said it needs to be re-roofed if it is to be saved. Although the ceiling is threatened by faulty changes, the site itself is threatened by commercial builders.

AMI Commercial Realty and Parker Island Farms have built massive developments along North Monroe Street, causing intensely polluted stormwater run-off to deluge the Lewis' five-acre property.

In 1985, a proposed stormwater retention pond was moved from the northwest side of the Lewis' road to directly above the Lewis' property, unbeknownst to the county-city planning department.

When the retention pond went in, George Lewis said, mucky, pollutant-ridden water deluged their property, dumping silt into the spring, and has ever since. It wasn't long until silt clogged the spring's water source, rendering it dry.

Later that year, the Lewises hired attorney Margaret Hoffman in hopes of



PHOTO BY PHIL LESGROUSE

The interior of the Wright-designed house continues the flowing lines of the outside, and make extensive use of natural materials and functions.

stopping reckless development, and in protest of the inadequate retention pond that was not officially approved.

"It's our contention that the relocation of the retention pond from the west side to the east side of the road was not legitimized because of the failure of the planning department to recognize that major changes in the plans occurred," Hoffman said.

Although the retention pond posed serious environmental problems, a judge ruled against the Lewis' request for a temporary injunction to stop the developers from building, Lewis said.

"I don't think (the spring) is coming back," said George Lewis.

Because of such hazardous development results, the students studying the Wright house learned how to design with low environmental impact. Smith said other materials can be used for parking lots in lieu of asphalt, which is at the crux of stormwater pollution. Permeable concretes, grid-like designs and partial pavements would allow water to make its way back into the ecosystem.

"Nature is working with us if we'll let it," he said.

The experience also made an impression on the young designers.

"For me, I can't believe so many people don't have a conscience," said FAMU student Thiel. "I hope everyone's learning to design with a conscience."

"So long as you know what the problem is, you can work from there and solve it. You must define a problem and go from there. That's what Frank Lloyd Wright was so good about," she said.

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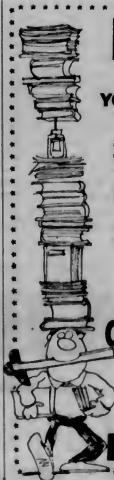
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More unrest rocks Miami

UNITED PRESS INTERNATIONAL

MIAMI—Police fired tear gas Tuesday to break up new disturbances in Miami's black Overton section as a second black man died from injuries in a police shooting that touched off a previous night of rioting during the host city's Super Bowl week.

Police also reported minor disturbances in the city's black section of Liberty City, where officers set up barricades in some areas. The new violence occurred as the Justice Department began a civil rights investigation into the incident in which a white police officer shot to death a black motorcyclist.

The new disturbances prompted the National Basketball Association team Miami Heat to cancel its Tuesday night game against the Phoenix Suns because of the disturbances.

The fourth outbreak of rioting in Miami since 1980 began Monday on Martin Luther King Jr. Day and came in the midst of Super Bowl week when the city hoped to burnish its national image.

A second black man who was a passenger on the motorcyclist died Tuesday of massive head injuries sustained when the bike crashed into a car after the driver was shot, a hospital spokeswoman said.

Police assigned 250 officers to stand guard throughout the night on the edge of Overton. Authorities said youths hurled rocks and bottles at officers and set several cars ablaze near an auto parts store that was looted and burned Monday.

More than 200 people took part in six hours of burning and looting Monday night and early Tuesday after a white

policeman shot Clement Anthony Lloyd, 23. His passenger, Allen Blanchard, 24, died at 4:10 p.m. EST at Jackson Memorial Hospital. There was no evidence Blanchard had been shot.

Officer William Lozano, a member of the department for nearly four years who fired the shot that killed Lloyd, was suspended with pay pending the outcome of the city's investigation. The investigators did not say why Lozano opened fire.

FBI agents Tuesday morning began to investigate the slaying. Justice Department spokesman Mark Weaver said in Washington. "We're looking for potential violations of civil rights laws," he said.

A government source in Washington said investigators have received allegations that Lozano shot Lloyd in the back of the head from his squad car when the motorcyclist tried to flee, rather than stop for a traffic citation. Weaver declined to confirm this account.

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ARTS



Poi Dog Pondering or, at least, a good part of it

Poi Dog Pondering crowds into Finale's

BY STEVE MACQUEEN
FLAMBEAU ARTS EDITOR

Take an acoustic Hawaiian band that relies heavily on tin whistles and an accordion, put them in a van and send them touring the West Coast, then record them in the musical mecca of Austin, and you've got Poi Dog Pondering, a band unafraid to be completely upbeat, highly melodic and totally acoustic in these days of nihilism and cacophony.

The group's first album, *Poi Dog Pondering THX II*, is one of the most unabashedly hummable records to hit the turntable in a long while. The band's instrumentation is marvelous—layers of acoustic guitars, accordion, tin whistle, recorder, fiddle, triangle, bells, trumpet, bass, restrained drum and lilting harmonies all fit together without cluttering the songs. A pretty impressive feat, sort of like a Hawaiian version of the Pogues.

It'll be just as impressive to see this eight-member band fit onto the small stage at Finale's tonight. Ex-Tallahassee resident and music guru Alex Weiss claims the band's live show outshines its fine album.

The songs on the record range from driving pop tunes like "Living With the Dreaming Body" (with the great lines "She says my work is like eating cold oatmeal, yesterday's oatmeal day after day, and... she's right") to the quiet, folkly "Fall Upon Me."

The music is never less than interesting and, if the lyrics sometimes lapse into mawkishness, they just as often hit paydirt. Guitarist and tin whistler Frank Chapman wrote all the songs and sang the lead vocals, beautifully joined by accordionist Abra Moore, whose rising harmonies recall Natalie Merchant.

The tape is all-original, though the live show has such eclectic covers as Jonathon Richman's "Vincent van Gogh." The tape only hints at the diversity of influences at work in the music, from Celtic to African.

The most amazing thing about the tape, though, is how infectiously bouncy and smile-inducing this music is, even at its most blatantly trite—how McCartney gets away with "Good Day Sunshine" even though you can see right through it. It's a rare gift and a pleasure to hear.

Opening for Poi Dog Pondering is a local configuration, coincidentally named Johnny Poi and the Luau. Johnny Poi was, in the words of Luau member Bland Lawson, "an obscure, schmaltzy, Hawaiian-style lap steel guitarist." This isn't him. It's an acoustic trio (with Shelly from Jinx Crossing sitting in on drums) that will try to get the crowd ready for Poi Dog. And the music? "Imagine if Hank Williams was born in Kingston, Jamaica, and grew up to join the Who," said Johnny Poi.

Poi Dog Pondering plays tonight at 9:30 at Finale's. Cost is \$4.

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Foreign writers give sci-fi new slant

BY RICK DAVIS
SPECIAL TO THE FLAMBEAU

In general, it is fair to say that science fiction is an American realm. Most is written by American writers, and virtually all the rest is done by British writers—who make their money from American audiences and sales.

Yet, a number of excellent Russian writers do science fiction, as well as such critically acclaimed wordsmiths as Argentinian Jorge Borges or Italian Italo Calvino, who have created stories that, if not intentionally science fiction, fit well on science fiction bookshelves.

Two such non-English speaking science fiction writers are Poland's well-known Stanislaw Lem and the virtually unknown Stefano Benni from Italy.

Lem's Soviet-made film *Solaris*, based on his novel of the

same name, established his reputation.

Solaris is a

rather serious and lengthy novel about a group of scientists who attempt to communicate with a supposedly intelligent life form living in the oceans of the planet Solaris. The humans work hard to overcome their preconceptions and frame of reference in order to achieve an understanding of the aliens' "alienness," to learn to think like them. They fail.

Solaris is a sad and puzzling tale, not at all like Lem's lighthearted fake-like stories.

Take, for instance, *The Cyberiad*, a series of exploits of

two constructor robots, Trurl and Klapaucius, who attempt to outdo each other in their building of useful, ridiculous and downright dangerous machines. These two perform antics and escapades that will make you laugh out loud, a rare commodity in a science fiction novel.

Trurl's mathematics-performing robot rather violently insists that $2+2=7$. They both wire together the brains of an enormous robot army increasing its thinking capacity to the point where the army realized that fighting is useless and it refuses to attack. These are wonderfully funny stories, and yet in the end you realize how accurately Lem captures the ridiculousness of human behavior in his two robots.

Benni's work, on the other hand, deals directly with politics, not veiling his criticism in robots or fables. His only English translation thus far is *TERRA!*, published here in 1985. It received no fanfare and minimal sales, but is an excellent novel, both for the humor in the work and the underlying examination of current global politics.

TERRA! is the story of a group of explorers and scientists living in the year 2157 on an Earth that has passed through six nuclear wars. The Earth is permanently gripped in a vicious nuclear winter that has Paris under 20 to 30 feet of snow year-round, and where even the tropics are usually cold enough for heavy coats and snow shovels. A message arrives from a deep space explorer, who reports the discovery of a new, virgin world that is practically identical to pre-nuclear Earth and is

ripe for colonization.

This sets off a furious race to stake claims to the planet by the three major political groupings of the day.

The Samurai Empire sends a microchip containing a crew of two people and a number of enslaved, intelligent mutant mice. The Arab/Soviet/U.S. coalition constructs an uneasy alliance held together by decadence, drugs, and media competition. The third group, the Sino-European expedition, are the book's dubious, rather rag-tag and untrustworthy heroes.

At the same time, the Sino-European group employs several scientists, including a child genius strongly reminiscent of the whizkid programmer on *Max Headroom*, to work toward discovering the origin of a mysterious energy fluctuation under the ice of the Andes Mountains, which they hope to reveal as a new power source for an energy-starved world.


These two plots parallel, both mixed broadly with implications of ancient Inca religious mysticism and loony human, computer and alien behavior, making for a general mayhem. And while the ending might be considered by some as a letdown after the enormous build-up, the book still emerges as an allegory for contemporary human behavior, as well as a dark vision of the world to come.

Both Stanislaw Lem and Stefano Benni take us all to task. What separates these two from the majority of American and British authors is their "outsider" viewpoint, allowing them the freedom to see the humor of the situation—even if it sometimes resembles gallow's humor.

Rick Davis teaches science fiction at Florida State University.

REVIEW

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SCE spring film series looks good

FROM STAFF REPORTS

As promised, here's the Spring '89 SCE Film Series schedule. Two special free series are offered this semester—a selection of contemporary Hispanic films, including three of Luis Bunuel's Mexican movies, and a program of rarely seen classics of Germany's silent cinema, featuring works by such great directors as Fritz Lang, F.W. Murnau and other members of the UFA Studio. Unless noted, all films cost \$2.00 to see; all screen in the evening at Moore Auditorium, in the Oglesby Student Union.

Jan. 19—*Crossover Dreams* ('85), at 7:00; FREE.

Jan. 24—*All That Heaven Allows* ('56), at 7:30, 9:30.

Jan. 31—*The Third Man* ('49), at 7:30, 9:30.

February 3—*Robocop* ('87), at 7:30; FREE.

Feb. 6—*The Cabinet of Dr. Caligary* ('19) and

Torgus The Coffinmaker ('21); show begins at 8:15; FREE.

Feb. 7—*Cabaret* ('72), at 8:00, 10:05.

Feb. 13—*The Golem* ('20)/*Der Student von Prag*

('13); show begins at 8:15; FREE.

Feb. 14—*Blade Runner* ('82), at 7:30, 9:45.

Feb. 16—*Bye Bye Brazil* ('80), at 7:00; FREE.

Feb. 20—*Noferatu* ('23) and *Faust* ('26); show begins

at 8:15; FREE.

Feb. 21—*First Name Carmen* ('83), at 7:30, 9:30.

Feb. 23—*Death of a Bureaucrat* ('66), at 7:00; FREE.

Feb. 28—*Waxworks* ('24), at 8:00, 9:30.

March 2—*The Teacher* ('77), at 7:00; FREE.

March 6—*Destiny* ('20), at 8:15; FREE.

March 7—*The Bicycle Thief* ('48), at 7:30, 9:30



Vittorio de Sica's brilliant *The Bicycle Thief* screens this semester

March 13—*Dr. Mabuse, The Gambler* ('22), at 8:15;

FREE.

March 14—*The Uprising* ('81), at 7:30, 9:30.

March 27—*Secrets of a Soul* ('26), at 8:15; FREE.

March 28—*European Avant-Garde Classics*, at

7:30, 9:30; FREE.

April 4—*Ali: Fear Eats the Soul* ('74), at 7:30, 9:30.

April 6—*A Woman Without Love* ('51), at 7:00;

FREE.

April 11—*Citizen Kane* ('41), at 7:30, 9:45.

April 13—*El Bruto* ('52), at 7:00; FREE.

April 20—*Wuthering Heights* ('53), at 7:00; FREE.

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technology and why we seek out high-energy results-oriented Seminoles. And when you've evaluated all the answers, you'll have a keen sense of the important role you'll play in our future...and the equally important one we'll play in yours.

Please join us at the Seminole Futures '89 on January 20th. For further information, and to arrange an interview, please contact your Career Placement Services.

Interviews are being held February 2nd & 3rd at the Career Resource Center. All those interested in a career in banking are invited to attend a reception on February 1st at the Southeast Banking Center, 101 North Monroe Street, Tallahassee, FL 32301.

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SPORTS

Noles looking for some road respect against Arkansas

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

Ranked 14th in the nation and owner of a 12:1 record, it's hard to imagine why Florida State would be struggling for respect. But when the Seminoles play Arkansas in Little Rock on Wednesday, many will be watching to see how Coach Pat Kennedy's squad responds to the Razorback partisan crowd.

"You start hearing that you are becoming a home team instead of an all-around team," FSU guard Tharon Mayes said. "From my standpoint, I'm kind of anxious to play on the road."

Certainly, the Seminoles have claimed and successfully defended their territory, posting a 35-4 mark under Kennedy at the Civic Center and winning their last 15.

However, the Seminoles were only 5-9 on the road last year and this year's only loss was to unranked Villanova at a neutral site in the Red Lobster Classic in Orlando.

Last year's below par performances before opposing crowds were excused because the Seminoles were relatively inexperienced. But this season, FSU is blessed with one of the nation's more experienced teams and any loss comes up a big question mark. Kennedy believes his team has something to prove.

"I think so," Kennedy said. "I think last year we dropped to Tennessee and dropped to Virginia Tech unnecessarily. And I think this year, the Villanova game was one we should have won."

A win in Little Rock before a sold-out crowd of 7,871 against Arkansas—to be aired on the Sunshine Network, cable 23, at 8:30 p.m.—could relieve the Seminoles from some of their critics' skepticism. The Razorbacks, at 10-3, aren't ranked but can be considered contenders for a top 20 ranking.

Kennedy believes FSU's key players, Tony Dawson (22.2 points per game, 5.9 rebounds per game) and George McCloud (22.8 ppg.) must continue to perform for the Seminoles to win.



Tharon Mayes puts up a shot as Tennessee center Doug Roth backs off.

PHOTO BY PHIL DEGEORGE

"We need our foundation players, like Dawson and McCloud, to play well," Kennedy said. "In the Villanova game, they were both struggling and that's one reason why we lost."

Defending Arkansas in its set offense shouldn't be a problem for the Seminoles. The Razorbacks, who have forced 283 turnovers and committed just 197, generate most of their offense on the fast-break.

"They are a very talented team. They play very well in the transition," Kennedy said. "They're not a real good shooting team."

FSU may wonder who will do the shooting for Arkansas.

UPI Top 20

The United Press International Board of Coaches' Top 20 college basketball ratings, with first-place votes in parentheses, total points based on 15 points for first place, 14 for second, etc.

1. Duke (37)	625
2. Illinois (5)	593
3. Louisville	429
4. Georgetown	403
5. Michigan	378
6. Oklahoma	339
7. Arizona	288
8. (tie) Iowa	286
9. (tie) Missouri	286
10. Nevada-Las Vegas	225
11. Syracuse	223
12. North Carolina	211
13. Seton Hall	183
14. Florida State	163
15. North Carolina State	160
16. Ohio State	47
17. Indiana	30
18. Stanford	24
19. Providence	11
20. (tie) Tennessee	8
20. (tie) Georgia Tech	8

Others receiving votes: Arkansas, Arkansas-Little Rock, Ball State, Clemson, Connecticut, Memphis State, Notre Dame, Oregon State

Five Razorbacks average double-figures in scoring, led by 6-foot-2 freshman guard Lee Mayberry (11.3 ppg.). Arkansas' scoring depth doesn't stop at five, either, with its seventh leading scorer, Larry Marks, averaging 8.7 ppg.

FSU has scored over 100 points in seven of its 13 games, including three of its last four. The Seminoles average 97.9 ppg. while their opponents average 75.8.

McCloud has averaged 28 points in his last three games and continues to draw attention from NBA scouts. Representatives from 12 pro teams were at the Civic Center during FSU's 101-90 win over Tennessee.

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Denny Crum's Cards are turning up aces

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER
Call them inconsistent.
Call them streaky. Call
them what you want, but
also call the Louisville
Cardinals the best.

The Cards, winners of 12
consecutive games with
their 67-65 win over then
19th ranked Georgia Tech
on Sunday, are again
showing Coach Denny
Crum's basketball
genius—improving to 12-2
and jumping from ninth to
third in the latest UPPI poll.

Though the Cardinals
started the season with a
whimper—losses at Xavier
(Ohio) and Notre Dame—
they've been cruising in
overdrive since. And the
two early losses aren't
alarming, not at
Louisville. The Cardinals
haven't won their season
opener since they beat
Miami of Ohio 81-65 in the
1985-86 season. And they
haven't started a season
with three straight wins
since they got out of the
gates at 4-0 in 1982.

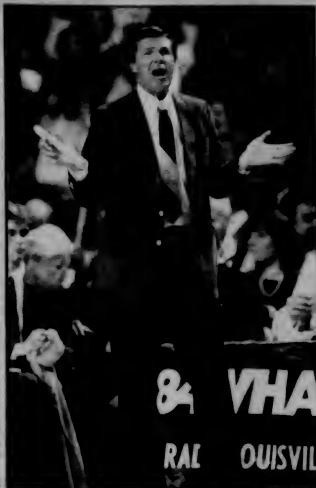
Louisville is being called
the college team of the
1990's, with two national
championships in the
decade, a feat only Indiana has matched.

But this year's squad could prove to be the
best in a long time for Crum as they appear
to be one of only a handful of teams with
the horses to make a run for another title.

While Crum normally reserves from
bragging about his team before the season
start, he couldn't control himself this
year. The man who said that his 1985-86
team that went 32-7 and won the national
championship was "a .500 team," said
that this year's version "is (his) best in a
long, long time."

And don't think that Crum doesn't
know what he's doing in the scheduling
department, either. While Florida State,
for example, was loading up on early
cream puffs—Central Florida twice,
Florida International and Seton Hall in the
first six games—the Cardinals were
playing in the Big Apple NIT and in the
Bank One Big Four Classic along with
Indiana, Kentucky and Notre Dame.
Sure, FSU came out of its first games 6-0,
while Louisville was 4-2, but Crum knows
that what matters is how a team does at
tournament time. Those big early contests
will do a lot to ready the players for a run
in the tournament.

Louisville is the class of Metro,
generally regarded as the fifth best
conference in the nation after the Big



Louisville Coach Denny Crum has seen his team
win 12 consecutive games.

COMMENTARY COLLEGE HOOPS

East, ACC, Big Ten and the SEC. But
where would the Metro be without the
Cardinals? Nowhere. There are other
good teams in the conference—Memphis
State got to the Final Four a few years
back, Southern Mississippi won the NIT
two years ago and FSU is certainly
turning a lot of heads this season—but no
other school in the conference and only a
handful in the country can match
Louisville's great tradition.

But, as they say, tradition doesn't win
games—players and coaching do. And the
Cardinals have 'em. Plenty of 'em.

Louisville was picked as a top five team
in most polls and was tabbed as the No.
1 team in the nation in the preseason top
20 printed in this space. After the
Cardinals' 0-2 start, plenty of people
pointed at those predictions and laughed.
Well, they aren't laughing so hard now,
and after the NCAA tournament concludes
on March 25, they might not be laughing
at all.

SPORTS IN BRIEF

The Florida State water
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meeting Wednesday night
at 8 in Union room 322.
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Budweiser.

KING OF BEERS.

FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

BASKETBALL EXTRAVAGANZA!



HEY HOOP FANS, you should now be in basketball heaven. The intramural department is having just about every kind of basketball competition and game imaginable. The free throw competition was just finished up yesterday, and it provided a nice appetizer for the **Nike Basketball Shootout**. The first round of the exciting shootout is **tonight** starting at 7:00 p.m. in Tully Gym. How about the real "meat and potatoes?" Well, the actual basketball basketball season jumps into action this Friday. We had a tremendous response this year with sign-ups, but if you signed up your team, and attended the captain's meeting, but still have not been contacted, don't worry. The Intramural Department will find a slot for you even if we have to play at midnight!

If you have two buddies, and you still haven't gotten your basketball fill, the annual 3-on-3 tournament sign-ups are from **January 23-26**. The actual tournament gets started on **Sunday, January 29. F.S.U. WOMEN, THIS IS FOR YOU TOO!** By the way, we are also planning a 1-on-1 tournament as well, for all you "Michael Jordans" out there. The tournament is always a lot of fun to both watch and play in. So, there you have it. Plenty of basketball to sink your teeth into. Come on out and **get your fix**.

Boy, do we have some **good news** for you! **Kaopa athletic shoe company** has offered to sponsor our basketball tournament this year by providing basketball shoes to our men's all-campus champions.

THE PRE-SEASON TOP FIVE AND BOTTOM FIVE

Top Five:

1. **Hops:** John Thompson would be proud.
2. **Freak Squad:** Their opponents are going to be "freaked" out.
3. **Kings Court:** These guys will rule with an iron fist.
4. **Homeboys:** The basketball court is their home.
5. **Young Guns:** They're young, and boy can they "gun."

Bottom Five:

1. **H-Fives:** Something their opponents will be doing a lot of this year.
2. **K&C's Rascals:** These reggae rejects must have parried one time too many.
3. **Damage, Inc.:** Their jump shots are such bricks, we had to take out a policy on our backboards.
4. **Brick Layers:** Our insurance rates keep going up.
5. **Greasy Pigs:** The basketball seems just like a greased pig in their hands.

HOW WOULD YOU LIKE to sharpen your game so you can slice your opponents to pieces? Well, come join the Intramural Department and Schick for the Schick Super Hoops 1989 3-on-3 Basketball Championships to be held Sunday, January 29. Prizes will be given to all teams who participate with the winners in both men's and women's divisions eligible to compete in the regional tournament. Any F.S.U. student is eligible, except former members of a college varsity basketball squad, to compete in the tournament. Entries begin January 23 and end January 26. Come by Room 136 Tully Gym to enter in the tournament.



OUTDOOR ADVENTURES

The Outdoor Pursuits Program has prepared a calendar of ten exciting outdoor adventures for the spring semester, from canoeing to backpacking, from birding to bicycling. Stop by 123 Tully Gym between 2:00 and 6:00 p.m. any weekday to pick up your copy of the calendar. Registration for any trip is now open. Space is limited, so interested individuals are encouraged to sign up quickly. For more information call 644-2449.

CENTURY CLUB FITNESS GROUP

Sign up today to join Campus Recreation's new fitness group — the **Century Club**. There are no classes to attend; just exercise on your own and submit a weekly report card. This fitness group is devoted to regular aerobic exercise, three times a week for at least twenty minutes each time. Long sleeved t-shirts will be given away at random to the participants. For more information, call Susan at 644-2430. Entry forms may be obtained in 136 Tully, Union Pool Office, Seminole Reservation, and 017 Tully.

STULTS AQUATIC CENTER SPRING CLASSES AVAILABLE

The following activities are available for you this semester.

- Swimming Classes for Adults:** Beginning Swimming
Stroke Techniques
- Fitness Classes for Adults:** Conditioning Swimming
Aqua-Robics
Therapeutic Swimming

Certification Classes:

- Advanced Lifesaving
- Lifesaving Training
- Water Safety Instructor
- Lifesaving Training Instructor
- First Aid
- C.P.R.

If you are interested in any of the above classes or would like more information concerning them, please call 644-1867.



this Bud's for you!

GENUINE

GENUINE

Florida Flambeau

THURSDAY, JANUARY 19, 1989

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 84

Partly cloudy
High in the low 70s. Low
tonight in high 40s. Rain
chance 20 percent tonight.

Nicaragua

Christmas travels in the land of Sandino's children

First of two parts

BY KEN CHRISTIE
SPECIAL TO THE FLAMBEAU

I had thought of entitling this travelogue "Notes from the Revolution," but that sounded pretentious and overbearing. Perhaps "How I spent my Christmas vacation in Nicaragua and survived to tell the tale" would be better. When I told Edith the travel agent of my destination, she exclaimed in horror "You're crazy!" She pleaded with me not to go.

"Why don't you go home (to Scotland) for Christmas?" Hmm. Too cold I thought. "Give me a ticket to Managua for the 12th of December," please.

I'd been interested in that particular region of Central America ever since a visit to Guatemala several years ago. In 1954, the CIA helped to overthrow the democratically elected President Jacobo Arbenz of that country and managed to install a series of repressive military dictatorships, seemingly bent on wiping out their indigenous population.

It never ceased to amaze me, the audacity of North American governments to support dictators like Pinochet in Chile and Somoza in Nicaragua. Such dictators thought human rights included the

right to remain silent while being fed to panthers in private zoos, or dropping peasants from helicopters into live volcanoes—atrocities practiced under Anastasio "Tacho" Somoza in Nicaragua.

The Sandinista National Liberation Front successfully overthrew this monster in 1979, a popular revolution supported by all sectors, groups and classes of that small, volcanic Central American country. For committing the "crime" of freeing their nation and attempting to control their own destiny, the CIA decided it had to punish those naughty Sandinistas who had stepped out of line—stepped out of the repressive Central American mold.

The CIA invented, assembled, organized and armed the Contras (in violation of international law), a counterrevolutionary force whose avowed aim was to restore Nicaragua to its previous state of "freedom."

To satisfy the obsessive anti-communist paranoia, the CIA declared Nicaragua a totalitarian dungeon, a base for the Soviets and Cubans, a place where religion and the press were censored. Nicaragua represented a special test for a Reagan Administration intent on rolling back the forces of progression.

Turn to TRAVELS, page 2



PHOTO BY KEN CHRISTIE

Children on the streets of Managua, with stadium in the background. Baseball, introduced by U.S. Marines, is a popular sport in Nicaragua.



"To employ the name of Martin Luther King... is a deplorable act of political vanity."
—Rick Johnson

"It's time we included (fetuses) in the humanity and fellowship of man."
—Rosemary Botcher



Debate spotlights abortion issue

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

It was never a full blown boxing match, but verbal punches flew between North Florida Women's Health Center board member Rick Johnson and anti-abortion activist Rosemary Botcher at a Wednesday debate on women's reproductive rights.

Botcher compared *Roe vs. Wade* to the Jim Crow laws in effect through the '60s. The fact that something is institutionalized doesn't make it right, she said.

Botcher also cited U.S. Supreme Court Justice Sandra Day O'Connor's contention that *Roe vs. Wade* may be on a collision course with itself as technology

makes it increasingly possible to keep a fetus alive outside a woman's womb.

But early on, Johnson, who also serves as the *Florida Flambeau* business advisor, admonished Botcher and the anti-abortion movement as a whole for adopting the language of the civil rights movement.

"If (anti-abortionists) had anything to be proud of in their own history they wouldn't steal ours," said Johnson, who was active in the civil rights movement. "To employ the name of Martin Luther King... is a deplorable act of political vanity."

Botcher called the United States' abortion laws

Turn to DEBATE, page 6

Reaction varies to Bundy warrant

BY RON MATUS
FLAMBEAU STAFF WRITER

Ted Bundy's conviction in the 1978 slayings of two Florida State University students has left the majority of Tallahassee residents hoping that the latest death warrant will be the mass murderer's last.

"I think Bundy should be fried," said Diane Peyrefitte, a student at FSU. "I'm not all for capital punishment, but at the very least he shouldn't be considered for any more trials. There's so much evidence against him."

Despite the majority sentiment that Bundy may be finally getting what he deserves, Elizabeth Dawson, the director of the Florida Clearinghouse on Criminal Justice, said people's hate is misdirected.

"There's a lot of vengeance involved here," Dawson said. "People are scared and understandably so, and when we kill people like Bundy we feel safer. But has anything fundamentally changed?"

"Taking these people and methodically killing them is not going to deter violent crime. We need to address the source."

Two days ago, Gov. Bob Martinez signed a new death warrant

Turn to BUNDY, page 5



Shooting hoops in downtown Managua

PHOTO BY KEN CHRISTIE

Travels from page 1

in the Western hemisphere.

For the past eight years the CIA spent so many millions of dollars attempting to overthrow another nation's government, mining their harbors and numerous other dirty tricks, I marvelled at the way in which this tiny region (the size of England and Wales turned upside down with about 3.5 million people) had survived in the face of the "colossus" to the North.

My plane was two hours late in Miami: I talked to several people from Wisconsin who were travelling to Bluefields on the Atlantic Coast of Nicaragua to help repair hurricane damage which had left estimates of 300,000 homeless. Hundreds of volunteers were coming from all over the world.

I was impressed by the commitment they were making; it restored some of my faith in the human race, maybe the revolution would survive after all.

The 727 touched down and wheeled into Augusto Cesar Sandino National airport, named after the man who had refused to surrender to the U.S. Marines in 1927, only to be assassinated by Somoza's National Guard in 1934—those Washington bullets again.

I walked across his grave (he was buried under the runway), and a chill crawled up my spine. The ghosts of Sandino were alive and kicking. They were saying *Patria Libre O Muerte* (A Free Homeland or Death)... *No Pasaran!* (they shall not pass)... *Venceremos!* (On to Victory!)... *Aqui no se rinde nadie!* (Here no one surrenders never!) They

it was almost midnight. I gave some kids my last spare change and chewing gum—my token entrance to the revolution—and took a taxi which smelled like cat's urine and had to be pushed to start into Managua.

were painted on nearly every wall in every town and village I visited.

Inside the airport, which is slightly larger than Tallahassee's, I changed the required \$60 into Cordobas (4000 cdb equals \$1). Three weeks later I still had not spent them all, even though I'd been giving them away. The young Sandinista who checked my passport (you don't need a visa to enter here) smiled and said "Welcome, enjoy your stay" in Spanish.

It was almost midnight. I gave some kids my last spare change and chewing gum—my token entrance to the revolution—and took a taxi which smelled like cat's urine and had to be pushed to start into Managua.

I had arrived in a land where suffering and hardship were commonplace for the vast majority of the people. It overwhelmed and surprised me how many of them were still smiling.

Yet just about everyone here has had a brother, sister, See TRAVELS, page 3

IN BRIEF

THE FLORIDA PUBLIC INTEREST RESEARCH Group meets tonight at 7:30 in Rm. 322 of the new union. For more information call Jim White at 576-2781.

PAX CHRISTI OF TALLAHASSEE MEETS for a film, *Working For Peace: The Nuclear Issue*, tonight at 7:30 in the student lounge of St. Thomas Moore. For more information call Anne Richter at 488-2834.

FRATERNITY AND SORORITY representatives of the Greek Torchbearer Challenge should meet tonight at 7:30 in Rm. 320 of the Oglesby Union. For more information call Bob Kellam at 487-1472.

THE FSU SURF AND SKATE CLUB MEETS tonight at 7 in Rm. 213 of the Bellamy Bldg. For more information call Jeff Bergman at 576-0841.

SOUTHERN BELL HAS SUMMER COOP positions for engineering majors. For more information come by Rm. 214 Bryan Hall or call Pat Graham at 644-6431.

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OMICRON DELTA EPSILON MEETS TONIGHT at 7 in the Pub. For more information call Jon Buehl at 644-5305 or John Hagan at 574-3588.

PROGRESS MEETS TONIGHT AT 8:30 IN Rm. 322 of the Union. For more information call William Foutz or Mitchell Harris at 222-1881.

THE ORDER OF OMEGA MEETS TONIGHT AT 9 in Rm. 323 of the new union. For more information call John Sabour at 224-7874.

SIGMA PI HOLDS ITS LITTLE SISTER RUSH pajama party tonight at 9 at the Sigma Pi house. For more information call Dave Barata at 576-8077 or Sigma Pi at 599-9647.

THE SEMINOLE DIVE CLUB MEETS TONIGHT at 5:30 in Rm. 323 of the new union. For more information call Margie at 224-4590.

THE PRESIDENTS' PROJECTS CABINET meets today at 4:30 in Rm. 312 Union. For more information call Sean Pittman at 644-1811.

THE GAY/LESBIAN STUDENT UNION RAP Group meets tonight at 8 in Rm. 217A Union. For more information call Steve at 224-9596.

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Travels from page 2

cousin, aunt, uncle or close family relative injured or killed in the war. Why was the American government trying to destroy them? For the first few days I found myself depressed trying to answer this question. Eventually I gave up—it was just plain loco. Nicaragua poses no threat to anyone.

The hotels (for want of a better description) in Managua would only take dollars, with one or two exceptions. I stayed at the Hospedaje Norma for \$2, including cold water, available every other day.

Walking around the city was a bizarre experience—no downtown, no center, most of it destroyed in the earthquake in 1972. The city was like a ghost town. Shacks of cardboard and tin sprawled endlessly in a surreal manner. One third of Nicaragua lives here mainly in abject poverty, surrounded by hollow empty buildings befitting some nightmarish movie scenario.

Children in the barrios gazed curiously and asked me to take their picture. I counted six dead dogs on my first day. This didn't surprise me. Here even people were living on the edge, fighting for survival. Dogs shied away, afraid of being kicked once again.

I walked past the shell of the burnt-out cathedral now used for "recreational" gang activity and walls covered with revolutionary slogans. Finally, I reached the Intercontinental Hotel. Luxury in the middle of Desolation Boulevard, it looked like a run down Ramada Inn, obscene and misplaced.

Here rich gringos (for \$100 a night) could see Nicaragua without ever leaving their sanitized hotel room, save for a short taxi ride to the airport. Hastily departing, I made my way to the well known Brigadista hangout called Karen's.

Brigadistas are the voluntary workers who come for several months to pick coffee, cotton, etc., in an expression of solidarity with the Nicaraguan people. The restaurant was jammed and alive with political discussion. It was impossible to escape politics here.

There are no menus, you just pop your head in the kitchen and see what's cooking. Usually chicken or another meat, rice and beans, finished off with a couple of cervezas. Nicaragua has two kinds of beer—Tona and Victoria, both of which are excellent.

Over a 45 cent dinner, and 14 cent beer, I met two girls from the USA, one an FSU graduate. Both were Peace Corps workers in Honduras.

They were convinced it was a CIA plot. "What isn't" I suggested.

At another restaurant in Managua I saw a young Nicaraguan wearing a T-shirt emblazoned with "Oliver North for President" in Spanish. It's a crazy world.

The following day about 150 U.S. citizens gathered at 7:30 a.m. outside the American Embassy for their weekly protest, which had been going on for five years. The building looked heavily fortified, guarded by seven young unarmed Sandinista soldiers who seemed bemused by the idea.

The Americans sang Christmas carols, did impressions of Reagan and generally talked among themselves. It seemed more of a social gathering than a protest. And as usual there were plenty of T-shirts on sale.

There was no curfew, the streets seemed too safe. Where was all the repression we had been told about in the U.S.? Where was the censorship of the opposition newspapers? *La Prensa*, the CIA funded newspaper, was being sold every day. Where was all the Soviet-style food lines? I couldn't see any.

In fact, the Roberto Huembes market in the center of Managua was full of vegetables, meat and fruit of every conceivable description. The disinformation we suffered in the U.S. struck me harder than ever. I left this semblance of urbanity for more rural pursuits and boarded a bus for the countryside, heading north.

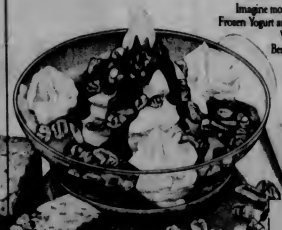
Editor's note: The author is a graduate student in political science at Florida State University.
Nest: Rural Nicaragua

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'We're not safer than 10 years ago when John Spinkelink was executed, and when we kill Ted Bundy, we're not going to be any safer either.'

—Elizabeth Dawson



Bundy from page 1

for Bundy after the Supreme Court refused to overturn his death sentence for the 1978 slaying of Lake City 12-year-old Kimberly Leach. The 11-year resident of Florida's death row now has one week to appeal his fate.

Bundy has already survived two death warrants for the slaying of Margaret Elizabeth Bowman and Janet Lisa Levy, who were Chi Omega sorority sisters at FSU at the time of their deaths.

Dawson said Martinez' quick action in signing the warrant after the Supreme Court's decision, and his limiting of Bundy's appeal time to only one week was not surprising.

"It's a political move. Martinez has always indicated his intention was to execute Bundy under his tenure as governor," she said. "This gives him the opportunity to present himself as tough on crime."

Dawson said despite Tallahassee's vocal anti-Bundy stance, she would coordinate a vigil following his execution when and if he is executed. Bowman has arranged similar vigils in the past, and her stand opposing capital punishment is unwavering.

"The death penalty is an ineffective and inhumane response to crime. It's not a deterrent, but only tortures its victims," she said. "We're not insensitive to the fear brought about by Bundy's name, but murdering our citizens is not the way to respond."

"I can be sympathetic to how Tallahasseeans feel. Women feel particularly vulnerable as a result of what happened in the Chi Omega house. But we're not safer than 10 years ago when John Spinkelink was executed, and when we kill Ted Bundy, we're not going to be any safer, either."

Mike Lynch, an assistant professor of criminology at FSU, pointed out that death penalty supporters have other arguments in favor of capital punishment. "They say that it's deserved, that it's justified based on the individual's actions," he said. "It also satisfies a requirement that people in society have for revenge."

But Lynch also pointed out that the most widely used arguments in favor of the death penalty—deterrence of crime and saving taxpayers' money—are both myths.

"States with the death penalty and

'Ted Bundy is a complete and utter bastard. His life being sustained so long, flaunted in the faces of those close to the victims, is pornographic to say the least.'

—Michael Marshall

states without have no difference in their murder rates," he said. "And it's cheaper to keep someone in prison for life rather than to pay for court costs for appeals." Bundy, for example, has racked up a \$6 million bill for the state in court costs in the past 11 years.

Dawson said the problem of violent crime is more extensive than just a few sick minds.


"In Florida, we're seeing a rise in crime and it's being attributed to drug use. But people are failing to see the root of the problems behind it all," she said. "When we start addressing those problems, that's when we'll see a shift away from violent crime."

"An enlightened society does not answer violence with violence. Something is wrong when we're reduced to murdering our own in response to societal ills."

Nevertheless, Tallahassee residents said they want to see Bundy executed anyway.

"Ted Bundy is a complete and utter bastard," said FSU student Michael Marshall. "His life being sustained so long, flaunted in the faces of those related to the victims, is pornographic to say the least. Imagine someone you cared about being treated with absolute fear and then murdered. Could you be so callous as to wish him all the food, cable TV and any other modern convenience offered to him by the state in today's prison system?"

"Be done with it! Bake him."



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Debate

from page 1

"the most permissive abortion laws in the Western world." She also proposed that the rights of the fetus should be weighed against the rights of a woman to abort and "become more man-like to fit into a business world."

The comment was followed by hoots from the audience of about 150, which seemed equally divided between supporters and opponents of abortion.

Johnson asserted that women have many reasons for wanting to abort. He listed among those reasons congenital abnormalities which might lead to certain death for the fetus even if it were to be carried to term.

"We must enable women to fulfill their responsibility," Botcher said, explaining that the National Right to Life Organization provides legal and material help to women so they can carry the pregnancy to term.

"I don't know of any organizations out there that are anti-abortion or pro-choice, for that matter, that promise support for 18 years," Johnson countered. "To call these any type of alternative is I think a kind of mockery."

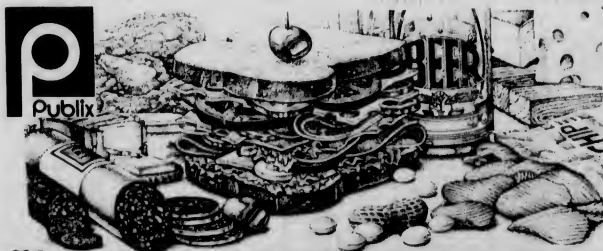
In her closing argument Botcher said society's ideas about the viability of a fetus have changed. "It's a time that we included them into the humanity and the fellowship of man," she said.

Johnson said fear of choice and not a genuine concern for women is at the root of anti-abortion ideology.

"Choice for them is experienced as a burden, rather than a freedom," he said.

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AMF DJ spins the best R&B

BY BLAND LAWSON
SPECIAL TO THE FLAMBEAU

Carl McBride is a self-described "Man with a Message"—and the message is the best rhythm-and-blues that's ever been recorded. His Saturday afternoon "Classic Showcase" is right now the most popular program on the Florida A&M radio station, WAMF. After a brief stint as an AMF jazz announcer, McBride launched Classic Showcase on February 2, 1985.

"The response was overwhelming," said McBride. "By April of that year, the original two-hour show was expanded to three hours, and the following April it was stretched to fill four hours."

According to McBride, the show's audience is in the area of thirty-two thousand plus. Another indication of its popularity is the breakdown of the contributions from AMF's last fundraising campaign of the \$6103 that came in, "Classic Showcase" was responsible for 53 percent of contributions (Gospel came in next with 29 percent).

"The age of my listeners ranges from twenty-two on up to sixty, with the greatest concentration in the thirty to forty-five range," McBride estimated.

Although the show originally played only R-and-B from the '50s, '60s and '70s, McBride has recently expanded this range to include recordings as recent as 1984. He thinks he should have no problem drawing in younger listeners in the future, citing the recent rap version of "Chain Gang" as a clue to the current generation's interest in soul classics.

By day McBride, a 40-year-old Tallahassee native, is an accountant for the Department of Health and Rehabilitative Services, and although he sees his career and his radio work as perfectly compatible, he's careful to point out that the show is much more than a hobby—he regularly spends some 18-20 hours a week preparing for a broadcast.

"I'm the producer as well as the announcer," McBride explained.

Preparing for a show involves not only making up the song lists and choosing featured artists, but also digging through reference works such as *Showtime at the Apollo* and *Nowhere to Run: the Story of Soul* to come up with background information about the performers to share with his audience.

The history of R-and-B is by no means a recently-acquired interest for McBride. While growing up he collected photos and news clippings about his favorite soul and blues stars. His scrapbooks contain such items as pictures of Sonny Boy Williamson and Howlin' Wolf, and the news story of Sam Cooke's murder in 1966.

Given his lifelong preoccupation with soul music, a "greatest artists" list from Carl McBride carries some weight. When pressed recently to draw up a list of the top five soul stars, here's what he came up with.

"Number one is definitely Aretha; then Johnnie Taylor, William Bell, Wilson Pickett, and Sam Cooke," McBride added that Taylor and Bell were also part of the influential songwriting stable of the great Stax/Volt label. Cooke and Taylor he describes as coming from the "wailers of soul" school of singing, which arose directly from the traditions of the small gospel group format.

The gospel connection is an important one to McBride. He enjoys singing and writing gospel tunes, and now has a songwriting contract with the Williams Brothers out of Alabama. McBride is also working on his own gospel album with some local talent and has a related video project in the works too.

While he's proud of the success of "Classic Showcase," McBride is quick to point out that he's had some great



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help along the way. He values his friendship with Dr. Phillip Jeter, WAMF's director, saying "I'm grateful for the creative latitude he gives me in producing the program."

Jeter is just as complimentary of McBride. "I have a very good working relationship with Carl, Jeter said. "He puts a lot of work into the production and it shows."

McBride also feels he owes a great deal to the man who was a mentor and role model for him in his high school days, the late E.A. "Kuzzin" Kershaw, a teacher at the old Lincoln High Kershaw, who died in August 1985, was Tallahassee's first black DJ. His R and B jazz show "Kuzzin's Express" began airing on WTNT back in the summer of 1953. Kershaw also owned a record store in Frenchtown called Kuzzin's Music Box. Every August, McBride does a tribute edition of "Classic Showcase" in honor of this Tallahassee radio pioneer.

So what's in store for "Classic Showcase" listeners in the future? Well, McBride is now planning an anniversary celebration of the show for the first Saturday in February: a live remote broadcast (tentatively scheduled to be held at the recreation center on Brevard Street) with live entertainment and food. Miss this one at your peril—it should be loads of fun.

For now, McBride is happy with the way things are going; the satisfaction he gets from doing the show more than makes up for the fact that his position with the station is a volunteer one. Aside from personal satisfaction, other benefits have come his way from his involvement with AMF. McBride now enjoys close friendship with the Manhattans, the great Clarence Carter and blues queen Denise LaSalle.

Carl McBride said that he can best be described as "a lover of people and music. With 'Classic Showcase' I've found the perfect way to make myself happy by making others happy"—by playing the music he loves best. Tune in this Saturday at 4 p.m.

Carl McBride hosts "Classic Showcase" every Saturday from 4 to 8 p.m. on WAMF, 90.5 FM.

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Ruben Blades
a disillusioned
salsa singer in
Crossover
Dreams.

Blades brilliant as a fading star in *Dreams*

BY ALBA AGUERO

Cuban born Director Leon Ichaso's *Crossover Dreams*, a now almost forgotten film released in '85, is the ultimate treat for the complete sensualist. The film is not only visually pleasing, but is also aurally with the hot rhythms of reigning Salsa King, Ruben Blades.

In his acting debut as the young Puerto Rican songwriter who aspires to become a mainstream American pop star, Blades is gifted with natural acting talent. He enjoys being on screen and always appears comfortable, especially when he is singing. The simple plot of the poor Puerto Rican youth who strives to achieve greatness in the larger Anglo society—and fails—might have resulted in a trite and static performance. But Blades, perhaps because he has lived this story, gives a subtle, unforced performance.

Rudy is touched by the humiliating circumstances he finds himself in, but is never defeated by them. Betraying his roots and his friends, he realizes his dream of crossing over by recording and marketing a watered down version of the music that truly belongs to him—Salsa. He finds, however, that success alone cannot satisfy him. And, he himself fails to satisfy a public for whom Salsa is only a passing fancy. Rudy sinks into a life of disipation. He becomes

"Junior" Foods A Lazy Shade of Winter



increasingly conscious of his isolation at the height of his career and decides to take a drive in his limousine through the old barrio with his new American girlfriend.

Driving through the familiar streets of his youth, more dear to him now that he is away, he explains to her that is where he grew up. Seeing only dirty streets, unfashionably dressed people and unkempt buildings, she calls him a "poor boy."

The event confirms that while he has severed his ties to the Puerto Rican community he is unable to cross over and be accepted into mainstream America. He remains straddled somewhere in-between

Perhaps because Rudy realizes the falseness of his undertaking he loses heart and his career declines. Through all this, he recalls a song taught to him by his mentor, an aging Salsa musician who had warned him all along against playing the noisy 'clanky-clank American music'.

"They all return to their land"... They all return to the spell of its song," Cheo Balaalu sang.

Crossover Dreams screens tonight only at 7 p.m. in Moore Auditorium. Mostly English with some Spanish subtitles. Admission is free.

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SPORTS

FSU wins shootout with Arkansas

UNITED PRESS INTERNATIONAL

LITTLE ROCK, Ark. — Senior guard George McCloud pulled in 28 points Wednesday night, including a game-tying three-point shot, to help No. 14 Florida State survive unranked Arkansas 112-105 in overtime.

McCloud, who hit six of 11 from three-point range, pulled up on the run with one minute left and popped the shot from 23 feet to tie the score at 100-100.

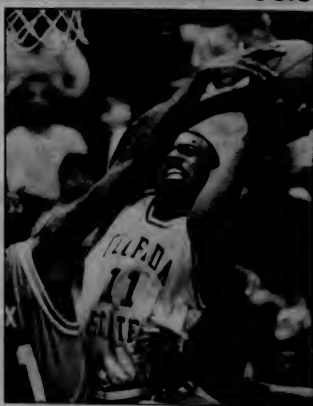
Forward Irving Thomas had hit a jumper in the lane with 1:17 left to cut Arkansas' lead to 100-97 and Florida State got the ball back quickly when Keith Wilson's driving layup bounced out on the opposite end.

Reserve guard Derrick Mitchell scored seven points in overtime to ice the game for the Seminoles, now 13-1. Mitchell hit five of six free throws in the five-minute stretch.

Arkansas, 10-4, forced Florida State to play catch up most of the way. The Seminoles led by one point twice in the second half, but could not maintain the lead for more than 13 seconds on either occasion.

After Arkansas opened a 47-37 lead with 4:27 left in the first half, Florida State went on a 14-5 rampage to cut the Razorbacks' lead to 52-51 at intermission. Forward Tony Dawson, who added 21 points to back McCloud, had eight points including two three-point buckets in the stretch, the last one with one second left in the period.

Guard Lee Mayberry scored 20 points to lead Arkansas. Reserve forward Todd Day added 18 for the Razorbacks while guard Keith Wilson and forward Lenzie Howell had 16 points each.



Derrick Mitchell, shown here in last Sunday's game against Tennessee, scored seven points in overtime

PHOTO BY PHIL DELBONO

SPORTS IN BRIEF

Hey all you fraternity brothers. There's no doubt that you can set 'em up and knock 'em down at all those Friday night parties, but how about at the bowling alley? Now's your chance to show your gutter-defying hook and pin-shattering strike ball. Sign up on less than a week away on Jan. 23 and will continue until Jan. 27. Play begins Jan. 31.

Fraternity men with a valid FSU ID are encouraged to sign up and all the action will take place

at the Crenshaw Lanes in the Union. So don't be a turkey and sign up next week in 136 Tully Gym.

IM basketball schedules are available and can be picked up Thursday at the IM office, 136 Tully.

Attention, students. Student grandstand season baseball tickets will go on sale at the Moore Athletic Center ticket office on Monday, Jan. 23 at 8:30 a.m. Students must have a validated spring ID

to purchase one season ticket at \$30. Students may also purchase one guest season ticket for \$75. General admission (bleacher seat) student season tickets will also be available for \$20.

Florida A&M defensive coordinator Walter Highsmith turned down an offer to become head coach at Texas Southern, saying "you can't run a Rolls Royce program on a beer wallet."

The Sporting News named Cincinnati quarter-

back Boomer Easonius its 1988 NFL Player of the Year and Eagles tight end Keith Jackson was the top rookie.

Seattle's Dale Ellis moved past Portland's Clyde Drexler for the second guard spot on the Western Conference All-Star team. Magic Johnson leads all Western Conference players in the fan balloting. The top forwards are Utah's Karl Malone and Denver's Alex English with Houston's Akeem Olajuwon at center.

Florida Flambeau Thursday, January 19, 1989 / 9

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Century Club wants members to get out and sweat

BY DIANA O'BRIEN
FLAMBEAU STAFF WRITER

For dedicated evening joggers, lunch-time swimmers, or afternoon walkers, now there's a chance to gain some recognition for your efforts and maybe win a T-shirt from General Motors.

The Florida State University Century Club, sponsored by Campus Recreation and the General Motors College Program, is a free fitness club for those devoted to regular aerobic exercise. The activities include swimming, bicycling, running or jogging, and walking—or a combination of the four. The first 350 FSU students, faculty or staff members to register during the sign-up period, which ends Thursday, are eligible.

Although the word "century" in the club's name would normally refer to 100 mile distances, this time it refers to the GM Buick Century model. The exercise program will be based on time only, not mileage. All members have to do to stay in the club is work out an average of 20 minutes three times a week until April 21.

"This program will help to motivate people to get into fitness," said Susan Limestall, Director of Informal Recreation at FSU.

General Motors arbitrarily chose FSU for its College Program, which includes an Auto Exposition on Jan. 25 featuring nine of the company's 1989 models. GM will also be giving away a \$500 scholarship, a Spirit Award and the funding for the Century Club.

The program begins Saturday and requires members to keep a weekly record of all aerobic activities, to be turned in to either the Union Pool or Tully Gym at the end of the week. The exercise can be done anywhere, anytime, and the member can work out alone. The distances reported each week are then put on a chart along with the results of the other members.



Bicyclists, joggers, runners and swimmers can join Florida State University's Century Club.

"We take you on your honor to report the amounts on your report card honestly," Limestall said. "In this club, there are no winners and no losers."

Ten drawings for long sleeve T-shirts will be made every week, and there will also be random drawings throughout the 12 weeks from the members showing consistent effort.

Tracy Tompkins, a senior marketing major, has already signed up for the club and is ready to work out.

"I used to run four nights a week with my roommate

last semester and now we're trying to get back in shape," Tompkins said. "The holidays really killed us."

Entry forms for the Century Club are available in Rm. 136 Tully Gym and must be turned in by 4 p.m. Thursday. There is no fee and the club will offer variations of the exercises for wheelchair-bound members. For more information, call the Campus Recreation office at 644-2430.

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Travels in Sandino's land (see page 5)

Florida Flambeau

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VOL. 74, NO. 85

Soviet playwright named to FSU Hoffman chair

BY JOANNA HAZELDEN
FLAMBEAU WRITER

Florida State University theater students have the chance this spring to meet and study under Aleksandr Galin, a famous playwright from the Soviet Union.

Galín, a graduate of Leningrad University who has been hailed by critics as "the modern day Chekhov" and "the Russian Arthur Miller," will arrive in March to serve as this year's Hoffman Eminent Scholar.

"Galín will spend five weeks directing a class on Soviet theater and helping to polish the English translation for the premier of his play *The Roof*," said Jim Smith, Florida secretary of state.

Gil Lazier, dean of FSU's School of Theatre, saw the original version of the play in Moscow over the summer when he was a representative of the International Theater Institute. After Lazier traveled to the Soviet Union in October to visit with officials, Galín was allowed to come to FSU as the 1989 Hoffman Eminent Scholar.



Galín

The Hoffman Chair was instituted after a \$600,000 donation by Marion O. Hoffman and her husband Maximilian in 1985. The Florida Legislature eminent scholar fund added another \$400,000 to make it a \$1 million chair, according to Lazier.

Galín, a 41-year-old playwright, is the fifth recipient of the chair that brings guest professors and experts in various fields of theater to FSU. Galín, who wrote the first Soviet play to be performed on

Broadway since the 1950s, *Stars in the Morning Sky*, will be joined by his wife and 16-year-old son for the five week stay.

FSU sent Galín a Seminole sweatshirt to prepare him for his visit.

"Now I am a Seminole, yes?" Galín said during his acceptance speech, videotaped in the Soviet Union and mailed to Tallahassee.

Smith said Galín will raise the quality of theater students' education while giving Americans a glimpse at what Soviet life is

Turn to CHAIR, page 3



'...there is a special burden forced on poor women who are forced to carry pregnancies that perhaps they cannot afford in economic and emotional terms.'

—Brenda Joyner

Women's groups plan abortion rights march

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

Attacks on abortion during recent years have led local pro-choice activists to develop a weapon with which to defend that right. They call it a coalition.

Various community groups, including representatives from the National Organization of Women, the Feminist Women's Health Center, North Florida Women's Health Center, Black Women United and

Planned Parenthood have joined together to protect a woman's right to choose, one local activist explained.

"The last eight years have had an impact on groups like these coming together," said Connie Amidei, community relations vice-president for NOW. "This is a coalition that has historically never come together in Florida."

The newly organized coalition's first

Turn to RALLY, page 3



Boys make scout troop special

BY JIM WATKINS
FLAMBEAU STAFF WRITER

On a small area of the campus at Gretchen Everhart School for Exceptional Students, Boy Scout Troop 12 has turned an unused yard into a garden. What used to be a carpet of grass is now an almost-manicured patchwork quilt of colorful vegetables: broccoli, cauliflower, purple and green cabbages, all ready for harvesting, and half-dozen more just beginning to grow.

"This will be our project through the summer," says Matt Meier. "And as the crops come in, the boys will take them home to eat."

Meier is the volunteer leader of Troop 12, and takes the afternoon of his day off from his job as co-owner and manager of The Grand Finale to spend time working with the mentally and physically handicapped boys at Gretchen Everhart. He sees it as some repayment for the time others gave to him when he was growing up as a Scout.

"I had some free time," he says, "so I went down to Scout headquarters here in

PHOTO BY PHIL DEGEORGE

Nathaniel Sailor (left foreground) runs along as John Hutto pushes Patrick Wilson.

Turn to SCOUTS, page 5

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COP BEAT

BY LAUREN LUSTIG
AND JIM WATKINS
FLAMBEAU STAFF WRITERS

Money flasher arrested

Michael Degraw, 41, of Lake Wales, was arrested Thursday morning in his room at the Holiday Inn at 2714 Graves Rd. According to police spokesman Phil Kiracofe, Degraw had been behaving strangely Wednesday night at the Sugar Mill Restaurant and Tavern, waving \$50 and \$100 bills around, paying patron's bar and meal tabs, and handing out over \$1,000 to customers and employees. Degraw was also threatening people with a .45 caliber semi-automatic pistol, Kiracofe said. Police were called this morning and officer Patty Evans responded. Discovering that Degraw had a record of convictions, officer Evans arrested Degraw for possession of a weapon by a convicted felon. A search revealed a briefcase in Degraw's room containing \$51,500, \$1,873 in his pocket and jewelry worth several thousand dollars in his car. Degraw, a suspect in numerous bank robberies in Canada and the U.S., is being held without bond in the Leon County Jail.

Sexual assault

Edward Raymond D'Alesio, 19, of 2301 Old Bainbridge Rd., was in an apartment on Chapel Drive supposedly looking for directions home, when he came out of the bathroom wearing nothing but a shirt and one sock. He then grabbed the 25-year-old resident, threw her down on the bed and jumped on top of her, according to Tallahassee Police Dept. spokesman Phil Kiracofe.

The two met earlier in the evening at Bullwinkle's on W. Tennessee St. and spent the night drinking and dancing, before the victim agreed to give D'Alesio a ride home, Kiracofe said.

After the two were in the car, D'Alesio

claimed he forgot the way home and the two went to the victim's house to look at a map.

There, D'Alesio attempted to sexually assault the victim before she bit him on the hand and ran to neighbors to call the police, Kiracofe said.

When police arrived they found D'Alesio passed out face down in another apartment with a towel across his buttocks.

He was charged him with attempted sexual battery and brought to Leon County Jail, where he is being held with no bond. The victim was not physically harmed.

Officer of the year

To hear Florida State University Police Sergeant Ron Most tell it, police work sounds a lot like television at times.

"The worst is working on a case where you know the person is guilty but they get off for lack of proof or a minor technicality, the best is getting the 'bad guy' put behind bars," said Most, who was named "Officer of the Year" for 1988-1989 by his colleagues.

"Most is the kind of individual who goes an extra mile, he is an excellent investigator and a benefit to the department," said FSU Police Lieutenant Jack Handley.

Most, a Tallahassee native, is married with two children. He decided to join the police force after a friend told him how interesting it was. He applied and found his niche.

"I found a job I really enjoy doing. It's very fulfilling to help people. You see folks at their worst and best—most of the time at their worst, where fortunately you can give them some kind of aid," Most said.

In 18 years of university police service, Most has risen through the ranks from patrolman to Sgt. in Investigations.

it promotes more openness for Soviet artists.

Galin said at his acceptance speech that the Hoffman chair is an honor for him as well as for the Soviet theater. He is looking forward to his arrival in March as a chance to exchange Russian and American acting techniques, Galin said. His play will open April 6, 1989 as a FSU theater production.

But Lara Marks, the FSU Women's Center director, disagreed. "We are celebrating what we've got and we are going to keep it," she said.

According to Amidei the coalition expects to raise money during the celebration to establish a "Pro-choice Majority Fund" that will help poor women pay for their abortions.

"This is the first step of an ongoing effort," Amidei said. "These groups will continue to come together for events to contribute to the fund."

Feminist Women's Health Center Co-Director Brenda Joyner said poor women are hurt most by attempts to restrict abortion. The state has opted not to fund abortions for Medicaid recipients, she said.

"Because of this there is a special burden forced on poor women who are forced to carry pregnancies that perhaps they cannot afford in economic and emotional terms," Joyner said.



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Chair from page 1

really like.

"This symbolizes the growing stature of the FSU theatre department and, by extension, the university," said Smith.

Smith said this is also a landmark achievement for Soviet relations, because

Rally from page 1

event is a rally to celebrate the 16th anniversary of the United States Supreme Court's *Roe vs. Wade* decision, which guaranteed a woman's right to abortion. The rally will take place Saturday in front of the Old Capitol at 2 p.m., and is expected to draw hundreds of abortion supporters from across the state, Amidei said.

"We are getting lots and lots of calls from NOW members across the state," asking about hotel rates and others forms of alternative housing, she said.

Florida State University Institute for Conservative Studies Board Member Scott Barnard said the attempt to create a coalition in support of abortion comes too late, though.

"*Roe vs. Wade* will not pass go, will not collect \$100, but will go straight to jail," he said. "It's on it's way out."

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Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee Florida, 32316.

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Stepping backward

Homosexual students at the University of Chicago got an unpleasant surprise last year when they answered a personal ad in one of the school's right-wing periodicals. The ad was placed by the paper's editors, and the names of those who responded were made public in an attempt to humiliate them.

This was only a small footnote to the growing tide of hate mongering on campuses across the country. Last fall alone:

- Arsonists at the University of Mississippi torched the black fraternity house on the campus before members even began to move in.
- The Jewish Student Union at Memphis State University was sprayed with swastikas.
- Gay and lesbian students at the University of Texas in Austin were bombarded with rocks and bottles while marching in a campus parade.

- And lest anyone accuse the South of having a lock on bigotry, 130 undergraduate students at Philadelphia's Temple University formed a White Students Union with the expressed purpose of fighting affirmative action programs and promoting "white pride."

Recent days have proven a far cry from the times when white and black students marched together for minority empowerment. And those who think prejudice is confined to small pockets of redneck ignorance and a few skinheads on *Gerald* should take note: if the ideology of hatred is making slow but subtle inroads with students, we have not taken a great leap forward from the days when Nazi "scholars" used the philosophy of Nietzsche and their own brand of genetic pseudo-science to rationalize their vicious regime.

Much of the problem lies with a society that has taken the civil rights gains of the last 20 years for granted. Most students arrive on campus with little knowledge of why affirmative action programs exist or why social dynamics make them necessary even today.

And the backwards-looking (in civil rights, anyway) of the Reagan administration has made bigotry and intolerance somehow more acceptable than they were back when American youth subscribed to an ideology more elevated than that of unmitigated greed.

But there is a positive side to the story. At Chicago, the student newspaper *Maroon* denounced the staff of the offending paper, and two editors were suspended from school. And at Mississippi, the mostly white Intrafraternity Council raised \$20,000 to renovate another residence for the black frat whose house was torched.

Such actions are a step in the right direction, but until educators take it upon themselves to enlighten a new generation about not only their own culture, but that of others, the term "ivory tower" will continue to have another, more ironic, meaning.

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If it feels like doomsday, better not turn the page

BY JACK MCCARTHY

What could be more demoralizing than coming home from seeing the new film about the 1964 killing of three civil rights workers, *Mississippi Burning*? Turn on CNN news and hear that yet again Miami cops have shot and killed unarmed black men on a motorcycle. Miami, like Mississippi in the '60s is burning—again. On Martin Luther King day.

"How can a person shoot a guy riding a motorcycle?" said a kid to Rosario Kennedy, a Miami city commissioner who went into Overtown to see for his own eyes what was happening.

Now if you said it was equally if not more demoralizing to open up your newspaper Wednesday morning and discover that a nut purchased an AK 47 semi-automatic rifle—no sweat—and wasted some school kids in Stockton, Calif., I wouldn't strongly disagree. (Perhaps they'll rename the elementary school after Florida's gun lobbyist Marion Hammer and the NRA.) To interpolate the question from the Miami kid: "How can a person with a record as long as his arm buy an AK-47?"

I should add that that day began by watching NBC's early morning *Today Show*, the highlight of which was a film of the now-famous sting of a Long Beach white cop by an NBC news crew and a black police Sgt. named Don Jackson. The film showed the white cop grabbing the undercover black cop and slamming his head into a plate glass window, just to show him who was boss.

It was one hell of a revealing Martin Luther King Day in America. And McDonald's called it National Nothing day.

The Fire next time

It's almost amusing to read the hand-wringing editorials asking how another uprising could occur. Everybody knows why, but the fashionable response is to feign shock and call for yet another blue ribbon commission to issue yet another report saying that black people in Miami are frustrated, economic reform is needed, etc. And quicker than you can say Arthur McDuffie, Florida politicians forget about Miami and go back to business as usual. It would perhaps be more accurate to say serving business as usual.

Now if black Miamians had Miami Dolphin mogul Joe Robbie on their side, maybe they'd get some help. When Joe Robbie says jump to Miami politicians they ask, "how high?" When Joe Robbie wanted his new stadium built pronto, Miami politicians salivated out the mouth at the prospect of helping the multimillionaire. But when poor blacks ask for help, they're politely asked to "be patient," we're doing all we can. For Miami blacks it's always wait until the fire

COMMENTARY

FOR WHAT IT'S WORTH

next time.

On Overtown

Marlene Arribas, a program administrator in Dade County, put the whole matter in its proper perspective. Asked by *USA Today* to comment on the latest black rebellion in Overtown, Arribas said:

"Nothing has been done since the riots of 1960. Officials made a lot of promises and nothing was done. Overtown has gone from bad to worse. People in Overtown need new houses and a plan to bring new businesses into the area...."

It's a good bet that more promises will be made and unkept. Indeed, Miami mayor Xavier Suarez, interviewed in Wednesday's *USA Today*, called for more economic development, an overhaul of the police department and other good sounding rhetoric. Now if only the media will stay on Suarez' hide for the next year and not wait until the next outrage to ask him why his city is burning down.

A call for the President

Now what Mr. Suarez could do is make a public phone call (*Good Morning America*, or *Today* would love it) to President Bush.

"Mr. President I loved your Martin Luther King Day speech. If you really mean what you said about committing yourself to making King's dream a reality, I implore you to declare the black sections of Miami an economic disaster area. Further, I ask that you commit the Federal government to funding a massive jobs and housing program."

The Prop 42 controversy

Georgetown coach John Thompson made quite a stir this week when he called the NCAA a "racist organization," for passing a rule barring freshmen athletes who fail to get a minimum score on their SAT tests. According to Thompson, 90 percent of those affected will be black athletes. FSU basketball coach Pat Kennedy says he's 1,000 percent certain Thompson.

Just as troubling to me however, are the athletes—especially black athletes—who attended underprivileged elementary and high schools, labor four grueling years for the university, fail to graduate and are thrown out on the street. Perhaps Thompson's courageous stance will open up the whole can of worms of how black athletes are exploited and discarded when their eligibility is used up.

Surviving and smiling in the face of adversity

Last of two parts

BY KEN CHRIE
SPECIALLY FOR THE FLAMBEAU

The road to Leon, the intellectual center of Nicaragua, wound through verdant mountains, tiny villages and bright blue skies. Traveling by bus here was detrimental to my sense of Western punctuality. Everything was on Nicaragua time; about two hours after the scheduled departure time, I was squashed between a family of three on the one side and an English couple on the other (on a seat made for two).

At just about every stop, eight or nine people would climb on, attempting to sell you various soft drinks, cakes and fruit before making a mad dash to jump off the rapidly departing bus. The two Brits, Hala and Neil, were on their way to Puerto Morazan, their sister city, near the Honduran border to distribute badly needed medical supplies. They said England had over 60 links with various towns in Nicaragua. The two-hour bus journey cost 60 cents; beats Tairan any day.

Religion was alive and well in Leon. I counted 27 churches here, 95 percent of the population is actively Catholic. So much for censorship. In one place, I came across an altar with a bunch of flowers placed inside an empty Budweiser can. Was this more *Yanqui imperialism*? Certainly there were plenty of anti-CIA slogans plastered on the city walls.

Over a drink at the Comedor Capricornio bar, an English biologist and an Australian doctor were discussing their long horseback rides to vaccinate children in the remoter mountain villages. Nicaragua has a model health care system by Central American standards, they told me, but the *agua* (water) is terrible.

In fact the Sandinistas had reduced the infant mortality rate by more than 35 percent since the revolution. With the economy in shambles, they were amazed at the way the people seemed to cope. So was I.

After a few days I set off for Matagalpa, a town in the mountains to the West, which is the center of the coffee harvesting from the middle of December to the beginning of February. The night air was cold here and I felt sick, quickly acquiring a dose of *tourista* (diarrhea) which I named *Somosa's Revenge*. The six toilet rolls I picked up in Miami were about to come in handy.

I found room for admiring the quality of US toilet paper. For three days, I lay in bed reading poetry. My favorite was "Missed Managua in miniskirts" by Daniel Ortega (the Nicaraguan President). He was in one of *Somosa's* jails when it was fashionable for women to wear such apparel. My recovery was also facilitated by watching "Casper the Friendly Ghost" cartoons in Spanish on Sandinista TV in the living room of the family I was staying with.

Feeling better but weaker, I walked to the graveyard



Nicaraguans know the difference between U.S. citizens and the U.S. government

where Ben Linder is buried. Linder was the young U.S. citizen from Oregon who was murdered in a contra ambush on the 28th of April, 1987. For his efforts to bring water and electricity to a small town, he was executed at close range by the mercenaries that Ronald Reagan called "freedom fighters."

Two children, Francisco and Luis, guided me through the maze of tombstones to a simple red brick burial place. Here I talked to Sergio, a young farmer who was wearing his new Czech AK47 automatic rifle. He told me the Sandinistas provide them to everyone who asks.

"If we want to overthrow our government they would have been gone yesterday... What other nation places so much trust in its people?" I couldn't answer him. "Why does the U.S. sponsor a war against us?... We have nothing here." "Oh, you do," I replied. "You have a revolution, they have forgotten theirs." "We like North Americans," he went on. "We just have problems with the Reagan Government." Nicaraguans have the tremendous gift of distinguishing between a people and a particular government, something we have difficulty separating in the U.S. and Britain.

Walking out of town, I saw two men lying in a pool of vomit. Alcoholism is rampant here; with the war and the ravished economy it's hardly surprising. A biker from Iowa named Bill gave me a ride on the back of his Harley Davidson over the hills to Jinotega, 35 kilometers to the north.

Several Witness for Peace volunteers worked here recording Contra atrocities. Brett, a student from Seattle, Wash., had been there for two years. At one point, he told me, the Contras kidnapped and held him at gunpoint for several days threatening to kill him. In fact authorities in Matagalpa had confirmed that contras had kidnapped more than 50 civilians in November, dragging most off to their Honduran camps.

"They're nothing but bandits with guns," he said. "They have no political purpose whatsoever... they simply attack health clinics, water supplies and kidnap women in order to rape them. In fact they're not too far removed from the Vikings in mentality."

War had cost the Nicaraguan people enormous suffering and hardship. Natural disaster in the form of Hurricane Joan in Oct., 1988 cost damage of \$840 million, nearly 40 percent of the country's annual product according to the U.N.'s Latin American Commission. By one estimate it would take Nicaragua 10 years of 3 percent economic growth to bring it back to where it was before the hurricane.

A proxy army had tried to destroy the economy and still Nicaragua hung on, fuelled by a decrepit Hollywood actor who had imposed a crippling trade embargo in 1985. I admired the people here for their resilience in the face of adversity. I fell in love with them.

On Christmas Day 1988, I climbed an active mist-covered volcano on the tropical island of Ometepe in the middle of Lake Nicaragua, the only lake in the world with freshwater sharks. A dead Boa constrictor lay at the entrance to the black lava bed.

I stumbled over molten boulders, slipping and sliding, making my way to the top. Eventually I gave in, exhausted, half way up the slope. Standing still I gazed over the dark waters of the lake. The words of a dear winning Nicaraguan poet, Gioconda Belli came to mind:

*Rivers run through me
Mountains bore into my body
and the geography of this country
begins forming in me
turning me into lakes, chasms, ravines
earth for sowing love
opening like a furrow
filling me with a longing to live
to be free, beautiful
full of smiles.
I want to explode with love.*

Turn to NICARAGUA, page 6

Scouts from page 1

Tallahassee and asked them if they could use me. They told me about the program at Everhart, and how it was about to fold because they didn't have volunteers to keep it going. He smiles. "This is the beginning of my third year with the boys out there, and I've never looked back."

Though this is his first stint as a Scout leader, it's no coincidence that he and Troop 12 work so well together. Meier's parents began the Easter Seals program in his hometown of Albany, Georgia, and his project as an Eagle Scout was working with handicapped children.

"Scouting, and especially the garden, teaches them things they might not get exposed to at Everhart," says Meier. "Just because the school has to be so focused on educational goals. Still, what I do is only a small part of the overall program they offer. There's a lot of extra effort from the teachers that comes from a personal commitment to the students."

The school was built in 1972, and named for the late director of Exceptional Student Education for Leon County. It serves a four-county area with a student body of 201 trainable mentally handicapped students, and severe and profoundly handicapped students, ages 3

through 21. Despite state and county assistance, and community help through their Partners For Excellence program, there is always room for expansion.

"Besides the Boy Scouts, we have two Girl Scout troops," says Diane Brown, assistant principal at Gretchen Everhart, "and those programs are limited basically to how many people volunteer to come in and help."

"We've got about 20 boys right now," says Meier, "but with an assistant, or another troop leader altogether, we could get 50 boys involved. And there's never a shortage of things to teach them, just pick a subject and they want to learn it."

"The great thing," he says, "is that they help each other; when they know something, it's their natural inclination to want to share it with the rest of the troop."

Meier meets with the troop for an hour and a half on Wednesday afternoons. They begin with the Pledge of Allegiance, then, using sign language—a basic part of the curriculum at Gretchen Everhart—they repeat the Scout motto and the 12 points of Scouting, followed by the names of the president, president-elect and governor. Meier then takes them through the procedure for emergencies, how to dial 911 and report the situation clearly.

There is a high sense of responsibility among the troop members. During a camping trip to Wallwood, the local

scout camp, one of the boys was left in charge of the troop for a short time. When he was stung by a wasp, he went to find an adult to watch the troop before seeking first aid. Jan Boyd, of the local Boy Scout office, has nothing but praise for Troop 12 and the job Meier has done with them. "At Wallwood the boys were fantastic, and were awarded their achievement badges as regularly as any other troop there. I don't know what they would've done if Matt hadn't walked into our office and volunteered."

Troop 12 is swarming over the garden today, showing off their many prizes. The turnips are ripe, and each of the boys picks his own to take home, and several extra that they insist their visitors keep. There isn't a weed anywhere in the straight rows, and few of the leaves have any insect damage.

"I don't know who gets more out of it," says Meier, "me or them. All they really want is a chance for somebody to say they can do these things, and then they feel like nothing can stop them."

But Meier can't ignore the fact that volunteer participation could provide much more than what's available now.

"Their biggest handicap," he says, "is that there aren't enough people taking the time to let them learn self-confidence. And there isn't anyone of us who couldn't use that kind of help now and then."

Career choices come to roost

BY KERRI LYNN DIMKE

FLAMBEAU WRITER

Things are never boring when you work for the Federal Bureau of Investigation, according to FBI special agent Lawrence Evaldi.

"You might get up planning to have a quiet day and get a call telling you to come in for a kidnapping," said Evaldi, a visitor at Florida State University's Seminole Futures program.

The annual career recruiting event is sponsored by the FSU Career Placement Services Department of the Career Center. Twenty-five to 30 companies and organizations will gather today from 9 a.m. until 4 p.m. in Rm. 312-315 of the Student Union for the last day of Seminole Futures.

Myrna Unger, the coordinator for the program, said the Career Center has brought in companies from all over the Southeastern United States for the event. She explained that Seminole Futures is a general career fair where recruiters are assigned booths where students can talk with representatives from the different companies.

"It's an informal opportunity for students to speak with the recruiters who interview on-campus about career opportunities," said Unger, an associate director for business placement. "A vast majority of building your career opportunities is through contacts."

Robert Rogers of Miami Elevator said if students don't visit Seminole Futures, they could miss out on the opportunity of a lifetime.

"The main purpose for students to come to talk to me is to see what I have to offer," Rogers said. "We're trying to get a match between the company and the student."

If undercover work sounds exciting, the FBI needs your help. Evaldi, who visited the event Thursday, said there are less than 9,000 special agents in the U.S. and over

'What we're really looking for is FBI agents. But if you don't want to carry a gun and catch bad guys, then you can work in the labs and a variety of other positions.'

—Lawrence Evaldi

3,000 will be lost to retirement within the next three to five years.

"What we're really looking for is FBI agents," says Evaldi. "But if you don't want to carry a gun and catch bad guys, then you can work in the labs and a variety of other positions. I don't want this to seem like it's just cops and robbers. A big part of our job is foreign counter-intelligence (or catching spys)."

Over 60 other companies are participating in Seminole Futures and Unger said she hopes to attract a broad range of students, because companies need employees with a variety of interest. Other visitors include Southern Bell, AT&T, Black and Decker, Sherwin Williams, Oscar Mayer and the Fort Lauderdale News.

Unger said over 1,000 students attended Seminole Futures last year. She said the turnout should be even bigger this year. The Career Center advises interested students to dress in a business-like fashion and, if possible, to bring resumes.

Nicaragua from page 5

Back in Managua, I was getting ready to leave for Miami when I bumped into Dan Botkin, a teacher from Boston. He was travelling all over Central America with the materials to make footbags (hackysacks). Traditional peace initiatives had failed to a large extent he told me. "I think its time to use unconventional methods such as footbags to promote cooperation and peace." He and some friends visited the barrios and villages, showing the children how to play and leaving them the materials to make their own. "It was an interesting idea if nothing else. I wished him good luck and hoped something would come of it."

On my way to the airport, a banner on the front of trade union building caught my attention: "REAGAN GOES. THE REVOLUTION STAYS. ONTO VICTORY!!!!" The sentiment comforted me as I boarded the plane; it gave me confidence that what had happened on the 19th of July, 1979, when Nicaragua Libre was born would survive. Belli's poetry resounded in my heart and mind on the flight back:

And then

*We'll go wake our dead
with the life they bequeathed us
and we'll all sing together
while concerts of birds
repeat our message through the length and breadth
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Ken Christie is a teacher and Ph.D. candidate in Political Science at Florida State University. He visited Nicaragua from Dec. 12, 1988 to Jan. 5, 1989.

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PHOTO BY KARA KALGMANN

Erin McGukin, Marcena Strong and Michelle J. Irwin display their scale model for The Phyrst.

Students give The Phyrst a facelift

BY THELMA BOOKAL
FLAMBEAU WRITER

The popular student hangout The Phyrst has a brand new look, and owner Scott Shaeffer said it's because of the creative efforts of Florida State University School of Design students.

When Shaeffer and his partner Mike Parker decided to upgrade the rear room of The Phyrst last June, an employee suggested they contact the School of Interior Design.

After Shaeffer's visit to the interior design department, he decided to offer the remodeling job to students, instead of a professional firm.

"The reason I chose the School of Interior Design is because they're ranked No. 3 in the nation," Shaeffer said. "It was a total student effort."

Now the dining area at The Phyrst, which had its grand opening Thursday, exudes an earthy feel. The students relied on wood tones to create a pub-like atmosphere. A big screen television and large dance floor were added. Plus, all the booths have been removed to provide more space for patrons and staff members. Shaeffer, a carpenter turned bar-owner, and some friends did all the work.

But redesigning the bar wasn't an easy task. "It was hectic and challenging for the most part," said design student Erin McGukin. "We had to be realistic because there were just some things that we couldn't change."

In November, Professors Manny Ponce and Tock Ohazama divided each studio class into groups of four or five students and each were given three weeks to present a model.

"I just wanted the students to have design experience," Ohazama said.

The students interviewed Shaeffer as a potential client and then the models were created. There were nine designs for Shaeffer to choose from. The winning model was created by McGukin, Marcena Strong and Michelle J. Irwin, all interior design majors.

Other students that contributed ideas to the final design were Mary Ann Cappadocia and Gary Brinker.

"We were used to doing floor plans and drawings and this gave us the opportunity to do scale models," Brinker said. "When I come here I can see how I contributed to The Phyrst."

"I feel more professional and there's a boost in my confidence," Cappadocia said.

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WHAT? WHY? WITH WHOM? WHERE? WHEN?

For some percentage of FSU's population, these questions do not muster an iota of excitement. However, perhaps if they were preceded by the name of an unfortunate peer whose bones and flesh lay somewhere never intended, due to an unlucky mixture of autos and alikes. It would grab your attention. Allow me to SHARE with you some facts that are not so tantalizingly newsworthy, however, they are facts that may have already, and will in the near future, possibly have an effect on your lives as students in this community. You could be in danger, your health, up-to-date issues involving your health, from prevention, to proper care, medication and maintenance.

To get back to the original intent of this column, to SHARE with you, a literate population of caring students, the answers to the 5 Big Ws (the questions) posed in the title **SHARE: WHAT? WHY? WHERE? WHEN?** The SHARE Health Advocacy and Response Team... really? Wow! So, why do we the students have (at least) two healthy legs to stand on when it comes to representing ourselves as a population or an individual within the Student Health Center, with WHOM? Well, the SHARE team and the Administration (Big Chets, with the power to say where your funds are put to use [see accompanying editorial], WHERE? The times are listed in another area of this preview publication of our newsletter, **The Aridote**.

Hey, relax... it's only us, the SHARE team, your friends and advocates within the Health Center, pushing and pulling to make it a better place for you. No shortcuts involved, or TV in the waiting area, or 24 hour confidential Hotline for suggestions and complaints, colorful informational bulletin boards, freeopen Health Fairs, free health education seminars, representation for FSU on a National level in the American College Health Association, and much, much more.

We are serious, as a team, as leaders, mentors and shakers. We are here to benefit you. We are students helping students by SHARING and CARING. If you have questions or wish to make comments, we welcome it ALL. Call the **HOTLINE at 644-5539** or stop by the Health Center Rm. 419. Don't be bashful! The choice is ultimately yours.

S.G. Marsh, SHARE Member 1986-1989



Richard, Robert Beauregard, Jonathan Buel, Kim Covington, Sharon Dunsmuir, Karen Johnson, Michael Kuehn, Kimberly Leach, Suzanne Marsh, Bonnie Reine, Anna Wenzel, Laura Bruce, D. Don Day, Sue McDermott, Angela Robinson, Neil Pickering, Benji Jones, Angela Clark, Debbie Jagoe, Kris Jagoe, Kenneth Hest, Shirley Manning, A.S.N.P.

AN INVITATION

With so many different student organizations on campus it can become confusing when deciding which one to join.

Yet, the SHARE team will offer you direct involvement with the student health center leadership opportunities, new friends, and much more.

I feel that through participation in the SHARE team, you will earn a degree that no classroom setting can offer. If you are interested, I extend an invitation to drop by and all in on one of our weekly meetings. Check the information section of the Flambeau or call the hotline at 644-5539, to find out dates and times.

Prospective new members and visitors are always welcomed.

Bob Beauregard, SHARE team president

YOU'VE GOT A STAKE

by Cheryl Galt

Did you know that if you are a fee paying student of Florida State University, you have already paid a health fee that allows you to see a health professional at the Thagard Student Health Center "FREE"? That's right! These fees pay approximately 60% of the Health Center budget. The remaining 35% comes from services students must pay for, lab, x-ray, and pharmacy. While there is an expense for these services, the good news is the rates are usually half as much as they would be anywhere else in Tallahassee.

Thagard Student Health Center is interested in YOU. We cannot accept your insurance card as payment for any bills you incur, but we DO provide assistance in filling out those insurance claims and submitting them to your insurance company. Stop by Room 117 with your paid receipts.

Your Health Center is totally funded by students. Our main mission is to serve you. The fact that we are not subsidized by any state funds is most important for you to know because if you do not pay for the services as you get them, we do not have the cash to open the door if you have an emergency and no money, we will hold your bill for a day or defer it for a week, but please use this benefit judiciously! We want to continue to offer to help you, but at the same time pay the bills.

If you ever have any questions, please stop by our offices. We are located on the ground floor—Rooms 117 & 118. We enjoy serving you!

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NEWSLETTER

Chlamydia: What you don't know can hurt you!

by Jo B Davis, A.S.N.P.

Almost since time began, we have been plagued by the menacing effects of sexually transmitted diseases (STDs). The human immunodeficiency virus causing AIDS has received the major amount of attention lately, due to its deadly consequences. Yet, you are still more likely to encounter another STD that has spread past AIDS, Gonorrhea, and Syphilis—becoming the nation's most common sexually transmitted disease. It is the infection called chlamydia, which is caused by the "Chlamydia trachomatis" bacterium, and pronounced [cla-MID-ee-uh]. Actually, we have known the bacteria existed for decades, but only recently have intensive tests now revealing the widespread, devastating consequences of this disease in men and women. Chlamydia is similar to gonorrhea, because it is a bacteria, and you can only get it through intimate sexual contact with a partner who has the disease. Unlike gonorrhea, it often causes reproductive systems of both sexes for months to years without showing major symptoms! You and/or your partner can have this bacteria without knowing it.

In men, symptoms of chlamydia, when they do occur, may be mild and transient: a burning or itching, or "tingling" sensation when urinating and a possible discharge from the urinary tract. In women, the leading cause of nongonococcal urethritis (NGU), an infection of the male urinary tube. This can lead to epididymitis (inflammation of the sperm storage area near the testicles) and, if untreated, can cause severe pain and swelling in the scrotum. It may also cause a faint of symptoms called Reiter's Syndrome (involving eye inflammation, urinary symptoms, and arthritis).

Women bear the major brunt of chlamydia infection, but 60-80% will be symptom-free. Symptoms when they are present, might not be severe, yet major damage to the Fallopian tubes may be occurring. The woman's cervix is usually the first area the bacteria attacks. She notices signs of increased discharge from the vagina, irregular bleeding, or bleeding after sex. The urinary opening may also become inflamed, or feelings of burning on urination and urinary infection of the tubes will eventually cause scarring of these tiny "tunnels," making it impossible for an egg to pass from the ovary to the uterus, so infertility results, or a "tubal" (ectopic) pregnancy happens because the fertilized egg is trapped in the tube by scar tissue. The woman may feel mild or severe abdominal pains (similar to menstrual cramps), pain with sex, fever, or none of these.

THE GOOD NEWS is that chlamydia is curable, once we know it is present. It can be eradicated with treatment, using a specific antibiotic, for up to two weeks. Once cured, it will not come back, unless you are reinfected with the chlamydia bacteria again. This makes it most important you have both completed your medication.

A WORD ABOUT CHLAMYDIA TESTS: Chlamydia testing is quick and inexpensive (less than \$10) and available at your Thagard Student Health Center. The competent clinicians at the Health Center will try to make your visit as comfortable and as informative as possible. Feel free to call or come by with any questions or needs you have. Women may be seen by appointment in the Gynecology Clinic on the 4th floor (644-5255). Men may also be seen by appointment in the General Medical Clinic on the 2nd floor (644-2026).

WINTER ENTERTAINMENT

SEAN KELLEY '89

TCC Artist Series celebrates local talent

BY JIM WATKINS

FLAMBEAU STAFF WRITER

In a small town like Tallahassee, brainstorming sessions—especially those involving recognized leaders on the local music scene—quickly become common knowledge.

"Steve Meisburg, Del Suggs and I were trying to think of some way to reveal the wealth of musical talent available around town," said Tallahassee jazz artist Pam Laws.

Tom Furlong, dean of Instruction at Tallahassee Community College, heard about the conversation, and soon approached Laws about working out a format for showcasing local musicians who are sometimes overlooked in their own hometown.

Tonight the people of Tallahassee will get a unique opportunity to see the results of those conversations when TCC continues an old tradition and starts a new one when it presents

"Notes From Home: Tallahassee Community College Salutes Tallahassee's Great Singers."

The performance starts at 8:15 p.m. in Turner Auditorium, and is the third performance of this year's TCC Artist Series. The Series, now in its ninth year, has brought to town such luminaries as Dizzy Gillespie, Al Hirt and the Preservation Hall Jazz Band.

Laws, producer of Friday evening's performance, hopes the show will emphasize the "Community" portion of TCC's name, spotlighting local musicians and singers who might otherwise remain obscure. And she hopes the event will be a regular part of the Artist Series in years to come.

Laws is an instructor in the Humanities division at TCC where she teaches English and a survey course in Jazz History. Though she has taught for 13 years, Laws is well known around Tallahassee as a jazz/blues singer, performing with the band Riverbreeze.

"We all agreed that the best format would be one that represented as fully as possible the many musical styles Tallahassee has to offer," Laws said, warning to her subject. "After that, the main priority was that they be seasoned performers, so that with a minimum of preparation they could go on stage. And we already have that level of professionalism in this community."

The program is a mix of genres, and includes performers at various stages of development in their craft. Velma Frye, at home with every style

from Chopin to ragtime, has just released her debut album, "I Am To Someone," and has performed in the Soviet Union and on the popular PBS series "A Prairie Home Companion." On the other hand, 12-year-old Andrew Peyton, who will be accompanying some of the artists on piano, is still a student at Belle Vue Middle School.

"Young musicians are vital," said Laws, "and we should take every opportunity to give them the exposure that will encourage them to continue."

Janice Harasanyi and David Wingate will perform several selections from "Porgy and Bess," both as a duet and as solos, accompanied by Robert Glotzbach at the piano. All three are music professors at Florida State University.

Jim Apper will step out from his usual place at the back of Hutch and Brand, one of the oldest bar bands in Tallahassee, and sing a duet with Laws. Salie Ausley, wife of prominent local attorney Dubose Ausley, will fire up the evening with a torch song, with Les Stephenson at the piano.

"A lot of people will be surprised at the talent we've brought together on stage," said Laws. "And it's mainly because these people have been such an integral part of an organization or group that their individual ability may have been missed."

Jim Davis was choir director for years at Trinity United Methodist Church, and now is an instructor in the humanities at TCC. Sammy Tedder is a member of Riverbreeze, and has played the saxophone since he was 11.

"What we have now, with this production," said Laws, "is a commitment from the college to feature local talent in a concert setting once a year. Next year we hope to concentrate on the guitarists in the community."

City Commissioner Meisburg, who will make a presentation on behalf of the city, is in charge of the Tallahassee Musicians Project, an organization of local musicians. He will also be one of the performers Fri-



Pam Laws (above) and Steve Meisburg

day night.

"This is an excellent way to educate the public as to what Tallahassee provides musically," said Meisburg.

In spite of the fact that she'll be MC for "Notes From Home," in addition to performing several times, Laws believes the concept of the program itself will be the focus of attention.

"You have to understand," she said, "that those who are missing tonight are as indicative of the wealth of talent in this community as those who are on stage."

"Besides, if we got everyone on stage who deserved to be there, the show could go on all night."

Notes From Home: Tallahassee Community College Salutes Tallahassee's Great Singers kicks off tonight at 8:15 p.m. in Turner Auditorium on the TCC campus. Admission is \$12 for adults, \$8 for senior citizens and \$5 for students.



Casey makes for an excellent twit in Nerds

BY OLGA ASAL CONNOLLY

FLAMBEAU WRITER

Though the term "nerd" has gone somewhat out of fashion in America, nerds as a species are forever. While we would like to apply a uniform set of characteristics to them—high water pants, taped-up glasses—there is no end to the forms nerdiness takes and no telling where it will attach itself.

Some nerds are supersensitive, retiring intellectuals; some are naively oblivious clowns; some are just cool ahead of their time. Five out of 10 are annoying; nine out of 10 are endearing. Ten out of 10 are fascinating because we can't believe anyone could be so brave, or so stupid, to be so weird. There's a doozy of a nerd, of the naively oblivious variety, at the Tallahassee Little Theatre this month.

Roger Casey, who has remarked that he's "glad to be playing a role which doesn't require him to wear a dress," has nevertheless built on his experience in such roles as 'The Church Lady' and developed a remarkably quirky nerd Rick Steadman.

Steadman arrives at his host's house believing he is joining a Halloween bash. In fact, it is Willum Cubbert's 34th birthday, and his bash is two friends and a three-bean salad. Cubbert has made the fatal mistake of telling Steadman, who saved his legs in Viet Nam by dragging him a mile and a half for medical treatment, that he has a place to stay, a friend, and money—as long as Cubbert lives, and remains grateful.

But Cubbert has never actually seen Steadman, and by the time *The Nerd* has left a trail of half-eaten deviled eggs around Cubbert's living room, dumped his guests' shoes and socks out the window into a puddle, and drawn two chimneys on his latest building design, Cubbert is ready to murder Steadman with a crossbow.

Casey's nerd foolery includes a lot of the old stuff—the piece of toilet paper stuck to the pants, the tie caught in the fly, the horsey laugh. Most of it goes further back than Jerry Lewis, and though Casey's gestures become somewhat nervous and exaggerated towards the end of the play, he knows what nerdiness demands and gives it to his audience.

The Nerd has a surprise ending, but in this particular production, it is merely surprising and not truly satisfying. This is basically because the audience must

Some nerds are supersensitive, retiring intellectuals; some are just cool ahead of their time. Five out of 10 are annoying; nine out of 10 are endearing. Ten out of 10 are fascinating because we can't believe anyone could be so brave, or so stupid, to be so weird.

care about the play's love interest, Willum (the Collier) and Tansy McGinnis (April Athey).

Athey, and actress as yet inexperienced, is serviceable as McGinnis, but has not mastered her inflections, and Collier simply races through his monologues in an effort to be dynamic. Both seem awkward in the brief moments they must spend looking 'in love,' as if they have spouses in the audience who will scold them after the performance for getting too close.

Bob Van Dusen as Axel Hammond, the wry theatre critic, carries most of the opening minutes of the play. His wide range of facial expressions and dry wit are adequate to the task, but he does not bring the kind of concentration he brought to his performance in *Ghost on Fire* at the Young Actors Theatre in December.

Frank Scozzari, also of the *Ghost* cast, has similar problems portraying businessman Warnock Waldgrave. His entrance, along with Jorgene Hayden as Clelia Waldgrave, does infuse some life into the play, but until the appearance of the nerd in his green monster suit, the play experiences some inertia.

Overall, Siskel and Ebert would probably be split on this one.

The Nerd plays at Tallahassee Little Theatre tonight through Sunday and Jan. 26-29. Tickets are \$4. Showtime is 8 p.m.

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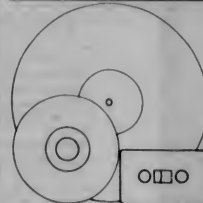
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Squalls come storming into town

BY GARY FINEOUT
FLAMBEAU STAFF WRITER
Mark Cooper Smith has drummed for The Squalls for six years, but he still hasn't resolved one argument with frontman, Bob Hay.

Hay, who sings and plays guitar for the Athens, Ga., band (which will play the Downunder Friday) calls his group Squalls, not The Squalls. Smith, going for his master in linguistics at the University of Georgia, just doesn't buy it.

"It's an ongoing controversy," Smith said in a phone interview from Athens. "I always call us The Squalls, and Bob tries to make it Squalls. The difference in meaning between The Squalls and Squalls is pretty major."

Obviously, Hay has had the upper hand since the band's eponymous debut EP in 1984, and the two albums released in the fall of 1987 and 1988, have all appeared *sans* the The. Everybody loves consistency—Talking Heads assured themselves of it with *The Name of This Band is Talking Heads*—but it hasn't worked out yet for The Squalls. Fans, DJs, promoters, and yes, rock writers, still use that damn article.

But one thing the band members don't argue about is the need to make spirited, highly danceable music. From their first EP, which featured straightforward pop songs such as "Na Na Na Na" and "Elephant Radio," to their new album, *No Time*, the emphasis is on an upbeat tempo. *No Time* even features steel drums on "Squallito" and the title track has a ska feel to it. "A slow groove isn't what The Squalls do," Smith said. "It's really hard for us to play slow songs. It's not that we're not capable, we just feel the music better at this kind of tempo."

What has helped The Squalls is the addition of saxophone player Paul Hammond, making the band a sextet. With Diana Carson (keyboards) also taking an occasional vocal, The Squalls have become a wide-open, freewheeling dance band that will tackle anything with country overtones to the mid-eastern flavor of "Sheik" from *No Time*.

Even though the band has released two records on Dog Gone Records in two years, The Squalls haven't exactly moved into the realm of self-sufficiency. They haven't embarked on any full scale tours or made scans of money yet. The Squalls are sticking to out-of-town weekend gigs,



The Squalls of Athens, Ga., play the Club Downunder tonight.

but things are getting better.

"We take bigger weekends now," Smith said. "We might stay out a whole week, or maybe even two weeks. But nobody has quit their day job yet."

And though Dog Gone is run by Jefferson Holt, manager of R.E.M., that doesn't mean big-time success is forthcoming.

"We asked Jefferson, and we thought it was well within our relationship to ask, if we could open up some American dates on R.E.M.'s world tour," Smith explains. "We were told that would never happen because it would be a conflict of interest."

"R.E.M. is Jefferson's day job," Smith jokes. "Jefferson's point is he is trying to do this independent of his association with R.E.M. and he doesn't want to blatantly use that association to promote the record company. In the final analysis it doesn't help us much."

What a shame since it means lots of screaming teenagers won't hear the band's stripped down funk/rap version of the Grateful Dead's "Truckin'." Jerry Garcia escapes another bullet.

Opening for The Squalls is Tallahassee's own band, The Urge. Though their name implies some kind of glamour-boy outfit, The Urge is a smart, straightforward guitar band that has great taste in the cover songs they do, and has written a handful of inspired, impressive originals.

The Squalls and The Urge play Friday night at The Downunder. Free for FSU students with ID. All others \$2. Show starts at 9:30 p.m.

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Memorial concert honors late FSU prof

BY JIM WATKINS
FLAMBEAU STAFF WRITER

Robert Shaw last visited Tallahassee in 1987 in his professional capacity as Housewright Scholar, conducting Berlioz' *Requiem* in conjunction with his good friend Clayton Krehbiel, Florida State University Choral Director. His visit this time is for more personal reasons, to pay tribute to his late friend.

"Clay was one of the most honest men I ever knew," said Shaw. "His honesty would almost burn you if you weren't used to it. That's why his students loved him, because they could trust what he said."

Krehbiel is being honored this Saturday evening with a memorial benefit concert at the Ruby Diamond Auditorium. Shaw, conductor of the Atlanta Symphony Orchestra, will be guest conductor for the all-Mozart program.

The concert will include performances by the FSU Chamber Orchestra, the FSU Combined Chorus and the Tallahassee Community Chorus, which Krehbiel founded and conducted.

"Clay was a master at using the chorus as a musical instrument, and not just as a collection of voices," Shaw said.

Of the 275 to 300 voices in the combined choruses, Shaw estimates that 75 of them have come from across the country to honor Krehbiel.

Krehbiel began his musical career in New York in the mid-'40s, singing in various radio and television choruses. Having graduated from the University of Kansas, he returned there in 1949 as choral director. After serving as director of the Cleveland Orchestra Chorus, and as faculty member of the music school at Kent State, he came to FSU in 1971.

At the time of his death last year Krehbiel was director of Choral Activities at FSU. Saturday evening's concert is being sponsored by the FSU School of Music.

"Besides being a remarkable soloist, Clay was one of the most important choral arrangers in the country," said Shaw. "He had a wonderful repertoire of choral pieces, and when you realize that the body of choral works is much vaster than that of symphonic works, you understand the breadth of his abilities."

Krehbiel and Shaw began their friendship in those early New York days, when Krehbiel performed in choruses prepared by Shaw for the Boston, NBC and CBS Orchestras. Krehbiel soon became tenor soloist and assistant conductor of the Robert Shaw Chorus, where he remained until 1949.

"Our paths sort of parted when he went to Kansas," said Shaw, "but we've managed to maintain a close friendship throughout the years."

The highlight of the program will be Mozart's *Requiem* Mass, K. 626, which was left unfinished at his death. The last two-thirds was completed by Franz Süssmayr, a student of Mozart, from notes left by the master. It remained unchanged until recently, when Franz Beyer



The late Clayton Krehbiel, FSU professor and distinguished choral director.

pooled sources and came up with what is considered the definitive version of the Mass. In 1979 a new instrumentation was published, followed in 1983 by a revised vocal arrangement.

Soloists, all faculty members of the FSU School of Music, include Yvonne Ciannella, soprano, Laura Hillman, alto, Larry Gerber, tenor, and Roy Delp, bass. Faculty pianist John Salmon will perform Mozart's *Piano Concerto in C Minor, K. 491*.

Said Shaw, "It's a measure of his stature in the musical community that so many people have come here for this concert."

FSU's all-Mozart concert will be presented Sat. night at 8 in Ruby Diamond Auditorium. Tickets are available at the Fine Arts Ticket Office (644-6600). Proceeds from the sale of tickets and monetary contributions will benefit the Clayton H. Krehbiel Memorial Choral Scholarship Fund.



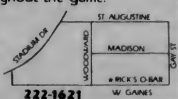
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CALENDAR

HAPPENINGS

THE FSU FINE ARTS GALLERY hosts two goings-on this weekend. *The Salon and Picturesque in Cuba: 1860-1920*, a beautiful collection of you guessed it? Cuban photographs will run through Jan. 29. Also showing at the gallery is *Watercolor: An American Idiom*, featuring some downright stunningly realistic watercolor works. Two shows in one place, both free... you can't lose.

OUTSTANDING BLUES GUITARIST Ronnie Earl plays Downunder this weekend, the Club Downunder, that is. Earl is a blues master who has jammed with the best, from B.B. King to Stevie Ray Vaughn. Last year, he and his hot band (featuring ex-Muddy Water harmonica player Jerry Portnoy) put on a blistering show at Kent's Lounge... in front of about two dozen people. You like the blues? Go. Show starts at 8:30 and is free to FSU students, \$2 for everyone else.

TALLAHASSEE LITTLE THEATRE is auditioning for *So Long on Lonely Street* by Sandra Deer, directed by Richard Hornby. Personal scripts are available at the reference desk of the Leon County Public Library, 3 parts for men, 3 for women (one of which is black). Auditions are Mon. and Tues., Jan. 23 and 24, 7:30 p.m.

THE WOMEN'S WORKSHOP PRESENTS *The Writer and the Editor*, Two Perspectives Sunday evening, featuring Sheila Taylor and Barbara Hamby. Taylor has two novels published and a book of poetry forthcoming. Hamby is a writer and publisher of nationally recognized *Apalachee Quarterly*. Discussion begins at 7 p.m., The Azalea Grill, 2206 Apalachee Parkway.

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FLICKS

CAPITOL CINEMAS (2432 N. Monroe St., 386-1311): *The January Man* (R) 3, 5, 7, 9, 10; *Deep Star Six* (R) 4, 6, 8, 10; *Twins* (PG) 2:45, 5, 7, 9:30; *Working Girl* (R) 2:30, 4:50, 7:20, 9:40; *Tequila Sunrise* (R) 2:50, 5:10, 7:30, 9:55; *Dirty Rotten Scoundrels* (PG) 3:20, 5:30, 7:40, 10.

MIRACLE 5 (1815 Thomasville Rd., 224-2617): *Gleaming the Cube* (PG) 3:20, 5:20, 7:30, 9:30; *Cocoon II: The Return* (PG) 7:40, 9:50; *Accidental Tourist* (PG) 2:30, 4:50, 7:20, 9:50; *Oliver & Co.* (G) 3, 4:30, 6:15; *Rain Man* (R) 2:15, 4:45, 7:15, 9:50; *The Booz* (R) 3:10, 5:10, 7:25, 9:40.

MUGS & MOVIES (1415) Timberlane Rd., 885-1110): *Who Framed Roger Rabbit* (PG) 7:15, 9:45; Sun. at 4:45; *Scrooged* (PG-13) 7:20, 9:40, Sun. at 5.

PARKWAY 5 (1480 Apalachee Pkwy., 877-1691): *Working Girl* (R) 7:30, 9:45, 12; *Dirty Rotten Scoundrels* (PG) 7:25, 9:55, 12; *Mississippi Burning* (R) 7:05, 9:40, 12; *My Stepmother Is an Alien* (PG-13) 9:25, 12; *The Naked Gun* (PG-13) 7:25, 9:40, 12; *Oliver & Co.* (G) 7:35.

CINEMA TWIN (Tallahassee Mall, 385-9000): *Beaches* (PG-13) 7:10, 9:45; *Talk Radio* (R) 7:10, 9:40.

VARSITY 3 (1833 W. Tennessee St., 224-2617): *Scrooged* (PG-13) 7:10, 9:30; *Who Framed Roger Rabbit* (PG) 7:30, 9:50; *Mystic Pizza* (R) 7:20, 9:40.

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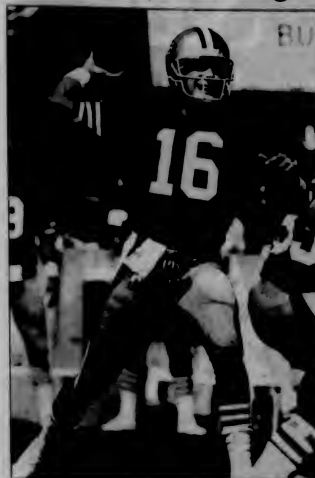
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SPORTS

Niners peaking at the right time



San Francisco's Joe Montana

BY JACK CLIFFORD
FLAMBEAU STAFF WRITER

Sorry, Kati, but your two-year streak of picking the Super Bowl winner is coming to a halt. You know I never really liked the Denver Broncos much anyway. Elway sure proved to be a bum, didn't he? My luck's changing this Sunday, though.

Since the Bucs failed to make it to the big game once again and Pittsburgh might not be back until Terry Bradshaw's reincarnation comes along, my pick for XXIII is San Francisco. Or as it's said out west, with the head tilted a little to the right and heavy on the all-important surfer accent: "Niners, dude."

Fans gave the 49ers slack last year during the strike, calling them "scabs"—and rightly so—for crossing picket lines. But when it comes to crossing the goal line, few teams do it better than this year's NFC champions—the way they did in the playoffs against Minnesota (34-9) and Chicago (28-3). Cincinnati Bengal-backers better get ready for more of the same.

All was not well in the City by the Bay in 1988, though. Last year was a breeze in comparison to the first 11 games of this season for San Francisco and quarterback Joe Montana. The former Notre Damer (will the luck of the Irish come through again?) had one of the roughest beginnings of his 10-year career.

A 34-17 loss to Atlanta at home in the third week of the season had people grumbling about Montana's age (32). Then in Week Eight, those Bears did a number on Montana, forcing Coach Bill Walsh to sit his star on the bench for two games, playing the fan's favorite, former Buc Steve Young.

Turn to 48ers, page 17

Bengals will shuffle to Super win

BY KATI KAIRIES
FLAMBEAU STAFF WRITER

Well, Jack, for the third year in a row, you're going with the glitz and I'm gonna get the gold.

I prefer, of course, to the San Francisco 49ers, your pick in Super Bowl XXIII. Sure, they're glamorous and flashy (although Barry Manilow look-alike Joe Montana isn't half as cute as Bengal QB Boomer Esiason), but the Bengals are just eccentric—i.e., unpredictable—enough to pull this one off. The team that the *St. Petersburg Times*' Tom Zucro called "the James Dean of pro football" will once again prove that substance triumphs over style.

Not that it's going to be easy. Both teams are pretty evenly matched, with the two top-ranked offenses in the NFL this season. The numbers are practically identical—Cincinnati averaged around 379 yards per game in 1988 and San Francisco averaging almost 370. Their offensive strategies are almost mirror images, not surprising since Cincinnati Coach Sam Wyche did duty as the 49ers' quarterback coach before he took the Bengals' job.

Consider the quarterbacks. Montana and Esiason are two of the best in the game. Esiason may not have the

Turn to BENGALS, page 17

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Cincinnati center got a break in red-shirt season

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

Last season was a lost five months for the Cincinnati Bearcats—lost for most everyone but Cedric Glover.

While his team was going backwards at 11-17, Glover was improving at a pace he couldn't believe. The Bearcats center came off a red-shirt season to lead the team in scoring and rebounding. Now, in his senior year, he has prospects watching him and opposing defenses keying on his every move.

This is all happening quickly for a 6-foot-8 athlete who is in just his fifth year of organized ball.

"It was a lot more than I expected," Glover said in a phone interview from Cincinnati. "The responsibility is on me this year. Last year was a surprise to a lot of people."

Glover's scoring is a little down this season, but his team is playing better. Cincinnati enters Saturday's 1 p.m. game at the Civic Center against 13-1 Florida State with an 8-5 overall and 1-2 Metro Conference record. Glover doesn't think his team will be humiliated like it was against the Seminoles last season. FSU beat the Bearcats 101-68 at the Civic Center last February.

"Last year was totally embarrassing," Glover said. "We just came out real flat. They set the momentum for the game."

He had 18 points in the game, a point below his season average. Glover wound up as the Metro's third leading rebounder and fourth leading scorer. Cincinnati started getting its offense toward Glover as Roger McClendon, the school's second leading all-time scorer, never

'That was one of the best things that happened to me. I worked on the weights and I came back stronger.'

—Cincinnati center Cedric Glover

really got into gear in his senior season.

"One of my main assets is he's a self-motivator," Bearcats Coach Tony Yates said. "He strives to achieve and he's worked hard over the years. The Metro coaches voted him the third best player in the conference this year, which makes him the best post player."

Glover said missing all but three of the games in the 1986-87 season with an injured left knee ended up helping his game. During that time, he put some muscle on his frame and now weighs 235 pounds.

In his 39 games since the injury, Glover has averaged over eight rebounds a game.

"That was one of the best things that happened to me," Glover said. "I worked on the weights and I came back stronger."

His improvement has justified Cincinnati's interest in him while he attended Noxubee County High in Macon, Miss. Few colleges came calling during Glover's senior season and even the Bearcats stumbled on him by accident, mainly because he didn't start playing high school ball until his senior year. Glover played the trumpet in the band during his first two

years of high school.

"I was in my high school coach's history class," Glover said. "He asked me if I wanted to try out for the basketball team. After five years in band, I wanted to try something else. It was real different. Just learning the game is hard."

Cincinnati assistant coach Ken Turner went to a Christmas tournament in Meridian, Miss., to take a look at local star Derrick McKey, who went on to attend Alabama and now plays for the Seattle SuperSonics. Glover's team just happened to be playing McKey's and Turner liked what he saw in Glover.

"After he saw that game, he started to recruit me," Glover said.

But Glover's next step may not be the NBA. He's on target to get his degree in criminal justice this June and says he would like to attend graduate school, get his master's degree and eventually work for the FBI.

"I'm taking it real seriously," Glover said. "It's something I'm really interested in. I just look at it as a challenge to work for an organization like that."

FSU NOTES

*The Seminoles will be without the services of guard Tharon Mayer for at least four weeks.

Mayer broke two bones in his right hand during the first half of Wednesday night's 112-105 overtime victory over Arkansas. Mayer, a junior, will have to wear a cast for at least the first two weeks.

*After Saturday's game, FSU plays road games against South Carolina on Thursday and Virginia Tech on Jan. 28. The Seminoles return home for a Feb. 1 game with Memphis State.

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'I needed to get out. I just wanted to see something new.'
— Reggie Finney on why he left Macon, Ga., to play basketball at Florida A&M.



A&M freshman fights off injury to catch coach's eye

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Willie Booker was excited and optimistic when he called his Florida A&M basketball team together for its first practice two months ago. That's when he was dealt a big surprise.

As he looked down the line of his squad, happy to see some familiar faces, Booker's eyes stopped roving and dropped to focus on the right hand, the shooting hand, of his top recruit, Reggie Finney.

It may have been a beautiful sight for a doctor, who could admire a nicely wrapped cast when he saw one, but to Booker there was nothing pretty about it.

"It was a shock," Booker said. "He came into practice with a cast on his hand."

Finney would have told Booker, but the injury occurred the day before when he dunked too hard in a pick-up game. The 6-foot-5, 190-pounder didn't know his hand was broken until the day of practice when he woke up in pain and was the not-so-proud possessor of an extremely swelled hand.

"I woke up and knew something was wrong," Finney said. "I went to the doctor and he told me it was broken."

Booker had big plans for Finney, who played prep ball at Northeast High in Macon, Ga. Two other recruits, Chris Wynn and Reggie Kennion, could also play important roles, but Booker was kind of leaning toward Finney to step in and fill the vacancy left by the graduation of do-all guard, Aldwin Ware.

"We needed to replace Aldwin and we were looking at high school instead of (junior college players)," Booker said. "We needed four years instead of two. When I saw (Finney) play, I said that's who I want and I was hoping no one else would get him."

Finney's somewhat "freak" accident

didn't ruin Booker's plans for him, but it did slow them down a bit. Finney participated in the defensive and conditioning drills in pre-season and had his cast removed in time to start the season opener against Bethune Cookman in November.

That's when Booker received another surprise. An assistant of FAMU trainer Phil Horton had given the go-ahead for Finney to play. Booker assumed that meant Finney was 100 percent. However, Finney complained of pain and later was diagnosed as only 50 percent recovered.

"That kind of bothered me," Booker said. "We could have rested him and let him go through a little rehabilitation. Or we could have got some other players playing time and work with some other combinations."

Finney has continued to recover and is now at about 95 percent. He has started most of the Rattlers' games, averaging 8.5 points and 2.9 rebounds per game.

The misfortune has benefited Finney to some degree. During the healing time, he made an effort to work on his left-handed shooting and now believes he is skilled enough to use it effectively.

"Most of the time I can go to my left instead of my right," Finney said.

Finney was disappointed, but he didn't let the accident get him down. He was just glad to leave Georgia, where he had lived most of his life.

"I needed to get out," Finney said. "I just needed to see something new."

Tallahassee will have a chance to see Finney and the Rattlers, who are 5-7 and 2-2 in the Mid-Eastern Athletic Conference, when they meet Howard, 5-10 overall and 1-3 in the MEAC, at 8 p.m. Saturday at Gaither Gym. The FAMU Rattlerettes, 8-6, play Miami at 6 p.m.

FSU swimmers host Tampa

BY DIANA O'BRIEN
FLAMBEAU STAFF WRITER

The Florida State men's and women's swimming teams will compete against the University of Tampa on Saturday at Myers Park in one of their last two home meets of the season.

"We're not worried," FSU Coach Terry Maul said. "We'll be strong against Tampa in every event."

Tampa, a Division II team currently rated in the top five, is led by Coach Eddie Brennan whose daughter, Morrie, swims for FSU. But Maul, whose Division I women are currently ranked 20th, is more concerned with the team's conference meet against Louisiana State scheduled for Feb. 3 at Myers Park. That meet will be televised by the Sunshine Network.

"Swimming against Tampa will give us a chance to swim at Myers Park before the

LSU meet," Maul said. "Both teams have very talented athletes and they'll be good for each other."

Maul will be relying on top performances by sprinters on both the men's and women's side. Senior freestyler Skip Laing and freshman Richard Greenwood from England will lead the men's team.

The women sprinters will be headed by sophomore butterflyer Kathy Isaacson and freshman breaststroker Danielle Vandyke.

"The sprint races should be exciting," Maul said.

The meet will be held at the Myers Park pool at 11 a.m. The men's last home meet for the season will be held also at the Myers Pool Feb. 3 at 5 p.m. Admission for both meets is free.

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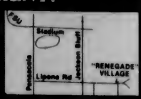


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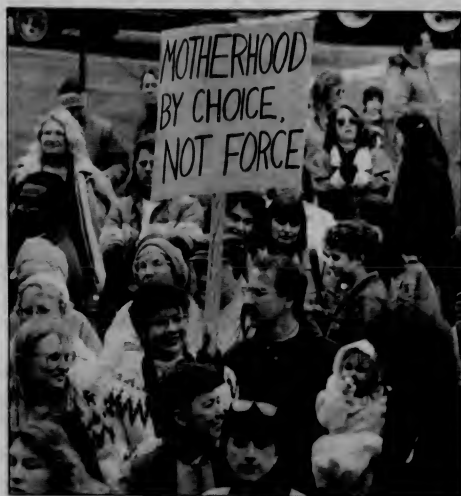
Florida Flambeau

MONDAY, JANUARY 23, 1989

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 86

Sunny and nice
High this afternoon in the
mid 60s. Low tonight near
35. Winds light; skies clear.



Pro-choice marchers gathered at the Old Capitol.

Locals rally for abortion rights

BY ALBA AGUIERO
FLAMBEAU STAFF WRITER

National Organization for Women Vice-President Patricia Ireland warned juries will be filled to capacity if the United States Supreme Court overturns the *Roe vs. Wade* decision which guaranteed a woman's right to abortion. "We will engage in civil disobedience if that law is overturned," Ireland told over 200 people who gathered in front of the Old Florida Capitol Saturday to celebrate the 16th anniversary of the decision.

"If that happens, there won't be enough jails to hold all of the women who would have abortions, all the health care workers who would continue to provide abortions, and all of us who

would make sure abortion remains accessible even if illegal," she vowed to the cheering crowd.

Ireland admonished anti-abortionists, particularly those engaged in "Operation Rescue," for their attempts to restrict women's access to abortion. She compared their actions to a public official blocking entrance to a voting booth.

"They are standing in the doorway to keep American women from exercising their right to choice," Ireland said. Rev. Rescoe Joyner, speaking earlier, advised men to join women in the fight to protect abortion.

"Men must rise up and forge a bold, new partnership with the women of

Turn to MARCH page 5

Drug testing Governor's proposal draws fire

BY RON MATUS
FLAMBEAU STAFF WRITER

If the governor has his way, many state workers and applicants will be heading to bathrooms with little plastic cups.

On Aug. 15, Gov. Bob Martinez's office will implement the Florida Drug Free Workplace Program, which calls for the drug testing of all applicants selected for state employee positions, as well as current employees in "critical" positions. The program will go into effect provided funding is appropriated.

Jon Peck, the governor's press secretary, said Martinez wants a drug testing program for a number of reasons.

"It's totally reasonable to assume there is drug use among state employees as with any employees," Peck said. "Taxpayers deserve to know that the people who are working for them are able to put in a day's work unimpaired by drugs or alcohol."

"The private sector has had remarkable success with drug testing programs," Peck said.

The Tropicana corporation in Bradenton, he said, experienced a 50 percent decrease in the number of people who applied for positions after it initiated a drug testing program.

According to Marty Bishop, an assistant counsel to the governor on drug policy, the program will cost approximately \$5.5 million for 1989 and \$12 million the following year. These figures include lab fees and employee assistance and rehabilitation programs.

Although Bishop said decreasing health care costs and increased employee productivity will offset the costs for the governor's program by the third year of its operation, Paul Joseph, vice president of the American Civil Liberties Union of Florida, says funding for the policy will not be "money well spent."

"The program is a political, showy kind of thing to do," said Joseph, who is also a

professor at Nova Law School in Ft. Lauderdale.

Joseph said that in this time of budgetary problems, less money could be more effectively spent simply by targeting for drug testing individuals who show signs of drug abuse.

In a recent letter to Bishop, Joseph expressed his reservations about the governor's program. His main point of opposition is that the program violates both the U.S. and Florida constitutions, which outlaw unreasonable search and seizure.

The governor's proposed program, Joseph said, is in violation because "it's searching people whom you have no reason to believe are doing anything wrong."

Joseph also opposes the program on the grounds that it reverses the presumption of innocence, a concept he called "one of the fundamental bases of any free society."

Turn to TESTING, page 6

Students divided on drug tests

BY RON MATUS
FLAMBEAU STAFF WRITER

In response to the governor's recent proposal for mandatory drug testing of all applicants selected for state jobs as well as those already employed in critical positions, Florida State and Florida A&M University students raised serious questions about the program's constitutionality, feasibility, effectiveness and intention.

"If you're a menial laborer and all you're doing all day is digging ditches, you're not going to harm anybody by going home and

Turn to REACTION, page 7

Taylor's TD grab sews up Niners' Super Bowl win

UNITED PRESS INTERNATIONAL

MIAMI—Joe Montana hit John Taylor with a 10-yard touchdown pass with 34 seconds left Sunday, giving the San Francisco 49ers a 20-16 Super Bowl win over the Cincinnati Bengals that stamped them as the best team of the decade.

In perhaps the best of the 23 Super Bowls, Montana engineered a stirring 92-yard drive to give the 49ers their third title of the 1980s.

The Bengals, 7 1/2 point underdogs, stayed in the game all day thanks to their underated defense and took the lead with 3:20 to play on the third field goal of the game by Jim Breech.

But the 49ers, relying on the big game experience of Montana and the big play talent of wide receiver Jerry Rice, came back with the most dramatic drive in Super Bowl history.

The march climaxed a 357-yard passing performance by Montana and a 222-yard receiving show by Rice, both

Super Bowl records.

Rice, voted the game's Most Valuable Player, caught three passes in the winning drive, as well as grabbing a touchdown pass on the third play of the fourth quarter that tied the score 13-13.

The high drama of the final quarter ended a string of dull and one-sided Super Bowls, but kept alive the NFC's streak of success in the NFL title game.

San Francisco, which won the Super Bowl in 1982 and 1985, gave the NFC its fifth straight victory. And this triumph may well serve as a send-off for 49ers coach Bill Walsh. Walsh hinted all week he would retire after this game and 49ers owner Edward DeBartolo said he fully expected Walsh to do so.

Until the final burst of excitement, the Super Bowl provided big plays, but few points.

A 41-yard field goal by San Francisco's Mike Cofer and a 34-yarder by Breech left the score 3-3 at the half.

Turn to SUPER, page 12

COP BEAT

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

Second murder occurs

For the second time in four months police were called to Highland Campus Apartments at 2501 S. Meridian Rd. to investigate a murder, said Tallahassee Police Lieutenant Paul Kirkpatrick.

After receiving a report of a stabbing at 11 p.m. Friday night, police entered Apt. 6 of the complex and found Walter Samuel Reed Jr., 28, of Sopchoppy, lying on the floor, dead of a single stab wound to the heart, Kirkpatrick said.

The previous murder at the complex happened on Oct. 11, when Donny Hue Hopkins was shot to death in the parking lot. Police arrested two men at that time.

There were several people present at the time of the stabbing. They were taken to the Tallahassee Police Department and released after being questioned.

Police were looking for two men suspected of the stabbing murder. They brought one man, John Lee Hopkins, 37, into custody and charged him with first-degree murder. The other, whose name is not being released, is still at large, Kirkpatrick said.

Toilet terror

A 27-year-old man was robbed at gunpoint in the bathroom of a Dixie Food store at 3101 W. Tennessee St. around 9 Saturday night, Leon County Sheriff

Department spokesman Dick Simpson said.

The culprit, who was only described as a black male, entered the bathroom, pulled out a semi-automatic pistol, and demanded the victim hand over all his money, Simpson said.

The victim stated he didn't have any money until the bandit cocked the gun. He then handed over some cash from his pockets.

The robber then ran out of the store and took off on foot, Simpson said.

Pol for crack

Lieutenant Keith Dawes pulled over a truck for not having a license plate at 3:21 Saturday morning, and found two bags of marijuana and a beer can that had been converted for crack cocaine use, Simpson said.

Robert Louis Cravens, 24, of 417 Nina Rd., the driver of the vehicle, was arrested and charged with possession of marijuana and possession of paraphernalia, Simpson said.

The converted beer can was found on the seat next to a 18-month-old baby. The baby was later turned over to the mother.

Investigations later showed Cravens was on his way to exchange the two bags of marijuana for some crack cocaine.

Cravens was taken to Leon County Jail and was later released.

IN BRIEF

THE CHRISTIAN CAMPUS HOUSE HOLDS A bible study and meal tonight at 5:30 at 524 W. College Ave. For more information call Thome Miller at 224-1958.

THE WATER SKI CLUB MEETS TONIGHT AT 8 in Rm. 118 Bellamy. For more information call Bill at 222-8874 or Lee at 644-5366.

SAVANNAH LABORATORIES & Environmental Services had co-op positions available for chemistry majors. For more information come by Rm. 214 Bryan Hall or call Patricia Graham at 644-6431.

PI SIGMA EPSILON HOLDS RUSH interviews tonight at 8 in Rm. 201 of the Business Bldg. For more information call Sandi Cunningham at 385-7440.

THE RINGLING BROS. BARNUM & BAILEY Circus animal walk starts today at 2 at the corner of Gaines and Gay streets. For more information call Laura Widmayer at 687-1691.

FUTURE EDUCATORS OF AMERICA HOST A

panel of principals tonight at 7 in Rm. 213 of the new union. For more information call Elizabeth Jones at 656-8276.

THE COLLEGIATE MERCHANDISING Association hosts careers in merchandising with Walmart tonight at 7 in Rm. 212 of the Sandella Bldg. For more information call Michelle at 675-6227.

THE EXTENDED CIRCLE ANIMAL Protection Organization meets tonight at 7:30 in Rm. 234 of the Dittenbaugh Bldg. For more information call Sheila Brown at 576-7943.

THE FSU FINANCE SOCIETY MEETS tonight at 8 in the Starny Conference Rm. of the Business Bldg. A reception will follow. For more information call Rob Hicks at 675-3796.

THE STUDENT ALLOCATIONS COMMITTEE holds a budget seminar for all registered organizations today at 4 in Moore Auditorium. For more information call Ben Crump at 644-5610.



Spouses Day January 27

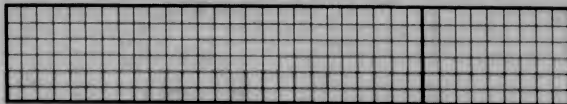
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Group wants students to get involved in labor organizations

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

University students who expect to hold white-collar jobs after graduation may not think a union has anything to offer them. But Phil Cartwright hopes to prove them wrong.

College students think "what do unions have to do with me because they are going into white collar jobs?" explained Cartwright, director of Florida Frontlash, the AFL-CIO's youth organization. "But the majority of union organizing is in the professional, white-collar and public employee fields that includes doctors and lawyers."

Cartwright, who lives in Tallahassee, has travelled to Orlando, Pensacola and Cocoa Beach as a Frontlash organizer, but it wasn't until recently that he thought of organizing a local university chapter of Frontlash.

Initially, he saw little potential in a town with few union locals, he said. Further examination revealed that while the union membership numbers are low, nearly 40 unions are represented in Tallahassee.

Now, Cartwright said he sees an opportunity to heal the rift between the younger generation and the unions. "Labor has reached out considerably," he said. "We have fought for students on many of their issues and we hope to continue."

But Cartwright said he realizes he must overcome misinformation to win over students and young workers. "Labor has a reputation that has been put upon it that just doesn't reflect upon it," he said.

That reputation includes charges that labor organizers

Cartwright said he sees an opportunity to heal the rift between the younger generation and the unions.

are communist and that unions are supported by communists.

"Anti-unionists want to pin a label that is a negative label," he said. "It's certainly not coincidental, it's put there by enemies of working people."

Students often do not realize they are capable of influencing local and national government officials, and as a result fail to take action which might lead to policy changes. That realization of empowerment is what Cartwright hopes to bring.

A Shell Oil corporation boycott will be the FSU Frontlash chapter's first priority, he said.

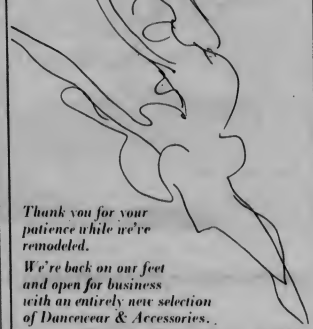
"It's a prime example of an issue where students can have an effect on a major wrong, which is apartheid," he said. "(Shell) takes profits from our people who don't want apartheid and takes that money to support apartheid."

Anyone interested in the FSU Frontlash chapter is invited to attend an organizational meeting tonight Rm. 320 of the Student Union at 7:30.

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FOOD FOR THOUGHT



LETTERS

Quit crying Dan

Editor:

For heaven's sake, Dan Price, haven't you ever heard of the saying, "Before you give someone a piece of your mind be sure you can afford to lose it?"

Darling, you proved you couldn't afford it after your first letter and after this last attempt (Jan. 17) you are disturbingly in debt. Why don't you give up when you can still get a date? What schoolboys like Dan Price have yet to realize is that for the past 20 years of the feminist movement women have been learning how to become doctors, lawyers, plumbers, pilots and construction workers. In the meantime men have learned to turn on vacuum cleaners, do their own laundry and soothe their dishpan hands. While women have been forging ahead in the business, economic, and labor markets, men have been loitering around reminiscing about days gone by.

Well the days of coming home to a hot dinner on the table, a soft body in bed and clean underwear in the dresser are over.

Yet instead of using this time period to go out and achieve above and beyond what our founding fathers accomplished, infants like Dan choose to cry and whine that feminists are pransha, nazis and communists. By labeling women with unfavorable pseudonyms, Mr. Price tries to justify his own shortcomings. It's time to be a man, Dan. So stop sniveling, get off the booze and the one-night stands and try to succeed at something.

Teri Gaida

Ethnocentrism

Editor:

This is in response to Jay Needelman's "modest proposal" in the *Flambeau* of January 19.

It seems that Jay Needelman considers himself completely justified in diagnosing Middle Eastern people as "mentally ill...extremist animals...whose...problems...resemble a mass genetic mutation..." But he does not say how he came upon this knowledge. Did he come to this understanding through extensive personal encounters with these people in their countries and with knowledge of their culture, heritage, religion, and history? Or did he make his conclusions by watching TV and reading newspaper headlines?

I suppose that from Jay Needelman's viewpoint the turban that Middle-Eastern people wear—not "dumb-looking towels"—are "dumb-looking" because Americans do not wear them. This is an example of ethnocentrism at its best.

Did (Jay Needelman) make his conclusions by watching TV and reading newspaper headlines?

Mr. Needelman's "plan" to send psychology students on a study of Middle Eastern people for one semester to benefit both parties by helping "these terrorists cope with the real world" implies that the American way of doing things is the "real world" and that all Middle Eastern individuals are terrorists.

Anthropological studies of different cultures are certainly good, but good only when the ultimate goal is to understand these societies, leaving one's own ethnocentrism and intervention behind.

I would like very much to sit down and talk to Mr. Needelman in order to understand his reasoning and only then draw my own conclusions.

Mr. Needelman, the way Americans think is not the real world at all. It may be the real world for some until they've heard other opinions and seen other peoples, but've then it is crucial for all people to learn to base opinions on experience not on feelings of hate.

Heide Crawford

ICS Secret Police

Editor:

As a member of the Board of Directors of the Institute for Conservative Studies, I feel compelled to respond to some of the comments and accusations made by fellow students in Wednesday's article by Jason T. Shipp.

The first, and most serious, being the ICS is ideologically similar to a certain racial terrorist group. I will not reiterate the accusations of the terrorist group out of disrespect for them both. I will say that cursory comments like these go beyond the pages of the *Flambeau* and always find a way to nip at a person's personal reputation. It is my hope that, in the future, those people who know nothing will say nothing.

Another notion is that ICS may try to force its opinions on others. And while the person who brought this idea up did not accuse us of this, there are many who do. In order to effectively deal with this serious concern, I have come up with a serious solution. The ICS Secret Police. This elite tactical unit is comprised of current and ex-professional wrestlers. They have spent the last three months training in dormitory and apartment complex aggression. They are armed with the finest squirt-guns,

Chinese hand-cuffs, and nerf balls that Taiwan produces. Heading up this forbidding phalanx is the Big Boss Man, a 465 lb. ex-corrections officer from Cobb County Georgia. My instructions to him are to intimidate and eliminate anybody who does not believe exactly as I do. Nah... Just kidding, but I hope this flapdoodle example puts an end to the rash of monkeyshine mentality.

Our sole purpose is to bring ideas to campus and let the students decide for themselves what the issues are, what the facts are, and who is right and wrong.

Steve Shaw

Limiting freedom

Editor:

The Institute for Conservative Studies saw fit to precede the Johnson/Butcher debate with a statement of its rationale for sponsoring the event, prominently including a quotation from Thomas Paine. Paine was the grand radical of the democratic revolution and one of its clearest and most emphatic proponents of political progress, whereas his opponent, Edmund Burke, is generally considered the progenitor of modern conservatism. Perhaps today's conservatives would not return us to the monarchical state that Burke defended in his time; or, perhaps the quotation is an extension of the phenomenon noted by Mr. Johnson amongst "pro-lifers," where progressive traditions and language are co-opted for reactionary and repressive purposes... for on a number of levels, converging efforts on the part of some of the so-called conservatives in this country, are underway to create a society more totalitarian than ever imagined by mere monarchists.

I will reserve judgment on the Institute until I see more of its work. However, I note that although the Institute has espoused an open forum of ideas in its programs, the speakers that it wishes to bring to campus are not generally known as icons of freedom. Rather, these people appear to tend toward strongly limiting freedom in various ways (e.g. Colon tried to steal it, Shafley is an archetypal authoritarian zealot, etc.).

I have quietly protested the choice of many pre-Institute speakers simply by not attending their presentations, because I expected them to be pedestrian. Favor for the speaker's viewpoint is not the determinant... I do not need to listen at all to someone with whom I agree completely. I simply failed to see any prospect for gain in listening to many past speakers, as I fail to see gain in the speaking prospects being lined up for the Institute. If I am to be expected to attend, speakers had better be not just notorious, but worth listening to.

Richard White



Florida State hopes to avoid scenes like this by keeping freshmen off the lots during peak traffic hours.

PHOTO BY ED O'CONNOR

Committee proposes restrictions on freshman parking

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

A Florida State University ad hoc parking committee recommended Friday to raise the price of parking decals and restrict freshman parking on campus.

If the recommendations are approved by FSU officials, students will pay nearly \$2 more per year, while faculty and staff face an increase of over \$7.

Also recommended by the parking services advisory committee was to restrict freshman student parking to Doak Campbell Stadium during peak hours of 9 a.m. to 2 p.m.

"It's not a ban on freshman parking," said John Martin, FSU environmental health and safety director who sits on the ad hoc committee. "That was originally recommended by the parking services staff. Given that parking is scarce during peak hours, we decided to put a restriction on freshman parking. That's when you are going to have the greatest problem."

The ad hoc committee wants to raise student decals from \$20.19 to \$23, and faculty/staff decals from \$45.43 to \$53. Parking services staff originally requested a faculty/staff increase of over \$14 and a student increase of nearly \$6, but the committee opted Friday instead to spread increases over a two-year period.

So instead of the extra \$120,000 parking services asked for, they will only get \$60,000. The money will first be used for a proposed parking lot expansion at Doak Campbell Stadium. Land next to the Lady Seminoe softball field will be used for an extra 450 spaces.

An additional 30 extra spaces are also scheduled on the

The ad hoc committee wants to raise student decals from \$20.19 to \$23, and faculty/staff decals from \$45.43 to \$53. Parking services staff originally requested a faculty/staff increase of over \$14 and a student increase of nearly \$6.

lot located next to the Paul Dirac Science Library, and 20 extra spaces per lot will be added after the Mecca and Brinkley lots across from the main gate are repaved and restriped.

"We haven't had an increase in two years and operating costs have been going up," Martin said. "There are a number of planned improvements which will increase the number of parking spaces. In order to do that you need money to complete the lots."

However, even with the planned additions, the overall gain will only be approximately 300 spaces, since the new campus recreation building and animal lab research building will wipe out about 200 current spaces.

Though the committee did not recommend the full

increase, acting parking services director Glenn Scanlan said he had no problems with raising decal prices over the two-year period.

"It will make improvements go very slow, but sure I'm glad they did it," Scanlan said. "Over the next couple of years we'll be able to add parking."

Student Body President Tricia Haisten voted for both recommendations. Haisten defended both measures as beneficial for students.

"The fee is being increased to provide more parking services," Haisten said. "It's the job of the committee to plan ahead. If we didn't do that the parking problem will grow bigger and bigger."

Haisten said it was better to restrict freshmen parking than ban it completely.

"I saw this venture as a good compromise," Haisten said. "I thought it would be best for us to really focus on the peak hours. I wanted to help alleviate the problem for commuter students. Many students who live on campus are freshmen."

All parking recommendations have to be approved by Vice President for Finance and Administration B.J. Hodge. Contacted on Sunday, Hodge said he had not heard about the committee's suggestions.

Hodge said any suggestions to ban or restrict freshman parking would be decided by the FSU Vice President's Executive Council. But Hodge said he would decide himself whether or not to raise decal prices.

"We haven't had one in two years," Hodge said. "I'll look at it relative to inflation and the demands on parking services, and I'll probably make that decision myself."

March from page 1

America and declare that indeed we will not go back," said Joyner, a representative of the North Florida Rainbow Coalition. "It is the responsibility of men everywhere to us, we're going to fight together."

The rally was the first event planned by the newly organized "Pro-Choice Majority," a coalition of various community groups including the National Organization for Women, the Feminist Women's Health Center, Black Women United and Planned Parenthood, which have banded together in response to recent attacks on abortion rights.

Coalition members, who support Medicaid funding for abortions and an end to discrimination in health care, took donations from rally participants to establish a fund to help poor women pay for their abortions.

A small group of about six men and

'Men must rise up and forge a bold new partnership with the women of America and declare that indeed we will not go back.'

—Rev. Reesce Joyner

women, holding signs with anti-abortion slogans, stood silently behind the pro-choice demonstrators.

Randy Brien, who took part in an anti-abortion demonstration sponsored by the Big Bend Right to Life Saturday morning, said he wanted to remind the public that not everyone is pro-abortion. Brien also predicted the demise of Roe vs. Wade.

"Pro-choice now is acting like a cornered animal," he said. "They realize the end is

near as far as abortion goes legally."

Charlene Carrea, a representative of the American Civil Liberties Union, said she does not foresee a Supreme Court ruling outlawing abortion.

Citing information presented in an abortion fact sheet distributed at the rally, Carrea said 80 percent of the American public supports a woman's right to abortion. The information was taken from a Gallup Poll survey.

"Every expert who has looked at this

issue is convinced that the Supreme Court will not rule that human life starts at conception," she said. "The absolute worst anyone is saying the Supreme Court would do would be to let states decide one by one what abortion rights the citizens in that state would have."

If that happens, Carrea explained, the state of Florida would have to enact laws restricting abortion. Presently, it has no such laws, she said.

Seventy-three year-old Julius Wernicke braved the chilly weather Saturday to take part in the pro-choice demonstration. He has five sons, he said, no daughters.

"Two or three of them are very much in favor (of abortion) and one is against and my wife is against, but I came anyway," Wernicke said. "My biggest wish would be that more men would take an interest in this issue, which is really an interest of men and women alike."

"You cannot have a deprived minority without its affecting the majority," he said.

Testing from page 1

The possibility of inaccurate results was also cited by Joseph as reason for opposition. Several over-the-counter medications, according to Joseph, including Vicids Formula 44M, Co-Tylenol, and Advil, have been found to cause erroneous positive results.

"You'd have to require applicants to list all over-the-counter medications, and even some foods, before they took the tests. That's obtrusive," he said.

In addition, accidental mishandling of urine samples as well as intentional tampering could cause inaccurate results. Both false positives and false negatives, Joseph said, would be detrimental.

"False positives endanger the individual," Joseph said. "False negatives endanger the state."

Joseph acknowledged that false positives would be "righted" in the more accurate secondary examinations, but he expressed concern that the initial results could stigmatize the reputation of the employee.

According to Karen Walby, deputy budget director in the Governor's Office of Planning and Budgeting, approximately 20 percent of those tested would have positive reactions on the first go-round.

But false negatives could be even more harmful, Joseph said. If an employee who is a drug user tests negative, his supervisor may be lulled into a false sense of security. Joseph also expressed concern about what the tests will actually uncover. Since cocaine traces disappear after two to three days, only those "who can't clean up their act a few days before the test will be caught, and those people would be showing behavioral problems anyway."

Marijuana traces, on the other hand, can be detected for up to several weeks after using the drug, leaving Joseph to conclude "of those illicit drug users discovered the bulk will be 'casual' users of marijuana rather than hard core users of cocaine."

Alcohol abuse, too, Joseph said, while most likely a greater problem among the work force than illegal drug use, would also remain undiscovered under the governor's program.

"There is some irony in a program which focuses on the least dangerous part of the problem and in all likelihood fails to discover the more serious parts of the problem," he said.

Despite Joseph's criticism, Bishop said the state has valid reasons for implementing the program, such as "to enhance state work force productivity" and "to set an example for other employers in the state of Florida."

Bishop also cited pressure from Washington as an impetus for the program.

"The National Drug Free Workplace Policy for federal workers was put into effect about a year and a half ago," he said. "The federal government is requiring its subcontractors, which Florida is in many ways, to conduct similar policies."

According to Walby, an estimated 38,000 people will be tested per year if the program goes into effect. That number includes the approximately 24,000 applicants who are selected for state positions per year as well as the 14,000 persons currently employed in "critical" positions.

Bishop defined "critical" as those jobs which involve "the protection of life and property, public health or safety, or other functions requiring a high degree of trust and confidence."

He said the heads of each state agency will be responsible for identifying which of its positions fall under the critical classification.

Applicants who test positive in both the initial and secondary tests will be "turned away" from their positions, Bishop said, and will not be allowed to reapply for one year. Employees who test positive will most likely be referred to the assistance programs.

Peck said applicants who refuse to take the examinations will likewise not be hired. What to do with those in critical positions who refuse, however, has not yet been determined.

"That will need to be worked out with the Legislature," he said. But, he added that "the governor's intention is that taking the test would be a requirement for having and keeping the job."

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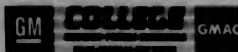
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Reaction from page 1

getting stoned," said Tom Hodgson, an FSU senior. "I don't see what the big deal is."

"If you're a bus driver, though, lives are at stake. But then again, you could be a cocaine addict, quit snorting three days before the test, and get away with it. That's silly."

Thomas Lovoy, also an FSU senior, was more sarcastic.

"What they're trying to do isn't strong enough," he said of the proposal. "They need to repeal a few constitutional amendments so they can really keep tabs on drug use."

An anonymous FAMU student bluntly agreed with Lovoy.

"It's an invasion of your privacy. If they can't get by the information on your application, it violates your rights."

Jennifer Bradberry questioned the state's intention in a different light.

"I think the way to get your employees more efficient is not to tell them what to do when they get home," she said. "If they've put in a good day's work, they should be able to go home and do what they want."

"People should not live in fear of their work place. That in itself is not conducive to efficiency."

FSU junior Chris Booker agreed that the governor's proposal imposed too much on the individual's private time and space.

"If people are responsible, then what they do outside the workplace won't affect it. You shouldn't make the responsible people suffer for what the irresponsible do," she said.

FSU sophomore Dawn DeAbreu noted, however, that drugs are illegal.

"If you're not doing anything wrong, you've got nothing to hide," she said.

Other students felt that although the program may violate some rights, it would be worth the trade-off.

"If they've put in a good day's work, they should be able to go home and do what they want. People should not live in fear of their work place. That in itself is not conducive to efficiency."

—Jennifer Bradberry

"People in critical positions hold the fate of the public in their hands. That warrants the need to test them," said FAMU senior Bob Davidson.

Curtis Ellis, a sophomore at FAMU, agreed.

"Sometimes they have to bend the rules a little bit," he said. "No one should have a job if they're on drugs. You never know what a person on drugs might do. They might just fold up and collapse in a critical situation."

A number of students were concerned about the effectiveness the program would have in actually curbing drug use.

"I don't think the program's worth the money because it's not going to stop anybody," said FSU junior Kevin Deeb. "There are ways around the system."

"It's not going to keep people from doing drugs," Kevin Stout, also an FSU junior, repeated. "All you have to do is stop a week or a month before the test and then afterwards you can go back to whatever drugs you were doing."

"I don't have the solution to the drug problem, but (the program) seems like a lot of money to stop a few people. And if they can do the job, who cares if they go home and do drugs. If they're constantly late and constantly screwing up, though, then they should be fired."

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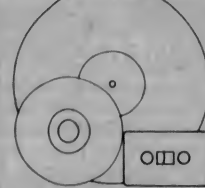
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Director Alan Parker (left) directs Willem Dafoe

Mississippi Burning trivializes race issue

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

There's a good movie lurking beneath the surface of Alan Parker's *Mississippi Burning*. And had the film been made with a touch of dignity or realism, it might've said what many others have failed to convey about an important social misjustice. It's the second recent film—after Costa Gavras' '88 *Betrayed*—to examine America's racial discord from an outsider's perspective. In fleeting moments, the British Parker gives us a glimpse of a South we wish didn't exist. Surrounding these rare interludes in a bad made-for-TV-style flick, its serious message is constantly diminished by the worst kind of audience-baiting detritus.

REVIEW

Set in 1964, *Burning* follows the efforts of two FBI men—the uptight, by-the-book Ward (Willem Dafoe) and the laconic, jaded Anderson (Gene Hackman)—as they investigate the whereabouts of a trio of civil-rights workers who seem to have vanished off the face of the earth in Jessup County, Miss. The deeper they dig, the more shallow their results: the locals put on a good-ole-boy act of venal civility, and the blacks are too scared to speak their minds. What starts as a simple missing-persons case soon escalates into a small-scale race war, with the Ku Klux Klan almost centrally involved in the stream of sadistic bombings and killings. By the time the FBI fight fire with fire and find what they're looking for, the docile small town resembles a World War One battlefield, strewn with corpses and wreckage.

Torn between telling the truth about American racism and inventing a new film genre—the socially-conscious buddy-movie—*Mississippi Burning* continually chooses the errant path. The relationship between oh-so-serious Ward and jocular Anderson trivializes the film; they seem like outcasts from an alternate-universe *Dragnet* episode, with their mechanical, predictable banter and interaction.

From their first appearance, it's painfully obvious that Anderson will eventually penetrate Ward's humorless

demeanor; that Ward will ultimately allow the unorthodox Anderson to conduct the search his own way; that beneath Anderson's farcical exterior we'll discover a dedication and seriousness that exceeds Ward's.

Perhaps Parker sought to satirize the ineffectuality of the FBI through these cartoon characters, or thought that by making them two-dimensional he could sugar-coat the bitter pill of his movie's message. In either case, his play is a flop, and deeply grates at the core of what he strives to achieve.

There's a similar crudeness in the personalities of the townsfolk—the sloppy, fat-boy sheriff seems a fugitive from a Burt Reynolds car-chase farce, and his deputy (played by Brad Dourif) acts like a strung-out Barney Fife, with his nervous leer and unconvincing tough-guy stance. We know these people are bad, and their racial attitudes reprehensible; there's no need to grotesquely caricature their evil as Parker does. By the film's last half, it's turned into a noisy, full-throttle car chase, rife with gore and violence. The FBI's ultimate response to these rural wrongdoers is to act like Popeye the sailor on a spinach binge, battering the bad guys into mush when they're not playing elementary mind-games with them. For a film that begins so seriously and believable, the last hour of *Mississippi Burning* is befuddling; it's become a *Rambo* for the sensitive.

Parker seems driven to sabotage his own films, and he's never before had a project with so much going for it. He coaxes a good performance from the mercurial Hackman, who too often leans on his unkempt, bleary-eyed charm instead of penetrating the characters he portrays. Apt use is made of the quirky, reticent Dourif and several of the supporting actors, who bring a quietude and color to their roles. He also shows some welcome restraint from his usual flash, MTV-baroque visual style, though elements of it—particularly his seeming obsession with dust, grime and decay—

Turn to BURNING, page 10

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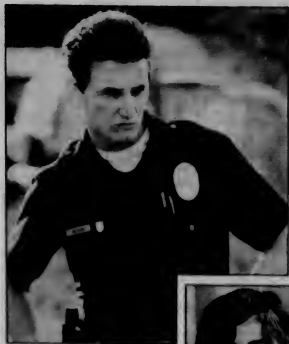
Bad Boys (1983)—Though crude, this melodrama recalls the hard-nosed attitude of the '30s social problem dramas—it could've easily been a John Garfield movie from Warner Brothers. Sean Penn stars as a juvenile offender who's sent to a harsh reform school and rubs a few of the nastier inmates the wrong way, making a bad situation worse. There's too much of the curiously '80s violence-for-its-own-sake in the film, but it's entertaining nonetheless. "Actress" (and we use the term loosely) Ally Sheedy debuted here; the film may be diluted for television. (WFSZ, cable channel 2, 10:05 p.m.)

TUESDAY

Wish You Were Here (1987)—A diverting British import which expertly captures the dreariness and hopelessness the pre-rock 'n' roll 1950s offered England's youth. Emily Lloyd is excellent as a teenage girl whose malaise drives her to acts of utter outrageousness, calculated to see just how far she can drive her elders before they crack. In her naivete, she falls to fathom the sexual subtext of her exploits, which earn her the unwanted attention of some desperate, lonely men. In the film's best scene, Lloyd devilishly toys with a dishevelled psychiatrist, who comes slightly unglued almost instantly, then worsens with each new affront she offers. No work of art, this movie coasts on its earthy energy, though it soon turns bitter-sweet. It's well-handled by director/screenwriter David Leland. (Shouttime, cable ch. 15, 11 p.m.)

WEDNESDAY

Half Shot at Sunrise (1930)—Forgotten completely today, the comedy team of Bert Wheeler and Robert Woolsey were big stars in their heyday (the '20s and '30s), almost single-handedly carrying Radio Pictures—soon to be RKO—through its infancy as a studio. Both veterans of vaudeville, the comic duo starred in over 20 movies, including the original version of *Get Crazy*, and worked with material from the likes of S. J. Perelman, Joseph L. Mankiewicz, the Gershwin and Bert Kalmar-Harry Ruby. At their best, Wheeler and Woolsey conveyed the same zany charm as the Marx Brothers and W. C. Fields, and many of their routines were later pilfered by less clever clowns as *The Three Stooges* and Abbott and Costello. Moon-faced, amiable Wheeler played the ever-levertruck goof, while Woolsey, looking like a young George Burns, spouted non-sequiturs, prehistoric one-liners and ghostly puns, puffing fiercely on a dime-store cigar. This, their first starring film after a few supporting roles in big budget musicals, is a pretty good display of their shameless, endearing low comedy; it's a satire of war films, with the pair as AWOL soldiers wreaking havoc in WW I Paris. Always aiming to please, this hard-to-dislike duo certainly hasn't deserved the total obscurity changing times and tastes have given



Sean Penn (above) won't be in uniform on TV this week—he'll be behind bars for *Bad Boys*, co-starring Ally Sheedy (*Short Circuit, Maid to Order*).



them. Two of their longtime co-stars, Dorothy Lee and Edna May Oliver, also appear and the movie features a wonderfully screwy, destructive comic ballet among its millions of painful quips and ribs. (Turner Network Television, cable ch. 3, 2 a.m.)

THURSDAY

The Fly (1958)—It's silly and static, but this '50s horror thriller is unforgettable. Vincent Price is upset when he finds his sister-in-law (Patricia Owens) has murdered her scientist husband (Al Hedison). As she explains, he was fiddling around with the unknown, and wound up a grotesque monster from a matter-transmuting experiment gone horribly wrong. The always fatigued-looking Herbert Marshall, as a puzzled detective, helps prove that Owens' story isn't just a wacked-out alibi. Written by hack-to-be James Clavell, this modest, semi-atmospheric flick has a deserved cult following, and it's much more convincing, for all its campiness, than the recent, high-tech grossout remake. (Shouttime, cable ch. 15, 10 a.m.)

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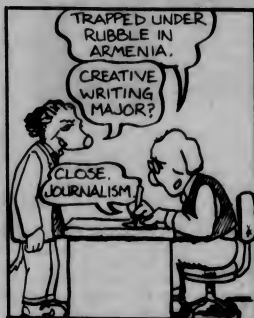
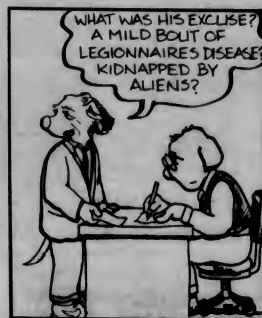
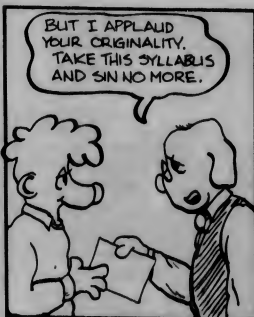
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FAT RABBIT



Burning

from page 8
infect his mise-en-scene. Every element in the movie appears viable; it's dismaying that anyone could baffle them so thoroughly.

The themes of *Mississippi Burning* have enormous potential for a filmmaker willing to explore their

sociological import and dramatic depth without cheapening them. Parker's film, for all its good intent, is little more than a how-not-to manual for the makers of "message" movies.

Mississippi Burning screens daily at the Parkway 5 Theaters; showtimes are 7:05 and 9:40 p.m. and midnight.

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Both shows are FREE for students with ID. \$2.00 for non-students.

SPORTS

Free throws are Noles' best friends

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

Florida State made the Cincinnati Bearcats pay for their aggressiveness Saturday afternoon at the Civic Center.

The visiting Bearcats were whittled for 31 personals and the Seminoles connected on a school-record 42 of 52 foul shots as FSU posted a 95-80 Metro Conference victory in front of 7,714 fans. The 14th ranked Seminoles are 14-1 overall and 2-0 in the conference and have road dates with South Carolina and Virginia Tech coming this week. In losing its 17th consecutive Metro road game, Cincinnati is 8-6, 1-3.

FSU's guards did the majority of the damage at the line. George McCloud hitting 12 of 15 attempts and Derrick Mitchell connecting on 11 of 15. McCloud led all scorers with 29 points.

"Opposing teams have been very aggressive against us," FSU Coach Pat Kennedy said. "We've been able to make the foul shots."

Kennedy figures Cincinnati was just another in a long line of teams wanting to prove itself with a victory over the ranked Seminoles. FSU has been in the top 20 all season.

"We're playing a lot of teams with four, five or six losses," Kennedy said. "They would really like to beat us."

The Bearcats gave the home team all it could handle. Both coaches agreed that this wasn't a 15-point game.

Cincinnati led in parts of the first half and trailed 71-65 after Steve Jackson, who led his team with 18 points, hit a jumper with 5:54 left in the game.

FSU hit just three shots from the field the rest of the way, mainly because the Bearcats wanted the Seminoles at the foul line—or at least they thought they did. FSU

hit 16 of 18 free throws in the last 5:37 and any ideas of a Cincinnati rally were gone.

"It was a hell of a ballgame," Cincinnati Coach Tony Yates said. "Both teams played hard. Florida State executed when it needed to."

McCloud continued to prove why scouts are calling him a potential first-round pick in April's NBA draft. Whenever the Seminoles needed a basket, they usually found themselves looking in McCloud's direction. He has scored in double figures in 26 consecutive games. McCloud was also deadly from three-point range Saturday, hitting five of seven.

The senior point guard from Daytona Beach always does this to Cincinnati. Last season, he scored 74 points in three games against the Bearcats.

"George is a great player," Kennedy said. "You have to go to your great player."

McCloud said he and his teammates came into the game very confident, but the Bearcats nearly showed the Seminoles that no team is unbeatable.

"It was a pretty tough game," McCloud said. "As a team, we figured we'd come in and beat Cincinnati. They came to play. They have a good veteran team."

Kennedy is also pleased with the continued development of 6-foot-7 forward Irving Thomas, who scored 21 points and grabbed six rebounds. Thomas, a junior, had 18 points and 12 rebounds in last Wednesday's 112-105 overtime victory at Arkansas.

Thomas' improvement is vital right now. Kennedy said forward Tony Dawson, FSU's second leading scorer, is hampered by a chronic leg injury. Back-up forward Michael Polite is suffering from a rare condition known as Gullian-Barre, which has caused his feet to go numb,



Florida State forward Tony Dawson (1) and Cincinnati's Leveritt Robinson scramble for a loose ball as Bearcats center Cedric Glover looks on.

and has missed the Seminoles' last nine games.

"I get more and more confidence as the game goes on," said Thomas, who sat out last season per NCAA rules after transferring from Kentucky. "It adds more options to our offense."

At the start of the season, another weapon on offense wouldn't have been such a big deal to Kennedy and his team. But Polite might not return this season and guard Tharon Mayes, averaging 13.5 points per game, broke two bones in his right hand during the first half of the Arkansas game and will miss at least four weeks.

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Rattlers put their best look forward

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Florida A&M should consider changing its name from the Rattlers to the Chameleons. At least that's what Coach Willie Booker's team has portrayed more often than not this year, showing Howard one of several looks Saturday night.

But it may be the look Booker, who went with the same starting lineup for only the second time this season, is looking for as the Rattlers cruised to an impressive 82-66 win over the Bison before 3,689 at Gaither Athletic Center.

"They're just about to gel," said Booker, who has swapped his top 10 players in and out, looking for an effective chemistry. "I didn't think it would take as long as it did."

Playing nine of their first 12 games on the road didn't help the Rattlers, who improved to 6-7 and 32 in the Mid-Eastern Athletic Conference, come together any quicker. But it was nothing a jam-packed home crowd couldn't remedy.

"The fans gave us more motivation," FAMU guard Reggie Finney said. "I liked that."

One thing that hasn't changed for the Rattlers is their leading scorer, Leonard King, who again topped the team with 18 points. Point guard Terry Giles hasn't quite found the form of last year that made him a pre-season All-MAEC selection, but the 5-foot-9 speedster showed he can still lead the transition, scoring most of his 17 points on the run while also dishing out six assists.

Howard Coach A.B. Williamson, whose team fell to 5-11 overall and 1-4 in the MAEC, didn't take this loss lightly.

"I hate losing. I've never lost," said Williamson, whose team has finished near the top of the MAEC most of the



Florida A&M's Reginald Kennion (l) and Howard's Charles Smalley give chase to a loose ball.

PHOTO BY ALAN BYRD

last decade.

Kevin Glover, who may be the Rattlers' most improved player, was a force inside, grabbing 11 rebounds and finishing with 13 points on six of 18 shooting.

It was hard to tell Finney was still nursing a broken hand as the 6-foot-5 freshman standout was a perfect six of six from the field and finished with 13 points in only 20 minutes of playing time.

"He has so many looks offensively," Booker said. "He's going to be a really great player."

The Rattlers led just 38-31 at halftime. In the second half, FAMU pushed the ball quickly, led by Giles, and opened its lead to as many as 17 points.

"When they got tired, we didn't want to slow it down," Booker said.

Booker believed the effectiveness of the transition was helpful. It allowed the Rattlers to stick to the basics without showing anything to the Coppin State staff members who were filming the game. FAMU hosts Coppin State on Monday at 8 p.m. at Gaither Athletic Center.

The 49ers were reeling, having wasted chances in the first half. And it was not until Jennings' return that San Francisco surged.

Montana drove the 49ers 85 yards in four plays—one a 40-yard pass to Roger Craig—and hit Rice with a 14-yard touchdown throw that tied the score with 14:03 to play.

Nine minutes later the Bengals regained the lead on Breese's 40-yard field goal, setting up the final drive.

Super from page 1

The two exchanged field goals in the third period—a 43-yarder by Breese and a 32-yarder by Cofer—that left the score 6-6 with 50 seconds remaining in the quarter.

Then things broke loose. After Cofer's field goal tied the score, Stanford Jennings burst up the middle on the kickoff return for a 93-yard touchdown that put the Bengals in front.

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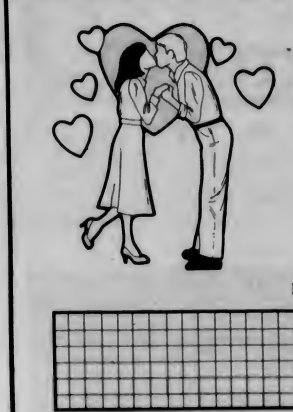
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CELEBRITIES BORN ON THIS DATE: prince John Hancock, actor Richard Dean Anderson, Prince, Caroline of Monaco, Justice Potter Stewart, artist Edward Munch.

ARIES (March 21-April 19): Avoid controversy. Compromise is necessary when differences arise. Both new and old ties. A legal matter will be settled out of court in your favor. Count your blessings!

Taurus (April 20-May 20): Do not let a minor health matter go unattended. Concentrate on projects you can handle on your own. Incoming news or mail contributes to increased optimism. Make sure of your facts.

GEMINI (May 21-June 20): Check out rumors, they could have some truth. Financial matters demand careful handling. Stay alert: Good luck shines on a col-

our-bound teenager. Host a modest celebration with close friends.

CANCER (June 21-July 22): Acting on impulse could do you in. Seek conservative ways to save time and money. Stick to what you know best and you will make an excellent impression on potential employers. Romance is related.

LEO (July 23-Aug. 22): Do not become involved with a friend or family member who does not live up to his promises. Take a well-entrenched neighbor's suggestions

with a grain of salt. Deal only with experts.
SCORPIO (Aug. 23-Sept. 22): Caution is necessary when handling financial matters. Exceptional mental rapport leads to increased profits. You enjoy being in the spotlight. Share it only with the deserving. Cut loose from hangers-on.

LIBRA (Sept. 23-Oct. 22): Guard your speech, saying exactly what you mean. Go over point accounts and expenses before settling your budget. Avoid making judgment based on whimsical thinking.

SAGITTARIUS (Nov. 22-Dec. 21): Do not mortgage dreams go unchecked. Serious damage to a relationship can be averted if you show patience. Crucial matters come to a head. Use reason and logic to solve delicate matters.

CAPRICORN (Dec. 22-Jan. 19): A clever proposal will be noticed by influential people in high places. Look forward to long work hours but high pay. Romance will be full of twists and turns. Follow your heart.

AQUARIUS (Jan. 20-Feb. 18): Move forward with creative pursuits and desires. Domestic problems continue to irritate. Diplomacy and tact are your strongest assets. A surprising development later today will help. Ignore bad habits with good ones.

PISCES (Feb. 19-March 20): Make or a close knit associate will be in the mood to take more initiative. Offer encouragement. Someone who leaves suddenly may have good reasons. Defer judgment. Avoid distractions at work.

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Florida Flambeau

TUESDAY, JANUARY 24, 1989

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 87

High court refuses penultimate stay

UNITED PRESS INTERNATIONAL
STARKE, Fla. — The Supreme Court refused Monday night to stay the execution of serial sex killer Ted Bundy, bringing the nation's most notorious death row inmate one step closer to the electric chair.

The high court in Washington, D.C., rejected the appeal after related motions filed with the Florida courts were denied, leaving Bundy, who has confessed to as many as 23 murders, one final appeal focusing on whether he is mentally competent to be executed as scheduled Tuesday morning.

Bundy was reported "depressed" as his lawyers argued before the high court that their client's rights were violated when a prosecutor implied to jurors at his trial that the courts, not jurors, had responsibility for determining if a death sentence was appropriate.

Bundy's lawyers asked the state circuit court in Lake City to overrule a federal court decision last weekend that denied a request for a stay. The second motion was a writ of *habeas corpus* seeking to delay the execution pending appeals. The Lake City court denied both motions, and an appeal to the Florida Supreme Court was denied without comment at about 8:45 p.m. EST.

'It appears to me he realizes there are only a few hours left between now and 7 o'clock.'

—Bob Macmaster Bundy



Bundy visited with his lawyers and a psychiatrist they brought in to examine him and was interviewed by James Dobson, a religious broadcaster from Pomona, Calif.

He was offered a dinner of burritos, rice and salad Monday about 5 p.m., said Bob Macmaster, a spokesman for the Florida Department of Corrections.

"He was quiet most of the time," Macmaster said. "He seemed a little depressed most of the time. It appears to me he realizes there are only a few hours left between now and 7 o'clock."

Bundy was scheduled to go to the electric chair 7 a.m. Tuesday for the murder of Kimberly Diane Leach, 12. He is under separate death warrants for the 1978 murders of Margaret Bowman and Janet Lisa Levy, two Florida State University students clubbed to death as they slept in the Chi Omega sorority house.

Local officials hope Bundy's death will 'close the book'

See related stories, page 3

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Those who were in Tallahassee and at Florida State University Jan. 15, 1978, when Theodore Bundy brutally killed two Chi Omega sorority sisters and assaulted three other students, are relieved the ordeal is finally over.

But no one is really sure whether or not Bundy's legacy will ever be totally washed away from FSU or the Chi Omega sorority.

"If it occurs, I think it's apparent that justice has been served," FSU Provost and Vice President for Academic Affairs Gus Turnbull said. "I don't think anyone who is exposed to that kind of horror will ever get over it. I think it brought home to this community and the campus that the world is no longer what it used to be."

Turnbull is second in command at the university. Repeated attempts to contact FSU President Bernie Slinger were unsuccessful.

Bundy was scheduled to die this

morning in the electric chair at the Florida state prison in Starke for the murder of Kimberly Diane Leach, a 12-year-old Lake City girl who disappeared from her home less than a month after the Chi Omega slayings.

No one at the Chi Omega house wanted to comment on Bundy's execution. They referred all questions to former Chi Omega National President Kirk Cocke, a retired FSU professor who still lives in Tallahassee.

Cocke, who said she is going to write a letter to Gov. Bob Martinez praising him for his prompt action on the Bundy case, wants the execution to close the book on the murderer.

"I would like to put this behind us," Cocke said. "It has been the most horrendous thing. I don't think he will ever be forgotten. We always will remember him and the trauma we went through."

Cocke said all the media attention on Bundy has proved to be a detriment to



Camouflage

The bars on a cage cast their own stripes on this tiger from the Ringling Bros. & Barnum and Bailey circus as he waits to move into the civic center. For more on the circus, see page 7.

PHOTO BY PHIL DEGEORGE

Turn to BUNDY, page 5

FSU's Action Party gearing up for student government elections

BY JASON T. SHIPP
FLAMBEAU WRITER

Brandon Hornsby seems to have his priorities straight. Hornsby, the Action Party nominee for the Student Body Presidential election, which will be held in March, said his main concern is the students.

"Some people seem to have the conception that (the students) are here for the university," said Hornsby, former three-time student senator and last year's student senate president, "but the university is here for us." Last week the Action Party voted 46-24 to nominate Hornsby, a business communications and marketing major, as their candidate for the presidency. He promptly chose former student senator Cassie McFarlane as his tentative running mate, pending approval by the party's board of directors.

"Unlike any vice-presidential candidate in the past," Hornsby said, "Cassie has the leadership, dedication and commitment that is needed in student government."

According to Hornsby, the Action platform revolves around a few major issues, with the financial aid system at Florida State University at the top of the list. The problems he noted include the long lines for financial aid pick up, not to mention the present unmet financial aid need of \$40 million in Florida. Hornsby pledges to be a mover for change.

"Student government should do things for the most students possible," Hornsby said. "What's important is that students have a voice of experience to stand up for their goals and what they believe in."

Hornsby said he wants to improve campus safety, transportation and parking, academic atmosphere, and provide more alternative entertainment on campus.

"They don't allow alcohol on campus, but they don't provide students with entertainment," Hornsby noted.

Hornsby said the actions he is most proud of during his tenure as senate president include initiating the funding for the expansion of Tully Gym, initiating the concept and funding of the on-campus homecoming

carnival, extending the law library hours and successfully protesting and stopping the rezoning of lands around the Seminole Reservation to heavy industry, not to mention working with the \$2.8 million student government administrative budget.

He said his experiences have given him insights into the workings of student government that few have.

"One of the biggest secrets on this campus is working with the university administration," said Hornsby. "A thing that would take a regular student five years can be done in six months if you know how the system works."

Action Party executive committee member Leo Smith, two-term senator and chairman of the senate appropriations committee, spoke on Hornsby's ability and commitment.

"Students will benefit tremendously from the experience of Brandon Hornsby being president," Smith said. "He is the liaison between everyone and everything."

There were rumors earlier this month that the Action Party might split into two groups with Bill Coletti, the College Republican president, forming a new party with a large number of Action dissenters. Senate President George Fernandez, who gave a strong speech in favor of Bill Coletti at the nomination meeting, was quick to try to set these rumors aside.

"Our unity is strong," Fernandez said. "Despite personal problems, our working relationships are good. Diversity in our party is what makes it great."

Bill Coletti, however, refused to rule out the possibility of forming a new party.

"I still haven't made any decision yet," he said. Coletti spoke positively about the Action Party and the fairness of the nomination process.

"This is by no means a personal thing," Coletti said. "I came up a few votes short. It was fun. I feel confident that the ticket will go on and win."

IN BRIEF

THE STUDENT COALITION AGAINST APARTHEID and Racism meets tonight at 7:30 in Rm. 305 of the new Union. For more information call Thomas Evans at 222-1539.

THE FSU PANHELLENIC ASSOCIATION MEETS tonight at 7 in the Delta Delta Delta sorority house. For more information call 644-1202.

THE TALLAHASSEE PEACE COALITION hosts Penny Chang speaking on the political situation in El Salvador and her trip to that country tonight at 7:30 at the First Presbyterian Church on the corner of Park Avenue and Adams Street. For more information call Elaine Roberts at 222-5845.

THE NATIONAL ART EDUCATION ASSOCIATION meets tonight at 7 in Rm. 127 of the Education Bldg. For more information call Lois Suarez at 878-5690.

THE CAREER CENTER HOLDS PLACEMENT orientation today at 2 and an interviewing workshop today at 3:30 in the Bryan Hall Arcade. For more information call 644-6431.

THE APALACHEE PALM DUBON SOCIETY HOLDS its 4th annual luncheon dinner tonight at 6:30 at the Unitarian Universalist Church, 2810 N. Meridian Rd. For more information call Gary Griffin at 893-6816.

THE WOMEN'S AFTERGLOW FELLOWSHIP meets with speaker Rev. Eldon Mills tonight at 7:30 at the Capital Inn, 1027 Apalachee Pkwy. For more information call Annabel Brantley at 878-1003.

THE SCALPHUNTERS MEET TONIGHT AT 9 in the Boxcar. For more information call Anthony Valdes at 561-6547.

THE FSU CENTER FOR PROFESSIONAL DEVELOPMENT & public service hosts an exhibition of works by Leon County art teachers at the Florida State Conference Center, 555 W. Pensacola St., through Jan. 27. For more information call Amy Konler at 644-7575.

THE FIRST UNION BANK HOLDS ITS SOCIAL tonight at 7 at the Radisson Hotel. For more information call Rob Hicks at 575-3796.

THE PUBLIC RELATIONS STUDENT SOCIETY

of America meets tonight at 7:15 in Rm. 422 of the FAMU School of Business and Industry. For more information call John Ferguson at 386-7828.

DELTA SIGMA PI, THE PROFESSIONAL BUSINESS fraternity, holds a rush information meeting tonight at 7:30 in the Starny Conference Room of the Business Bldg. For more information call Steve Bailey at 576-7653.

PI SIGMA EPSILON HOLDS RUSH INTERVIEWS tonight at 8 in Rm. 201 of the Business Bldg. For more information call Sandi Cunningham at 385-7440.

THE INTERVARSITY CHRISTIAN FELLOWSHIP presents Pat Litton as "Gap Man" speaking on Global Awareness tonight at 7:30 in Rm. 314-315 Union. For more information call Wendy Marling at 224-2768.

BACCHUS MEETS TONIGHT AT 6 in Rm. 323 of the new Union. For more information call Carolyn at 644-1741.

SOUTHERN BELL NEEDS ENGINEERING majors for summer co-ops. For more information come by Rm. 214 Bryan Hall or call Pat Graham at 644-6431.

THE SOBER SEMINOLES HOLD A CLOSED AA meeting tonight at 12:30 p.m. in Rm. 322 of the new union. For more information call Carolyn at 644-1741.

THE FSU RUGBY CLUB MEETS TONIGHT AT 8:15 upstairs at The Pub. For more information call Peter at 574-3584.

ALPHA PHI ALPHA HOLDS A DISCUSSION on black studies in the liberal studies requirement tonight at 7 in the Smith Hall lounge. For more information call Tony Woods at 644-1195.

OMICRON DELTA KAPPA HOLDS A BROWN bag seminar with Dr. Leo Sunden on "Responsible Freedom" today at 12:30 in the Garrett and Gold Room of the Union. For more information call Stephen Winters at 877-5087 or Karen Hale at 875-9090.

Florida State University DATELINE

January 24, 1989

CONTEMPORARY PLANNING EDUCATION FORUM

National and Florida experts will speak at a forum on the purpose and content of contemporary planning education. The forum, sponsored by the FSU department of urban and regional planning, runs from 2:30 to 5:00 p.m. on Wednesday, Jan. 25, at the Florida State Conference Center. The public is invited.

HERE'S HOW TO HONOR A SPECIAL TEACHER

Nominations for University Teaching Awards, given during Spring Honors Week, are due by Tuesday, Jan. 31. Funded by the Florida Legislature to recognize excellence in undergraduates teaching, each award carries an honorarium. Students, as well as faculty, may nominate full-time faculty members. The nominee's name should be printed on a card, along with the nominating person's name, address and telephone number, and sent to the President's Teaching Awards Committee, 211 Westcott.

For a nominee to be considered, the nominator must complete and return a questionnaire which will be sent to him or her.

Criteria used to evaluate nominees include: availability to students, helpfulness to and personal interest in students, use of creative or innovative instructional techniques, receptivity to students' ideas, ability to relate the field to other disciplines, organization and presentation of subject matter, and stimulation of student thought and interest both inside and outside of class.

Faculty members who have been named as Distinguished Professors or who have received a President's Teaching Award in the past 10 years are not eligible.

For more information call 644-1085.

PRESIDENT'S

CONTINUING EDUCATION AWARD

Nominations are being accepted from FSU faculty, staff and students for the President's Continuing Education Award. This award will recognize a faculty member for contributions to continuing education. The award comes with a \$2,000 stipend.

The nominee's name, address and telephone number should be submitted, along with the nominating person's name, address and telephone number, to the President's Continuing Education Award Committee, Office of the President, 211 Westcott. The nominator will receive a questionnaire to fill out and return by March 3. Only tenured or tenure-track faculty members are eligible for this award.

ARMY ROTC SCHOLARSHIPS

The deadline to apply for FSU Army ROTC two-year scholarships is Tuesday, Jan. 24. The deadline to apply for three-year scholarship is March 17. The scholarships pay for tuition and certain academic expenses, and a \$1,000 yearly subsistence allowance.

Student applicants must be U.S. citizens, under 25 years of age upon graduation and meet established medical standards. A minimum GPA average of 2.5 and an SAT score of 1,100 are required. Applicants need not be currently enrolled in the FSU ROTC program. Special consideration will be given to majors in engineering, physical science and nursing.

Contact Capt. Michael Beard at 644-1016 or 644-2784.

Deadline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Deadline, contact the Media Relations Office, 208 Hecht House, 644-4030.

Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee Florida, 32316.

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Murderous mentality

Barring an 11th-hour stay, Ted Bundy—one of the country's most notorious serial killers—will be dead by the time you read this.

Many say the smooth-talking ex-law student deserved it. And if there was ever a strong argument in favor of the death penalty, it is Bundy. The questions of racism, police procedure, mental competence and inequities in the justice system that are usually raised do not apply here. Bundy was a white male, well-educated and, according to the current legal definition of "understanding right from wrong," sane. The crimes he committed were brutal beyond description and the evidence against him is overwhelming. He apparently killed for kicks and showed no sign of remorse.

But in light of the public reaction to Bundy's execution, it is reasonable to question—even in this case—the merit of capital punishment not only for any "deterrent" value, but for what it says about our society.

Outrage over a criminal like Bundy is natural. What we do with that outrage is another thing, and in recent days the outcry has reached appalling extremes. The Florida State University radio station is playing "Bye, Bye, Bundy," a song by two Orlando Dids making light of the execution. The Flyratt, where Bundy was seen on the night of the Chi Omega murder, planned to hold a toast at midnight and throw a "Bundy Fry" today, where gator meat will be cut into strips and sold as "Ted Bundy's fingers." T-shirts are already printed. Around town, citizens will be holding execution parties.

The festive atmosphere has gone beyond catharsis to become a damning statement about ourselves.

Bundy's death serves no practical purpose. Studies have shown repeatedly that capital punishment is not an effective deterrent to crime. The crack addict desperate for money has nothing on his mind except the next hit when he knifes an innocent person on a darkened streetcorner. To the serial killer cold-blooded enough to murder for the thrill of the hunt, the chance of getting caught is simply another part of the game and may even be the goal. And when someone is as disturbed as Patrick Purdy, who shot more than 30 children and killed five in a California schoolyard, the fate of other mass murderers doesn't even enter their schizophrenic equation.

So if no one is any safer, what does Bundy's death accomplish? To the relatives and friends of those he killed, the execution may provide a sense of vengeance, but it will not bring back their loved ones or begin to make restitution for what could have been. To Gov. Bob Martinez, it offers the politically expedient appearance of being "tough on crime," regardless that the action was taken after the fact and will not prevent future crimes.

But to others—those unassociated with the killer, who only know him through the stories they read so avidly—the execution has become just another excuse to party. The songs, the shirts, the celebrations, not only make light of the fact that a man has died, but trivialize his victims in the most horrible way.

Those who throw the celebrations and sell the souvenirs are profiting from the killing of Bundy. But because his crimes are the ultimate reason for his punishment, they are also celebrating and profiting from the rape and mutilation of his victims.

Ted Bundy killed in a calculated, methodical way. By all indications, it gave him pleasure.

Today the state took his life in a ritual that has become sickeningly commonplace. Those who consider his punishment, and in effect, his crimes, a reason to get a laugh, drink or turn a profit are participating in the same inhuman mentality that creates monsters like Bundy—and proving themselves no better.



LETTERS

Wrong world

Editor:

Could a Frank Lloyd Wright house be put in jeopardy by a mere conspiracy between developers and the judges they buy? Surely rapacious growth could not threaten a Frank Lloyd Wright house which makes "intelligent use of natural resources...with close ties to nature," designed by a creative genius "with a conscience." Come to think about it, my sister was a city commissioner in Wisconsin when they voted to destroy not a Frank Lloyd Wright house but a Frank Lloyd Wright hotel overlooking Lake Geneva.

The raised it to make way for progressive commercial development. Too bad Clifton and George. Maybe you'd better find a way to work at home so you'll be there to get a last look at your "environmentally sound home" before the bulldozers get it.

D. Paul Sondel

Film folly

Editor:

Plans to initiate a film program at FSU are being finalized. I, for one, am in favor of such a program.

However, Drs. Sliger and Turnbull have proposed that film classrooms and offices be located in the Diefenbach basement—in the space now housing the Communication Science laboratory. The lab would be moved elsewhere. This is a ludicrous plan.

As a student, I feel sick at heart that such a thing could be considered; as a taxpayer, I feel sick to my stomach. The "solution" to turn a lab into classrooms and classrooms into a lab is not only illogical, but would be a thoughtless waste of taxpayers' money.

The Communication Science laboratory currently houses three separate acoustic/physiology labs. Because auditory research is conducted there, the labs require specially constructed walls, floors, ceilings and doors. Research areas are shielded from radio frequencies, electrical interference and outside noise; even the temperature control system is noise-free. While I do not know the original construction cost of this facility, I'm sure it was many thousands of dollars.

No clear plan to relocate the lab has been proposed, although it has been suggested that space in the Regional Rehabilitation Center might be allocated. It is sheer folly to suppose that without massive renovations to the center, costing prodigious amounts of money, valid research of the kind presently being conducted could be completed.

Could it be that, in the rush to ready the film program for the Fall, little thought has been given

to the consequences other departments will face? If the Communication Science laboratory is uprooted, research efforts will be severely hindered, if not extinguished. Would this not further support the University of Florida's distinction as the "research flagship" of the state university system?

A. Barnes

Disservice

Editor:

While the news that the enrollment of black males in colleges is dropping is discouraging for all concerned, complaining about the NCAA's new Proposition 42 as racist because it demands the same academic standards of blacks as it does of whites is small minded unless an alternative to SAT scores can be proven valid. It would be just as logical to accuse the Surgeon General of trying to kill off high school dropouts because the language of his warning on cigarette packages is too difficult to prevent them from smoking.

Since great universities like Columbia may get only 30 points in a basketball game vs. Dartmouth, or, like, the University of Chicago, have no sports program at all, it should be obvious that team sports has no impact on academic programs whatsoever.

Indeed, because of the high profile of athletes dead or suspended on account of drugs, the unhealthy excess of gold chains around their necks even while playing, not to mention their use of firearms around the campus, narcotic distribution and prison sentences, one could easily argue that the effect of intramural football and basketball is detrimental.

I'm afraid that we as a nation have lost our perspective on the raison d'être for the competitive and physically jarring events that have come to dominate campus life and TV screens to such an extent that players like Deion Sanders have come to believe that an interception has an impact on the cosmic plane of things.

It's high time to call a halt to all this sports hype, follow the new NCAA rules and get on with our lives. I don't think Jon Krumpholtz, a racist for suing the University of Georgia and causing, indirectly, all the ruckus in the SEC which has led to Proposition 42. On the contrary, I applaud her stance as one far more beneficial in the long run to education than that of Georgetown basketball coach John Thompson who petulantly walked off the court because he fears Prop 42 will lower the level of NCAA basketball or make it harder for disadvantaged youths to go to college. I'm sure there's a better solution. Allowing a large percentage of minority athletes who will never play in the NBA or the NFL to base their future hopes on their skill at slam-dunking or tackling is a far crueler desecration than making them get a 2.0 grade-point average in their senior year in high school.

Gerald Gene Granroth

State park system is alive and kicking in Florida

BY TOM GARDNER

SPECIAL TO THE FLAMBEAU

Several news stories have been written recently which partially or incorrectly reported my views on the issues concerning our state park system. I want to take this opportunity to address those issues fully.

The Florida Department of Natural Resources, Division of Recreation and Parks, is charged with providing recreational opportunities to Florida's citizens and the conservation and preservation of our outstanding public lands. I believe the more important responsibilities the Division of Recreation and Parks has are: management and operation of the State's recreation and conservation areas; technical assistance for local government recreational development programs; and development of the Florida Recreational Trails Program.

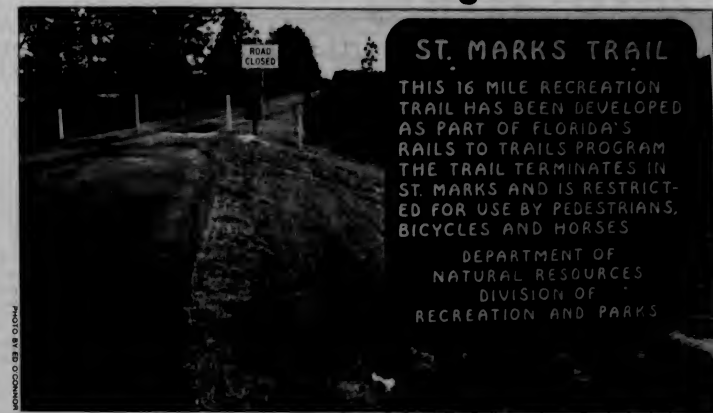
COMMENTARY

GUEST COLUMN

The management and operations of the state park system is the responsibility most typically associated with the Division of Recreation and Parks. The historic policy in the division is that fees and concession revenues should not exceed 50 percent of the operations of the division and that the balance should be funded from other sources, primarily the Land Acquisition Trust Fund (LATF).

In the LATF program, 65 percent of the park operating funds last year and the reliance on LATF is expected to grow. Approximately \$20 million was transferred from LATF to park operations last year alone. Had these funds been available for land acquisition we could have purchased the top 14 projects on the LATF acquisition list representing over 7,000 acres. I believe using LATF funds as a primary source to support park operation is a bad policy.

The Division of Recreation and Parks should set as a goal, generating 100 percent of park operating cost from fees and concession. I believe this can be obtained creatively by providing sorely needed recreational opportunities in appropriate recreational areas. As we become an increasingly urban and suburban state, the public will need improved access to bicycle and canoe canoes, picnic pavilions, hiking, camping, and swimming opportunities. All of these recreational opportunities can provide operating



One of the most exciting recreational opportunities in Florida is the recreational trails program. The St. Marks Trail near Tallahassee is one of the first to be completed

revenue to the division. In addition, the funds generated from recreational areas could provide the dollars needed to manage and protect the wilderness and preserve lands that cannot and should not generate the fees to support their operation and protection.

The Division of Recreation and Parks also provides technical and financial assistance to local governments to develop their recreational programs. This effort has historically been a very low priority within the division. I favor greatly expanding this role to provide greater assistance to cities and counties in developing their parks and recreation programs through the development of softball fields, tennis courts, and swimming facilities. Contrary to published reports, I do not support adding these items to state parks. I believe we should work closely with local governments to provide those recreational opportunities on city and county land. Expanding this effort is good policy which will help local government meet the recreational needs of their growing population.

One of the most exciting recreational opportunities we have in the Florida

Recreational Trails program. This program purchases abandoned railroad rights-of-way for conversion to hiking, bicycling, and horseback riding trails. This has also been a very low priority within the Division of Recreation and Parks. Although the legislature appropriated \$3 million in the 1987, the division has not moved quickly to capitalize on this unique opportunity. As a result some trails lines have been lost. I have directed the staff to accelerate the trail acquisition effort. We cannot allow this recreational opportunity to be lost; the Florida Recreational Trails System must be developed.

Another policy issue that greatly concerns me is the question of who should manage preserve lands. It is my goal to establish a management unit, either under the Division of State Lands, or as a separate division, to manage all state preserve lands. The Division of Recreation and Parks should act as a participant and not as the sole landlord. There is a potential conflict of interests when the division responsible for managing recreation also manages the land that the recreation is placed upon. I believe that all appropriate state agencies and

environmental organizations should be encouraged to participate in the management decisions of our sensitive preserve lands.

Finally, I would like to address the issue of commercial development in state parks. The Division's proposal included lodges, marinas, and restaurants at 10 of our recreation areas. Although I felt a few portions of the proposal had potential, the bulk of the proposal was unacceptable. In August of 1988, the Governor and Cabinet made it clear that they did not favor intensive development in our state parks. I concurred with and have supported that decision. There is currently no plan to commercially develop our state parks. Any significant capital improvements such as campgrounds and pavilions must be reviewed by the Governor and Cabinet. I fully support that review process.

I hope this clears up any misconception regarding the future of our state parks. No issue is more critical within this department as is the issue of preserving our unique environmental heritage.

The writer is executive director of the state's Department of Natural Resources.

Bundy from page 1

the FSU Chi Omega because "it gives some sick mind an idea." She said last year someone spraypainted "Free Bundy" in black letters on one of the sorority house's columns.

The Chi Omega house underwent a renovation in 1986 and a Georgian type facade with large columns was constructed because of the murders. Cocke said:

"We wanted to do that right after the Bundy killings," Cocke said. "The truth of the matter is we used all our money up to put in a beefed-up security system. We spent \$20,000."

Cocke said the one thing that will be retained is the memory of Bundy's victims, Margaret Bowman and Lisa Levy. A memorial fund in their names grants a scholarship each year to the Chi Omega with the best grades, and a memorial library has been established in the house.

Louise Goldhagen, who was acting chief student affairs officer at the time of the slayings and still teaches at FSU,

said that before the Bundy killings, she did not lock her doors and was not afraid to walk on campus alone after dark.

"I want it to be over," Goldhagen said. "This has been a long, drawn-out affair that has been very traumatic for me. I have always been afraid he would escape from prison."

Doug Gutzloze, who was student body president in 1978, said he was in favor of Bundy's execution and that it would "put to rest a sordid chapter that began 11 years ago." Gutzloze said everyone at FSU was frightened after the murders occurred.

"It was quite a nightmare for us," Gutzloze said in a phone interview from Orlando. "We were all afraid, we had no idea who had done it. It was quite a frightening ordeal, and it is something you will never forget."

What concerned Gutzloze is the potential of such an incident happening again at FSU. "That kind of crisis brings forth a heightened awareness of campus security," Gutzloze said. "If Bundy is executed, it's something students should think about. At Kellum Hall, they are still propping doors open. It could happen again."

In December of 1977, Bundy escaped from a Glenwood Springs, Colo., jail while awaiting trial for the death of a 23-year-old nurse who had disappeared from a Colorado ski lodge. Early January of 1978, Bundy came to Tallahassee and first stayed at a boarding house located on College Avenue. He later moved to a Holiday Inn.

On Jan. 15, 1978, Bundy entered the Chi Omega house on Jefferson Street via an unlocked side door, and attacked four sorority sisters. Levy, 20, and Bowman, 21, died after Bundy severely beat them and strangled them to death.

Bundy went to an apartment located a few blocks away on Dunwoody Street that same night and, after breaking in through a window, attacked and severely injured another FSU student. He was caught in Pensacola for a traffic violation one month later.

Leon County Sheriff's Office Capt. Steve Bodiford, who worked on what he called the largest scale investigation he's ever seen in this county, said the execution will prove the justice system works, albeit rather slowly.

"It's nice to think the sentence of the court will be carried out," Bodiford said. "Our judicial system may be slow, but it is working."

FEATURES

Circus comes to Tallahassee

BY KERRI LYNN DIMKE

Being in the circus means more than taming tigers, walking the tightrope and clowning. Aside from their regular shows, the Ringling Brothers and Barnum & Bailey Circus workers teach kids from five to nine how much fun reading can be.

In cooperation with Reading Is Fundamental, Ringling Readers is a nationwide program that consists of a live comedy and magic show called "Reading is Three Rings of Fun."

The circus also features Scott Linker, a clown who developed a "silent network" of deaf schools and performs clown routines in sign language.

"It means a lot to deaf people to see an entertainer, someone they look up to, using sign language. They appreciate us coming to their home environment and bringing a special form of entertainment to them," explains Linker.

And as if that weren't enough, the circus has a prehob "touch tour" which helps the visually impaired "feel" the show. Clowns, dancers and selected performers recreate the circus atmosphere by helping the visually impaired touch such animals as elephants, zebras and llamas, while an audio "play by play" of the show is heard.

As P.T. Barnum once said, "Clowns are the pegs on which the circus is hung," and these mainstays of the arena have returned with their tried and true formulas for laughter. One traditional act that has lasted since 1940 is the classic "car cramming" gag in which more clowns than humanly possible pack into a car for a close ride.

Ringling clowns may act goofy, but Tammy and Tom Parish say their clowning is serious business.

"The red nose is my license to have fun, but with that license comes the responsibility of continuing the tradition of the ancient art of clowning, quite a legacy," says Tammy.

"I sent in 52 mailings, one every other day for about three months," says Tom of his application to the circus. "One was a 200-foot roll of paper chock full of reasons why I should be accepted into this elite institution." The Parish's have a "Clown's Prayer" that epitomizes their role in the circus.

"As I stumble through this life, help me to create more laughter than tears, dispense more happiness than gloom, spread more cheer than despair."

With over 100 performers coming from South Africa, Sweden, the Netherlands and China, as well as the U.S., the logistics are staggering.

"It's like one traveling city almost," said Bob Bryant, regional marketing director of the circus. "You couldn't imagine a more broad conglomeration of people."

Bryant said the task of setting up the arena in the Civic Center for the performances takes between six and eight hours to accomplish.

The circus can even help improve your green thumb. A "Mammoth Manure Giveaway" will be held Wednesday at noon in the parking lot of the Civic Center. The manure is untainted, rich fertilizer, unlike most farm manure which is spread with chemicals that eliminate insects, but may also harm plants, circus manure is chemical-free and full of minerals from the high grade fodder. Interested parties can have as much as they can carry off, so bring a shovel and a tight-lidded container to stock up on this rare gardener's delight.

Ringling Brothers Circus merged with Barnum & Bailey Circus in 1907 to form the Big One, or Big Bertha, circus line for the united troupes. In 1919 they put on their first combined show. In 1967 Irvin Feld bought the circus, and in 1968 established the Clown College in Venice, which has been the source of Ringling clowns ever since. Feld has since passed the reins of control on to his son Kenneth, president and producer of the "Greatest Show On Earth."

The show has always brought new and dangerous feats to its audiences and this year is certainly no exception. Tahir, the Moroccan Master, enters the Churning Chamber of Doom, where he meets an alligator on its own terms. Alligators are dangerous at both ends, with



Phil Peters walks the Ringling Bros. circus whirling Wheel of Death with a Bengal tiger

their powerful jaws and slashing tails.

"Tahir actually went and worked with Seminole Indians and learned how they (alligators) behave," said Bryant. Starting at age 12, Tahir travelled by camel through mountain villages in Morocco, performing with acrobats and his own snake charming act. Before joining Ringling Brothers, Tahir toured Europe with some of the finer continental circuses.

The Amabutho Zulu Warriors of South Africa will reenact a primitive ritual. The 16 members of the tribe dance to an ancient chant of strength and inspiration performed in times of war.

Marco and Phil Peters will walk the Wheel of Death with two Bengal tigers.

"Because there is no counter-weight, we must move together as one," says Marco. "If one of us misses a step, the other could be thrown to the floor."

Elephant trainer Axel Gautier has taught his 21 elephants how to walk backwards and forwards on their hind legs.

The elephant, an endangered species, is amazing even in its daily living. With only four teeth, it can consume up to 440 pounds of vegetarian food per day. Circus people consider the elephant a symbol of good luck. An elephant with its trunk raised promises great fortune, while one with the trunk down warns of disaster to come.

But of all the wild, exotic animals in this year's circus, the bear is considered the most fierce and unpredictable. "They're always treated with respect," says Bryant. "They might be friendly creatures, but they're always going to be wild."

The circus has two units touring America, giving a total of over a thousand performances every year. Each tour covers 85 cities, traveling more than 12,000 miles. The acts switch units annually, and new acts are developed every two years. One unit also tours Japan.

"The circus attracts a rare type of person," says Laura Widmayer, advertising director for the Civic Center. "One that loves to travel and be a part of a big family." The Ringling Bros. and Barnum & Bailey circus showtimes are 4 and 8 tonight and Wednesday. For ticket information, call 222-0400.

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Browsing the Archives one afternoon

BY HEATHER SELLERS

Spring's coming, and you'll want to organize things, and clean them. But don't. Attend to this need at the Florida State Archives. It's much more interesting than cleaning, like rummaging through your greatest aunt's attic. Only you don't have to move any heavy furniture to get at the treasure.

I found the Archives by accident, hidden in that refrigerator-shaped building, a short walk from FSU up Pensacola. From within the chilly R.A. Gray Building, Jean Perry Morris, Supervisor of Photographs, wants Tallahassee to know: "We are open to everyone, and we want browsers as well as users."

Most State Archives are closed to the public, costly to use, or both. Florida State Archives—which started as a few boxes of photographs and records amidst the dead pigeons upstairs in Dodd Hall—does not charge for services unless you want to decorate a room, or publish a book with one of their images. Tourist offices in Japan and France buy images from the Archives for their travel posters, and publishers use archive photos for coffee-table books.

"But the browsers often turn out to have images we are interested in, or that identify people or tell a fact, or they know someone with a dusty box of 'old photos,'" Morris says. Many people come in to have their old photos restored at the Archives, but Morris just gives them the archivist's creed: Don't do anything that can't be undone.

I want to see the oldest stuff first, of course, like any archive amateur. A cheerful Andrew Jackson is his oldest

COMMENTARY mondo excursio

Florida photo, c. 1824, but the most unusual image is a daguerreotype of a black woman named Mauma. Morris is proud of this woman, who's image has been miraculously preserved from the late 1800's—one finger smudge and a daguerreotype is wiped off this plate forever. Morris is currently trying to gather up photos of the Fifties drive-ins along Monroe Street, and she's always searching for images of the nightclubs and roadhouses that sprung up all over Florida during WWII.

I am trying to comprehend just how much manuscript, public records, genealogies and images they have in here. How many times would the Archive holdings wrap around Florida? While I look at the boxes stacked to the ceilings, Tom and his assistant spot facts: "30,000 cubic feet of stuff, 5.7 miles high. Commissioned manuscripts—you could earn a living just writing neatly—plus the maps, records, and the photographs add up to a pile higher than Mt. Everest." This includes the volumes bound in human skin and alligator. I learn. More facts than I want.

Browsers come in with no goals, like wacky garage-salers, and end up in a dedicated search peering through Florida's surf conditions through the last century, or tracing Florida footwear fashions. The beaches are bare, the palma huge and lush, and most every photograph in the Archives has people in it; Morris has an excellent eye for images that speak.



Daguerreotype of Mauma, Florida State Archives

Moving up, we come to the three dimensional holdings of Florida's attic, and Morris says the house favorite is the entries from the State's license plate contest, including Claude Kirk's 10-by-4 foot piece.

In a dark corner, garbage cans of movies from the Florida Dept. of Tourism spill out under an old Movielia viewer. Here, the "bathing suit beauties" series from the 1950's, along with funky home ec and industrial films from the Orton era are in the process of being archived. I get curious about the history of Tang and Teflon, but it's late in the afternoon already.

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Ellis' blues harken back to B.B. King's broken string

BY JEFF KEEL
FLAMBEAU WRITER

A 14-year-old Tinsley Ellis once saw B.B. King break a string in the middle of a show. King then leaned over and handed the broken string to the starry-eyed lad.

From those humble beginnings, Ellis has made it to the stage himself, becoming, in the words of British blues magazine *Juke Blues*, one of the top three white guitarists in America (Stevie Ray Vaughn and Johnny Winter are the other two.) Ellis gets a chance to prove that status tonight when he plays at The Grand Finale.

Though hardly a household name, Ellis has been around for years. He began playing the guitar at the age of eight, then made the big move and left law school in 1979 to join the Alley Cats, a band that included Fabulous Thunderbirds bassist Preston Hubbard. In 1982, Ellis left to form the Heartfixers, a southeastern favorite named after the Albert King tune "Heartfixin' Business." After signing with Landslide Records in 1983, the Heartfixers released *Live At The Moonshadow* and were the featured band on veteran bluesman Nappy Brown's 1985 release *Tore Up*.

With the release of *Cool On It* in 1986, the band began to enjoy some national and international acclaim, which resulted in a summer '87 tour of Wales, England and Belgium.

"When it comes to playing music, I just can't get enough," Ellis said in a recent telephone interview. "As far as I'm concerned the more dates the better, I'm going to be playing all the time if I can manage it. I look up to bands like the T-Birds, people that just keep playing until they finally win over an audience for their music."

Winning over an audience is what it's all about and with his first solo album, *Georgia Blue*, Ellis is on his way to achieving that goal. Released on Chicago-based Alligator Records, *Georgia Blue* cuts a wide path through the blues as he shows the influence of all the blues Kings—B.B. on the Tampa Red shuffle, "She Wants To Sell My Monkey," Albert on "I've Made Nigty By Myself," and a fairly decent impersonation of Freddie on the instrumental "Texas Romp." Ellis also stamps his originals, from the soul-pouring "You Sure Picked A Good Time," and the smoking funk of "Can't You Lie."

Born in Atlanta and raised in south Florida, Ellis categorizes his music with his regional upbringing. "I think what I play is Southeast blues," Ellis said. "It's got a different sound than Texas blues or Chicago blues. It's a little more relaxed and a whole lot funkier. I think it's more fun to play and listen to."



Tinsley Ellis plays Finale's tonight at 9:30.

but I may be prejudiced."

But Ellis is quick to admit other influences.

"I've drifted more into the New Orleans style funk in the past few years," he admitted, "but it's mixed with bayou area beat stuff like the Meters, some James Brown rhythms and some modern Chicago blues styles now. It all goes together real well and as long as I can put my personal stamp on it, I don't mind what goes into the mix."

In addition to a recording musical set, the audience can expect some bizarre stage antics from Ellis also. With a cordless guitar rig, he has been known to play from such unlikely places as the tops of bar tables, on the street, and even from on top of cars.

"I get out with the crowd and make it a party," Ellis said. "I used to use a long guitar chord, but I kept strangling people and knocking over their drinks. So I got hip to technology."

But not too hip. As a true bluesman, Ellis stated, "I'm not a real accessories hood. I guess I missed out on that whole pedal era."

Seventeen years after that fateful B.B. King concert, the kid in the front row still has the desire in his heart, the blues in his soul and the string that may have started it all.

The Tinsley Ellis Band plays tonight at 9:30 p.m. at The Grand Finale on West Tennessee Street. Admission is \$4.

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John Prine and friend discuss *True Love*.

Intimate live double album reinforces Prine's strength

BY PAUL TUMEY
FLAMBEAU STAFF WRITER

When John Prine played at the Moon two months ago, he drank beer, chain-smoked and chewed gum even as he played guitar and sang. That amazing feat of juggling, however, pales in comparison to the emotional juggling of tragedy, loneliness and laughter that Prine pulls off in his songs.

Prine is one of those performers who is at his best in front of an audience and his new album, *John Prine-Live*, is long overdue. A double-length collection of 19 live performances, *John Prine-Live*, presents many of Prine's best songs from his 18-year career in versions often superior to the overproduced originals.

Bob Dylan, the ultimate modern model of the troubadour lifestyle that Prine embraces, once said "I always thought that one man, the lone balladeer with the guitar could blow an entire army off the stage if he knew what he was doing." Unlike Dylan himself, whose live acoustic performances are few and far between, Prine fearlessly gives us a simple, unpretentious album composed almost entirely of the solo performance of a single evening at a small bar in California. In the wake of such massive live albums as U2's *Rattle and Hum*, which represents millions of dollars of production value, or Bruce Springsteen's sprawling *Bruce Springsteen & The E Street Band Live 1975-85*, Prine's humble offering has a power all its own, borne out in the tinny sounding guitar, the buzz of the audience who howl and whistle in mid-song, and the moments of rapt silence when Prine connects with his listeners.

Of the 19 songs included on *John Prine-Live*, fifteen are performances in what appears to be a single evening at The Coach House in San Juan Capistrano, California. Six of these have introductions which come across more like living room chats than the awkward pretensions spoken intros usually are. There is a sense of warm, tender friendship that is made most evident in Prine's approach to his audience. For example, in his intro to "Living In The Future," Prine says: "When I first started writing this song it was about the future. But it took me seven years to finish it. So, at best it's about the

present... I'm sure Jeanne Dixon has days like that too."

Aside from his humor, Prine has a melancholy, somewhat morbid streak in his songs. This quality, too, is served best by the live format. Where his poignant lyrics on "Mexican Home" are buried in the overproduced original, lines like "Heat lightning burnt the sky like alcohol," are etched in sharp relief by his hoarse, sad voice and quiet guitar.

One of the most powerful songs Prine has ever written, "Sam Stone," stands as a high point on this collection. A heartbreaker about a heroin-addicted Vietnam Vet written years before the current Vietnam War nostalgia craze, "Sam Stone" never sounded better when Prine sings the existentialist chorus: "There's a hole in daddy's arm where all the money goes, and Jesus Christ died for nothing I suppose."

In spite of such heartfelt performances, Prine has a tendency to rush through certain of his better songs. On "Grandpa Was A Carpenter," Prine sings so fast he loses his breath—which is a shame because it is such a carefully crafted word-portrait of nostalgic memory.

Breaking up the Coach House performances are four little gems from other sessions. In addition to flawless renditions of "Fish and Whistle," and "Speed of the Sound of Loneliness," performed with a slick Nashville country band, there are two duets that will knock your socks off. From the PBS' *Austin City Limits* is a recording of "Souvenirs," with accompaniment by the late Steve Goodman. Goodman was a close friend of Prine's and produced several of his albums. His filigreed guitar work behind this sad, sentimental ballad is a delight. Most astonishing, though, is the live version of "Angel From Montgomery," with Bonnie Raitt singing the hell out of the song, a portrait of a frustrated housewife who asks, "How can a person go to work in the morning, and come home in the evening and have nothing to say?"

A terrific collection of Prine's best songs, uneven but highly moving and often humorous performances, and even lengthy notes on each song along with the lyrics included, *John Prine-Live* is indeed prime Prine.

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SPORTS

FAMU's Giles is clutch at the line in one-point win

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Terry Giles response was simple after hitting a pair of free throws with 11 seconds remaining to allow Florida A&M to squeeze by with a 69-68 victory over Mid-Eastern Athletic Conference for Coppin State Monday at Gaither Athletic Complex.

"I wasn't shooting too good from that line," the Rattlers 5-foot-9 playmaker said.

Giles muttered a guess at what his free-throw percentage was coming into the game. "About 50 percent," he said.

How about 46 percent? But Giles, who missed his only other attempt in the game, was perfect when it counted. Coppin State's Larry Yarbrow, on the other hand, wasn't. The Eagles freshman guard missed three front ends of one-and-ones down the stretch, including one with one second left which could have tied the game and set up a possible win for Coppin State.

"It's tough," Coppin State Coach Ronald Mitchell said. "We had our opportunity."

FAMU improved to 7-7 overall and 4-2 in the MEAC while Coppin State dropped to 10-7 and 3-3.

The Rattlers trailed most of the game and all of the second half before Giles put them ahead for the win. FAMU was led by freshman Reggie Finney with 21 points on eight of 13 shooting. The 6-foot-5 guard also had four offensive rebounds and two blocked shots.

Finney, who averaged about nine points a game coming in, was used more on offense when the Rattlers' leading scorer, Leonard King, was double-teamed. King still broke through for 15 points, but was a cold one for five from three-point range.

"They keyed on King," FAMU Coach Willie Booker said. "They were trying to double-team him, that's why we were looking to Finney to do more scoring. We also had Craig (Allen) and (Reginald) Kennion I thought about putting in to shoot three-pointers."

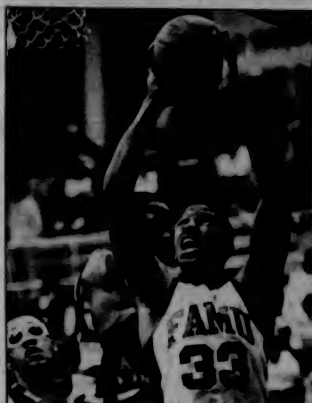


PHOTO BY ALAN BYRD

Florida A&M's Kevin Glover drives the lane Monday night against Coppin State.

Booker believes his team, which shot just 12-of-21 from the free-throw line, would have won by more had it connected on the freebies.

But the Rattlers' poor free-throw performance made for one of the better finishes at Gaither, filled with 1,373 fans, in some time.

"That was the most exciting game I've been in except for the (North Carolina) A&T game (a double overtime loss FAMU suffered last year)," Giles said. "Actually that was the most exciting game because we won."

Kevin Glover continued to be a force inside for FAMU, scoring 13 points and grabbing 13 rebounds. Giles finished with 12 points.

FAMU takes a break from its MEAC schedule Wednesday, hosting Florida International at 8 p.m. at Gaither.

Coach rips Rattlerettes after loss

BY DIANA O'BRIEN
FLAMBEAU STAFF WRITER

For Florida A&M Rattlerettes Coach Mickey Clayton, the team's conference loss to Florida International Monday night at the Gaither Athletic Complex was particularly aggravating.

The Rattlerettes were defeated 77-71, their second New South Conference loss. The Rattlerettes are now 2-2 in the conference and 8-8 overall. Florida International is 4-0 in the conference and 12-3 overall.

"It's frustrating with two conference losses," Clayton said. "Usually we get into gear at this time of the season. The recruits we have this year are the worst on record of any past recruits. These girls have a long way to go. I felt we were a better ball club. But right now we're not very good at all. We stink."

Florida International was trailing the Rattlerettes by 12 points at the end of the first half but the Golden Panthers came back to tie the score in the middle of the second half and the FAMU was never able to recapture its lead.



Clayton

Clayton said his team needed more support under the basket after a loss to Miami last Saturday night. He thought his team had solved the problem, but the solution lasted only one half.

"We said the other night that we needed more inside play," Clayton said. "We got top players inside and our post people have career highs after tonight but the girls kept letting the other team up. Even though we kept turning over in the first half, it couldn't save us."

Top performances by sophomore Donyale Ferguson and freshman Shelly Boston, who fouled out in the second half, kept the Rattlerettes from falling too far behind. Ferguson was the game's leading scorer with 23 points.

The lack of inside strength hurt the Rattlerettes because the Panthers took full advantage of the home team's weak needs.

"We've been working on our inside game but when we got on the court it didn't manifest itself," Clayton said.

FAMU kept Florida International down in the first half with a strong press but they let up in the second half. The visitors were able to turn this against the Rattlerettes.

"We needed to keep our pressure up," Clayton said. "But we went 14 minutes into the second half without one defensive play."

Clayton is hoping for a better performance when his team hosts Bethune Cookman on Wednesday night at 6 at Gaither.

"If we don't play any better on Wednesday," Clayton said, "we'll get sunk again."

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Halfway point gives few answers to hoops questions

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

Half the college season has come and gone. If the season ended today, not too much would be clear.

Which team, for example, would be the NCAA tournament favorite? Illinois is good, but it was nearly knocked off at home by an overrated Georgia Tech team Sunday. No team stands out so far, though several, notably Louisville, appear to be coming around at the right time.

Player of the year honors are only a little clearer. Duke's Danny Ferry has to be the top candidate, even though the Blue Devils were manhandled by North Carolina. One obvious choice would be Georgetown's Alonzo Mourning for freshman of the year. And coach of the year should probably go to P.J. Carlesimo of Seton Hall, whose Pirates have gone 25-5 since Carlesimo was on the verge of being fired when they were 13-9 at one point last season. Florida State's Pat Kennedy could be a legitimate contender for the award if the Seminoles make some noise in the tournament.

The big disappointment has been the continued absence of quality big men everywhere. Louisville's Pervis Ellison is a solid player, but it's doubtful how good he'd be against players of equal talent, which is what he'll find in the NBA. Same with Oklahoma's Stacey King. Florida's Dwayne Schintzius is one of the most overrated pivot men in the game, and when he's surrounded by an entire Gator team that's just letting everyone down, it makes him look worse. He may try to go to the NBA after this, his junior season. That would be a mistake since the only really talented big men in the country play there and they'd eat Schintzius alive. Sadly, the best college center in the country is probably Mourning.

At guard, FSU's George McCloud would be getting a lot more attention if Stanford's Todd Lichti and Indiana's Jay Edwards weren't playing so well. Up front, a boatload of players are having banner years, led by Oklahoma's Mookie Blalock and Michigan's Rumeal Robinson. Duke's Perry and Arizona's Sean Elliot are sure-fire early picks in April's NBA draft at the big forward position. But at center, there's just freshman shot blocker Mourning and a handful of possible projects.

So far, besides the absence of legitimate centers and Mourning's domination, who's going to do what still appears to be somewhat jumbled. With most teams getting into heavier conference schedules, however, that might change. Even if it doesn't, the second half of the season certainly can't make things any less clear.


SPORTS IN BRIEF

The Intramural Department and Schick will hold a 3-on-3 basketball tournament Sunday at Tully Gym. Sign-ups continue until Thursday. Prizes will be given to all teams that participate with the winner from the men's and women's divisions becoming eligible to compete in the regional tournament. Come by room 138 Tully to enter.

With victories against Arkansas and Cincinnati in the past week, the Florida State Seminoles moved from 14th to 11th in the United Press International top 20. The Seminoles, 14-1, play at

South Carolina on Thursday. Illinois replaced Duke, which lost two games last week, as the nation's No. 1 team.

Lenny Wilkens, who has led the Cleveland Cavaliers to the best record in the NBA, will coach the East team in the NBA All-Star Game at Houston, Feb. 12. The West coach will be Pat Riley of the Los Angeles Lakers. Cotton Fitzsimmons of the Phoenix Suns or Bernie Bokerstaff of the Seattle SuperSonics, depending on which team has the best conference records next Sunday.



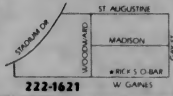
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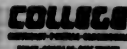
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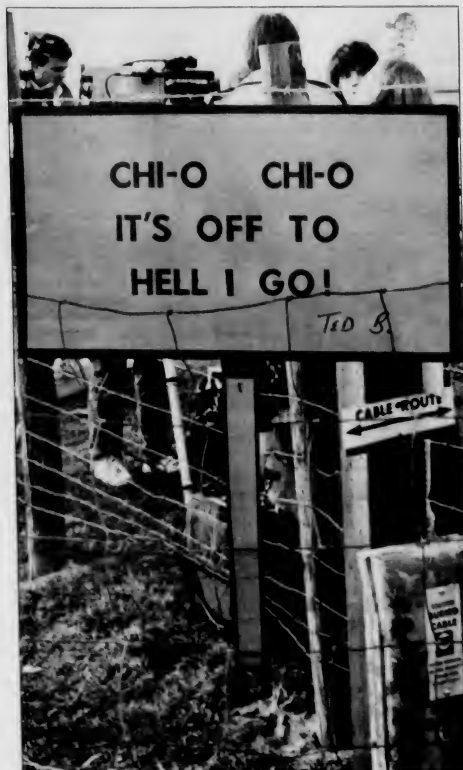


PHOTO BY PETE BUTLER

Sign left outside Starke Tuesday morning

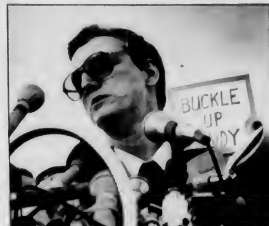


PHOTO BY PETE BUTLER

'Theodore Bundy's final statement was, 'I want you to give my love to my family and friends.' That's all he said. He was submissive and subdued.'
—Bob MacMasters

Bundy execution goes on as planned

BY PETE BUTLER
FLAMBEAU NEWS EDITOR

STARKE—Convicted killer Theodore Bundy, on death row since 1978, died in the electric chair Tuesday morning for the 1978 murder of Kimberly Dane Leach, a 12-year-old Lake City girl.

Bundy, 42, was officially pronounced dead at 7:16 a.m. after 2,000 volts of electricity surged through his body for just over a minute, according to Bob MacMasters, a spokesman for the Department of Corrections, who was one of several witnessing the electrocution.

"Theodore Bundy's final statement was, 'I want you to give my love to my family and friends,'" MacMasters said at a press conference following the execution. "That's all he said. He was submissive and subdued."

After the death chamber superintendent hooked an electrode to Bundy's shaved head, Gov. Bob Martinez gave orders to proceed, and the anonymous hooded executioner, who is paid \$150 to push the button, carried out the death sentence.

"He bowed his head after he was strapped in the chair, then the superintendent put a black veil over his head," MacMaster said. "When the button was pressed, there was a slight tensing of

the body and his hands were clenched somewhat."

Bundy, who confessed this weekend to murdering 28 women in eight different states, was also under death warrants for the 1978 murders of two Florida State University students, Margaret Bowman and Janet Lisa Levy, who were strangled on the second floor of the Chi Omega house.

The U.S. Supreme Court and the Florida Supreme Court refused all appeals Monday, the same day Bundy underwent psychiatric examination. Attorneys were hoping to get a stay of execution on the grounds of insanity.

All attempts failed, however. A crowd of over 2,000 people gathered in a field across from the State Prison and looked on as the serial killer's corpse was loaded into a white Cadillac hearse at 8:35 a.m. The body was transported to the Williams Thomas Funeral Home in Gainesville, which is about 40 miles from the prison.

After 10 years of publicity while struggling with the legal system, Bundy, a former law student, earned a reputation for his calm, controlled personality. But Bob Dekle, the lead prosecutor for the

Turn to EXECUTION, page 3

Starke spectators view execution differently

BY PETE BUTLER
FLAMBEAU NEWS EDITOR

STARKE—The atmosphere was more like a New Year's Eve Party than an execution, as several hundred people gathered Tuesday to count down the seconds before Theodore Bundy's electrocution.

When the lights dimmed at 7:16 a.m. outside the death chamber of the Florida State Prison, fireworks were launched, people sang "On Top of Old Sparky" and others toasted the occasion.

"It's a glorious day," said Jimmy Brew, a 1978 graduate of Florida State University who lives in Jacksonville.

George Green, a criminal control officer at the Tallahassee Police Department, made the trip with 16 other employees of the police force. He said the people in his group all made the trip for the same reason.

"Everyone who is out here is here because they need

to know Bundy is dead," Green said. "We had a tailgate party with Kentucky Fried Chicken earlier this morning."

Onlookers gathered in a field across from the prison. Some camped out for days, preparing signs, watching the hundreds of press members prepare for the event. Others waited until minutes before the execution to arrive at the site.

At 7 a.m., all eyes were focused to the west on the white walls of the prison waiting for the news of Bundy's death.

Some wondered whether Bundy would get a stay of execution.

"I would be let down if this one didn't go through," said Dennis Gray, a state worker from Graceville who was carrying a sign that said "Chi-O, Chi-O, It's Off To Hell I Go."

One of the witnesses of the execution stepped outside at 7:19 a.m. and waved his arms over his head, a signal

that meant the death sentence was carried out. Then the party started.

"It's about damn time," said Jim Sanders, an FSU electrical engineering major. "If I had the chance to talk to Ted Bundy before the execution, I'd tell him his death is something that evens out the score."

Meanwhile, Nanda Rogers, a student at the University of Central Florida in Orlando, where she is a group coordinator for Amnesty International, remembered the days when she was a supporter of the death penalty.

"In 1978, I said that I'd like to see him dead," she said. But times have changed. Instead of joining the large crowd in support of the execution, Rogers stood on the other side of the fence, with about a dozen other people

Turn to REACTION, page 3

CANDIDATE PROFILES



Harley

Betty Harley

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Some detractors have criticized Betty Harley's style, but no one can say the incumbent Tallahassee city commissioner running for Seat 4 shies away from any issue.

"If everyone agreed with everyone else there would be no progress," Harley said about the city's sometimes stormy relationship with Leon County. "We'd all be lumps of coal lying around. As you know, a good negotiation is when nobody feels they got it all."

Harley, 58, now divorced, first came to Tallahassee in 1968. A graduate with a B.A. from the University of



Hightower

Bob Hightower

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Spending over \$4 million to lure General Dynamics and Tadiran to Tallahassee is a slap in the face to its citizens, especially when so many other problems remain to be solved, according to city commission candidate Bob Hightower.

"It's not the city's job to spend \$4.3 million on private business," said Hightower, who is running for Seat 4 against Kent Spriggs and incumbent Betty Harley. "The first duty of government is to provide safe, clean, lighted streets and police protection, and not bring in industrial giants."

Kent Spriggs

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

The quality of life in Tallahassee is slipping away, and it's got to be stopped before it's too late, insists Kent Spriggs.

"In the past four years we've seen our city government fail to stop reckless development of our natural environment and our neighborhoods," Spriggs said in his campaign letters.

Spriggs, a Tallahassee attorney, insists his running for the Tallahassee City Commission is not a grudge match against Seat 4 incumbent Betty Harley. In 1985, Harley defeated then-incumbent Spriggs by less than 500 votes.

IN BRIEF

THE FSU FRIENDS OF THE LIBRARY HOST A presentation and tour at the Paul A.M. Dirac Science Center Library tonight at 7:30 in Rm. 499 of the library. For more information call Milton Carothers at 222-6320.

THE CAREER CENTER HOLDS PLACEMENT orientation today at 10 a.m. in the Bryan Hall Arcade. For more information call 644-6431.

THE PRESIDENT'S PROJECT CABINET meets today at 4 in the Union Ballroom. For more information call Sean Pittman at 644-1811.

CIRCLE 8 HOLDS A NEW MEMBER MEETING tonight at 7:30 in Rm. 60 of the Bellamy Bldg. For more information call Joni at 875-2687.

THE WORLD AFFAIRS PROGRAM HOLDS a conference planning meeting tonight at 7 in Rm. 320 Union. For more information call Tom Meyer at 644-3167 or 644-4418.

THE IMAGES MODELING TROUPE, INC., holds spring auditions for men and women tonight at 7



Spriggs

Tennessee, Harley was an art teacher while living in Chatsanooga. After coming to Tallahassee she became a builder for a while, and later entered a partnership with Sylvia Jordan in the publication of *The Builder News*.

Harley ascended to the city commission in 1985, defeating Kent Spriggs, who is challenging her for the seat this time. During her term she has pushed for downtown improvement, was the primary impetus behind Tallahassee's Festival of Lights held in December, and while Mayor in 1987, she helped negotiate the deal to bring General Dynamics/Tadiran to town.

Even though the General Dynamics deal has drawn a lot of fire, Harley stands by her decision to subsidize the company for nearly \$4 million.

Turn to HARLEY, page 7

Hightower, 39, said the city's subsidy of General Dynamics does not make sense when many places are still not receiving full services from the city. And he blasts the recent decision of the city to spend \$3 million to buy out The Florida Education Association building to make way for the Sullivan hotel project.

A tax and estate attorney who worked for Lawton Chiles' senate campaign and Bob Graham's gubernatorial race, Hightower has a two-step approach for dealing with the crime and crack cocaine problem.

Stressing that people must "walk a mile in somebody else's shoes," Hightower said crack cocaine addiction is a societal problem that cannot be helped until citizens become personally involved.

"You won't stop crime and drugs by increasing police

Turn to HIGHTOWER, page 7

Since his defeat Spriggs has worked heavily with environmental groups. He has been the co-chair of the League of Conservation Voters, treasurer of the Appalachian Land Conservancy, and worked with 1,000 Friends of Florida.

Spriggs strongly disagrees with the need for a new set of environmental city ordinances, wanting instead beefed up protection for trees. He also said sprayfields should not be contained only to the Southwest corner of town, and said if a parkway is constructed, commercial development must not be allowed to create the same problems already associated with Capital Circle.

Spriggs favors many pro-active steps toward dealing with the crack cocaine/crime problem. He supports Tallahassee Police Chief Melvin Tucker's proposals.

Turn to SPRIGGS, page 7

in Rm. 315 Union. For more information call Katrina Walker at 644-6991.

THE SEMINOLE AMBASSADORS meet tonight at 8 in Rm. 126 of the Bellamy Bldg. Bring \$25 membership fee. For more information call Ellen Taylor at 681-3257.

THE STUDENT ALUMNI FOUNDATION MEETS tonight at 6:30 in the Longmire Lounge. For more information call A. Trey Traviesa at 876-5994.

AMNESTY INTERNATIONAL MEETS tonight at 7 in Rm. 217-218 of the old union. For more information call Mike or Jen at 224-2823.

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THE AMA MEETS TONIGHT TO DISCUSS THE Atlanta and New Orleans trips at 8:30 in Rm. 103 of the Business Bldg. For more information call Jennifer at 644-2197.

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Execution

from page 1

Leach case, said Bundy lost some of his composure before the execution. The convicted murderer turned down his last meal of steak, eggs and hashbrowns, and he canceled his final press conference. "He really appeared to be frightened," Dekle said. "He was visibly tense. I was surprised he didn't talk more. While it was happening, all the scenes from when the Leach body was found flashed through my mind. This is where it all started, and this is where it ends."

"When the electricity went off, (Dr.

Frank Kilgort opened his shirt and put a stethoscope to his chest to check his heartbeat. Then he flashed a light across his eyes and pronounced him dead. The manner of this execution was very professional and dignified."

Wayne Hollingsworth, a former state senator, was pleased he had the chance to witness the execution, which was a first for him.

"I felt satisfied," Hollingsworth said after lighting up a cigarette. "I've been invited to other executions. But I wanted to see this one because of the atrocious murders. It's important for me to know for sure he won't commit these atrocities again."

Reaction

from page 1

opposed to the death penalty. "He's a human being," she said. "I couldn't stand to see him in that chair. And people are standing over with blood in their mouths."

Sat Nam Singh, from Keystone Heights, which is near the prison, said he understands why people wanted Bundy dead. But he refused to join in the celebration.

"Maybe he is the guy that justifies the death penalty," Singh said. "But why do we kill people to teach people that killing is wrong? This shows that people condone murder."

Elizabeth Dawson, the director of the Florida Clearinghouse on Criminal Justice, decided not to make the trip. Dawson said she couldn't stand to see people cheering the death of Bundy.

"People were taking great joy in this execution," she said. "I couldn't bear to endure the fanfare and the callousness."

Dawson scheduled a protest vigil, which will be held today at noon in the Capitol

'Everyone who is out here is here because they need to know Bundy is dead.'

—George Green

Rotunda. There will be statements from the American Civil Liberties Union, Florida Impact, Amnesty International, Florida Catholic Conference and the Florida Clearinghouse on Criminal Justice.

Dawson said it's time to stop the death penalty.

"We're sending a message that says it's OK to kill others," she said. "Killing Ted Bundy is not going to protect society, deter crime or make this a safer place to live."

"What happened in Starke, all the fanfare, it's a very disturbing commentary on our present society. We've become very accepting of violent behavior. How can we become so removed?"

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Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee Florida, 32316.

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Justice for few

On Monday, those who value the progress in equal opportunity this country has made in the last 30 years got the first of what may be many harsh awakenings from a Reagan-stained Supreme Court.

In a ruling that cuts to the core of civil rights gains many people have fought and died for, the court voted 6-3 to strike down a Richmond, Va., set-aside plan to guarantee minorities a 30 percent share of that city's construction contracts because a clear history of past discrimination was not shown.

Justice Sandra Day O'Connor claims the Constitution's guarantee of "the equal protection of the laws" forbids government discrimination against whites as well as blacks. "The dream of a nation of equal citizens in a society where race is irrelevant to personal opportunity and achievement would be lost," she said, if city and state governments were permitted to "create a patchwork of racial preferences."

While the ruling currently applies to cities and states only, it is not unreasonable to believe that all affirmative action programs may eventually be affected. O'Connor noted that any "rigid numerical quota" is suspect. But the standard the court has adopted also applies to any program that prefers members of one race over another, thus jeopardizing programs and hiring practices from the federal level to private industry.

What is most troubling about this ruling is that the court seems to have lost sight of why affirmative action programs exist in the first place. The ideal of a color-blind society is well and good, but the court is proposing a return to the days when there were no quotas, no affirmative action programs—in government, in business, in schools. Anywhere.

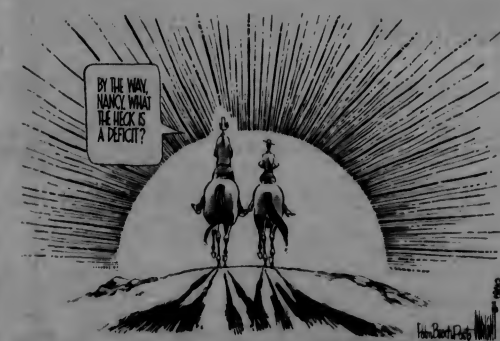
The excuse of statistical justification is ludicrous. For nearly 200 years, this country took a *laissez faire* attitude toward race relations. And for 200 years, while the proportion of minorities in the population grew, the status quo retained its grip on everything from business to politics.

For example, before its affirmative action program took effect, Richmond awarded less than 1 percent of its contracts to black businesses, even though half its residents are black. If that is not enough evidence for Justice O'Connor, what is?

By suggesting that official steps to correct past injustices should no longer be taken—and perhaps should not have been taken in the first place—the court's latest ruling threatens to thrust us back into the days of "separate but equal" and Jim Crow.

We have just celebrated the inauguration of a new president who urges us to be more aware of our freedoms. We have just celebrated the birthday of Dr. Martin Luther King, Jr., who died so that all Americans, regardless of race, creed or gender, might have the chance to make a decent living. Justice O'Connor has got the "dream of equality" all wrong—we need not less attention to minority opportunities but more, not fewer minority quotas—which favor the white and the male—but more.

Only then should there be talk about "freedom and justice for all."



LETTERS

Reach out

Editor:

It was pretty cold last night—and even colder the night before. For many of us that meant adjusting the thermostat or adding a couple of extra blankets to keep warm. For many, however, it meant taking refuge in a cold night shelter. What is it like to wonder if you are going to find somewhere to call "home" for a night or food to ease the emptiness in your stomach?

Homelessness... add that to the many other problems we all must face like crack addiction, teenage suicide, child abuse (the list goes on and on)... well, to sum it all up—life can be really hurt bad. To think of it all can be totally overwhelming. Do you wonder if there is anything you can do to make a difference?

—Yes—there is. Come and join the volunteers at Telephone Counseling & Referral Service who make a difference in someone's life everyday, seven days a week, 365 days a year. We are Tallahassee's only 24-hour confidential, counseling, information and referral agency. We give our volunteers all the training and support they need to answer the phones so no previous experience is necessary.

Training class, beginning Thursday Jan. 26, will meet regularly on Tuesdays and Thursdays for 10 weeks. The morning class will meet from 9:30 a.m. - noon; evening class will meet from 7 p.m. - 9:30 p.m. Call 224-5333 (NEED) for more information about our volunteer training program. Remember, when life hurts there is someone to call on. TCRS is here for you.

Melanie Klaus
Training Coordinator

Get it

Editor:

In the Jan. 19 article "Debate Spotlights Abortion Issue," Alba Aguiar writes that Rick Johnson said "... fear of choice and not a genuine concern for women is at the root of anti-abortion ideology." I hope this is a mistake or only misleading. Anyone chosen to represent the pro-choice side in a debate on abortion ought to know the anti-abortion or pro-life ideology better than that. Whether or not it is a true representation of what was said, it needs to be corrected. Fear of choice is not at the root of pro-life ideology. What is at the root of the pro-life

movement is a conviction that human life begins at conception and deliberately ending that life is murder. I'll say it again: Human life begins at conception and deliberately ending that life is murder. Got it?

Karen Southwell

Cultural selfishness

Editor:

I would like to address the letter in response to Paul Kamolnick's comment on the change from black to African-American. Charles Renninger, who do you think you are? It seems only logical that one who does not want to appear ignorant would research his or her facts before writing such a disgusting piece of criticism. I agree that people should be proud of their heritage, so you have a right to be proud of your ancestors who have always misinterpreted the meaning of the word "pride" and broadened the scope of its meaning to include the fact that everyone, including the 91 percent of the world who is not of "pure Aryan stock" should have this regard for your heritage. The history of your people is filled with an emphasis on self with no regard to the cultures of others. Yes, of this cultural selfishness you have a right to be proud. Why should you have to be "lumped" with the dregs of society you mentioned in your letter? I have a new name to apply to you and others who would make such insipid statements: racist. How do you like that one, Charlie? If we as African Americans do not deserve any special attention then why do you see a need for you to get any at all? Oh, I certainly won't neglect to mention that ex-slaves do exist—in fact, you might even see one today if you walk on campus. African Americans do not forget the Nordic Blue master who whipped, raped and scourged them. We do not forget being barred from the same functions or drinking out of the same fountains as your "pure Aryan Stock." Yes, we African Americans are all ex-slaves in a way. I suppose you are in the category of people who think that last Monday was just another day off from school. Maybe I could suggest that you go back and study some real history, maybe then we deserve a hell of a lot more than just a holiday. We deserve the right to decide a name for ourselves without Aryan influence or objection. I just thought you would find it interesting, to close, that Ludwig Van Beethoven was of African descent.

Jennifer E. Griffin

Abortion opponents miss the 'moral center'

BY D.K. ROBERTS
FLAMBEAU ASSOCIATE EDITOR

So George Bush thinks *Roe v. Wade* should be overturned by the Supreme Court, that America needs a "human life" amendment, that we as a nation should go back in time to the good old days when a woman's reproductive system—her own body—was controlled by the state (men). So his "kinder, gentler" America would reintroduce the backstreet charlatans with their dirty knives, the desperate drinking of turpentine, the untwisted coathanger.

We cannot stop knowing what we know. Anyway, ignorance is more dangerous than knowledge. Teenagers will not stop having sex because no one tells them about contraception. On the contrary, not telling them the truth about reproduction and birth control increases the chances that teenage girls will get pregnant. Ignorance is not equivalent to innocence. Women will not stop having abortions if the Bush administration gets the reactionary-heavy Supreme Court to roll back the *Roe v. Wade* decision that gave a woman the right to decide what happens in her own body.

If states are once again allowed to cut off public funds for abortions or outlaw abortions altogether, many women will become criminals in the eyes of the law. More importantly, many will die. Do we really want to see women resorting to coathangers, perforating their uteruses, hemorrhaging? Do we really want young girls' lives ruined because of one unwise pregnancy? Do we really have the right to tell women what to do with their reproductive capacity? Do we really still see women as a commodity to be controlled and directed by the state?

The anti-choice forces, those who harass women going into abortion clinics, those who accuse innocuous and benign organizations like Planned Parenthood of being monsters who delight in murdering babies, do seek to control women's bodies. They see outlawing abortion as part of an agenda focused on a return to "family" values, the kind of family values where women are supposed to be self-sacrificing martyr-mothers. Why is a half-inch embryo more important than a grown-up woman with a developed mind and a developed life? Many of the anti-choice groups seem to view abortion as an "easy" way out of a sexual transgression—women who want abortions are clearly "loose" and promiscuous creatures who refuse to take responsibility for their weakness and lust. Denying them abortions or driving them to backstreets or home operations is a way to punish them—they should have been celibate in the first place.



Pro-choice rally at the old Capitol

Perhaps abstinence is an answer—but it is hardly realistic. In this culture we use sex to sell toothpaste and cars; people are not going to stop having sex because abortions are made illegal. Perhaps they would practice safer sex if they were taught about contraception in school but many of the same people who oppose a woman's right to choose also pipe up against classes in birth control; their logic runs if we tell them how not to get pregnant, they will go to orgies every night.

The thinking here is skewed. Sex is a part of our culture. Our bodies belong to us, not the state. Yet in this supposedly freedom-loving new administration, the powers that be would deny us the most basic liberty—the

COMMENTARY D.K. ROBERTS

right to self-determination.

There is a class issue at work here as well. If public funds for abortions get cut off or abortions are made illegal in some states, does anyone imagine that middle-class women will have much trouble travelling to an abortion state or finding a cooperative doctor? Money gets you anywhere in America. It is poor women who will suffer—poor women who will have to feed yet another child, who will have to carry to term the child of incest or rape, or who will die from a botched clandestine abortion.

But, of course, the Republicans of the Reagan years and now the beginning of the Bush regime have made it clear that they are not very interested in the poor. The poor don't vote Republican.

Let's get something clear: no-one is pro-abortion. No-one enjoys having an abortion. Women suffer guilt and trauma over abortions. Pro-choice advocates would much rather the choice never had to be made (and perhaps if birth control education were at anything other than a primitive level in this country it would have to be). But in the real world mistakes are made: women get pregnant, women are made pregnant. For some, having a child is financially or emotionally impossible. These women should be able to choose for themselves what they will do. The real issue here is power—the real question is whether women will be allowed power over their bodies and the product of their bodies or whether the state will control them. Men largely run the state—the president is a man, the vice-president is a man, most of the Congress is male, all but one of the Supreme Court are male, all state legislatures are predominantly male. These people will never have to face the fundamental, personal dilemmas of abortion. And those nice, middle-class women who shout so loud outside the clinics against the "murderers" of babies will never have to face a coathanger.

We should not let the so-called pro-lifers confuse us. There is no question of who can tell women what to do with their bodies. That is the real "moral" center of the debate, not the killing of the unborn. We must live in the society we have created—and abortion is part of that society. To take the choice away from women is to take away their freedom—turning back the clock. And we know time just doesn't work that way.

Bundy celebrations reveal society's evil obsession

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

You've gotta say one thing for all the Bundy bashers—the DJ's, bar owners and other such riffraff exploiting the horrible tragedy of Bundy and his victims for institutional self-aggrandizement—they are courageous and unafraid to go out on a limb. Especially when it brings in listeners or customers (to mourn of course). Not since the Nuremberg trials has such moral courage been on public display.

All that aside, it is all more than a bit of a sad farce, isn't it? I mean, I'll take seriously DJ's who play those (unintentionally) morbid songs about Bundy as moral spokesmen when they stop promoting sexist affairs like wet T-shirt contests and other such Bundyesque, misogynist trite. Until then, as far as I'm concerned, they're at worst just a club and a bite away from the Bundy ego himself—and cynical exploiters of human suffering at best.

Rule's rule

"I've seen pictures of Ol' Sparky (Florida's electric chair), heard the jokes about frying Bundy and burn, Bundy, burn. But he's not a man who has anything left to offer humanity. That was over a long time ago."

FOR WHAT IT'S WORTH

So spoke Ann Rule, author of the Bundy classic, *The Stranger Beside Me*. Not sure I agree with that, Ann.

Satirist Michael O'Donoghue once said mass murder is a unique American folk art. But in a rational society—as opposed to a bloodthirsty irrational one like ours, which apparently produces Bundy's by the bundle—even Ted Bundy might have something to offer humanity. How can we prevent future Bundy's if we don't study every nook and cranny of their psyche? It makes more sense to use the Bundy's of this country for lifelong study and observation in order to find out the reason they are who they are.

The only people who have moral authority to draw revenge are the families. The rest of us have no excuse. When we crave for a human being to be killed, we are only kidding ourselves. In reality we're exhibiting the same behavior of the killer;

It's the ultimate irony of the death penalty.

Killing the killers

No other country I know of seems to have this phenomenon of people walking into elementary schools and blowing away a yard full of tykes with automatic weapons, mounting tall buildings with high-powered rifles to kill whatever moves, or men needing to kill women for kicks. The evidence points to a cultural problem. Killing the killers is just an evasion of the real cause.

In the final analysis, frying people who are alive until they're dead is clearly another symptom of a larger problem—that of being a culture alternately fascinated with and repulsed by death.

Future of an illusion

None of this is to cast aspersions on the majority of those to whom killing the killers is the solution to this country's unique murder problem. Most people no doubt mean well and think this is the only way to stop the mayhem—especially those who have not read all the pertinent literature on the death penalty debate.

However, after a decade or so of the death penalty, those politicians and intellectuals who originally argued that the death penalty was a deterrent no longer do so.

There's simply no factual evidence to support the argument.

Now those same proponents argue that bloody, public revenge is the best reason after all. They pedal the monstrous notion that we are a better society because we have such a thirst for blood and a nose for the burning of human flesh. Beautiful.

Thanks to Ronald Reagan's ultra conservative Supreme Court, the future of this illusion is bright, and it'll shine at least for another 20 years.

Bundy's final days

Perhaps the only people on earth who will miss Ted Bundy are the inmates at Starke prison, where Bundy served his time. The well-educated Bundy helped numerous inmates file appeals, and I understand from people in the know, taught some to read and write.

And then there's Dr. James Dobson, advisor on family values to President Reagan. Dobson, the author who argued for corporal punishment of children in *Dare to Discipline*, says Bundy wrote to him several years back. According to Dobson said Paul Hetrick, Bundy was "somebody reaching out." Dobson reportedly was to interview Bundy Monday.

I guess there are even bleeding heart conservatives.



TOGETHER, WE CAN MAKE A DIFFERENCE!



Student Body Presidential Election will be on March 8

Here are dates that should be noted:

- ★ **Feb. 22 Filing Begins**
- ★ **March 7 Panama City branch election**
- ★ **March 1 Filing Ends**
- ★ **March 8 Student Body Presidential Election**
- ★ **March 15 Run-off election**

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- ★ Asst. Director of Legal Services
- ★ Asst. Director of SAFE Escort Service
- ★ positions open for SAFE escorts, work study only
- ★ Asst. to Public Relations Coordinator

Legislative Branch

- ★ Senate seats open for: Undergraduate, Social Work, Special Students
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CALL 644-1811 for more information.
Room 201 Old Union.**

PRESIDENT'S PROJECTS

**The Volunteer Cabinet
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4:30 PM in Room 312 New Union
current projects include **SAFER SEX week,**
RACISM AWARENESS DAY, and more.
Join us to learn more and get involved.

VERY IMPORTANT NEWS

**All registered student organizations
must attend hearings for allocations
of new funds.**

**Wed, Jan 25
6-11 PM**

**Thu, Jan 26
6-11 PM**

**Come to Union
Board Offices.**

PAID ADVERTISEMENT BY STUDENT GOVERNMENT

Harley from page 2

"Once that was done we will never have to do that again," Harley said. "Like soup, you've got to have stock. The spinoff from that will build our economic base."

Harley favors dividing up the question of the 1-percent local sales tax option on the ballot so voters can not only choose if they want the tax, but whether they want to spend the money on roads, the new jail or both.

When it comes to the crime problem, Harley favors all of Tallahassee Police Department Chief Melvin Tucker's pro-active positions except the proposed juvenile curfew. Calling it a "war" she supports torching crack houses and other alternatives to crime displacement.

Harley said she does not support the alternative route for the Southwest corridor of the Capital Parkway because it disrupts neighborhoods and violates a portion of wetlands. Harley also had her doubts about the county suggestion to turn the portion of Capital Circle running next to the airport a four-lane road with no median and limited access.

"It sure is cheaper, and not as pretty," Harley said. "From my point of view I'd rather see it pretty."

Harley also refutes charges of her opponents in the race who have criticized her for pushing city environmental

'If everyone agreed with everyone else there would be no progress. We'd all be lumps of coal lying around.'
— Betty Harley

ordinances while the county is about to pass a whole set of its own.

"What's wrong with trying to outgreen one another?" Harley said. "I personally believe we will have the same set of ordinances. Are you going to get the best of both worlds?"

Harley calls herself a "consolidationist" but said there are many problems associated with joining the city and county. She said she would like to see consolidation first of county and city social services, and for the two bodies to develop joint capital affairs projects, including art shows and theater.

According to campaign reports, as of Jan. 13, Harley had raised \$11,662.00. Over \$5,000 of those contributions came from either real estate agents, developers or contractors. She also took two political action committee contributions totalling \$400.

Hightower from page 2

presence," Hightower said. "What has to change are the addicts' feelings. We have to instill hope."

Hightower said seed money can be used to get people involved in different programs, so more people can help youngsters keep their sense of pride. He advocates increasing self-help outreach programs and having citizens volunteer their time to get personally involved.

Hightower's growth management revolves around the concept of dividing commercial growth up with what he calls "green belts," a catch-all phrase for neighborhoods with commercial zoning and untampered environmental areas. He approves of concurrency and transportation impact fees, and he said downzoning may be necessary to protect Leon County's lakes.

Hightower also said all commercial development must be prohibited from interchanges along a limited access capital parkway. He also advocates waiting to see how the new county environmental management act turns

'I'm glad Betty Harley has gotten a green thumb and I can understand she has now seen the light.'
— Bob Hightower

out before the city drafts its own.

"I'm glad Betty Harley has gotten a green thumb and I can understand she has now seen the light," Hightower said. "But I don't want two massive sets of ordinances that might allow loopholes."

Hightower is a graduate of the Florida State University law school, and also received a law degree from New York University. He is married with children and has lived in Tallahassee since 1976.

As of Jan. 13, Hightower's campaign report shows he had raised \$17,600 and has spent nearly \$7,000 so far. The contribution total includes two \$5,000 loans Hightower made to his own campaign.

Spriggs from page 2

including the juvenile curfew, but he also wants more funding to go towards working with youths living in troubled neighborhoods and addict outreach programs. But he does not support the torching of crack houses.

"We all know that's hype," Spriggs said of the burnings. "That's not what drives crack cocaine out of a community."

Spriggs is also highly critical of the \$4 million subsidy to bring General Dynamics/Tadiran to Tallahassee. The deal to bring the defense contractor into town was initially negotiated by then-Mayor Harley.

"She clearly violated the public records act," Spriggs said. "She told everyone there were no documents but then less than a week later there was a contract. I'm all about that kind of hype," Spriggs said. "That's not what drives crack cocaine out of a community."

Spriggs, 50, received his law degree from New York

'(Harley) clearly violated the public records act. She told everyone there were no documents but then less than a week later there was a contract.'
— Kent Spriggs

University and attended graduate school at Harvard. Spriggs taught briefly at Florida State University during the '60s, and became involved in the civil rights movement with C.K. Steele. But he did not settle permanently in Tallahassee until 1971.

According to his campaign treasurer's report Spriggs had received \$15,196.21 by Jan. 13. Spriggs, whose contributions come from university professors, lawyers and some contractors, has already spent \$10,492.25 in his campaign.

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ARTS

Workshop points writers to publication

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

At a weekend's women's workshop, acclaimed writer Sheila Ortiz Taylor said she agrees with Virginia Woolf's statement that women need money and a room of one's own to write fiction, adding "if she's to become published she is to have patience and a few good friends."

Taylor said she could not say how one goes about entering the public realm. "Instead," Taylor announced at the Azalea Grill, "I can only tell you how I got published."

Although the Florida State English Department women's workshop has met only twice since October, their Azalea Grill gathering, *The Writer and the Editor*, Two Perspectives yielded a crowd of 41, including three men.

The Azalea was packed Sunday night with eager ears anticipating experienced advice from FSU professor Taylor—author of two published novels and a book of poetry fresh off the press—and Barbara Hamby, recipient of National Endowment for the Arts and Florida Arts Council grants and editor of the nationally recognized literary magazine *Apalachee Quarterly*.

FSU English graduate students Janet Heller and Donna Winstanley organized the discussion, and said they hope the workshops become a forum where women can generate ideas, then gather support for those ideas.

"It gives us space as writers," Winstanley said. Sunday night's gathering opened windows into the publishing world.

Taylor's lecture, broken into four 'chapters' (Van Gogh's Ear, Commotion and Terror, Remember Emily

Bronte, and NOW and Always) recounted the frustrations and tribulations Taylor faced when endeavoring to become published.

While living in a neighborhood near E.E. Cummings and Julia Child, Taylor said she penned her first novel when her kids attended kindergarten. After initial rejections, Taylor said she could taste the world of art and wanted to indulge.

"Have you ever approached a juncture where if you pick between A and B, and choose B, then you'll never get back to A? Perhaps that is how Van Gogh felt," Taylor said.

After attending graduate school, and receiving more rejections from publishing companies, Taylor eventually relocated here in Tallahassee. That's when her big break happened. While at a local National Organization for Women program, Taylor was asked to distribute her work.

It soon became her first published novel.

"Send the damn thing over," Taylor reminisced about the orders sent by Naiad Press publisher Barbara Grier. It was this Tallahassee, small feminist press that took *Fault-line*. Grier said everyone in town had been pressuring her to print Taylor's book. Hence, Taylor's "patience and a few good friends" paid off.

After Taylor spoke of finding a publisher, editor Barbara Hamby discussed the difficulties of finding poetry and fiction worthy of publication.

"It's much harder to find good fiction than poetry," Hamby said.

Hamby reads each manuscript, then passes them to the

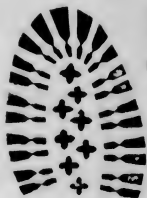
Turn to WRITERS, page 8

SLOW DANCING AT MISS POLLY'S

SHEILA ORTIZ TAYLOR



Sheila Ortiz Taylor (right) told workshop members of trials and tribulations prior to the publishing of her first novel.



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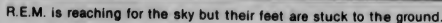
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• • • • •



Where before, R.E.M. could pull off a song with populist overtures, "Orange Crush" is just stylized rhetoric, emptied of meaning. And this is where the breakdown of R.E.M.'s craft is most apparent. Their music for the masses—but ostensibly for themselves—is too polished, too sanitized. Early on, the band's music had a certain

Both of these songs have a richness to them. But too much confession and soul-searching runs the risk of lapsing into romantic sentimentality.

But isn't it just like that, though.

With *Fables of the Reconstruction* and *Life's Rich Pageant*, the band matured and attempted to spread a sophisticated populist message. Songs such as "Begin the Begin," where Stipe shouts the lines "Silence/ security/ silence means approval," and "The Flowers of Guatemala" are sharp



GUMBY

CLUB & SAVE!

CLIP & SAVE!

Writers from page 10

five other editors who help Hamby compile the *Apalache Quarterly*. FSU English professor Bruce Boehrer helps scrutinize the poetry, Hamby said.

While poetry may be easier to sort through, there are still three motifs Hamby said they see too frequently: love poems, Jesus poems and nuclear holocaust poetry.

The poetry targets got a chuckle from the audience but not so much as the fiction clichés.

"Dead Grandmother (or dead animal)," "Bitchin' Guy," and "Sex in Cubicle" stories generally leave much to be desired for publishing, Hamby conveyed. The "bitchin' guy" motif begins with this scenario: the ultimate hunk, waking in bed on a (fill in the blank) day, rolls over and lights a cigarette. Hamby said the "bitchin' guy" story predictably begins with a paragraph like this.

"Sex in Cubicle" fiction describes sex in small, closed places, like broom closets, elevators or revolving turnstiles, Hamby said.

"I hate to be calloused about such issues," Hamby said. "But being an editor, you become somewhat calloused."

Instead of cliché fiction, Hamby said, she encourages writers to be daring.

"The role of the small press is to encourage writers to take a risk and be experimental."

Hamby said it's the first paragraph of

While poetry may be easier to sift through, there are still three motifs Hamby said they see too frequently: love poems, Jesus poems and nuclear holocaust poetry.

a short story that draws her in, or a conclusion that does not turn a strong story into a "yuppie, Redbook conflict."

"As an editor, I am surprised at what I like. No subject is taboo, really. It's in the way it's written. You can tell when someone loves language, and uses colorful verbs," Hamby said. "Words sometimes have two meanings. It's how you tell the story—it's the art of it."

After the lectures, some women workshop participants bought Taylor's books to be signed, including her new poetry book, *Slow Dancing at Miss Polly's*. Others planned for future events.

Donna Winstanely said the women are planning a beach retreat and canoe trip, as well as their regular Longmire Building meetings. In February, the workshop will hear a reading by Olga Connolly and a discussion led by Laura May on George Eliot's novels.

"We take it as it comes," Winstanely said.

"Junior" Foods: A stirring question



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Dinner from 4:00pm-6:30pm



BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Glover, who was offered a scholarship, was practical. "I figured I might as well play and go through school free," he said.

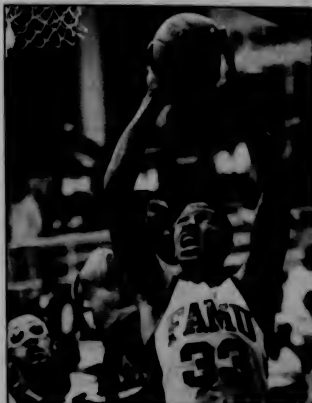


PHOTO BY ALAN BYRNE

"Glover has more offensive moves inside than any player I've had since Cook," Booker said. "He just lacks

FAMU and Glover play host to Florida International Wednesday at 8 p.m. The game will follow the Rattlerettes matchup with Bethune Cookman which begins at 6 p.m. Both will be played at Gaither Gym.

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Lady Noles are glad to see Tully

BY ERIC J. LYMAN

FLAMBEAU STAFF WRITER
Ask anyone associated with the Florida State women's basketball team and they'll say it's good to be home again.

After four consecutive road games, which resulted in just one win, the Lady Seminoles can breathe a collective sigh of relief as they return to the friendly confines of Tully Gym to face South Florida Wednesday at 7 p.m. FSU, 8-6, so far this season, is 5-0 at home.

Not that the Lady Bulls, 8-5, are going to be sacrificial lambs. Averaging 80.6 points per game, they play a successful up tempo game that's well suited to FSU's depth.

"Their top six players are very good, they have a good team," Florida State Coach Marynell Meadors said. "They narrowly lost to Miami (77-74) and Miami beat us twice. We can't get all excited about being home again and forget that we have a game to play."

The Lady Bulls, who know they have a game to play, are led by senior center Wanda Guyton, who is averaging 21.5 points per game and 15.4 rebounds. And South Florida has plenty of firepower backing her up, including senior forward Ginger Bennett, at 15.3 points per game, and Jackie Eisenhour, at 14.4.

"I think we are capable of a win here," South Florida Coach Trudi Lacey said. "Of course, it's hard playing on the road like this, and Florida State has a good team, but I think that if we play right, we can win it."

The Seminoles surely know how hard it is playing on the road. After spending just four of the last 14 days in Tallahassee, they are glad that someone else will be sleeping in hotel rooms before this contest.

"It's really great to be back home in our own beds, eating our own food," Meadors said. "And it really makes a difference to be playing in front of a crowd that wants us to win. I think the players have had enough of the road for a while."

On the road or at home, FSU is usually high scoring

'It's really great to be back home in our own beds, eating our own food.'

—Marynell Meadors

and quick out of the gates. Ranked nationally in scoring offense earlier in the season, the Seminoles are still scoring at a rate of 79.6 points per game, including 82 against a South Carolina team that allows just 62 a game.

The Seminoles, who pride themselves on a deep bench, are led by senior Bev Burnett and sophomore Chris Davis, averaging 15.7 and 14.7 points per game, respectively. Davis and freshman forward Debra Collins are the leading rebounders at 5.3 per game each, while sophomore guard Wanda Burns is averaging just under four assists per game to complement her 11.6 points.

"We're going to need our scorers to win this, but I think the key will be defense," Meadors said.

Burnett, who missed several games earlier in the year with a knee injury, suffered a concussion in FSU's 65-44 win at Louisville and didn't play in the 68-67 loss to Virginia Tech. She came off the bench to score 12 points in 20 minutes of the 99-82 loss to South Carolina Monday. She is likely to play against South Florida, tonight, though she may not start.

The starters in the South Carolina game were Burns, Davis, Collins, sophomore guard Robin Corn and senior forward Aline Harvis.

This will mark the 26th game in the series between FSU and South Florida, which dates back to 1974. The Seminoles hold a commanding 24-2 lead, but the teams haven't met since 1985. The Lady Bulls were 11-16 last season.



Florida State's Marie Lardie drives to the basket against North Carolina-Asheville.

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A moratorium is declared on Super Bowl news

BY JACK CLIFFORD
FLAMBEAU STAFF WRITER

Sportswriters across the country have made my job much easier this week. Since they commented on every possible aspect of Super Bowl XXIII—winner, loser, Bill Walsh's future, championships past, Boomer's bust, the 92-yard march of Montana, etc., etc., ad nauseam—the focus of this column can be on other, less inane, subjects. Well, maybe a little inane.

Last week, it was alleged that Florida State defensive back Deon Sanders cut class during the 1988 fall semester on a regular basis, and it was known by a few members on the football staff. Sanders is a senior and should be a high first-round pick in April's NFL draft. Tuition for his final year of college was paid for by the New York Yankees, Sanders' employer last summer.

Before judgment is passed on Sanders' supposed non-attendance, it should be noted that he broke no NCAA rule. The only grades that matter during an athlete's final season of eligibility are ones received at the beginning of a semester. My opinion is Sanders shouldn't be criticized for anything other than a possible lack of intelligence for throwing away a free ride through college.

Seminole's
Coach Bob
by Bowden,
on the other

hand, might have to get his priorities straight. If these allegations are true—and many sources have confirmed them—then a few questions need to be asked concerning Bowden's response to the incident. Did the coach know what was going on and if he didn't, why not? Did Bowden compromise his own team rule of not allowing a player to participate in a bowl game if he doesn't attend class? Bowden hasn't answered the first question, but one would certainly think he has the resources to check on the academic progress of one of his own players. If he did know about Sanders' doings, why wasn't the star player suspended for the Sugar Bowl?

Of course, the subject of suspending Sanders for the Jan. 2 bowl game also came up over the Christmas holidays. The Ft. Myers native was arrested in his hometown for battery on a retail store employee and an auxiliary police officer. Bowden, after reviewing all of the information given him, decided to let Sanders play. The charges are still pending but could be dropped.

Bowden is correct when he says the problem of getting senior athletes to attend class "is as old as football." Apparently, so is the practice of showing your star player preferential treatment.

Speaking of star players, the current NBA statistics show Michael Jordan atop the scores' list, averaging 35.5 points per game. His team, the Chicago Bulls, score at a 105.7 clip.

Some quick arithmetic shows Jordan is more than one-third of the Bulls' offense on any given night. In fact, Jordan scored 53 of Chicago's 107 points in the team's recent nine-point loss to the Phoenix Suns.

All of this raises an interesting question: If the Chicago Bulls were shown on television in 3-D, would it work, considering they're such a one-dimensional team?

Finally, on a philosophical note, are these words to live by from the late ex-heavyweight champion Sonny Liston. Let's hope his wish came true.

"I'd rather be a lamp post in Denver than mayor of Philadelphia."

My sentiments exactly.

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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS



WE'RE STILL "HOOPING" IT UP!

WELL, THE BASKETBALL SEASON is underway and we're fired up. We had an incredible number of teams sign up this year and we're looking forward to some great games. If you had a representative at the captain's meeting but still have not been contacted, call the Intramural Office after January 27 to find out the status of your team. We're trying desperately to fit everyone into the league so don't worry. By the way, our B league jamboree was a fun warm-up for 12 hopeful teams. In the Scalphunters tournament, Pi Kappa Phi gave Sigma Alpha Epsilon a run for their money, only to succumb 37-32 in the end to SAE's smooth shooters and tenacious defenders. But if the tournament was any indication, the fraternity league should have some real nailbiting contests this year. Good luck to all the teams signed up in all the leagues.

THIS WEEK'S LONG SHOTS: A field of 50+ competitors were narrowed down to the top 16 in the NIKE three-point contest last Wednesday. These 16 sharp shooters will advance to the semi-finals on February 1st. If you are one of the 16 semi-finalists and haven't already done so, please stop by 136 Tully Gym to pick up your information sheet. The top finishers with the "touch" from outside were:

BRUCE DANIELS.....16 POINTS
DAVID BROWN.....14 POINTS

STEVE FRANTZ.....12 POINTS
CLINT FARLEY.....12 POINTS

Players had just one minute to shoot 25 shots, with the maximum score possible of 30 points. These individuals proved they could really "fill the hoop," "pop from the top," and "drain the long bomb."

Scores from the preliminary rounds will be erased for the semi-final competition, which will narrow the field down to the top four shooters. In the meantime, keep practicing, and good luck to all the semi-finalists!

BASKETBALL POLLS

Top Five

1. **Swish Cheese:** No holes in this team's defense and offensively it's nothing but net.
2. **Prime Time:** These guys are ready for the bright lights.
3. **Enforcers:** It's tough to penetrate with these "strong" men.
4. **Fresh Squad II:** They don't look like much, but the final score sure is pretty.
5. **House:** These fellows "spray" jump shots from all over the yard.

Bottom Five

1. **Low Risers:** They should be called "No" Risers. They never rise to the occasions.
2. **Diagberberries:** Their name is appropriate, every time they shoot you can hear a "ding."
3. **Court Jesters:** It's quite a joke when they take to the court.
4. **Vero Boys:** The town of Vero Beach has petitioned for them to change their name and move out.
5. **What-A-Team:** These girls should have called themselves What-A-Mess, or maybe even What-A-Joke.

WIN A \$500 SCHOLARSHIP!

Campus Recreation is a cosponsor of this semester with General Motors for the Century Club and the Auto Expo. The display of nine GM vehicles is taking place on the Union Green today (rain delay day is tomorrow). Stop by the Auto Expo on the Union Green to register to win a \$500 scholarship. Dr. Stephen Winters will be drawing two lucky winners of the scholarships at 2:30 pm today. You need not be present to win.

The deadline to sign up for the Century Club has been extended to January 31, or until 350 registrants have signed up, whichever occurs first. Join this fitness group devoted to regular aerobic exercise. There are no classes to attend — just exercise on your own and turn in a weekly "report card." Pick up an entry form in 136 Tully, Union Pool Office, 017 Tully, or the Seminole Reservation Boardhouse. For more information, call Susan at 644-2430.

3-ON-3:

How would you like to sharpen your game so you can slice your opponents to pieces? Well, come join the Intramural Department and Schick for the Schick Super Hoops "1989" 3-on-3 basketball championships to be held Sunday, January 29. Prizes will be given to all teams who participate with winners in both women's and men's divisions eligible to compete in regional tournament. Any F.S.U. student is eligible to compete in the tournament, except former members of a college varsity basketball squad. Entries began January 23 and will end January 26, so come by Room 136 Tully Gym to enter in the tournament.

FREE THROW COMPETITION

After more than 15,000 free throws we have found our all campus champions. Congratulations to Michael Trinley for making 93% of his free throws (28/30) and Jackie Savis for netting 87% (26/30). For Mike he picks up his first championship t-shirt. For Jackie it is becoming old hat. In her second semester she picks up her second prize. Last semester Jackie and her Bound for Bourbon teammates won the flag football title and represented FSU at the national tournament in New Orleans. Congratulations to both of our winners.

NATIONAL COLLEGIATE DRIVING CHAMPIONSHIPS

Don't miss the opportunity to drive the New Daytona Shelby Sports Car through a competition rally course. Entry is FREE to students, faculty, and staff who are 18 years old or older and possess a current driver's license. The best time wins an opportunity to participate in the National Finals and a chance for a \$5,000 scholarship and the use of the car for one year. The event will be one day only, Thursday, January 26 from 10 am to 5 pm at Doak Campbell Stadium. For more information contact BACCHUS at 644-1741.

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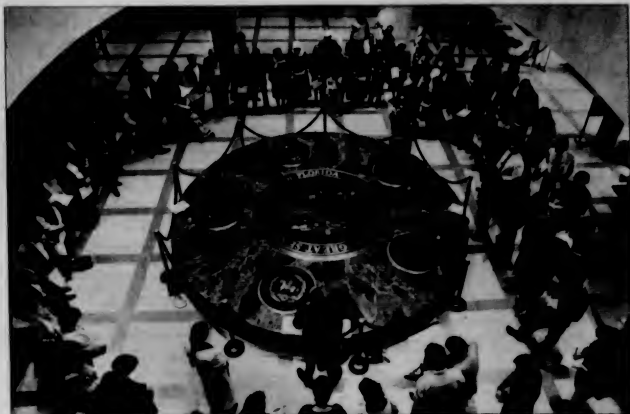
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Death penalty opponents hold Bundy vigil

BY ALBA AGUIERO
FLAMBEAU STAFF WRITER

Calling society as a whole the latest victim of violence, anti-death penalty activists Wednesday decried the air of festivity surrounding the Tuesday execution of convicted murderer Theodore Bundy.

"These acts of vengeance are nearly as incomprehensible and disturbing as Ted Bundy's crimes," said Elizabeth Dawson, director of the Florida Clearinghouse on Criminal Justice. "Today we need to mourn for a new victim, our society, which has become immune to the vicious cycle of crime."

Dawson and representatives from Florida Impact, the Florida Catholic Conference, the American Civil Liberties Union and Amnesty International addressed 100 people who gathered Wednesday afternoon at the state Capitol Rotunda to remember Bundy, his victims, and all victims of crime.

Turn to VIGIL, page 3

About 100 people gathered in the Capitol Rotunda to remember Bundy and his victims.

City loses annexation suit

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

The City of Tallahassee's annexation of 365 acres located on North Meridian Road was ruled null and void by a Leon County Circuit Judge Wednesday. But city officials said they would not give up the fight.

While Leon County challenged the annexation as being a corridor and not contiguous to normal growth, city officials were not sure Judge Charles McClure's ruling against them proved the county's point.

But county officials could not contain their glee Wednesday afternoon.

"Whoopie!" said Leon County Commissioner Bob Henderson. "I think it was a just decision. I'm not opposed to annexation in all cases. In fact, I am a proponent of annexation. But this one was obviously illegal."

In his ruling McClure said the city failed to comply with annexation statutes and lacked evidence to support its claim the annexation

was not a corridor.

Most of the contested 365 acres is owned by Secretary of State Jim Smith. A thin parcel going up Meridian Road north of the city limits, the land balloons out just above Ox Bottom Road and includes the Forest Meadows tennis and recreation club the city recently purchased.

Deputy City Manager Jerry Maxwell said since Forest Meadows was purchased while the parcel was officially inside city limits, it does not violate the city's policy against buying facilities in unincorporated Leon County.

At Wednesday's regularly scheduled Tallahassee City Commission meeting, City Attorney Jim English suggested the city proceed along two lines: attorneys would look at the possibility of an appeal; and commissioners could consider initiating a new annexation that would include new information McClure claimed the city lacked.

Turn to CITY, page 6

Future of St. Joe bay in dispute

BY CATHY CHESTNUT

Spreading near a shore southwest of Tallahassee, St. Joseph's Bay is what marine biologists Jack and Anne Rudloe call "a pristine turtle grass bed" and "separate universe."

But the bay is also what baking industry proprietor and commercial developer Langdon Flowers, Jr., considers a prime spot for a resort and recreation mecca.

While Flowers has submitted a request to the U.S. Army Corps of Engineers to dredge a channel, the Rudloes say they think a channel will degrade the grass bed ecosystem.

Katherine Brooks, Army Corps manager for this project, said a denial or issuance of a maintenance dredging permit will hinge on

public interest and Corps regulations, although she is unsure of the total development plans.

"We request to look at the total development when we have a question if future development plans will have an adverse impact upon the environment," Brooks said.

Brooks has already received stacks of comment, but the final day for public feedback is Feb. 11, she said.

Flowers said he wants to dredge the grass bed area now so boats can anchor in the bay. In the future, he hopes to incorporate a marina and golf course in the area, if it's feasible.

"There's a big value in making recreational resources available," Flowers said. "It's



PHOTO BY ED O'CONNOR

Delicate balance

Paul Fullerton's sculpture, tentatively titled "Knife in Water," was set up Tuesday outside FSU's science library. The one-ton aluminum structure is designed to move with the wind.

Turn to ST. JOE, page 3



A Dodge Shelby will be used on the course

BACCHUS won't drive you to drink

BY THELMA BOOKAL

A Florida State University group thinks students have the right to drink, and today they want them to drive.

But BACCHUS, which stands for Boost Alcohol Consciousness Concerning the Health of University Students, isn't promoting unsafe drinking habits. Instead it's hosting the National Collegiate Driving Championship at Doak Campbell Stadium east parking lot from 10 a.m. to 5 p.m.

"I hope as many students as possible will come and support this event and learn more about safe driving and responsible drinking," said Carolyn Cornelison, BACCHUS advisor. "FSU is one of the top universities for participation in this event and this year we should do even better."

BACCHUS, in its 10th year at FSU, has hosted the event for seven years. According to Cornelison, BACCHUS' primary concern is to educate students about safe drinking practices.

Those who come to the driving course today will not only get information about BACCHUS, but they'll also have the chance to drive a 1989 Dodge Shelby Z on a

serpentine autocross course. Cornelison said the driver with the fastest time earns the opportunity to compete in the national championship.

"This event is totally safe because drivers are required to wear seatbelts and helmets and the car is locked in first gear," Cornelison said.

The driver with the fastest time will be flown to Daytona to represent FSU in the national competition. The national winner receives a \$5,000 scholarship and use of the Dodge Shelby Z for one year.

Students said they're ready to burn some rubber. "It's a great opportunity to support FSU and have fun, too," said Phyllis Taylor, a senior business major at FSU. "After all, you don't have anything to lose by participating."

"I'll definitely be there and take advantage of the opportunity to drive a new car," said Sharon Rutledge, a sophomore psychology major.

People that don't want to take the challenge, will also be entertained. A large truck equipped with computers and video screens will boom the sounds of Aretha Franklin's "Think...Don't Drink and Drive" video, this year's theme.

IN BRIEF

THE FSU CAREER CENTER HOLDS A resume writing workshop today at 3:30 in the Bryan Hall Arcade. For more information call 644-6431.

THE BIG BEND CHAPTER OF THE FLORIDA Motion meets tonight at 6:30 in the R.A. Gray Building on Bronough Street. For more information call Jack Conrad at 681-0089.

THE S.H.A.R.E. TEAM MEETS TONIGHT AT 5 in the Health Center Conference Room. For more information call Bog Beauregard at 222-8012.

THE TELEPHONE COUNSELING AND Referral Service holds a training class for volunteer counselors tonight at 7 in Rm. 214 of the Nursing Bldg. For more information call Melanie Klaus at 224-6333.

THE FSU SAILING ASSOCIATION MEETS tonight at 7:30 in Rm. 221 of the Bellamy Bldg. For more information call 222-3746.

THE FPIC ORGANIZING COMMITTEE meets tonight at 7:30 in Rm. 322 of the new union. For more information call Jim White at 576-2781.

THE ASSOCIATION OF WOMEN IN SCIENCE holds a pot luck dinner with speaker Jane Richardson

tonight at 6:30. For more information call Penny Gilmer at 644-4026.

THE MATURE AND RETURNING STUDENTS Organization hosts Dr. Mahler of the Career Center and Steve Polen of FSU's student government speaking tonight at 7:30 in Rm. 321 Union. For more information call Joy Bowen at 644-2428.

THE FSU YOUNG DEMOCRATS MEET tonight at 6 in Rm. 322 of the new union. For more information call Tammi Laster 561-8470.

LAND O' LAKES IS LOOKING FOR BUSINESS administration, marketing and food science majors for serious co-op positions. For more information call Pat Graham at 644-4431.

THE FSU SURF AND SKATE CLUB MEETS to discuss travel plans and dues tonight at 7 in Rm. 213 of the Bellamy Bldg. For more information call Jeff Bergman at 576-0841.

THE PHI BETA LAMBDA BUSINESS SOCIETY meets tonight at 8:30 in Rm. 204 of the Business Bldg. For more information call Kim Hamilton at 561-1202.

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GOODYEAR

St. Joe from page 1

something that is needed."

Flowers said he wants to be patient and develop wisely. Should he get the maintenance dredging permit, Flowers' channel would be five feet deep, while a channel cut in 1965 was about 14 feet deep.

Anne Rudloe, who received her master's and doctoral degrees from Florida State University, contended the old channel has since repaired itself and is not used anymore.

"They're claiming it's for maintenance dredging," she said; "but that's just a technicality."

A year ago Flowers circulated a petition in the Gulf County area, one much less environmentally sensitive, and said he received about 300 signatures in favor of a recreation area.

"I want to make a recreation resource out of St. Joe's Bay. Make it more respectable to folks that live and work in the area."

But the Rudloes think it should stay the way it is.

According to a letter Anne Rudloe sent to community members and officials, endangered species in the area include the peregrine falcon, the bald eagle, the leatherback and Atlantic Ridley sea turtles as well as nine legally threatened species such as the loggerhead sea turtle. Anne Rudloe said she's also concerned about the abundance of scallops, blue crabs, red fish and trout in the beds. More importantly, Rudloe said she knows the fate of a water system once nearby development occurs.

"Destruction of grass beds by dredging and marine construction has been repeatedly documented in the scientific literature," she said. Citing heavy metals, outboard motor fuel, boat cleaning detergents and carcinogenic substances contaminating the bay and its bottom sediments, Rudloe stated, "These compounds are highly toxic to humans... the pollution will be moved into the rest of the ecosystem through the food chain and by the basin circulation."

Flowers said he has hired two environmental consultants because he cares about St. Joe Bay and wants his project to be environmentally sound.

"I, too, want to see St. Joe's Bay preserved," he said. "It will be done in an environmentally sensitive way."

But Jack Rudloe said it's not possible

'The developers and their consultants will claim state-of-the-art containment procedures will mitigate (pollution) threats. However, no mitigation will prevent the containment of basin sediments with heavy metals and petroleum.'

—Anne Rudloe

to safely turn a delicate water system into a recreation spot.

"It's just not feasible in a bay if you run a boat with an outboard motor, maybe if you permit only canoes, but that's not in the plans," he said.

"The developers and their consultants will claim state-of-the-art containment procedures will mitigate (pollution) threats," Anne Rudloe stated. "However, no mitigation will prevent the contamination of basin sediments with heavy metals and petroleum."

If the dredging is cleared by the Corps of Engineers, the Department of Environmental Regulation, the Department of Natural Resources, and concerned community members will have a say in the development.

Because the bay is an aquatic preserve and shellfish harvesting area, Bob Kriegel, the Deputy Assistant Secretary for the Northwest Florida DER, said permitting will be tough.

"Permitting criteria in aquatic preserves are tougher than in other waters," Kriegel said.

Anne Rudloe said Flowers owns 60-70 acres of the submerged land, while the state generally owns submerged lands. But the State of Florida still has jurisdiction over the dredging.

Kriegel said it's the DER's job to regulate retention of stormwater run-off, dredging for marinas and upland development. A Florida Administrative code prohibits dredging in Class 2, shellfish harvesting areas, he said.

"It's really up to the DER to go in and look into the dredging," Anne Rudloe said.

money as it would have cost to keep him imprisoned for life.

According to Hardison the \$6 million the state spent to kill Bundy would have been more wisely spent on programs known to prevent crime and those which help victims of crime.

"What we did yesterday was not better than what Ted Bundy did," Carres said. "It was, in fact, more cold, more calculated."

Amnesty International member Roberta Christie said the death penalty is an irreversible punishment which sometimes takes the lives of innocent people. She called it a "lottery determined by random factors" since only 250 out of 4,000 people convicted of homicide each year are sentenced to death.

Christie recalled the words of Martin Luther King, Jr.

"Hatred and bitterness can never cure the disease of fear; only love can do that," she said.

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Vigil from page 1

Florida Impact representative Jim Hardison said an event calculated to emphasize the dignity of human life—Bundy's execution—ironically accomplished the opposite.

"Rejoicing, commercialization, shouting, music, song, drinking, revelling about an event which the state perpetrated in order to show the dignity of human life" demonstrates instead a degradation of human life, Hardison said.

Imposing the death penalty will not help the victims' families rebuild their lives, nor will it make society safer, he said, explaining that just hours after Bundy's execution two murders occurred at a location near Starke prison.

Charlene Carres of the ACLU, characterized the days preceding and following Bundy's execution as an "extra vigilance of revenge and fear" which cost the state at least six times as much



LETTERS

Walk for life

Editor:

As a working student I know how very valuable our time can be. However, recently I have made priceless use of mine. I began volunteer work for the March of Dimes. March of Dimes has been fighting birth defects for 51 years, and they have already achieved some important victories. Yet, birth defects still strike over a quarter million babies every year—one every two minutes.

Presently, I am helping to organize their annual WalkAmerica and I urge all of you to participate in this great event. The walk, which is set for Saturday March 11, has optional one, three, five and nine mile routes beginning and ending at Doak Campbell Stadium. In return for your efforts there will be free food, prizes and live entertainment.

You, your friends or your organization can make a vital difference in a newborn's life during these few fun hours of the walk. Please pick up information at the FSU Information Center (Rm. 114 in the new union) or call March of Dimes at 668-2677.

Elizabeth Pyle

Labels

Editor:

It seems to me that Minor Hawk would like to do away with racism, which is a worthy goal. However, I don't think he is perceiving the problem clearly. He claims that the slanderous words applied to people are not a problem, but only the bigoted mind-set that produces them.

This is simply not true. How can we as a society escape the problem of race relations when the language we use to discuss it is emotionally laden with derogatory meaning? Minor writes, "To change the label 'black' is just as futile as attempts to redefine labels in the past have been." I agree that the idiom of racism is not going to be erased by simply switching titles. The point is, "black" has become more than a word to describe skin color. It carries with it the image of crime, poverty and Overtown riots to all too many whites.

To assert that minority leaders do not see the problem as "labeling" is an insult to their acuity. Their understanding of the power of suggestion is precisely the reason that the term Afro-American is being presented. It stresses the cultural heritage, and not the color, of the race. It also is not tainted with unwanted meaning.

Words are indeed the problem, and "labeling" comes from the prejudiced use of names, not the other way around. Your example, liberal, does not merely mean

tolerant or broad-minded anymore, it suggests irresponsibility and radicalism. We communicate through words, and when our language is changed, our thoughts are changed with it unless we adapt.

Lastly, it would be impossible to be rid of all "labels." We use labels like white, Asian, man, woman, to communicate clearly. We are at fault only when we use these classifications to box people in and limit potential.

Philip M. Ballman, Jr.

Oblivious

Editor:

With regards to Ken Christie's "Travels" in Nicaragua: I am amazed at your naivete sir, as well as your ability to take your own specific, isolated experience and develop an all-encompassing generalization on the purity of life within that country. For example, you discover a market filled with fruits and vegetables; thus, there is no hunger problem. *La Prensa*, and Radio Catolica are active during your stay; therefore, they have never been closed down. Mr. Christie, are you so oblivious to the situation within Nicaragua that you would ignore the reports of domestic strife that are presented daily in the major newspapers and television networks? Or, are they part of a U.S. "disinformation" plot as well?

It is very easy to see a lack of repression when you do not wish to look for it. Mr. Christie, and I applaud you for a job well done, you have created a fine "travelogue" of Nicaragua. Yet, I will leave you with a question, if there is no "repression," no "censorship" of the newspaper, no "Soviet-style food lines," then why is there now a steady stream of Nicaraguan refugees fleeing across the border into Texas and south Florida?

Joseph Pickton

Just once

Editor:

Re: letter by Karen Southwell, Jan. 25

What are you trying to do Karen, brainwash us with your pro-life thoughts? Why don't you repeat yourself one more time so we can hear you? On second thought, save your breath. If one, do not want or need to hear it. No matter what, I will always worry about the children that are hungry tonight because their poverty-stricken, uneducated mother cannot feed them. Before I start wailing over the poor, unborn fetus, I will try to help the children that have real problems. Before I start wailing

Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee Florida, 32316.

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Florida Flambeau Foundation, Inc., Business and Advertising Office
505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Advertising Office, N117 University Union, phone 644-5765.

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over the poor, unborn fetus, I will try to help the abused, unwanted child.

I speak for those of us who believe that abortion is an important and necessary right, when I say we only need to hear your sermon once Karen. Once. Got it?

Joni Hooks

Leftists

Editor:

In reference to the article on the FSU Frontlash group headed by Phil Cartwright: The article stated that the "first priority" of Mr. Cartwright and his Frontlash do-gooders is to stage a Shell Oil boycott for that corporation's activities in southern Africa. I would like to inquire whether or not the Frontlashers are also planning a similar boycott for the imperialist, corporate marauder Chevron, who does business across the border in Angola. Surely Mr. Cartwright and other anti-apartheid hysterics would be more than happy to punish the Chevron corporation for fueling the militaristic, communist regime of Angola and their equally reprehensible Cuban protectors, both of whom are declared enemies of our own country.

Moreover, Angola and Cuba are both extremely repressive government whose citizens—many of which happen to be Negroes—are appreciatively denied of basic human rights and necessities. Knowing the Phil and his Frontlash troops would want to avoid any potentially hypocritical situations, this letter is presented as a personal service to alleviate any embarrassing ambiguities in their good of leftist policies.

Scott E. Camden

NEW LETTERS POLICY

Due to the large number of letters we receive and space limitations, the *Flambeau* has revised its policy on letters to the editor. We will only accept letters under 300 words of length. All letters must be typewritten, double-spaced, and must include an address and, if possible, a telephone number. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit all letters for length and to reject letters which do not meet the above guidelines. Letters may also be edited to meet standards of good taste.



PHOTO BY ALAN BYRON

This high priestess of fashion was strutting her stuff Tuesday at the 31st Annual Ebony Fashion Fair held at the Charles Winter Wood Theatre on Florida A&M University's campus. The fair is held each year to benefit FAMU's scholarship fund.

Civic center ups parking lot ante

FROM STAFF REPORTS

Beginning July 1 those attending events at the Florida State Conference Center will have to pay \$2.50 a day to park in the Tallahassee-Leon County Civic Center's parking lot.

The Civic Center Authority Board unanimously voted Wednesday to charge conference center patrons as much as those who attend events at the Civic Center. The authority also made day and night event parking fees \$2.50. Parking fees for conference center patrons is currently 50 cents per day.

Students, however, will still be charged \$1 a day to park at the civic center. And there was no change in the monthly fee structure.

Bob Scott, assistant director of the Florida State Conference Center, asked the authority not to raise the rates for their patrons. But in lieu of the board's consensus, Scott asked the authority to give the center until this summer to change brochures and catalogs.

...

There has still been no resolution in the squabble between Florida A&M University and Florida State University over the Civic Center's basketball floorboards.

FAMU officials are upset that when the Civic Center floor was refurbished, garnet trim was added and a Seminole logo was placed in the center. The possibility of placing a FAMU logo in the center has been discussed, but it will cost \$1,800.

Everitt Drew, Civic Center Authority chair, told the members that an investigation into the matter was still going on, and that a resolution would be presented at next month's meeting.

But Bishop Holifield, FAMU's general counsel, told Authority members that his research showed that the basketball floor had been intentionally painted neutral when the Civic Center opened, and that the authority board should remain consistent with that original decision.

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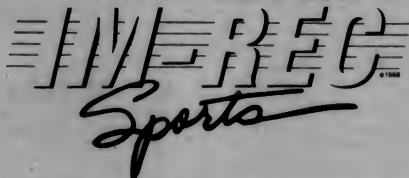
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City from page 1

English said his staff had no indication in McClure's ruling that the annexation was illegal in shape.

"We do not believe this is a ruling on the merits of the annexation," English said. "The consensus in the court is not making a determination that it was a corridor and created an enclave."

City commissioners stood by English's advice, but commissioner Jack McLean turned the issue of annexation into a condemnation of lax county standards on development.

He related it to an earlier city commission item on Lake Kinsale where commissioners halted a development because of flooding problems in the area. This was directly related to the failure of the county to provide adequate drainage on their land underneath Centerville Road for Killdeer Estates stormwater flow. He accused the county of allowing new developments that impacted Killdeer Estates without solving the problem.

McLean warned the county that unless it took proper steps, growth would continue to be uncontrolled.

"That (Meridian Road) land was undeveloped," McLean said. "We have more development controls. Without this annexation that area is going to develop. Roadways are going to have traffic, there will still be congestion."

"(The county needs to be) responsible and stop all development that exacerbates the problem," McLean charged. "I'll even make the formal request for them to join with us, we'll stop doing annexation, even voluntary, if the county puts a moratorium on development."



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ARTS

Film-lit theories come to light

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

Where can you go to hear about "Pee Wee's Hermeneutics," dabble in "Prolegomenon," then skip over to consider "Culture and Genre in Hamlet"?

Beginning today, the Center for Professional Development is hosting the Fourteenth Annual Conference on Literature and Film, a three-day event. Featuring approximately 200 scholars from around the nation, this year's literary and cinematic discussions, titled *Cultural Power*, *Cultural Literacy*, offer fresh insights and new theories about the hidden meanings of movies and texts.

"The conference brings together teachers and scholars from around the South and other areas of the country to exchange ideas about the newest theories on literature and film," said Florida State University English professor and conference director Bonnie Brandtlin.

David Kirby, an FSU English professor and moderator for "The Power of Myth" discussion, said he feels the seminars are beneficial.

"I think it's absolutely essential, especially for young scholars," he said. "It's an excellent way to meet people with ideas like yours and ideas that will challenge yours."

Kirby said it's exciting, too.

"Sometimes you run into a person who maybe wrote something that you've read and it's like running into a movie star," he said, "and you're like 'oh, here's the person that changed my life' and here they are wearing an ill fitting plaid suit."

Although the lecturers read thesis papers, Kirby said they are generally short and important for generating ideas.

"The papers are a necessary evil. The most important part is the discussion afterward, however, there'd be no discussion without the paper; ideas are piqued."

Hunt Hawkins, an FSU English Department professor and moderator of "Imperialism, Colonialism, Racism," said he enjoys them, too.

"I like the conference," he said. "It has a relaxed atmosphere and I usually end up learning something, especially hearing about out-of-the-way writers."

Besides their lectures and discussions, 10 fairly recent videos, donated by Everything Video and Downtown Video, will be shown at the conference, including *The Dead*, *The Moderns*, *Bagdad Cafe*, *Sunny and Rosie Got Laid* and *Vernon, FL*.

Today's discussion themes, running from 9 a.m. to 5 p.m., range from film technique, cultural literacy, and adaptations to narrative strategies. Friday, the conference runs all day, beginning at 8 a.m., and continues Saturday until noon.



Party scene with Angelica Huston in John Huston's screen adaptation of James Joyce's "The Dead" showing at the FSU film lit conference.

Two major speakers, both published authors, addressing the conference will be Professor Houston Baker, from the University of Pennsylvania, talking this evening on "The Changing Instant: Afro-American Women and the Poetics of Time" and Professor E. Ann Kaplan from the State University of New York at Stony Brook is speaking Friday evening.

Cultural Power, *Cultural Literacy* starts today at 9 a.m. in the Center for Professional Development. The conference is free and open to the public.

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James Woods (left) overacts, Sean Young underacts and both their lives go to hell in *The Boost*.

The Boost is a real downer

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

A last-minute entry in the "Just Say No" sweepstakes, *The Boost* is a curious cautionary tale that would've likely been a smash as a 1915 silent movie, or a Victorian stage melodrama—the kind performed by the travelling theatrical troupes that serviced rural areas not privy to big-city entertainments. Loaded to its gills with unconscious, straight-faced absurdities, it also recalls such past exploitation potboilers as *Rever Madness* and *The Narcotic Story*. Lacking even the campy humor that makes those older films a treat, it's a movie only a masochist could love.

REVIEW

Doing his patented, nervous-loser shtick, James Woods stars as Lenny Brown, a small-time Manhattan wheeler-dealer with big ideas for anyone who'll listen. A whiz at devising massive tax cuts for investors, the insecure, self-deprecating Len is soon noticed by a big L.A. money man, who whisks Brown and his wife (Sean Young) off to California. Suddenly finding himself hip-deep in success—people believe in his schemes and he's copped himself a nice house and a Mercedes—Lenny can scarcely believe it's true. Formerly antisocial, the Browns soon become L.A. celebs, beloved by the bigwigs whom Lenny's enriched.

Before the Browns can acclimate to their new societal status, unspendable vice wayslays them. A partying pal introduces uptight Len to cocaine. While it bolsters his confidence, it also proves addictive for Brown. It isn't long before Lenny and spouse are vacuuming up the white powder by the cubic ton. Having run through their meager savings, they hock their valuables; after swiping

several thousand from his financially troubled employers, Brown is canned and flees L.A. It's downhill from there (as you might have guessed, despite fleeting attempts at sobriety in the healthier climes of a small coastal California town). Before the film's over, Lenny's become a psychotic, wife-beating, gibbering wreck; Ms. Brown, who's smart enough to split, suffers a miscarriage before wising up.

Such a tragic story might translate well to film if done with credence and originality. Screenwriter Darryl Ponicsan and director Harold Becker have clearly chosen the 1915 route without an apparent inkling of its potential failure. Though Woods has played this role once too often, he's initially compelling as the mixed-up, rattled Brown; the film's first quarter, which shows no sign of the melodramatic detour it's about to take, is a fairly interesting drama of the cut-throat business world. Once the Browns begin sniffing cocaine, the movie might as well turn into a black-and-white silent flick, complete with title cards and diminished piano chords. For every crude, obvious moment in the screenplay, Woods responds in spades—his performance quickly becomes an anti-masterpiece of overbilled hamming, unrelieved by even the slightest hint of humor or irony. Fortunately, since Ms. Young can't act, she doesn't meet Woods' level of hysterics; with films like this, you're often thankful for what you don't get.

Obviously one of '89's worst (and this early in the year, too), *The Boost* scarcely deserves the amount of attention given it here, despite its serious and potentially worthy theme. Undoubtedly, it'll soon be forgotten, consigned to the cinematic oblivion it richly deserves.

The Boost screens daily at the Miracle 6 Theaters; showtimes are 3:10, 5:10, 7:25 and 9:40.



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Film fest gets better than Tangos

BY STEVE MACQUEEN
FLAMBEAU ARTS EDITOR

Tangos: The Exile of Gardel is a well-intentioned, sincere film that gets crushed under the weight of its collected pretensions. While it exudes compassion and seriousness from every frame, it also exudes a smug self-righteousness as well as an extreme lack of subtlety and belief in the viewer's intelligence.

The film begins with the striking and apparently humorous image of two people doing a highly melodramatic tango on a Paris bridge. As the shot goes on, however, it's easy to see that the director, Fernando E. Solanas, is dead serious. From there the camera goes to an annoying bunch of dancers on a Paris lawn who sing the plotline to us like a strange cross of *Therapy Opera* and *Hair*. Finally, we get on to the film.

The story confronts the very serious issue of the military takeover of Argentina in 1976 through the story of several exiles living in Paris. Given the deserving story and some wonderful cinematography and camera compositions, it looks like the movie's going to take off.

But each time Solanas gets ready to soar, he pulls a boneheaded move that rams the film headfirst into the dirt.

Solanas wants to make sure we understand how alienated these Argentines feel in Paris ("living a dog's life in the city of lights") and he does... again and again. If you got a dollar for every time the word "exile" was mentioned, your treasure would make the lottery look like spare change. If you're after a lyrical work about the bitter feelings of exile, stick with the Milan Kundera's books. Apparently Solanas expects his audience to have a knowledge of Argentine history and the importance of the tango (Gardel was a famous tango singer in the '30s), but he imbues his film with neither of these. Those who don't know get left in the cold and those who do know just have to endure the rampant heavy-handedness. The dancing is often striking and sensuous but, again, overkill slams in. Pages from a book fall across the frame in far too many scenes and, while it works for the first two or three or four, it gets unbearably tiresome about halfway through the film. There are also three dances that come much too close to mime to be taken seriously.

The exiles are making a musical entirely of tangos to explain their feelings of longing for their home country. The French who view it are distanced by its South American roots—"It's too Argentine," says one prospective baker; "What did you expect?" asks Juan

Dos, the composer. To this extent the estrangement the characters are feeling is communicated very well.

The film explodes in one scene where an angered Mariana, the star of the show, is accosted at a party by a rich Argentine who calls her and her collaborators the reason behind Argentina's troubles. He calls her a subversive and the screams "Fascist!" until he is thrown out of the party to the jeering of everyone else there. There is more fire in that one scene than the movie can muster in the rest of its 120 minutes.

The characters, by virtue of their complete immersion in self-pity, are ultimately rendered unsympathetic and even unlikable. By the end of the film the desire to grab these people, shake them by the shoulders and shout "Cope! That's the most awful thing that could ever happen! Do it make you think only about yourself and your own trouble and how no one has ever felt as much pain as you? According to Solanas, the answer is yes.

So, while Solanas can make a pretty picture—the simple image of Mariana sitting under a twisted tree on a grey day is breathtaking—he doesn't seem to realize his script has several basic flaws that make his movie more an endurance test than a joy to watch.

Tangos: The Exile of Gardel plays tonight only at Cinema Twin at 7:30. Admission is \$3.

...

Here's the very promising schedule for the rest of the Spanish Film festival. It certainly has variety, ranging from the full-length Cuban adult cartoon *Vampires in Havana* to the final three films, a trio of the great Luis Buñuel's rarely seen Mexican movies, including his version of Emily Brontë's *Wuthering Heights*.

Other highlights include *Grane*, winner of the Camera d'Or at Cannes, and next week's *The City and the Dogs*, which concerns betrayals galore at a Peruvian Peruvian military academy. The film won best film and director at both the Mannheim and San Sebastian festivals. Updates and reviews of the films will appear in the future. All films screen at the Cinema Twin in the Tallahassee Mall at 7 p.m. and the cost is \$3.

Feb. 2 *The City and the Dogs*

Feb. 9 *Orlane*

Feb. 16 *Bye Bye Brazil*

Feb. 23 *Death of a Bureaucrat*

Mar. 2 *The Teacher*

Mar. 9 *Vampires in Havana*

Mar. 14 *The Uprising*

Mar. 30 *Half of Heaven*

Apr. 6 *A Man Without Love*

Apr. 13 *El Bruto*

Apr. 20 *Wuthering Heights*

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Tired group of Lady Noles beat South Florida, 85-74

BY
RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

Robin Storey walked into an interview room Wednesday night at Tully Gym and practically collapsed. It's been that kind of two weeks for the Lady Seminoles.

Playing their first home game in 16 days, the Seminoles beat South Florida 85-74 in front of 274 fans. FSU, 9-6, has been on the road 10 of the last 14 days and Seminoles Coach Marynell Meadors said it showed.

"We were definitely very tired tonight," Meadors said. "I think we played hard, but we were tired. I'm tired and I didn't play."

She said her team will get a day to rest before taking on Metro Conference opponent Virginia Tech on Saturday at 7 p.m. at Tully Gym. The Seminoles' latest victory makes them 6-0 at home this season.

Wanda Burns made things happen for FSU, scoring 22 points. Florida State's Wanda Guyton was the game's leading scorer with 25 points. Bev Burnett, still recovering from a knee injury, had 18, while Storey hit both of her three-point attempts and scored 15 points.

"I think (Burns) is an All-American guard myself," Meadors said. "I think her run in the second half was a big factor in the game. She has such good court sense."

Storey's points also came at crucial times. With FSU ahead by just two midway through the first half, Storey hit a three pointer. On the Seminoles' next possession, she made a beautiful pass to Burnett who hit a lay-up that gave the home team a 27-20 lead. Storey is the team's best three-point shooter, hitting 22 of 47 attempts this season.

"During the game, I don't think about (three pointers) that often," Storey said. "But I do think about them afterwards. I'm just very confident shooting behind the line."



Bev Burnett scored 18 points in Florida State's victory over South Florida Wednesday.

The Lady Bulls brought just eight players to the game. South Florida Coach Trudi Lacey, in her first year at the position, said many of the players didn't like the way she ran the team. There were 14 players on the Bulls' roster at the beginning of last semester.

"Considering we have just eight players, I thought we did pretty well," Lacey said. "My kids play with a lot of heart. We started out with 14 players, but when I came here, I changed the structure of the program. I say it's my way or Trailway."

The ninth victory is tops for Meadors in her three years at FSU. It's part of a rebuilding process that she thinks is working just fine.

"This is the most I've gotten at Florida State," Meadors said. "This is a good team."

SPORTS IN BRIEF

The Florida State men's basketball team, 14-1, faces South Carolina, 12-3, in Columbia, S.C. Thursday night at 7:30 p.m. The Seminoles are ranked 11th in the nation. South Carolina swept the two-game series against FSU last season.

The Intramural Department and Schick will hold a 3-on-3 basketball tournament Sunday at Tully Gym. Sign-ups continue until Thursday. Prizes will be given to all teams that participate with the winner from the

men's and women's division becoming eligible to compete in the regional tournament. Come by room 136 Tully to enter.

The Flash 12K Run will be held Saturday at 9 a.m. at Chaires Elementary School. Registration and pre-race packets can be picked up at the Fleet Feet store on Pensacola Street on Thursday and Friday. Drawings for a VCR and 20 other prizes will be held. For more information, call Joe Dexter at 575-5441.

New England Patriots

quarterback Steve Grogan underwent four hours of neck surgery Wednesday to remove a herniated disc and alleviate a pinched nerve which affected his throwing arm.

The operation, considered a success, was performed at Massachusetts General Hospital by Dr. Lawrence Borges, a neurosurgeon, and Dr. Robert Boyd, an orthopedic surgeon. A bone fragment was also removed and two vertebrae fused, using a piece of bone from his hip.

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Coo Coo's just clowning around (see page 7)

Florida Flambeau

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'I intend to look into the possibility of giving \$150,000 to some other academic purpose.'

—FSU President Bernie Sliger

Academics get piece of Sugar Bowl pie

BY JAMIE HERZOG

FLAMBEAU WRITER

Spreading some of its \$2.75 million Sugar Bowl wealth, Florida State's Athletic Department plans to sweeten academics with a \$105,000 donation for spring semester tuition waivers, FSU President Bernie Sliger said.

Sliger said he is continuing talks with Athletic Director C.W. "Hootie" Ingram about making a further donation for academics.

"I intend to look into the possibility of giving \$150,000 to some other academic purpose, which would most likely be the general scholarship fund," Sliger said.

Last year, the school's athletic department donated \$100,000 of its Fiesta Bowl proceeds to Strozier Library, according to Director of University Libraries Charles Miller. The funds are being used for the purchase of books and other needs of the library, Miller said.

"Without question, we will be able to make a similar donation this year," Ingram said. "It is our desire each year to deal with the president in hopes of enhancing some part of the university other than the athletic department. This is an ongoing process where we lean on his judgment, because he knows what our problems are and looks at other needs as well."

According to FSU Sports Information Director Wayne Hogan, the recent performance of Bobby Bowden's Seminoles football team has left the athletic department in the unique position of having money to donate to academics.

"We are lucky to be in a position to have that excess," he said. "Until last year we had to fight like crazy just to break even."

But the athletic department still has to budget its money carefully.

"The money that comes from the Sugar Bowl is money the program uses," said Bob Goin, associate athletic director. "A bowl helps us stay in the black."

Ingram said one of the problems facing the athletic department includes starting each fiscal year with a budget deficit.

"We are in a situation where we have a very ambitious athletic program with nine men's and nine women's sports teams. We start off each year about \$2 million down and hope that our revenue sports such as football and basketball can help make this up," Ingram said.

Ingram said he would like to establish a rainy day fund in case the revenue sports have a bad year, missing out on the financial benefits from bowl games and television appearances.

"This is our number one priority," Ingram said. "Without that, our program could be in jeopardy."

Ingram said many other universities with independent football teams have a similar reserve. He believes a \$4 million start could create the fund in the next two to three years.

He said such a fund would buffer the athletic program. "It is tough to build a program and you can lose it overnight," Ingram said.



Driver's seat

Brent Campbell has his hands full with boxer pups Master Apollo Thor (7) and Little Sweet Mademoiselle. At seven and four months old, respectively, neither one is quite ready to get behind the wheel.

Space weapons spark protest

BY LAUREN LUSTIG

FLAMBEAU STAFF WRITER

In previous years emotions have run high at Cape Canaveral and Kennedy Space Center anti-nuclear demonstrations.

"Go home freaks" and "We need nukes not kooks" are only some of the slogans that have been thrown at demonstrators.

But despite such badgering by counter-demonstrators and even getting arrested for civil disobedience, there are a few Tallahasseans ready once again to join the national protest calling for an end to nuclear flight testing and a ban on weapons in space.

"I want to add my body to the numbers there. I believe that getting involved does make a difference because it makes people aware. It makes you feel good too," said Steve Grothman, who'll be showing his support at an all-day rally at the space

'I believe there is a lot more that can be done to our space program...'
—Elaine Roberts

center this weekend.

However, not everyone agrees with Grothman sentiments.

"I don't think I'd go. That's not supporting our country's leaders and we elected them to decide for us," said Tom Allen, a Florida State University freshman who has just gotten out of the army.

The rally culminates a 150-mile

peace walk which kicked off at the Pratt Whitney weapons plant near West Palm Beach Jan. 15. The diligent peace walkers trokked about 1015 miles a day, staying over at various churches and volunteers homes along the way.

At the final destination, several thousand protestors from all over the country will rally together to demand the U.S. space program be used for the good of mankind and not preparation for war.

Among the numerous speakers and entertainers at the protest will be Edgar Mitchell, the sixth man on the moon, and Carol Ross, president of the Institute for Security and Cooperation in Outer Space.

Folk singer Charlie Murphy will be performing, in an attempt to get activists' hands clapping.

All this is effort has been made

Turn to SPACE, page 3

Education building delayed by changes

BY MINOR HAWK
FLAMBEAU WRITER

The new state Dept. of Education building on Gaines Street will not meet its projected opening in April. But contractors say the 21-story building is not behind schedule.

Instead, the building will be modified to improve the design, according to Project Manager Ronny Runyon, and work should be completed by June.

The contractor, Barton and Cook, in collaboration with J. Kinison Cook, have stayed well within the \$44 million allotted for the building. This allows builders to carry out a \$225,000 change order to add large columns and other "extras that give the building personality," said Runyon.

"These extras are really a plus, especially the columns which make the building have a powerful feeling about it," he said. "The little extras like sops in different areas really make the building outstanding."

The large rooms inside the building are being divided by partitions that will give each worker plenty of room to function effectively. But the most impressive area in the building is the top floor meeting room—which looks directly over the Capitol—and the cafeteria on the 20th floor, which uses a glass wall and roof to give an outdoor effect.

"This is a very well-designed building," said Runyon. "The outside is very modernistic and is a sharp contrast to the conventional Greek-Roman style buildings that make up the Tallahassee skyline."

While the Education building is being delayed, the parking lot that accompanies the building will open in February, alleviating some of the parking problems of downtown, Runyon said.



The Education Building is due to open in June

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IN BRIEF

THE FSU CARIBBEAN CLUB MEETS TONIGHT at 6 p.m. in Rm. 322 of the new union. For more information call Karen at 681-1059.

THE DEPT. OF PHILOSOPHY HOLDS A Colloquium today at 3:30 p.m. in Rm. 204 of the Diefenbough Bldg. with Donald E. Herget on "The Convergence and Stability Problems: Another Look at the Goedel Challenge to Finitistic Mathematics." For more information call Cathy Butler at 644-1483.

THE HONORS AND SCHOLARS PROGRAM holds its Friday gathering today at 3 p.m. in the fifth floor Landis TV Rm. with Kip Harkness speaking on "Out of Africa: A student of the Peace Corps returns from Mali." For more information call Randy Vickers at 644-1841.

THE LEON COUNTY BLOOD BANK MOBILE Unit will be on FSU's Union Green today from 11 a.m. to 2 p.m. For more information call Ellen Davis at 877-7181.

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THE SOBER SEMINOLES HOLD A CLOSED AA meeting today at noon in Rm. 322 of the new union. For more information call CADIC at 644-1741.

ALPHA PHI ALPHA HOLDS A FREE PICNIC and step show today at noon in the union amphitheater. For more information call 644-6199.

THE BIRDSONG NATURE CENTER HAS MANY activities planned this weekend. Saturday there will be a cavity-nesting bird field day from 10 a.m. to 2 p.m. and a winter solstice star watch at 7:30 p.m. Sunday there will be a guided nature walk around the bluebird Trail and Big Bay Swamp. For more information call (912) 377-4408 or (904) 386-2747.

SIGMA DELTA TAU MEETS SAT. NIGHT at 8 in Rm. 312 Union.

APPLICATIONS ARE AVAILABLE FOR THE Order of Omega in Rm. 302 Union. Deadline is Feb. 1.

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New party gains focus

BY JASON T. SHIPP
FLAMBEAU WRITER

The Progress Party has a broad purpose but lacks specific goals, according to William Foutz, the Progress Party's nominee for student body president.

Foutz said the group is waiting for more students to join the party before it sets an agenda.

"We have not as yet built our platform," said Foutz, in his second bid for the presidency. "We are not making it ourselves, the students are making it." Foutz, along with party chairperson Mitchell Harris and co-chairperson Rebecca Webb, said Progress's purpose is to get students who don't normally become involved with student government to take interest and bring new ideas that will charge up his party. Foutz said hopefully this will give the party strength it needs to battle current student body Vice-President Sean Pittman, the nominee of the new Seminole Party, and Brandon Hornsby, former student senate president, the choice of the Action Party, in the March election.

"Our basic aim is to reach out to the 80 percent of the students who don't vote," Foutz said.

With experience in all three branches of student government, serving as assistant to the comptroller, director of the Office of Management and Budget and as justice of the lower court, Foutz believes he's prepared for the challenge.

Last year he and his Students United Now Party finished fourth in the presidential election. He said the proudest moment in his student government activity was being "the brains and sponsor" of a 1987 march on Strozzer Library. Between 50 and 75 people protested what Foutz called "inadequate

'Our basic aim is to reach out to the 80 percent of the students who don't vote.'

—William Foutz

library funding." The march was attended by FSU President Bernie Sliger.

The library theme carries over to Foutz's first priority on taking office, "building our libraries."

"It's a subject that's close to all of our hearts," he said. "If we accept that, then our hearts need serious surgery."

Other problems noted by Foutz include parking and financial aid. Harris said Foutz is the person who can correct the problems.

"I want to see the person who's most qualified win," he said.

As chairperson of the Progress Party, Harris must keep a close eye on what competitors are doing, but he said he'd rather not comment on opponent Sean Pittman's candidacy or the job Pittman and Student Body President Tricia Halsten have done this school year. He also declined to discuss Brandon Hornsby's nomination, but did note that it was "an issue that takes place within the Action Party themselves."

"I just don't want to put thoughts into what the other parties are thinking or doing," Harris said. "If certain issues come up during the campaign then we'll deal with them."

For more information on the Progress Party call Mitchell Harris at 222-7583.

resources but it also escalates the weapons race. It puts stumbling blocks in negotiating arms control with the Soviet Union," she noted.

In a speech from the Oval Office Oct. 13, 1986 after talking with Soviet leader Mikhail Gorbachev, former President Ronald Reagan stressed that he would not give up the Strategic Defense Initiative just to get a new arms pact with the Soviets. And newly-inaugurated President Bush has a similar weapons philosophy.

"Bush has asked for five times more money for the B-1 bomber in this budget than Reagan did for Star Wars," said local activist John Woodward as he brings up another angle.

"The B-1 bomber is a good example of a major weapons system which will cause people's jobs or livelihoods to become enmeshed in the defense contract system so we cannot stop producing the weapons in question," he said.

Some, however, think that it's essential. "It's said but there might be a possibility that it is necessary, it's just like any other super power thing—you have to be better than the other guy to avoid a situation," FSU sophomore Miroslav Atanasov said.

But some do not agree with this idea of necessity. "We definitely don't need arms in space, we have more than enough weapons we need right here on Earth. If we are going to put anything in space it should be something constructive not destructive," said FSU philosophy major Bill Simmons.

Space from page 1

because, as a pamphlet put out by the Florida Coalition for Peace and Justice insists, "our nation's priorities have gone insane."

"Social programs are cut while our national debt keeps growing. Homeless, working families living below poverty levels are crying out for solutions but our government says there is no money," the pamphlet states.

Although fraternity brothers Mark LeVaghn and Gregory Collier support weapons in space, they both agree something should be done about this problem.

"I favor Star Wars. It's an extra protection measure. But they should find another way to finance it beside the taxpayer's money," LeVaghn said.

Tallahassee Peace Coalition member Elaine Roberts has other ideas about the distribution of money.

"I believe there is a lot more that can be done to our space program that we don't get to explore because the civilian budget gets cut and the military increased. The pentagon space budget is three times larger than NASA's, so more money is going to military purposes rather than science, she said.

That's not all Roberts is concerned about.

"Investing in military study is not only a tremendous waste of our money and

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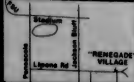


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Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee Florida, 32316.

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Endorsement City Commission Seat 4

Betty Harley is correct when she says she is one of the hardest working members on the city commission.

During the last four years Tallahassee has seen phenomenal, and often unchecked, growth. While land was being cleared, traffic became more snarled and crime continued to rise. Meanwhile, the city commission attended to what it considered important—buying health clubs, zoning more commercial space and spending \$4 million of the citizens' money bringing defense contractors General Dynamics and Tadiran to town. And Harley was one of the prime movers in each instance.

On Feb. 7, voters get the chance to change that direction when Harley goes against Kent Spriggs and Bob Hightower for City Commission Seat 4.

The race has been touted as a grudge match between Harley and Spriggs, whom the incumbent defeated for the position four years ago. But the choice is far from easy. Hightower's presence has gone a long way toward keeping the focus away from the clash of two strong personalities and on the issues of managing Tallahassee's future. We especially applaud his pro-active emphasis on face-to-face involvement in social problem solving, which shows imagination and foresight.

In the end, though, we feel Spriggs is the candidate most qualified to take Tallahassee through what promise to be a difficult four years.

No one is under the illusion that Tallahassee should or will stop growing. And with his determined attitude we believe Spriggs will, like Harley, be a forceful voice for change in this city.

But with his knowledge of how city government works and his conviction that growth should be carefully managed, we feel Spriggs' voice will signal a change for the better.



Kent Spriggs

Animal rights

Editor:

I was extremely happy to see Steve Alderson's letter on January 19. As a member of the National Antivivisection Society, I too believe animal research is inexcusable. Animal experimentation needs to be gradually phased out. I would really like to see Florida State University spend some money on finding and improving alternative techniques to using animals. If non-animal research techniques can be gradually implemented, there will be no further excuse for abusing, tormenting and killing thousands of defenseless animals. God gave man dominion over animals. All that man has done is abuse his power in order to accommodate his selfish and egotistical purposes. Who are we to take a life? Animals have rights too.

D. Parker

St. Joe's peril

Editor:

Citizen input is the only tool that will halt the destruction of St. Joseph Bay. This body of water is located in Gulf County in the Florida Panhandle. This area is a proposed site of a major commercial marina and golf course development. A permit application has been submitted to the Corps of Engineers to dredge 30,000 cubic yards in the middle of the turtle grass beds. Picture 2,000 dump trucks lined up with dirt. This is the amount of bay bottom that is going to be disrupted just for the dredging. If a marina is built on this body of water, then the results of pollutants such as tributyltin, tin, copper and other compounds highly toxic to invertebrates will result.

The turtle grass beds provide substrate, cover, food and surface for attachment for animals of the sea. St. Joseph Bay contains an abundance of sea urchins, starfish, spider crabs, anemones, scallops, hermit crabs, mussels and octopus, tulip snails, conches, whelks, spiny boxfish, cowfish, pinfish, horseshoe crabs, seahorses, pipefish, portunid crabs, toadfish and other smaller species of animals.

The Panhandle of Florida is still blessed with natural beauty and water clean enough to support the kind of recreation that has existed around Port St. Joe say there was a time when St. Joseph Bay was much clearer. To allow dredging in the turtle grass beds of the Bay will be yet another step toward destruction of an ecological system. The turtle grass and the animals that depend on the grass are a link in

FRANKLY, THOSE THINGS WERE KILLING ME!



the food chain. If we allow developers to keep taking out links, we will all suffer long after the developers have lined their pockets.

Please either write a letter or clip and send this letter to: Ms. Katherine Brooks, U.S. Army Corps of Engineers, Attn: CESAJ-RN-PP, Brooks, P.O. Box 4970, Jacksonville, FL 32233-0019. Case Number 881PL-21160.

Irene Haley

Lurid vengeance

Editor:

Justice may have been served by the execution of Ted Bundy, but the memory of his victims has been desecrated by the carnival of vengeance that surrounded it.

We have had enough in Tallahassee of the lurid books and TV movies rehashing his crimes with the discretion and compassion of a voyeur with his pants down around his ankles. We ought to have had more respect for Bundy's victims than to party down the night he "paid the price" for their martyrdom. The tailgate parties, the commercial promotions based on fried meat and quickie T-shirts, the roving good humor of the deathwatch songs, and above all the media pack whipping public emotion into a sweeps-month ratings frenzy did us no credit as Floridians or human beings.

The bar where Ted Bundy chose his victims observed the occasion with menu specials and a "Bite Bye Ted Bundy," which I will refrain from characterizing because, frankly, words fail me.

Drunkers Tall residents gathered around the Chi Omega house off and on all night. No doubt their hearts beat just a little faster there, and their buzz was just a little sharper.

Wayne Hollingsworth, a former state legislator, went to the execution out of curiosity. V89 listeners endlessly requested the tape of "Bite Bye Ted Bundy," which I will refrain from characterizing because, frankly, words fail me.

I could go on, but I won't. The whole affair was saturated with the cruelty and titillation that typifies the sort of hard-core violent porno through which Bundy himself first became fascinated with violence against women. The scene inside the death chamber was said to have been very "professional," but outside the atmosphere was best summed up by the Florida mayor who compared it to an event he considers really important—the Super Bowl.

John R. Woodward

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The cost of building a 500-bed prison is twice Florida's annual investment in runaway shelter and teenage crisis care. . . the decision to heav-

ily invest in new prisons will result in future cuts in child care, prevent health, family crisis services and preschool education.' —Jack Levine

Emphasis on prisons will short-change human services

BY JACK LEVINE
SPECIAL TO THE FLAMBEAU

It seems that the top budget priority of Governor Bob Martinez is building prisons. Estimates of new bed construction range from 3,000 to upwards of 9,000 beds for the next fiscal year. Given recent history, the facts reveal that building prisons is one of the surest ways to increase crime and endanger long-term public safety.

When a state builds prisons it robs resources from the programs which prevent crime: education, drug treatment and family crisis care.

Building 9,000 prison beds would cost Florida \$166 million. An additional \$140 million would be needed to operate those new beds over a two-year period. According to budget analysts at the Department of Corrections, it costs approximately \$36,600 to construct and operate one prison bed, \$14,600 per year is the current operating cost per bed. Over the past three years, Florida has spent \$165 million to build nearly 11,000 prison beds. Florida's annual prison operating budget exceeds \$600 million.

The Florida Prison Crisis Project, led by philanthropist Jack Eckerd, is calling to question the wisdom of overspending on prison construction. Project consultant Norval Carlson, retired director of the Federal Bureau of Prisons, has reported that states which relied heavily

COMMENTARY GUEST COLUMN

on prison construction during this decade have not realized a reduction in crime rates.

What has occurred in these states, however, is an escalating need for more operating funds. As a result, other budget categories like education, human services and transportation suffer cuts in service.

The State of Michigan, which constructed some 10,000 prison beds over a two-year period, currently faces 15-17 percent budget reductions in education and human services. California's state prison population has tripled since 1980 (currently 73,000 inmates) at a construction cost exceeding \$4 billion. Because California has failed to invest resources in alternative supervision services and crime prevention, that state suffers an escalating crime rate.

The Florida Prison Crisis Project reports that 70 percent of all Florida prison inmates are serving their first

sentence, and more than 50 percent have never been previously placed on probation. The crisis identified by the project is one of under-reliance on restitution for non-violent offenders, and over-reliance on gain-time release for inmates who pose a threat of violence to the community. In other words, Florida's prisons are housing a high proportion of inmates who don't need to be there, and releasing a proportion who do.

The implication for children and their families is enormous. The cost of building a 500-bed prison is twice Florida's annual investment in runaway shelters and teenage crisis care. Given the inability of Florida to currently fund the prevention and intervention services families need to be healthy and productive, the decision to heavily invest in new prisons will result in future cuts in child care, preventive health, family crisis services, and preschool education.

Prisons are America's monuments to failure. Absent investment in the successful programs which guarantee healthy children, stable families and productive teenagers, Florida's long-term safety will be in danger.

The writer is executive director of the Florida Center for Children & Youth, a nonprofit citizens' organization, created in 1978, to advocate for the state's children and their families.

Eight escaped felons head Florida's first "Most Wanted" list

UNITED PRESS INTERNATIONAL
Florida Department of Law Enforcement Commissioner Tim Moore said Thursday eight escaped felons with violent criminal histories were chosen for the state's first "Most Wanted" fugitive list.

"There's an abundance of (escaped) fugitives out there," Moore said of the

estimated 2,500 fugitives identified by FDLE officials as having violent criminal histories. "We're focusing in on these eight."

Moore said other states, notably Michigan and New Jersey, have had success in capturing fugitives through the use of a "Most Wanted" list.

The escapees named to the first "Most Wanted" list are Patrick Anthony Menillo, wanted for first degree murder; Thomas R. Gerra, wanted for trafficking in a controlled substance; Claude Jerome Harris, wanted for murder and attempted murder; and Eric Carl Wilkins, for first degree murder.

Also on the list are Willie Norris Griffith, wanted for escape while serving a life sentence for murder; Millard Fillmore Jamison, wanted for first-degree murder; Joseph Toombs, wanted for armed robbery in Florida and escape in Virginia; and Harry Dana Branswell Jr., for escape while serving a life sentence for murder.

PLANET WAVES

world

ISLAMABAD, Pakistan—Soviet and Afghan forces have killed hundreds of civilians in air and artillery attacks this week in a bid to force Moslem rebels to end their blockade of the main highway into the Afghan capital of Kabul, a Western diplomat said Thursday.

The diplomat quoted witnesses as saying Soviet tanks rolled over the corpses of some of the civilians killed on the Salang Highway, the main route linking the Soviet Union with Kabul, where a rebel siege and a harsh winter have caused severe food and fuel shortages.

The envoy said he received the reports of the attacks from three sources, including a diplomat "who is an outspoken defender" of the Soviet backed government of President Najibullah.

Soviet and Afghan forces Monday bombed areas north and south of the Salang tunnel from the air, then launched artillery attacks that "obliterated all dwellings and villages" south of the strategic tunnel, killing hundreds of civilians, the diplomat said.

The attacks were apparently a "reprisal on the civilian population as a means to intimidate" rebel commander Ahmed Shah Massoud, whose forces have been attacking supply convoys on the Salang road, the envoy said. Afghanistan said Tuesday government forces had killed 372 of the rebels.

Brasilia, Brazil—President Jose Sarney denied Thursday reports that he had suffered the early symptoms of a heart attack and said he is enjoying good health.

"You now see the progress of medicine," Sarney told reporters jokingly. "Yesterday I was having a heart attack and today I am in excellent health."

Sarney, 50, referred to a newspaper report that he suffered chest pains and the preliminary symptoms of a heart attack Tuesday, requiring intense treatment by a heart specialist.



A younger, more impressionable George Bush

nation

WASHINGTON—President George Bush, taking his message of high ethical standards to the people who will have to uphold them, promised Thursday he also will work to free them from "unnecessary and counterproductive regulation."

In an address to 3,700 senior civil servants at Constitution Hall, Bush, in a rasping voice, delivered a message that seemed to soften his campaign promises of tightened ethical restrictions for members of his administration.

He also sounded a conciliatory note to the career employees, most who have weathered other presidencies, saying he saw no reason they could not be considered for top political jobs in his administration.

Tannebaum said he didn't notice any changes except that the bookstore "looks nice."

Carolyn Reeves, a junior majoring in sociology, said long lines are her biggest problem with the bookstore.

"The only complaint I have is that you have to wait in line for too long," she said. "You should be able to buy books upstairs. During the first few weeks of school that would make things go faster. It would do a lot to speed traffic in and out."

Cates understands frustration about long lines and sympathizes with the students.

"I don't want students standing in line more than necessary," said Cates. "We did try to facilitate getting the customers through more quickly by having baggers. There has been an indifference to the student consumer. There are people here who are more interested in forcing policy than helping student consumers. The customer does deserve to have a legitimate answer to a question. To instill the people here with a proper attitude toward our customers is a problem."

Rearranging the textbook floor, placing books by departmental headings and listings, and having books out of the boxes and priced for consumers are only a few of the changes that have been implemented under the new manager.

Cates is currently receiving praise from members of the Florida State Faculty Senate.

"He's been quite impressive and aggressive—seems to be a real take-charge person," said Faculty Senate President Leo Sandon. "He's made a very favorable impression on the faculty."



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Bookstore getting back on track

BY BERNARD GRAHAM
FLAMBEAU WRITER

Anne Cates has taken on the role of problem solver. Cates, manager of the Florida State University Bookstore since September 1988, is charged with bringing credibility to the bookstore, which Faculty Senate President Leo Sandon referred to as a debacle last semester. And so far he seems to be doing a good job.

"My impression is that things have gone much better," said Marilyn Young, associate director of communications and vice chairperson of the Faculty Senate Steering Committee. "I have not heard complaints like I did before. The fall term will tell. Fall is the most chaotic and difficult."

According to Young, lack of books and shortages of supplies were the biggest problems with the bookstore when John Eckhardt was the manager.

Cates' enthusiasm for bookstores started during his days as a student employee in the Ohio University bookstore. After 22 years in the business, he found his way to FSU.

Cates said he accepted the bookstore manager position because he loves a challenge.

"It's no fun managing a store that doesn't have problems," said Cates. "Anyone can run a store with no problems."

But students say the problems haven't been corrected. Brett Tannebaum said there's still lack of assistance, bad attitudes from bookstore employees and long lines.

"They're very slow moving, not friendly," said Tannebaum, a senior majoring in communications. "At least at Bill's (Book Store), the cashiers smile at you."

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Going to Clown School

A failed jester tries to redeem himself

BY DAVE MORRIS

SPECIAL TO THE FLAMBEAU

I called Coo Coo because I needed to talk to a real clown. In college I once had a job as Putt Putt Paul, spokesperson for a miniature golf course, and I did such a spectacularly miserable job at it that now I still feel a sense of real failure; having been a bust as a boob was a real blow to my ego.

Though I had the make-up, the afro wig, the white and orange jumpsuit, the big shoes, I was profoundly unfunny. Nearly off putting.

What had gone wrong?

"May I speak to Coo Coo?" I felt like I was making a crank call, but the nice lady said I could.

"Hello, Coo Coo. How are you tonight?"

Coo Coo told me that he was finer than a hair on a toad. After I told him that I needed to talk to working clowns, he suggested I come to a class he was teaching for Boo wana bes who'll perform in FSU's Flying High Circus. I took down the classroom number and took him up on his offer.

What follows is a diary of that very special hour and a half.

First Five Minutes—Coo Coo's wearing an orange wig (kind of toxic mutant Gloria Vanderbilt style), with a checkerboard vest and pants, Size 54 EEEEE shoes. He hands me a syllabus, a copy of the Clown Code of Ethics, and a list of Character Clown Types.

There's another clown inside.

More ultra average looking people come in. It looks like a real estate class.

I'm having clown flashbacks. Feelings of stupefying self-consciousness.

Next Five Minutes—An attractive, kind looking, grandmother type steps in front of the podium.

"I'm Lillian Mohr," she says. "But my clown name is 'Muffy'."

Muffy tells us that clowns have been around a long time. She says she doesn't know how long, but during her trip to Egypt she looked for clown hieroglyphics but couldn't find any. They're on Roman pottery though, she adds.

Given the information, I write, "1000 AD—first clown."

I draw a clown hieroglyphic.

Next Few Minutes—Lillian "Muffy" Mohr teaches us that there are three types of clowns: White face, Auguste, and Character. Muffy is a White face, when Lillian is Muffy. Coo Coo is Auguste. Boo is a character (hobo).

I look down at my list of Character clown types: 52. Grocery Clerk, 77. Mexican Native, and 83. Zombi are my favorites. Putt Putt Paul was a Zombi clown, I think. At least that's how I played him.

A Good While Later—Ron speaks. Ron is Boo Boo. Boo Boo is a hobo. Coo Coo (Randy) is Boo Boo's (Ron's) brother.



Their, Boo Boo's (hobo) and Ron's (Boo Boo's) last name is Yarbrough.

This is all repeating in my head when Muffy tells us that Ron and Randy are twins. Wow. I reflect.

Much, Much Later—Boo Boo seems unhappy. He dislikes the hobo costume he's wearing. He tells the class he's normally Auguste.

Boo Boo is bitter it seems about the closing of Circus World in Orlando where he used to work. Poor marketing and a change in owners did it in, he says.

We learn that there are two types of working clowns, circus and carpet clowns. The latter are the type who work birthday parties and local parades. That's what Boo is now.

Boo says he was once offered a job as a Ronald McDonald in Syracuse, NY, for \$11,000 a year. Not enough to move to Syracuse, he told the cheapo restaurant guys. How tall is your wife, they ask. She can be the Hamburger. Boo Boo and Mrs. Boo say no.

Ron/Boo tells us that circus life isn't what we think. You sleep in a semi, get a bucket of water a day, 100 bucks a week, and you still have to shovel camel poo. But it looks great on your resume.

Way Later—I'm learning how to dress. I've learned that the wig on Coo Coo is yak. Yak makes the best clown hair, but the wigs can cost up to \$250. Dumb hair is really important.

A girl in the corner with a mohawk asks if she can just keep her hair since it's already so wacky.

Coo Coo and Brother Boo don't seem to know the answer.

Make-up is important. It should be smooth, like satin. Like Muffy's, Boo Boo says. Muffy blushes.

Putt Putt Paul's make-up, I recall, was shiny. I was the greasy teen clown. My make-up came off on kids' clothes. **8:00**—Boo Boo passes out noses. The crust on the rubber Mickey Rooney nose isn't what we think, he tells us, but prosthetic cement. I elect not to inspect it.

Don't anybody steal my noses, he warns. I collect 'em. **What Seems Like It Should Be the End**—The gal with the mohawk asks if we're going to talk at all about jesters. "I'm in the Society for Creative Anachronism, and I'm developing a jester character..."

The twins give her that look. That clown look.

8:15—After a lecture about brands of clown white, former FSU clowns stand up and give testimonials. A woman with an accent tells how she made a Pippi Longstocking wig out of yarn and wire.

At The End of the Night—I ask Randy a couple of questions.

He's thirty-one. He works for a bank.

I tell him I know his brother is vice-president of the Southeastern Clown Association, but what's his day job?

He works for Florida Funeral Home Directors.

I have an irony stroke.

I like these guys.



PHOTO BY SEAN KELLEY

Coo Coo tries on some noses as he demonstrates that a receding hairline need not impede a clown's road to glory.



PHOTO BY SEAN KELLEY

Identical twin brothers/clowns: Randy/Coo Coo (the auguste at left) and brother Ron/Boo Boo (the hobo at right) talk about the finer points of clowning.



Big Dipper to shine at Finale's

BY GARY FINEOUT
FLAMBEAU STAFF WRITER
Big Dipper, if anything,
is the Clark Kent of college
radio.

The guys look inconspicuous, and they act like they read too much science fiction and hang out in corners by themselves. Yet Big Dipper, however goofy, has slowly begun to stake its claim as the legitimate heir to the great white noise pop palace Husker Du used to inhabit.

"When people meet us they see we're real and quite shy," guitarist Gary Waliek told *Melody Maker*. "Then on stage, well, Bill (Goffrier) is 100 times wilder. But it's not fake. It just gets hidden."

Spending its career on the indie-house label Homestead Records, Big Dipper has put out two albums and a debut EP. Each included songs written from the band's unique, bizarre perspective on astronomy, faith healers and sea monsters.

Last November Big Dipper released its second album, *Crap*, which has not one, but two songs that have done well in the netherworld of underground college radio, "Meet the Witch," and "Ron Klaus Wrecked His House." *Crap*, which guitarist and vocalist Goffrier said was about "girls and outer space" is another brilliant collection of brittle yet charged songs featuring the frenetic guitars of Goffrier and Waliek.

But don't get the idea Big Dipper is some Sonic Youth pretender. Nope—instead, the songs about witches, mysterious women with herb gardens, science fiction and drinking with ex-presidents come together on the new album with bigger hooks and aching bitter-sweet harmonies that rival the output of any band doing traditional pop today.

With Big Dipper everything comes together—and falls apart—around the loud, distorted, feedback-laden guitars of Goffrier and Waliek. Bill and Gary, an ambitious two-headed incarnation, split singing duties and sing wonderful duets together.

Goffrier, who played for one of Kansas' few contributions to modern culture, *The Embarrassment*, is



Big Dipper, one of the most pleasant underground surprises of late, will be in town Sunday night.

known for a nasal pitch that makes his voice sound like an adenoidal David Byrne. He also has a penchant for wearing pajamas and funny hats on stage.

Waliek, a former member of The Volcano Suns, is quiet and low key. But he has a "Bill Lee For President" sticker on his guitar case and is cursed with being a Boston Red Sox baseball fan.

Steve Michener, Big Dipper's bassist, also writes songs and sings for the band. Possibly the tallest bass player in the U.S., Michener has also put in time with the Volcano Suns as well as Dumptuck, and admits Big Dipper is a very uncool incarnation.

"When you join a band you're meant to have a certain amount of cool," Michener also told *Melody Maker*. "I really fight that, because I enjoy projecting a lack of coolness. I like to do nerdy things. Like someone told me I always blow my nose on stage, and I shouldn't."

So even if Big Dipper sounds like a bunch of normal nerdy American guys getting together to make noise and have fun, the result shows why Big Dipper is easily one of the freshest bands to emerge on the underground in the last three years.

Big Dipper and Tallahassee's own Grecian Formula 60, with its unique blend of sonic power and pop principles, play The Grand Finale Sunday night. Tickets are \$5. Show starts at 9:30.

"Watermark," or are sung in ancient Latin and Gaelic. "Cursum Perficio," for example, the only song sung in Latin (the others are in Gaelic), is a powerful orchestration of violins synchronized with Enya's voice, slowly building from a liquid, melancholy sound to one filled with anger and violence. It made me wish I had taken some intensive Latin courses.

On the other hand, it might have been disappointing to have had them translated. The lyrics in the English songs unfortunately sound like lines out of a Hallmark card or a Harlequin romance, such as "Forever searching, never right, I am lost in oceans of night," found in the song "Evening Falls." However the seductive background melodies are bewitching enough to overcome that small flaw, and besides, this Irish beauty's voice alone is truly exquisite, almost hypnotic.

Those who like the more traditional hard rock sound complete with twangy guitar and tough percussive beat might be frustrated with Enya. Her music tends toward a serene string-instrument sound, although in songs such as "Cursum Perficio" and "Storms in Africa," the sound of the African hand drums adds a punch to her otherwise dirge-like sound.

Enya's *Watermark* is a delight, keeping the listener's attention with complex classical melodies and mysterious foreign lyrics. Enya has the potential to become a mythical musician with the power to lure her listeners away into her own surrealistic world.

Enya joins list of stellar Irish singers

BY DONNA DIDUCH

FLAMBEAU STAFF WRITER

Ireland—what kind of images does that country's name conjure up? Armed soldiers solemnly parading along rain-spattered streets, maybe. Rich yellow wheat fields dotted with casually grazing cows—perhaps that's a little more likely.

It certainly isn't the first country that comes to mind when talking about the latest in new and innovative music. Yet, Ireland is the proud progenitor of such obscure greats as Kate Bush and Sinéad O'Connor and, of course, U2. And this year, another interesting individual is joining that country's ever-growing musical family. Her name is Enya.

This progressive artist is truly a welcome newcomer, although it's hard to say which musical category she falls into. Her debut album, *Watermark*, is a combination of techno-pop and classical sounds, haunting as the Coteaux Twins, Sinéad O'Connor, old torchlight tunes and Irish folk all at the same time.

Enya composes a unique arrangement. Only four of the tunes, including her MTV hit "Orinoco Flow," are sung in English. The remaining songs, mostly ballads, are either delicate piano solos like the title track,

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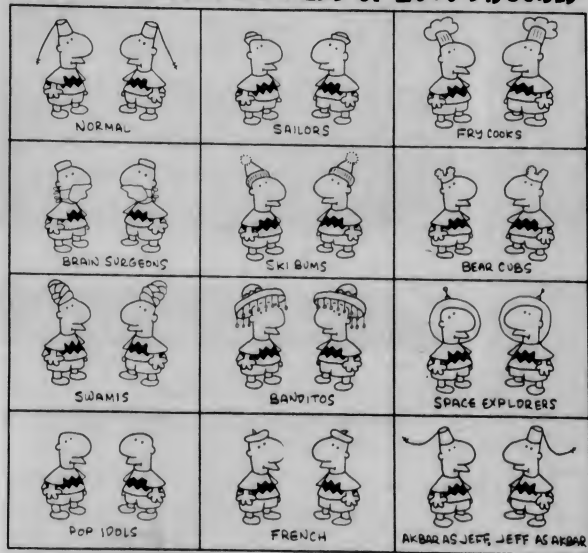
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PHOTO BY VINI CUCCHIONE

Downunder director Bob Howard keeps the new-and-different coming.

Downunder's success prompts yet another diverse semester

BY LISA JOHNSTON

Since moving to a new location last semester, business at the Club Downunder in the Florida State University union has been surprisingly successful, according to Bob Howard, program director for the club.

At most bars, rowdiness and overcrowding are the norm. But not at the Club Downunder, which was located in the university ballroom until last Fall.

"I am surprised at how prudent students are today," Howard said. "There really haven't been any problems."

Howard said 14,000 people attended events at the Club Downunder last semester. The events, sponsored by Student Campus Entertainment (SCE), include movies, comedy acts and live bands. He said it costs about \$80,000 a year to provide the shows, with the majority of the money paying for security and sound systems.

Howard said blues bands and alternative rock bands were the most successful events.

"Alternative rock groups draw big crowds," Howard said. "For the Flaming Lips we had a line out the door. So for those things people should get here earlier."

According to James Humann, student director of the Club Downunder, local bands drew the smallest crowds. But he said this semester's format will not exclude Tallahassee musicians.

"The format really isn't going to

change," said Humann. "We're trying to incorporate a lot of stuff with university programs."

Humann said there will be only one major change in the weekly schedule at the club: there will no longer be live entertainment on Thursday nights because the staff tired of working three late nights in a row. So most live entertainment will be limited to Friday and Saturday nights. This not only gives the staff a break, but the club will save money which could be used to bring in better quality shows.

But, you don't have to look very far for quality entertainment. SCE hopes to have art shows featured in cooperation with the FSU art department, and they've talked with people in the university's School of Music about participating in a classical music night, Humann said.

According to Howard, organizers of the club's schedule want to vary the entertainment in the club as much as possible. So such off-the-beaten-track acts as Bolivian flautists and Rumba bands from Zimbabwe will still be featured.

This weekend the Club Downunder will have Salsa Florida and Trio Las Palmas on Friday starting at 9:30 p.m. Psycho Saturday kicks off at 7:30 with the video of 1966 *Batman*. Then Psycho Tribe and Rotten Gimmick will crank up their amplifiers at 9:30 p.m. to close the evening. FSU students are admitted free, admission for non-students is \$2.

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The Paralyzers, a high energy rock 'n' roll trio from Atlanta, play the Grand Finale tonight and Saturday.

HAPPENINGS

THE FSU FINE ARTS GALLERY hosts two goings-on this weekend. *The Saloon and Pictariques in Cuba: 1860-1920*, a beautiful collection of (you guessed it) Cuban photographs will run through Jan. 29. Also showing at the gallery is *Watercolor: An American Idiom*, featuring some downright stunningly realistic watercolor works. Two shows in one place, both free...you can't lose.

TALLAHASSEE Theatre's *The Nerd* has been held over for another weekend. While this weekend's performances are sold out, there are plenty tickets available for next weekend's show. The added dates are Jan. 27, 28 and 29. The first two performances start at 8 p.m. and the third is a Sunday matinee beginning at 2. Tickets are \$6 general admission and \$5 for students K-college with ID. Call 224-8474 for more information.

PSYCHO TRIBE AND ROTTEN GIMMICK play the Downunder Saturday night. Psycho Tribe hails from the Tampa Bay area while Rotten Gimmick comes from Atlanta; both play hard-edged rock 'n' roll that should get your ears buzzing and feet moving. The show starts at 9:30 (tickets: free to FSU students, \$2 for everyone else) and is preceded by the original 1966 *Batman* movie, a camp classic if ever there was one. Batman and Robin must save United Nations delegates from being turned into jelly. "Quick, Robin! The Bat-shark repellent!"

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HAPPY JAX LOUNGE (Apalachee Parkway): Open Friday night from 8 to 1. No cover. 878-9372

THE MOON: Dancing on the Moon every Sat. from 9:30 to 2:30. Cover is \$5 for the over-21s and \$3 for the 18-20s.

THE OFFICE: Local Motion Film. Fri. and Sat. 9 p.m. to close. 878-4639

THE PEARL: Bill Wharton, 9 until closing Fri. and Sat., casual dress, no cover. 878-9444

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FLICKS

CAPITOL CINEMAS (2432 N. Monroe St., 386-1311): *Pumpkinhead* (R) 4, 6, 8, 10; *Deep Star Six* (R) 4, 6, 8, 10; *Twins* (PG) 2:45, 5, 7, 9, 30; *Working Girl* (R) 2:30, 4:50, 7:20, 9:40; *Taliesin Sunrise* (R) 2:50, 5:10, 7:30, 9:50; *Dirty Rotten Scoundrels* (PG) 3:20, 5:50, 7:40, 10.

MIRACLE 5 (1815 Thomasville Rd., 224-2617): *Three Fugitives* (PG-13) 3:10, 5:10, 7:30, 9:50; *Cocoon II: The Return* (PG-13) 7:15, 9:30, Sun., at 5. *The Parkway* (PG-13) 7:25, 9:40, 12; *Oliver & Co.* (G) 3, 4:30, 6:15; *Rain Man* (R) 2:15, 4:45, 7:15, 9:50; *The Boost* (R) 7:40, 9:35.

MUGS & MOVIES (1415) Timberlane Rd., 893-6110: *My Stepmother Is an Alien* (PG-13) 7:15, 9:45, Sun. at 4:45; *Cocoon II: The Return* (PG-13) 7:15, 9:50, Sun., at 5. *PARKWAY* 5 1480 Apalachee Pkwy. 877-1691: *Working Girl* (R) 7:30, 9:45, 12; *Dirty Rotten Scoundrels* (PG) 7:25, 9:55, 12; *Mississippi Burning* (R) 7:05, 9:40, 12; *My Stepmother Is an Alien* (PG-13) 9:25, 12; *The Naked Gun* (PG-13) 7:25, 9:40, 12; *Oliver & Co.* (G) 7:35.

CINEMA TWIN (Tallahassee Mall, 385-9000): *Beaches* (PG-13) 7:10, 9:45; *Talk Radio* (R) 7:10, 9:40.

Varsity 3 (1833 W. Tennessee St., 224-2617): *Scrooged* (PG-13) 9:30; *Who Framed Roger Rabbit* (PG) 7:10; *Mystic Fries* (R) 7:20, 9:50; *My Stepmother Is an Alien* (PG-13) 7:30, 9:40.



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SPORTS

McCloud's late jumper pulls FSU past Gamecocks

BY BRANT LONG
SPECIAL TO THE FLAMBEAU

COLUMBIA, S.C.—George McCloud showed Thursday night against South Carolina why he's considered by many pro scouts as a potential first round draft choice.

Held in check by South Carolina's Barry Manning in the first half, scoring only three points, McCloud exploded in the second half for 15 points including a jumper with seven seconds left to give the 11th ranked Seminoles a 69-67 victory at Carolina Coliseum before 12,576 fans.

"We're very pleased with the win," FSU Coach Pat Kennedy said. "It's tough to win on the road in the Metro (Conference) and this is a great victory for us."

Tat Hunter, who was averaging only eight points a game, led all scorers with 20.

"We felt that if we were going to win, Tat Hunter would have to have a great game," Kennedy said. "We found him a lot behind the defense."

South Carolina Coach George Felton said, "Florida State has an outstanding team. I think you can understand why George McCloud is considered to be a first round NBA pick."

The first half was tight with FSU gaining an early seven-point lead. The Gamecocks chipped away and, with 8:36 left in the half, tied the game at 17. The lead then went back and forth, with neither team leading by more than three points. South Carolina, after a Manning jumper, took a three-point advantage with 1:29 left and held on to take a 32-30 lead into the lockerroom at the half.

"We had some trouble in the first half because of South Carolina's press," Kennedy said. "They closed the passing lanes down."

McCloud agreed.

"As a team, we didn't play well in the first half," the senior point guard said. "I knew the team was going to look to (Seminoles forward) Tony Dawson and I in the second half and I made something happen."

FSU came out hot in the second half, tying the game at 38. Twelve lead changes followed and, with 8:37 left,

'South Carolina wore down and we became more organized. It's a great win. We wouldn't be 15-1 without George McCloud.'

—Pat Kennedy

FSU took a three-point lead. Manning then hit a 17-foot jumper, stole the inbounds pass and put in a 14-footer to give the Gamecocks a 60-59 advantage. The lead traded hands seven more times until South Carolina's Terry Dozier hit two foul shots to put the Gamecocks up 67-66.

With seven seconds left, the ball came into McCloud's hands. He didn't let the Seminoles down as he connected on a 20-foot three-pointer to give FSU the victory.

"As soon as I let the ball go, I knew it was going in," McCloud said. "The Gamecocks got a little too anxious when it came down to the end of the game."

Hunter, who scored eight of his points in the first half, said, "When they double-teamed McCloud and Dawson, the rest of the team had to come together and play. They forgot about me down low a couple of times and I got some easy shots. I took the slack off of McCloud and Dawson."

South Carolina was led by senior John Hudson, who had 18 points and Manning, who had 14.

"Toward the end of the game," Kennedy said. "South Carolina wore down and we became more organized. We had to play tonight without two of our top kids. It's a great win. We wouldn't be 15-1 without George McCloud."

FSU moves to 3-0 in the Metro Conference, while South Carolina drops to 2-2 in the conference and 12-4 overall. The Seminoles' next game is Saturday at Virginia Tech at 1 p.m.

Long is a staff writer for *The Gamecock* newspaper in Columbia, S.C.



PHOTO BY ALAN BRITO

FSU Coach Pat Kennedy reacts to a call earlier this season.

SPORTS IN BRIEF

The Second Annual Kappa Alpha Psi Celebrity Basketball Game, sponsored by the Tallahassee Alumni Chapter to raise funds for scholarships, will be held Friday at 7 p.m. at Gathier Gym.

This year's line-up includes City Commissioners

Steve Meisburg and Jack McLean, County Commissioner Gary Yordon, Gerald "G.T." Tookes and Van Wilson of WANM, Dr. Aubrey Long (formerly of FAMU's business school), Dr. Dallas Williams and Kenneth Austin. Among the celebrity cheerleaders are Gayle Andrews of

Channel 6 and Lucretia Collins of the Florida House of Representatives. The opposing team will consist of Tallahassee alumni members.

Tickets are available from any alumni brother and at the door. The cost will be \$1 for students with a valid ID and \$2.50 for the

general public. High school and middle school tickets cost \$1. Contact any Kappa alumni member or call 656-3742 after 5 p.m. for additional information.

Attention students—the deadline for purchasing student grandstand season tickets for baseball is Tuesday. They can be

bought at the **Moore Athletic Center** ticket office between 8:30 a.m. and 4:30 p.m. on weekdays. The tickets cost \$30 with a validated ID.

Linebacker Otis Wilson says the Chicago Bears don't want him back in 1989.

Wilson told the **Arlington Heights Daily Herald** team officials considered him a health risk.

"They said, 'You should consider retirement,'" he said following a meeting with team contract negotiator Ted Phillips. "As healthy as I am now, why should I retire?"

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FSU's Davis is proud of her image on and off court

BY ERIC J. LYMAN

FLAMBEAU STAFF WRITER

There are two versions of Chris Davis. There's the one who averages 14 points and 5.5 rebounds per game for the Florida State women's basketball team. And then there's the version who's a student and a non-athlete.

Davis said it shouldn't be hard to tell the two apart. "When I put on my uniform, I feel like I've got a job to do on the court," Davis said. "I've got to score and rebound and be a team leader."

"But being a student is normally my job. That's when I forget about basketball for a while, concentrate on school and get those things done."

She says that it's important to keep the two personas separate.

"Some female athletes like to look like athletes all the time," Davis said. "You know, wearing warmups and high tops like clads, walking like a man. But I like to wear sneakers and nice shoes. I'm not just an athlete. I'm a woman who is an athlete, too."

Last season, when the Lady Seminoles were struggling through a 9-18 season, the scoring burden rested mostly on the shoulders of Davis, then just a freshman, and then junior Bev Burnett.

"I'm not just an athlete. I'm a woman who's an athlete, too."
—Chris Davis



En route to a 9-4 record this season, FSU is an improved team all around. Davis and Burnett aren't forced to do as much of the scoring, but they are still looked to as team leaders. Davis, especially, is forced to do more than some expected since Burnett has missed several games with various injuries. But Davis said she doesn't mind that so much.

"Like I said, on the court there's a job to do," Davis said. "Whatever the job is, scoring, being a leader, whatever, that's what I have to do."

But even though she's always had the same attitude, she says that it's nice that on this year's team, the job doesn't always require scoring.

"Last season, I kind of felt like if I didn't score, I was letting the team down," Davis said. "This year, I just sit back and smile because I know I don't have to do that any more. I know that there are other players who will score besides me and Bev."

Wednesday's 85-74 FSU win over South Florida was

evidence of that. Davis had 13 points and Burnett, who is recovering from a concussion, came off the bench for 18. But high scoring honors went to sophomore Wanda Burns with 22 points.

Davis' basketball ability and her attitude about the sport are almost surprising considering her introduction to it. Davis said she only started playing basketball because her brother Durrin, who went on to play at Fort Valley State (Ga.), teased her about being a non-athlete.

"He used to say to me, 'all you're ever going to do is go to school, you're not going to be an athlete or anything,'" Davis said. "So that's what I started playing, so my brother wouldn't tease me."

Whatever the reason for her start in basketball, she's been successful. In her last two years at Pensacola Washington High School, her team went 60-1, losing only the defense of the state championship her team won when she was a junior by one point.

So when Davis came to an FSU program that went 9-19 the year before she arrived and 9-18 when she was a freshman, she didn't take losing lightly.

"I cried after every loss," Davis said. "We lost more games my freshman year than I lost in four years of high school."

She said that the losing is a little easier to take now, but only because it's happening less often. "I'm glad we're finally starting to win," she said. "I'm glad we're turning this program around."

The Lady Seminoles, 9-4 overall and 3-3 in the Metro Conference, host conference rival Virginia Tech on Saturday at Tully Gym at 7 p.m. The Hokies are 7-8 overall and 3-1 in the Metro. Virginia Tech beat FSU 66-47 last Saturday in Blacksburg, Va.

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Rattlers ready for showdown with conference leader

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

There's plenty of reasons why the Florida A&M Rattlers should feel outmatched when South Carolina State comes to town for a Mid Eastern Athletic Conference showdown Saturday.

The Bulldogs' record alone says a great deal. They are 7-0 in the MEAC and 14-5 overall. They possess perhaps the conference's toughest inside game, one of the better outside games and a strong bench.

Impressive, but FAMU Coach Willie Booker isn't exactly shaking with fear.

"We're not looking for why they play well or why we play poorly," Booker said. "That way you're looking at a defeatist attitude already."

The Rattlers, 8-7 overall and 3-2 in the MEAC, readily admit their respect for the powerful Bulldogs, but are a lot more hesitant to believe South Carolina State is the better team.

A 64-62 loss to the Bulldogs in Orangeburg, S.C. on Jan. 14 is proof the Rattlers, who have won three consecutive games, are capable of hanging with the opponent. Considering the average factor and playing at Gaither Gym where FAMU is undefeated this season, the Rattlers are

expected to be fired up when the game starts, at 8 p.m. "The intensity level is very up," FAMU forward Kevin Glover said. "That was a painful loss. We really want to get this one."

Last year, when the Rattlers hosted the MEAC tournament, North Carolina A&T, they suffered a disheartening double-overtime loss. Booker knows South Carolina State will be one of the toughest teams that the Rattlers will face all season.

"They've got too many guns," he said. "They have too many things they can get you with offensively and they have a strong bench. They have three players that can score. That's what you have to control."

South Carolina State's top six players are seniors. Eric Jeter, a 6-foot-1 guard, leads the Bulldogs with a 15.1 points per game average, but the big man the Rattlers must key on is Rodney Mack, who averages 13.1 points and 11.4 rebounds. The 6-foot-6, 215-pounder finished second in the nation a year ago with 13.3 boards per game. Glover, who averages 6.8 rebounds, will be the player the Rattlers will count on to control Mack.

"I just have to get in front of him and block him out," Glover said. Mack isn't the Bulldogs only inside force. Seven-foot

George Paulk's size alone creates a lot of havoc underneath. Paulk averages 6.7 points (59 percent from the field) and 4.8 rebounds.

South Carolina State's top three-point threats are forward Steven Mazyk (11 ppg. and 4.5 reb.) and Arthur Caldwell (10.1 ppg.). Mazyk has converted on more three point attempts but Caldwell has a better shooting percentage.

FAMU has continued to be led by All-America candidate Leonard King, who upped his average to 18.8 ppg with a 28-point performance in the Rattlers' 91-84 victory Wednesday. King also averages 5.3 rebounds and leads the team with 26 steals.

Terry Giles, who has been effective of late in the Rattlers' transition game, averages 10.4 points and 4.3 assists a game. Freshman Reggie Finney is FAMU's third leading scorer with a 10 point average.

The Rattlers trailed by 20 points when they played the Bulldogs earlier before finding success with their transition. Booker can be expected to use a smaller, faster lineup Saturday. However, Booker was reluctant to reveal any game strategy.

A sellout crowd should pack Gaither for what is being billed FAMU's toughest home game this year.

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Rattlerettes' joking freshman man serious about hoops

BY DIANA O'BRIEN

FLAMBEAU STAFF WRITER

When the Florida A&M Rattlerettes are having a bad day, they can always rely on freshman Polly Inerarity to cheer them up.

Inerarity, an avid fan of Gary Larson's *Far Side* comic strip, is the joker of the women's basketball team. She helps keep the morale of the team up when things get tough.

"She's a concerned person and she cares," FAMU Coach Mickey Clayton said. "She's probably one of our freshmen with a better sense of humor. She seems to enjoy living from day to day."

But there's one thing she doesn't joke about—basketball. She takes averages of 12.1 points and 6.8 rebounds per game into Saturday's 6 p.m. game against Central Florida at Gaither Gym.

"Polly has all the physical tools to be a very good ball player," Clayton said. "She's a very strong person and very physical on the court."

But to Inerarity, who graduated from Prince Tech High School in Hartford, Conn., basketball isn't all games and statistics. She has been injured free so far this season and she could never imagine not playing. Inerarity recalls having a nightmare in which she injured her knee in a game and couldn't play.

"It really scared me. I had to get up out of bed and check my knee," she said.

Inerarity, a graphic arts major, wasn't always a basketball fan. A member of a family of one brother and two sisters, none of whom participated in any type of organized sports, she began playing basketball in eighth grade. If Inerarity wasn't playing for her high school team, she would be playing at basketball camps during the summer. She realized the opportunities for playing the sport in her junior year and decided she wanted to try basketball in college.

"I like basketball. I watch it, I play it and I even play videos," Inerarity said. "But I'm not crazy."

Even though her mother was reluctant for her to play basketball in college and still keep her grades up, Inerarity played last semester and kept a 3.0 grade point average, making the honor roll. She's working just as hard this semester.

But when she's not studying, she's watching two of her favorite players on television, Michael Jordan and Magic Johnson. She carefully studies them on the television and tries to use some of their techniques when she's in

practice. The 11-man drill is her favorite because she is able to play point guard and make the fancy passes she sees Johnson do on the court.

"I would like to play like Michael Jordan but I like watching Magic," Inerarity said. "I think of Magic when I'm on the court."

Inerarity is never satisfied with her play.

"I always push to do better. You don't know what you're capable of doing until you push yourself," Inerarity said. "Even if I score 2,000 points, I'll want to score 2,500. You've got to keep pushing."

Unusual race to challenge runners

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

Joe Dexter always gets a little nervous around race time. Right now, he's more jumpy than usual.

That's because Dexter is the race director for the Flash 12K Run that will be held this Saturday morning at 9 at Chaires Elementary School. Dexter is nervous because there has never been a race of this distance, about seven and a half miles, run in this town.

"I'm probably about as nervous as the first time I organized a race," said Dexter, who said he has directed about 20 races. "I've got some of my own money in it."

He said the race would have to draw about 160 people for him to break even. Some of the money will be given to charity, Dexter said. Movie Time is donating a VCR that will be given away in a drawing. There will also be 20 other prizes handed out to lucky runners. The entry fee is \$10 and all runners will receive a long-sleeve t-shirt.

"We're hoping to get about 200 people out there," Dexter said. "We've had about 60 people pre-register. The two biggest races in North America are 12Ks. I was

kind of amazed myself to read that."

Most races in this area are 10Ks. The two 12Ks that Dexter was talking about were held in San Francisco and Spokane, Wash. He said there is also one held annually in Jacksonville.

The course starts at Chaires School and turns left on Buck Lake Road and eventually winds up back at Chaires. Dexter said the route is challenging, but nowhere near as tough as the Springtime Tallahassee race that annually wears out local runners.

Still, he worries about the intangibles associated with road races—like the weather.

"I've been watching it every night to make sure the forecast doesn't change."

For the moment, at least, he can breathe a sigh of relief. The National Weather Service forecast for Saturday is sunny with a high in the upper 60s.

To get to Chaires Elementary, take Apalachee Parkway past Capital Circle and travel another seven miles. Then turn left onto Chaires Crossroads and the school will be on the left side.


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Leach dead at 53

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

To those who knew him and worked with him, Bob Leach was first and foremost remembered as a "true friend of the student."

Leach, former vice president of student affairs at Florida State University, died in his sleep Friday morning. He had served as the highest ranking black administrator in FSU history until last October. He was 53.

"To Florida State, Dr. Leach was a lot like what Dr. (Martin Luther) King was to America," said Black Student Union President Carl Solomon. "A lot of the changes he initiated, and a lot of the programs he advocated, liberated the student. You only meet a person like that once in a lifetime. I feel, as all students do, he'll have a special place in my heart."

"I think Dr. Leach will be greatly missed," said FSU Student Body President Tricia Haisten. "He was a friend to all students, and he served as an advocate for the fair treatment of students. He was an inspiration to us all."

A native of Gaffney, S.C., Leach received his bachelor's degree in mathematics and science from Benedict College in Columbia, S.C., in 1956. He received his master's degree from Morgan State University and his doctorate from the Union for Experimenting Colleges and Universities.

Leach taught high school math in Greenville, S.C., and was a high school vice principal and math teacher in Spartanburg for 10 years. He became the first black educator at Wofford College in 1970 when he became their associate dean of students. After serving at Wofford College, Leach became dean of students at Southern Methodist University in Dallas.

He became FSU's vice president for student affairs in 1978. During his 10 years

'To Florida State, Dr. Leach was a lot like what Dr. (Martin Luther) King was to America.'

—Carl Solomon

in office Leach was responsible for the new expanded University Union, the planned campus recreation facility, a stringent new alcohol policy, a weekly dialogue between students and administrators, and the Educational Research Center for Child Development which is a preschool child care center located on campus.

After stepping down from his job as vice president, Leach became an associate professor in FSU's College of Education.

"The students don't realize what a good friend they are losing," said Bernie Waxman, director of FSU intramurals who worked under Leach during his entire tenure. "As long as I have been here, I never saw anyone work harder with students."

Waxman, who said the new campus recreation center is direct proof of Leach's commitment to students, said he believes consideration ought to be given to naming the facility in his honor.

"In my estimation he was the best vice president for student affairs I ever came in contact with," said FSU President Bernie Sliger. "He just had a way of handling things, and people, so that I never had to follow up on anything he acted on."

Sliger said while Leach left a legacy of many things, it was his way of working with



Bob Leach in October of last year

PHOTO BY PHIL DELOURGE

Turn to LEACH, page 2

Pastor's convoy brings aid to Nicaragua

First of two parts

BY JIM WATKINS AND
MARY JANE RYALS
FLAMBEAU STAFF WRITERS

Rev. Lucius Walker was expecting a relatively calm trip down the Escondido River last August. He was, after all, leading a church and community related tour that had made this journey regularly for the last five years. But this was Nicaragua. Suddenly, the boat was attacked by contras, and Walker was hit. So were more than 30 others—including two who died—on the river ferry *The Mission Of Peace* carrying 200 passengers. Yet Walker did not seek revenge.

"We weren't going to respond to their terrorism with more atrocities," he said.

"We decided to find some way of turning the other cheek," said Walker, who was wounded in the buttocks. The "we" he

referred to was the Interreligious Foundation for Community Organization, of which he was the executive director.

Walker's response came in the form of the Pastors For Peace convoy. Supported by a coalition of Protestant and Catholic denominations and peace organizations, Walker planned to deliver materials and humanitarian aid—including everything from food to toys to automobile parts—to the Central American country.

It was the U.S. reverend's first experience with what he termed "terrorism of our own government, using our own resources."

Walker took a strong stand. He said his organization would not "stand idly by as our government continues to provide contra aid."

Local activist Roger Peace, who is



Tallahassee activist Roger Peace, shown here in San Antonio, Tx., drove 4,000 miles as part of the aid convoy to Nicaragua.

Turn to CONVOY, page 3

Park Avenue completion not set

BY MINOR HAWK
FLAMBEAU WRITER

Lisa Vassallo, who lives along Park Avenue, has her own theory about why the construction along that road seems to be going so slow.

"They don't work enough, the road crew comes for 15-20 minutes, then quits," said Vassallo. "What's so awful is they don't follow a schedule. Sometimes they will come at 7 or 8 in the morning, while on other days they will come around 2 in the afternoon. Why didn't they complete the road over the Christmas break when no one was here to really use the road?"

But Street Superintendent Edgar Grant, who is in charge of completing the project, attributes the pace of the road reconstruction to more tangible factors. "The sewer lines, which were destroyed by roots of the massive trees that line the median, caused the city to replace the sewer lines all the way down the street," he said, noting

that the road is being "reconstructed not repaved."

Rather than cover the existing road with asphalt, the old road is being broken up and hauled away in order to make way for a new one. The road must then be re-leveled and new road layers must be poured.

"To some residents, the wait is worth it.

"I'm kind of glad they are doing it because my car gets all torn up when I go down the street," said Andrea Josey.

The first stage is nearly finished, according to sewage crew foreman Michael McKenzie.

"The sewage line should be completed, barring any complications, within two weeks," he said.

But project supervisor Grant said he couldn't give a firm finishing date for the whole project.

"The final completion time can not be formulated until after the sewage crew is done—and even then other contingencies such as weather remain a factor," he said.

Leach from page 1

students and parents that impressed him most.

"Mostly it was the way he handled students and parents with problems," Sliger said. "He was always available, and no matter what, he was understanding. I never had the feeling he wasn't as sincere behind closed doors as he was out in the open."

But even though friends and colleagues are mourning for Leach, many admit there is a mystery surrounding his death. Though most who knew Leach believe he was suffering from some sort of extended illness, no one knows exactly what it was.

Leach had a throat operation in September 1987, and contracted pneumonia in January of last year. Whether or not there is any correlation between that and his death is still unknown.

The medical examiner said Sunday he would have to consult his records to see what the cause of death was. All official press releases from FSU fail to list a cause of death.

No one is sure whether or not a serious illness was the cause behind Leach's resignation last October. When contacted at their home on Sunday, no one in Leach's family wished to make any comments or response.

FSU President Bernie Sliger said Sunday he had talked to Leach about his resignation last August. He said he had persuaded Leach to stay on as a vice president until Oct. 1. Sliger said during that same

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Convoy from page 1

affiliated with the Tallahassee Peace Coalition, found the concept especially interesting—enough so that he would eventually spend four weeks on the project and drive 4,000 miles.

"I had been in Managua before," said Peace, "on a study tour, and to observe the elections in 1984. I wanted to return this time to help in the recovery any way I could."

Aid has been shipped to Nicaragua more regularly and efficiently over the past few years, said Peace. Yet the convoy's organizers recognized it's value for a different reason.

Involving U.S. citizens in gathering and transporting the donated materials, Peace said, is a constructive way to make the public aware of the continual conflict going on in Central America, and the U.S. government's role in prolonging that conflict.

By Nov. 28, 1988, delegations from such widespread points as Seattle, Detroit, Boston, Montana, Ohio and even the notoriously reactionary Miami, were preparing to leave their respective regions and converge on San Antonio, TX., where they would leave for Managua. In each city it passed through, the convoy met supporters, held press conferences and gathered materials and funds for Nicaragua.

Meanwhile in addition to this aid, donations came from around the world to help Nicaragua recover from Hurricane Joan, the most powerful storm in the last half century. Joan thundered across the Caribbean and made landfall Oct. 22 at Bluefields, on Nicaragua's Atlantic coast. When the storm had passed, 90 percent of Bluefields was destroyed and 45,000 people were left homeless. The country as a whole suffered tremendous damage; a comparable disaster in the U.S. would be the destruction of every home in Florida, Georgia, Alabama, Mississippi and South Carolina.

The international response was immediate. Aid poured in from Sweden, West and East Germany, Belgium, Argentina, France, Great Britain, Italy, Spain, Switzerland and other countries. The U.S. government refused to send any aid, charging that the Sandinistas couldn't be trusted to distribute it to the victims; U.S. congressional aid to victims of the contra war was rejected by the Nicaraguan National Assembly earlier in October for the simple reason that the aid was tied into a package that would have also financed the contra.

The Miami leg of the convoy wound its way through Florida, picking up donations en route and arriving in Tallahassee Dec. 2, where it was joined by Peace.

At every stop along the way, the group

gathered with local peace and religious organizations to show support. In Tallahassee the local chapter of Vets For Peace, instrumental in gathering donations, arranged a meeting where aides of the Vets convoy last July were shown.

Vets For Peace had already been involved in an earlier controversy concerning humanitarian aid from the U.S. to Nicaragua. In July the U.S. government had used a broad interpretation of it's 1985 trade embargo against Nicaragua to halt the Vets convoy at Laredo, TX., on the Mexican border, saying their trucks violated the embargo. The U.S. district court covering Laredo decided the entire convoy was humanitarian aid. Since humanitarian aid is allowed under the trade embargo, the convoy could not be blocked.

In the Pastors For Peace convoy, Roger Peace drove the Miami truck across the Southern U.S., accompanied by Hogan Yancey, a retired Presbyterian minister from Potomac, Miss. Stopping in such places as New Orleans, Baton Rouge and Houston, they gathered donations collected by local and national organizations such as Pax Christi, a Catholic agency. There were also individual expressions of support.

"A doctor in Biloxi, Mississippi came by when we stopped there," said Peace. "He'd been in the Peace Corps when he was younger, and was familiar with the needs of the people. He brought in a box of surgical tools worth well over \$1,000, and donated them."

The various segments of the convoy converged in San Antonio Dec. 9, pulling together a broad cross-section of U.S. support.

In all, the convoy stopped in over 75 cities in 35 states, and arrived at the embarkation point with three 8-ton trucks, three school buses and 12 pickup trucks or cars loaded with supplies.

The materials collected included such basics as food, medical equipment and supplies, educational material, toys, sports equipment and auto parts. The diversity of volunteers was especially heartening to the aims of the organizers. Forty five people, ranging in age from 20 to 74, had volunteered for the trek, including a father son driving team and three sisters whose CB handle was the "Monroe Mom."

A container with over 15 tons of supplies was shipped ahead and the convoy, which had gathered over 70 tons of aid in its trip across the nation, began the trek south on Dec. 14.

"We knew the Vets For Peace had had some trouble getting across the Mexican border," said Peace, "so we had several role playing sessions to familiarize ourselves with what we might expect at the border. One of our possible responses could've been civil disobedience."

Tuesday: The convoy reaches the border.

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Endorsement City Commission Seat 3

Debbie Lightsey has only lived in Tallahassee six years. But when she speaks, she sounds like a native.

In fact, she brings with her an intimate knowledge—not only of the issues, but of how city hall works—that puts many long-time residents to shame. As president of the Lake Bradford/Cascade Lakes Homeowners Association, Lightsey is a veteran of environmental and zoning battles with local government and developers, and the experience shows in the detailed way she discusses local flood plains, wetland ecosystems and other environmental impact subjects.

After her husband retired, Lightsey came to Tallahassee because she wanted to. The pleasant atmosphere of the city, with its canopy roads and easy pace, appealed to her. And like the rest of us, she has seen much of what makes this area attractive destroyed in recent years by reckless development.

When asked about Tallahassee's growth problems, Lightsey is direct and informed, offering specific ideas to cope with our expanding community. Her suggestion for a lakewatch program, which could be coordinated with one of our local universities, shows her imagination at work. And Lightsey's willingness to consider downzoning properties and subsidizing retrofitting of older developments shows courage and commitment.

But this is no single-issue election, and Lightsey is no single-issue candidate. Along with environmental concerns, our growing city faces transportation, economic and crime problems that need to be dealt with.

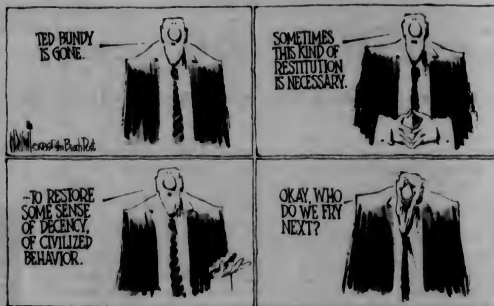
Lightsey is committed to controlled and intelligent expansion. Quick-fix solutions will not work, and she understands the folly of building a beltway that will be obsolete before it is finished. As a former Washington, D.C. resident, she knows lasting economic diversity cannot be achieved by subsidizing defense firms which live and die by federally-approved contracts. And she realizes crack cocaine is not going to be eradicated by burning houses or placing curfews on Tallahassee's young people.

For these reasons we urge you to cast your vote Feb. 7 for Debbie Lightsey. We believe she will make a difference.

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LETTERS

Pro-love

Editor:

Re: letter by Joni Hooks, Jan. 26

Ms. Hooks' pro-choice letter featured some noble and sensitive convictions: "I will always worry about children that (sic) are hungry tonight... I will try to help the children that (sic) have real problems... I will try to help the abused, unwanted child." These claims stand in stark contrast to the hostile, bitter tone reflected in the rest of her letter. Thus, I'm a tad skeptical about whether these loving convictions have been supported by action. Ms. Hooks can allay my skepticism by answering a single question: can you give me the name of one abused and/or hungry child you have helped lately? While an affirmative answer would disprove my suspicions about Ms. Hooks, a public confutation would be well worth the knowledge that somebody's lofty words have been manifested in lofty works. Likewise, it would be encouraging to discover that room exists in the pro-life/pro-choice scorncorn for individuals who are pro-love.

Gary Drose

Free yourself

Editor:

Mr. Pickton's observations and criticisms of my "impressions" of Nicaragua (re-*Flambeau*, Jan. 26) are trite and unfounded to say the least. I will reserve my rejoinder to two central issues of his dialogue: the freedom of the press and the question of the refugees.

With regard to the former, it is well known in journalistic circles that Nicaraguan newspapers present viewpoints from a broader range of political perspectives than is currently available in El Salvador, Honduras, Guatemala and even Costa Rica. These are the countries that the Reagan Administration characterized as the Central American "democracies." What is remarkable about this fact is that the greatest diversity of opinion exists under the very government that faces the most severe threat to its survival. *La Prensa*, the partially-funded CIA newspaper, is published every day. The equivalent analogy would have been the publication of a Nazi newspaper on the streets of London or New York at the height of World War II. Could anyone imagine such a situation?

Concerning the latter question of refugees, it seems hardly surprising to me given the devastation of the economy in Nicaragua caused by the U.S.-backed Contra war, Hurricane Joan last October which cost \$640 million in damages and left 300,000 homeless, not to mention the crippling U.S. trade embargo since 1985. Mr.

Pickton also neglected to mention the thousands of refugees fleeing racial repression in Honduras, Guatemala and El Salvador.

U.S. policy in Central America is the bankrupt, immoral failure of an empire in decline. And if you don't care to listen Mr. Pickton, then I suggest you make the trip and free yourself from your own oblivion.

Ken Christie

More equal

Editor:

I would like to make a few comments in response to Jennifer E. Griffin's racist letter of Jan. 25.

First, most white people do not have an overblown sense of pride because they have, for the last 80 years or so, been taught that they are bad and always were. This is a lie because they invented democracy, personal freedom, and a much misunderstood concept of personal responsibility.

Second, Griffin seems to think it is important to whites to have their culture held in esteem by 91 percent of the world population. This is not true either, most whites don't care what less advanced cultures think.

Third, it was not only blacks who were mistreated by whites, but whites themselves knew lashes, rape, etc. at the hands of their own people. This is best illustrated by the experience of Irish immigrants who built the Eastern and Southern Railroads under deplorable conditions to enrich the white captains of industry. Thus blacks don't have a moratorium on historical abuse. Ms. Griffin needs to read some history herself so that she can differentiate between Aryan, Celt and Anglo. They are not all the same, and some are indeed more equal than others.

As to this fiction about von (sic) Beethoven, no Aryan of that era would attach the noble "von" to the name of a mulatto. It is thus obvious what is needed is education, so mistakes like this won't be made by those woefully ignorant of the cultures of others.

As to this new label radical blacks want to give themselves, the question is only how long before they will be back to Negro. Fairly soon at the rate they change their name they are going to run out of them. The new term African-American only drives home a point made by the fragmentation of our society due to cultural and ethnic apocrysm. If any group puts something before American, they are not worthy to be called American and should go back to wherever their homeland is.

Douglas Thompson

Candidate profiles

Tallahassee City Commission Seat 3

James R. Ford

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

James Ford said he makes all decisions based on "equity." He believes government should not favor one group or individual over any other.

"Everything I decide is based on the idea of equity," said Ford, who is challenging Mayor Frank Visconti for Seat 3 on the Tallahassee City Commission. "I believe in being fair to all sides of an issue, whether it's a property owner, an individual or any group that comes before city government."

Ford, 62, served on the Tallahassee City Commission from 1971 to 1984. He retired from his job as Griffin Middle School assistant principal in 1987. A native of Tallahassee, Ford currently sits on the board of directors of Tallahassee Memorial Regional Medical Center.

Ford hases all his positions on whether or not the city is giving preferential treatment. Ford opposed Tallahassee's providing \$4 million to bring General Dynamics/Tadrian to town, and is against any future subsidies for businesses.

Ford also applies his concept of "equity" to his growth management plan. He believes certain sensitive areas should be kept undisturbed by local government's land acquisition in a manner similar to right-of-way procedures used for roads. But Ford insists property owners should be adequately compensated.

"Just as government uses right-of-way for

roads and schools, we could do that with these sensitive areas," Ford said. "The property owners should be compensated, or have their taxes reduced."

Ford said he has trouble downzoning any property, because it might discriminate against property owners. But he said the city and county should establish regional holding ponds to control the speed and flow of stormwater runoff, and both should limit construction in flood plains.

Ford said he was not totally familiar with the controversy over the proposed Capital Parkway Southwest, or the alternative route proposed by the Lake Bradford Task Force.

While Ford advocates giving the stiffest penalties to drug traffickers, he has problem with any procedures used by police that could lead to harassment. While he favors a curfew for teenagers, he does not believe in any loitering laws and has trouble with police confronting citizens without probable cause.

Ford said that while drug pushes should



Turn to FORD, page 7

Debbie Lightsey

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Debbie Lightsey does not want anyone to call her a politician.

Lightsey said she entered the race for Tallahassee City Commission Seat 3 because she saw a need for someone to address environmental concerns.

"I got involved in the issues, and that propelled me into the politics," Lightsey said. "When I saw the issues were not being addressed, and citizen participation was discouraged, I thought we needed a change."

Lightsey, 41, is president of the Lake Bradford/Cascade Lakes Homeowners Association and said that in the past two years she has been fighting to preserve lakes and her neighborhood. She said her battles with developers and local government got her concerned about what is happening in Tallahassee.

"I see so much push to grow, develop and expand that I find it frightening," Lightsey said. "We need to slow it down and protect our community. I get so tired of everyone talking about growth management because it is becoming a meaningless title. Growth management to me is very simple—it's being sensitive to the environment balanced with the needs of people."

Lightsey said she would not have the city drafting its own environmental ordinances until it sees what the results of the new county ordinances are. She said the

\$325,000 spent on drawing up city ordinances could have been used on beefing up environmental staff.

Lightsey calls water quality the bottom line on the environmental issues facing the city. She wants the city to fund a "lakewatch" program, which would test and monitor the quality of lakes. She said that way people would exactly know when a lake was beginning to be damaged.

While she concedes total prevention of stormwater runoff is impossible, she said some controls on runoff need to be put in place. Lightsey advocates retrofitting of development in flood plains, and suggests local governments should create regional holding ponds.

"There is going to have to be retrofitting," Lightsey said. "If we don't pay for it in prevention, we'll have to pay for clean-up."

Lightsey is against expanding Capital Circle Southwest because of the mitigation that will occur to the Lake Bradford chain. She said she prefers the route planned out



Turn to LIGHTSEY, page 7

Ollie Lee Taylor

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Ollie Lee Taylor doesn't have the money or organized support of some of his opponents. But Taylor, who has run unsuccessfully for the Tallahassee City Commission three previous times, has not given up his quest to improve Tallahassee's quality of life.

"I'm still committed to a number of issues that I believe will make life better in the community," said Taylor, a staff assistant at Osceola Hall, who is challenging for city commission Seat 3.

"But I am not intimidated by the fact others may outstep me," Taylor said. "I prefer not having as much, because there is no one individual or group that will expect me to vote a certain way because they contributed to my campaign."

While Taylor, 37, has never held public office, he has been very active in local governmental advisory boards. Taylor has served on the Leon County Transportation Committee, the Citizen's Task Force on the 2010 Transportation plan and served as chair and vice chair on the Citizen's Transit Advisory Committee.

Taylor believes in a two-fold approach to deal with the crack cocaine and growing crime problem. He advocates an increased police presence, but does not support teenage curfews and wants to protect anyone from police harassment.

Taylor said local government should fund drug rehabilitation programs and education outreach programs for young people. Taylor also advocates having the city help fund the new Leon County Jail instead of just using

Turn to TAYLOR, page 7

Frank Visconti

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Mayor Frank Visconti says some people might consider him weak on environmental issues just because he is a businessman. But Visconti, who is seeking re-election to Seat 3 on the Tallahassee City Commission, said that just isn't true.

"The only reason I take the rap for being anti-environment is that I'm a businessman," Visconti said. "I've always been true. I have never been anti-neighborhood and I have been as stiff as anyone on the commission when it comes to protecting trees."

Visconti was first elected to the city commission in 1985. He runs his own business, Visconti Enterprises, and while he no longer owns any Wendy's restaurants in town, he still owns several in Texas and Mississippi.

While serving as a city commissioner, Visconti voted to restrict development on Capital Circle Northeast, supported the General Dynamics/Tadrian deal, and he also wanted to make the mayor an elected official with greater power than the other commissioners.

Visconti created a task force on drugs and signed and presented the agreement that officially created the Sister City program with Krasnodar in the Soviet Union.

While Visconti supports giving the police department additional funding to increase manpower and their presence on the streets, Visconti said he wants new and creative solutions to solve the crack cocaine problem.

One of Visconti's main environmental concerns is to limit runoff on developments larger than five acres. He said 96 percent of the first quarter inch of rain, which will

Turn to VISCONTI, page 7

Le Whitney

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Le Whitney believes effective communication can be the best tool at the disposal of local government.

"Communication is the real key," said Whitney, who is running for Seat 3 on the Tallahassee City Commission. "Just sitting down and talking about problems. I don't have all the answers, but I'm willing to learn. I believe this community will listen and work together."

Whitney, 50, is the executive director for the Florida Council on Aging. She said working with a large contingent of private and public concerns has made her aware of the need for communication and education in problem solving.

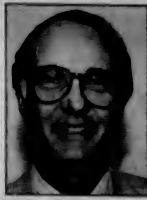
She said the community must learn to work together in stopping the crack cocaine problem. She advocates using drug education programs aimed at young people, and she wants older citizens to become involved in both drug education programs and in battling the local dropout rate.

"There are no short term answers to the crack cocaine problem," Whitney said. "We need to work together and educate with the help of homeowner associations, law enforcement officers and our school system."

While Whitney insists she is not anti-growth, she wants firmer controls on development. She said she wants buffers between development and residential areas. Whitney also believes in concurrency, the concept that infrastructure should be in place before growth occurs.

She also said the drafting of separate city environmental ordinances is not a good idea. Leon County is already

Turn to WHITNEY, page 9



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Ford from page 5

be punished, drug users should be given a chance through expanded drug rehabilitation and education programs. And Ford wants churches and schools to begin youth programs that will give children a place to be in the afternoons instead of being left alone at home.

"They get bored looking at the TV set," Ford said.

Lightsey from page 5

by the Lake Bradford Task Force.

Lightsey is against the General Dynamics/Tadrian deal. She has also been highly critical that city services, including sewer, are not yet in place in certain areas of the city.

Lightsey said too many people want immediate solutions to the crack cocaine problem, because citizens find long-term solutions "boring." She said it should not just be viewed as a law enforcement problem.

"It is fed by despair, unemployment and poverty," Lightsey said. "We all list on our fingers what we could do, and then we don't do it. There are all kinds of things you can do, and I don't necessarily mean throwing huge amounts of money at it."

Lightsey said many drug outreach and youth intervention programs should be implemented. She said providing day care to working mothers is another long-

"And when they get tired of watching TV they go out on the streets. We've got to provide these kids some supervised activities."

Ford has education and administration degrees from Florida A&M University. He also has a bachelor's degree from the University of Missouri.

According to his campaign treasurer's report, Ford had collected \$775 in donations by Jan. 13. Of that amount, Ford loaned \$500 to his own campaign. As of Jan. 13, Ford had spent \$443.37 for his campaign.

term solution that should be considered.

And while Lightsey said she is not against increasing police budgets and additional substations, she is against the use of profiles by police, which she said is leading to harassment. She is also against the proposed juvenile curfew.

A resident of Tallahassee for six years, Lightsey attended both West Virginia State College and George Mason College but did not receive a degree. She worked with an investment banking firm while living in Washington, D.C.

Lightsey and her husband, who retired from the U.S. Secret Service, moved to town with their two children. Her husband Tom operates a security company and also has done some building in the area.

As of Jan. 13, Lightsey had raised \$3,850, according to her campaign treasurer's reports. That amount includes \$1,000 Lightsey and her husband donated to her campaign. The same report shows she has spent \$1,553.19.

Because he has worked on mass transit committees, Taylor has very definite plans for improving Tallahassee and reducing traffic. Taylor would like to see the implementation of park and rides, crosstown routes, increased carpooling and businesses shifting their operating hours to ease the traffic burden.

Taylor said he would never vote for the "bad deal" that brought General Dynamics/Tadrian to Tallahassee.

"Mayor Frank Visconti said it was a bad deal and still voted for it," Taylor said. "I don't want to subsidize anyone who is giving aid or relief to an oppressive regime like South Africa."

Taylor received a dual bachelors degree in government and environmental science from Center College of Kentucky. He has a masters in government science from Florida State University, and also got a masters degree in political science from the Massachusetts Institute of Technology.

As of Jan. 13, Taylor had raised \$737 for his campaign, including a \$450 loan Taylor made to himself. As of Jan. 13 Taylor had not spent any of the money.

town, still supports the deal as necessary to broaden the economic base of Tallahassee.

"I think it was needed," Visconti said. "It won't have a negative impact. Government needed to prime the pump, and from this a focal point can be built."

Visconti has definite ideas regarding consolidation of county and city government. Calling it a "popular issue," Visconti said that while combining law enforcement agencies may prove difficult, he advocates the combination of the city and county commissions which would have six members from single districts, and one directly elected mayor.

Visconti graduated from Ohio University in Athens, Ohio with a bachelor's in economics. Visconti came to Tallahassee in 1974. At one time he owned all the Wendy's restaurants in Tallahassee, Perry and Thomasville, Ga.

As of Jan. 13, Visconti had raised \$16,435 for his reelection campaign, which includes a \$2,000 loan Visconti made to himself. Visconti received \$2,500 from Tallahassee attorneys, several contributions from developers and \$1,000 from a motel business firm based in Tampa.

As of Jan. 13, Visconti has spent \$4,220.86 on his campaign.

Taylor from page 5

its share of the local option sales tax on road construction.

"There's no question we need to build a jail," Taylor said. "Given the choice, whether people are willing to spend five to 10 minutes extra to get to work or have criminals locked up, I think they would want the jail. If it's that kind of trade-off, people would take the jail."

Taylor said he favors waiting to see whether or not the county's new environmental ordinances will work before the city drafts its own. He favors some downzoning, but only on undeveloped land.

Taylor is against the proposed Southwest Capital Parkway running where Capital Circle is because "the traffic doesn't warrant it."

Taylor advocates that trees and green space must be designed into new developments. He also said construction in flood plains should be limited and said some control and filtering of stormwater runoff should be implemented.

Visconti from page 5

carry the most pollutants, should be controlled and held for at least 24 hours.

Visconti supports the new environmental ordinances under consideration by the city, wants to expand Capital Circle by the parkway, and while he doesn't believe it is possible in most cases, Visconti said he would support downzoning if property owners are compensated.

Visconti said he began the Mayor's Task Force on Drugs with the expressed intent of formulating and funding a innovative approach to the problem. The city funded \$25,000 for the task force, and Visconti said the task force has \$1 million available to implement a program.

"It's got to be something new," Visconti said. "And the answer is not in rehabilitation programs, because we don't have deep enough pockets to do that for every individual. We're in a position that nationally there's no ongoing program that's working. We have to be creative, and it's got to be community based."

Visconti, who concedes that \$4 million was too much money to spend to bring General Dynamics/Tadrian to

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Tackling more real problems

Dear Andy's Sister:

I'm too neurotic in my few and far between relationships. I feel like I smother each person too soon with an unnecessary vomit of angst. I understand relationships are partly discovering complementary neuroses, but I'm too aggressive and want to know the proverbial deal then and there.

Should I worry about scaring away these potential mates, or should I heed the message of my comparative animal behavior teacher who says, "It is more efficient to break off pairing on the basis of a courtship signal than through the sterility of a hybrid that has been produced through such mating?"

—The Monk

Dear Monk:

Having scared off a number of potential mates, I can testify to a long road of suffering ahead for you. That is, if you're not at all sure you're going about your search in the right way.

If you can work up some certainty that your way is right, then you can encourage that in yourself and wait for the "signal" to be the desired one. It may be a long wait, but I know some who will swear by it.

If you are truly dissatisfied with the life of inactivity this secures, you need to make a deliberate change. Don't try to act "cool"—that would be pointless. However, one way to start is to observe the other person more closely and take the passive role in conversation. He or she will open up to you in a short time. If there is a bad signal, you will be quick to catch it.

Andy's Sister

Dear Andy's Sister:

I am taking an upper-level seminar class which consists mostly of discussion. This would be great, but

FREE ADVICE

one student in class persists in taking up class time with his insipid, sophomoric comments. Everyone in the class is getting annoyed and frustrated. Personally, this guy makes me want to scream and do violence. What can I do? Sign me

—Academically Stymied

Dear Stymied:

Before class time you might arrange with one or more sympathetic classmates to carry on a lengthy discussion on a specific topic of interest, in an attempt to head this guy off. This tactic is somewhat slimy, and you may with good cause feel queasy about it.

Perhaps you can engage your instructor in talking about some relevant detail. If your instructor is not mentally tuned in to what you are doing, or chooses not to take part in the discussion, you will have to take responsibility for the use of valuable class time.

If you take a positive attitude in this, your situation can greatly improve. I have witnessed a case in which a similar bonehead prompted an otherwise lifeless (and frustrated) classroom into heated debate. Whether the aim is to avoid further idiosyncrasy or to make a contribution, the most lethargic listener may be given occasion to speak up and take part in the "meeting of minds." Why not be the one to initiate this?

Andy's Sister

Free Advice runs Mondays in the *Flambeau*. If you have a question, complaint or personal gripe, address it c/o Andy's Sister, *Florida Flambeau*, P.O. Box 20287, Tallahassee FL 32316, or FSU Box 7001.

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Visiting student dies in Tallahassee

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

A visiting college student was killed Sunday morning when her head became lodged in a stairway railing, according to Tallahassee police.

Anley Allen, 18, a student at Valdosta State College, was discovered at 9:15 by friends she was visiting. They told police that at 5 a.m. she was asleep at the top of the stairs inside their apartment at the Continental Oaks, located at 1111 Ocala Rd., said watch commander Lt. Jo Ann Van Meter.

"It appears she fell down the stairs during the night," Van Meter said. "During her fall, her head became lodged in the railing and subsequently the blood flow was cut off."

Van Meter said police have labeled the death an accident and said no foul play was suspected. Van Meter said Allen's friends told police that they and Allen had been drinking heavily the night before.

"This death is definitely alcohol-related," Van Meter said.

Van Meter also said there may be a connection between the accident and the problems police were having with a large party being held in Tallahassee Saturday night.

She said police received complaints and broke up a party that had between 400 and 500 people that was being held at The Gathering apartment complex located on West Pensacola Street. Police found out that soon afterward, the party moved to the Continental Oaks complex.

Van Meter also said there may be a connection between the accident and the problems police were having with a large party being held in Tallahassee Saturday night.

Van Meter said while police suspect Allen may have been involved with the large party, they did not have absolute proof of a connection.

Van Meter said that in the last few weeks police have had an upswing in complaints about large parties being held predominantly by Florida State University students.

"We have had an increase and problems with large, loud parties," Van Meter said.

She said these parties have been creating traffic hazards, parking problems and possible obstacles for police, fire and ambulance vehicles.

Allen was taken to Tallahassee Memorial Regional Medical Center where she was pronounced dead on arrival.

Dynamics/Tadrian deal because General Dynamics has not proven itself a good neighbor elsewhere, and she is concerned that they will not be a stable enough employer since their contract is only for 13 months.

Whitney is also concerned that city services are not being extended to certain areas of the city. She said she has discovered 11 places that are still without sewer even though they have been within the city limits since 1978.

Whitney received her bachelor's degree from Columbia College in South Carolina. She also has a master's in social work, with an emphasis in gerontology, from Florida State University. She moved to Quincy 28 years ago, but through her ex-husband's business, located in town in 1972, she began to put down roots.

Whitney moved permanently to Tallahassee five years ago. She has three sons.

As of Jan. 13, Whitney had raised \$8,880 for her campaign, including a \$5,000 contribution she gave herself. She had spent \$2,070.63 on her campaign by Jan. 13.

Whitney from page 5

drafting a new set of environmental ordinances.

"I disagree with two sets of ordinances," said Whitney. "I can see too many ways of getting around it, and I'd be afraid there would be loopholes."

Whitney also wants the city and county to come together to provide one-stop environmental permitting in a joint department.

Whitney also said the city should buy right-of-way on certain crucial roads so problems in some areas of Tallahassee don't recur elsewhere.

"We should buy enough right-of-way for future frontage roads," Whitney said. "Capital Circle Northwest is starting to build up like the Northeast. We don't necessarily have to use it, but it will be there 20 years later if we need it."

Whitney said she was against the General

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ARTS

FSU symphony runs emotional gaunt

BY KEN JOHNSON

FLAMBEAU WRITER

Even some of the more learned fans of classical music would have asked who Carl Nielsen was a few years ago. But in the past decade the reputation of this Danish composer has undergone a popular revival, with major orchestras showcasing his works more and more often.

Tonight's Florida State University Symphony Orchestra concert will give listeners the chance to hear his work. Clarinetist Lynn Chokka will perform Nielsen's Clarinet Concerto, Op. 57, directed by Brian Sullivan.

"This concerto has become the piece to learn and perform in the clarinet repertoire," Chokka said of the concerto.

Although known mainly for his six symphonies, Nielsen (1865-1931) also expanded the range for clarinet solo, following the lead of Mozart, Weber and Debussy.

"Nielsen runs the whole gamut of emotions—one moment serene, the next hysterical. He doesn't want to sound pretty all the time," Chokka said, and noted the challenges of the piece: "In my opinion it's the second most difficult clarinet concerto to play."

Nielsen was especially influenced by Mozart's clarinet concertos and, like Mozart, used a chamber-sized orchestra for accompaniment. Yet Nielsen's concerto is not

performed often because of the difficulty in the string parts. This piece was the last Nielsen wrote for orchestra, and tonight's performance follows the FSU Orchestra's presentation last November of the Nielsen Flute Concerto. But the sequence of the two concertos does not reflect a special Nielsen revival in the FSU School of Music, according to Phillip Spurgeon, music director and conductor.

Besides the Nielsen concerto, the FSU Orchestra will also perform Claude Debussy's tone poem *La Mer*, directed by Spurgeon.

"*La Mer* is the high point of Debussy's creative work," Spurgeon said. "It's a virtuoso showcase for orchestra, highlighting each instrument. And it's also one of my great personal favorites. I like to expose the students to it whenever possible."

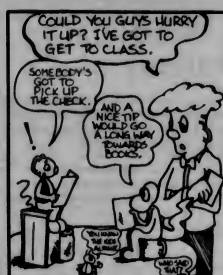
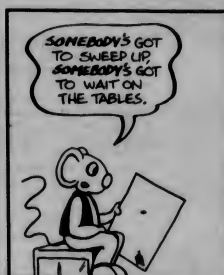
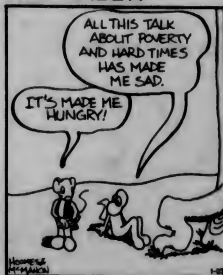
And for those of a Teutonic bent, tonight's opening piece is "The Good Friday Music" from Richard Wagner's *Parsifal*, directed by Brian Sullivan.

The FSU Symphony Orchestra concert happens tonight at 8, Ruby Diamond Auditorium, \$6 adults, \$4 students & senior citizens. FSU students free with I.D.



Clarinetist Lynn Chokka performs a Carl Nielsen clarinet concerto in tonight's symphony orchestra concert.

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MOVIES ON TV

Mean-minded murderers, giant grasshoppers and 3 Stooges

BY FRANK YOUNG
FLAMBEAU STAFF WRITER
TUESDAY

Dancing Lady (1933)—Haven't seen this, but it merits at least a moment's glance for its inspired casting—where else could you see Joan Crawford and the Three Stooges in the same movie? As legend has it, Joan had been misbehaving, and MGM execs stuck her in this as a "punishment" picture—like Humphrey Bogart's humiliating turn as a zombie in 1939's *Return of Dr. X*. At this time, the Stooges (titled with Ted Healy) were under MGM contract; in '34, they moved to cheap Columbia studios and began cranking out their ultraviolet, still popular two-reelers. This was about as classy as their film appearances got—Fred Astaire made his debut here (as himself and Franchot Tone, Nelson Eddy and droll humorist Robert Benchley are among the participants. *(Turner Network Television, cable ch. 3, noon.)*

Night Must Fall (1937)—Pre-TNT, it was mighty hard to catch this distinctive psychological thriller on the idiot box. Taken from a play by Emyln Williams, it's a clever cat-and-mouse game, with Robert Montgomery as a smooth-talking chap with the unethical habit of collecting women's heads. Nosey Rosalind Russell discovers his nasty secret as he's trying to woo an elderly invalid (Dame May Whitty). The play isn't really opened up for the screen, so there are some talking stretches, but it's worth catching for its fine performances and occasional moments of sharp tension. *(Turner Network Television, cable ch. 3, 8 p.m.)*

Beginning of the End (1957)—A '50's monster-movie howler, one of many churned out by producer/director/screenwriter/special effects guy Bert I. Gordon, this is ideal viewing for added insomnia. As giant grasshoppers attack the earth, their enlargement due to—yep, you guessed it—radiation, canny scientist Peter Graves cooks up a way to lick 'em, with his female assistant (Peggie Castle) doing plenty of shrieking and hollering in the interim. The budget was pretty low on this, so Gordon got a special effects brainstorm—he took normal grasshoppers and photographed them hopping against blown-up photographs of landscapes and buildings. Unfortunately, he couldn't control the little suckers, so there's great scenes of the menacing insects leaping onto thin air. The cynical, cost-efficient Gordon probably figured nobody cares one way or the other, and left these surreal bits in the movie. Good for him. *... (USA Network, cable ch. 21, 3:30 a.m.)*

Miracles for Sale (1939)—This was the last movie directed by Dot Browning, who gave the horror film two of its enduring early classics in 1931's *Dracula* and '32's notorious *Freaks*, plus such minor delights as *Devil Doll* and *Mark of the*



Barry Edwards wheels out another body in the mean-spirited London of Alfred Hitchcock's *Frenzy*.

Vampire. Though it makes the cardinal mistake of explaining its supernatural elements away as a hoax, this is reputed to be an offbeat whodunit, with Robert Young starring as a detective-slash-magician (handy combination of talents) who uncovers a phony seance racket. William Demarest, known to all as the irascible "Uncle Charlie" on the sitcom *My Three Sons*, also appears. Probably worth taping if you're interested in the director's work or films of this type and era. *... (Turner Network Television, cable ch. 3, 4:15 a.m.)*

WEDNESDAY

Kiss of Death (1947)—One of the true classics of what the French call *film noir*, this is a tense, grim, imaginatively filmed police procedural, done in the docudrama style so popular with '40's filmmakers. Richard Widmark was never better than in this, his movie debut. As the fiendish, sadistic Tommy Udo, he gives worrisome cop Victor Mature a rough time, capping his anti-social acts with a nerve-wracking, whiny giggle, his eyes about to leave their sockets. Directed by Henry Hathaway, who did other memorable movies in this semi-realistic style, it's filmed on well-chosen locations, ranging from the urban squalor of a poolhall to the eerie normalcy of a suburban bungalow. Brian Donlevy, Karl Malden and Coleen Grey also appear. *(Cinemas, cable ch. 17, 8:30 a.m.)*

THURSDAY

Frenzy (1972)—For this, his next-to-last film, Alfred Hitchcock returned to his native England for the first time in 22 years. Though laced with Hitch's characteristic black humor, it's the most dark-spirited and disturbing of all his films; its violence is so cynical it's almost unbearable. As the director's least likable gad guy, Barry Foster plays Rusk, a seeming ladies' man who's the culprit behind a series of necktie strangulations in London. But until he can prove otherwise, it's one of Rusk's unwitting friends (Don Finch) who's under suspicion by Scotland Yard. The best-made of Hitchcock's final films, its handful of first-rate suspense bits and comic touches slightly lighten its hateful, world-weary tone. *Cinemas, cable ch. 17, 9 p.m.)*

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SPORTS

Once again, McCloud keys FSU victory

BY ROBERT HOGAN
SPECIAL TO THE FLAMBEAU

BLACKSBURG, VA.—Florida State made its point again Saturday, by George.

The Seminoles continued to serve notice that they will be a major factor in the Metro Conference race this season with a hard-fought 100-97 victory over Virginia Tech compliments of a George McCloud three-pointer that put the game out of reach with 19 seconds remaining.

It was the second time within 48 hours that a McCloud bomb spelled defeat for a home-standing Metro club. The senior point guard had nailed a three-pointer to beat South Carolina just two days earlier.

From the beginning, the game's spotlight rested on McCloud and Bimbo Coles, the Hokies guard who earned Metro Player of the Year honors and a spot on the Olympic squad last season. Neither athlete disappointed the sell-out crowd at Cassell Coliseum.

The Seminoles led 91-88, their greatest advantage of the final 10 minutes, when Coles hit a driving lay-up with 2:13 left. Fouled by Irving Thomas on the play, Coles hit a free throw that tied up the game.

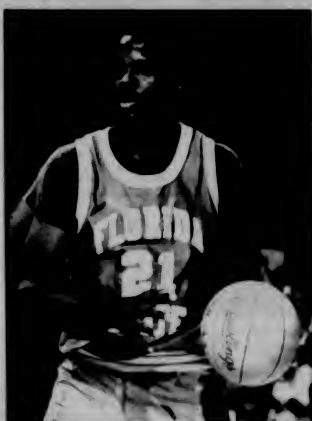
Coles answered buckets by Thomas and Derrick Mitchell with jumpers of his own before FSU Coach Pat Kennedy called for a time out with 49 seconds remaining. With Virginia Tech deploying a triangle and two, Kennedy countered with a motion offense designed to free up a shot with about 15 seconds left. Although he had been cold for much of the second half after scoring 17 first half points, there was little doubt that McCloud was that someone.

Hounded by Coles, who called McCloud "the best guard I've faced this year," McCloud worked off a pick for the 22-footer and effectively sealed the Hokies' fate. Virginia Tech had one last chance, but Coles' three-point attempt was long and center Dave Herberst's follow-up only cut the margin to 98-97. Mitchell hit two clutch free throws in the waning seconds for the final margin as a desperation heave by the Hokies Quinton Nottingham rattled off the backboard.

Coles won the individual battle with 32 points and seven assists, but it was McCloud's missile that won the war for FSU.

"I popped off a screen," said McCloud, who led the Seminoles with 30 points. "Bimbo usually was denying me the ball, but not this time. When I saw I was open, I looked to take the shot."

Actually, McCloud wasn't alone when he fired the shot. Virginia Tech's George Caesar, who switched with Coles on the pick play, had the Seminoles' sharpshooter closely guarded.



For the second consecutive game, George McCloud hit a late three-pointer Saturday to send Florida State past Virginia Tech.

"I had my hands in his face, my feet on his head and everything," said an exasperated Caesar. "He just hit a great shot."

In the early minutes of the game, it didn't look like there would be any need for heroics. FSU raced to a 17-4 lead but the Hokies clawed back again and again. They finally took their first lead, 45-44, on a three pointer by Wally Lancaster with 2:46 remaining in the opening half.

Virginia Tech squandered a chance to take command at the beginning of the second half. Coles accidentally hit a three-pointer on a lob pass to forward John Rivers then hit an intentional three to give the Hokies their biggest lead of the afternoon at 56-48.

But McCloud answered with a pair of treys to cut into the margin. The bulk of the second half saw FSU match inside scoring by Thomas and Tony Dawson with the perimeter shooting of the Hokies.

Things have never looked brighter for the Seminoles. FSU can prepare for an important Wednesday night matchup with Memphis State at the Civic Center knowing it has just completed a solid week of basketball.

"This week has been the best we've had since I've been here," Kennedy said. "To win back to back road games in the Metro as tough as that was last year, I didn't think we'd be at the level to do that yet."

Hogan is a senior sports writer for the *Collegiate Times* newspaper in Blacksburg.



Giles

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Florida A&M players never said South Carolina State deserved its billing as the Mid Eastern Athletic Conference's premiere team.

And Saturday, an intensified Rattlers squad proved those who gave the Bulldogs that distinction wrong, if not foolheartedly, overwhelming the MEAC leader 84-69 before 3,379 at Gaither Gym.

"It was great," FAMU forward-center Kevin Glover said. "At the beginning of the game our game plan was to hold (Rodney Mack) to as few points as possible and control the boards. And I think we did that."

In winning its fourth consecutive game, FAMU has suddenly overcome early-season problems and now appears to be one of the teams to beat in the MEAC. The Rattlers are 9-7 overall and 5-2 in the conference. South Carolina State, still the MEAC's leader going into a Monday night game at Bethune Cookman, fell to 14-6 and 7-1.

Controlling Mack, who is among the nation's leaders in rebounding, was a task FAMU Coach Willie Booker handed to Glover and forward Derek Webster. The two appeared to successfully collaborate on the 6-foot-6, 215-pounder despite Mack's

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GOOD YEAR



PHOTO BY ALAN BYRD

South Carolina State's Ricky Byrd (20) and Florida A&M's Reginald Finney tumble onto the Rattlers' bench while chasing a loose ball.

Rattlers from page 12

14-point, 12-rebound performance.

Glover outdueled Mack for more boards, grabbing 14, and Webster got rave reviews from Booker for outmuscling Mack when FAMU needed tough defense during a scoring drought midway through the second half.

"Webster did a great job of handling Mack," Booker said.

Rattlers forward guard Craig Allen was also tough inside, pulling down 12 rebounds to add to FAMU's 47-31 edge on the boards.

FAMU was successful down low partially because the Bulldogs lost their seven-footer, George Paulk, early in the game with a broken leg. South Carolina State Coach Cy Alexander agreed Paulk's statistics (6.7 ppg. and 4.8 reb.) weren't essential for a Bulldogs win, but believed Paulk's big frame could be intimidating inside.

"His presence can be a factor," Alexander said. "It also hurt our substitution, rotation and plus people have to play different positions."

Although FAMU hung close with South Carolina State and Paulk in Orangeburg, S.C., losing just 64-62, the Rattlers were trailing 9-6 and appeared shaky before the big man's injury.

However, Booker doesn't believe having Paulk in the Bulldogs' lineup would have made a difference.

"I didn't think he could keep up with us," Booker said. "He's not building any bridges."

The silent story of FAMU's win may be Rattlers' playmaker Terry Giles outdueling the Bulldogs' team leader, Arthur Caldwell. Both considered the MEAC's top point guards, Giles hit eight of 14 shots and finished with 18 points, 11 assists and two steals while Caldwell, who fouled out, hit on only three of 10 shots for eight points and five assists.

"The little kid Giles just dominated our point guards," Alexander said.

But again the Rattlers would have found it hard to win without its star, Leonard King, who came out smiling in the second half, scoring 20 points. The 6-foot-5 guard finished with a game-high 30 points, five assists and two steals.

"I knew I had to be the leader out there," King said. "I came out there and got a couple of good shots and luckily they went in."

Booker made a questionable move when he put Giles and King in the game with four fouls apiece and 6:23 remaining. However, Booker said he couldn't wait any longer when FAMU began playing badly without the two. Booker's gamble paid off as King and Giles scored 10 of the Rattlers' final 15 points and secured the win.

"I really didn't feel that comfortable unless we had a 40-point lead," Booker said.

FAMU hosts North Carolina A&T on Monday at 8 p.m. in one of two games the Rattlers will play at the Civic Center this season. Despite the different setting, Booker believes FAMU will still have a home court advantage with Rattlers fans in attendance.

"We're going to start shooting over there Monday to get a feel for the court," Booker said. "I think our fans will make it feel like home."



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truths. A newcomer to your social

Rattlerettes gain confidence in beating Central Florida

BY DIANA O'BRIEN

FLAMBEAU STAFF WRITER
After losing four of their last five games, the Florida A&M Rattlerettes finally got a win Saturday night.

And the 82-61 victory over Central Florida, in front of 1,317 fans at Gaither Gym, took on an added significance since it was also a New South Conference win.

In the match-up against Central Florida, 9-10 and 1-6 in the conference, the Rattlerettes were able to grab some confidence before the game Monday night against Stetson at the Civic Center at 6. For FAMU, 9-9 and 3-2 in the conference, this game may give the Rattlerettes the mental boost they'll need to defeat Stetson.

"Even with the adversity they've been facing in the past few weeks," FAMU Coach Mickey Clayton said, "The ladies believed they could still do it. They've worked hard in practice and they were comfortable coming into this game. Hopefully, they will feel just as comfortable for the game against Stetson."

While the Rattlerettes were using their press to steal the ball, the Lady Knights were having problems getting their defense together. Central Florida was missing two crucial players who suffered injuries in the past two weeks.

"We have a unique situation with two key players out these last two weeks, both with knee injuries," Central Florida Coach Beverly Knight said. "We're having to start all over again."

The Rattlerettes played a strong defense throughout the first half, led by senior Shelley Hart. FAMU caused 19 turnovers in the opening half and led 37-28 at intermission. The Rattlerettes kept the



Florida A&M's Donyale Ferguson drives past Central Florida's Yolanda Rhodes.

pressure on in the second half, and the Knights ended up with 34 turnovers.

"I thought we had more turnovers in the second half," Knight said. "We were killing ourselves with unforgotten turnovers. This is the most this season for us."

Using the Knights' miscues to their advantage, the Rattlerettes were able to take the ball to the basket and score. The Rattlerettes' leading scorer was freshman Camille Smith, who had 18 points. Clayton wasn't surprised at Smith's outstanding performance, though the freshman entered the contest averaging just 4.4 points per game.

"Camille is an excellent ballplayer," Clayton said. "We all knew she could shoot, she just needed to mature and get an idea of where she needed to be. She's one of the best shooters we've got."

PHOTO BY ALAN BYRD

SPORTS IN BRIEF

Attention students—the deadline for purchasing student grandstand season tickets for baseball is Tuesday. They can be bought at the Moore Athletic Center ticket office between 8:30 a.m. and 4:30 p.m. on weekdays. The tickets cost \$30 with a

validated ID.

Ohio State defeated No. 3 Louisville 85-79 Sunday as the Cardinals struggled in the second half without their center Pervis Ellison.

Louisville's leading scorer, slipped badly retrieving a ball

near his defensive foul line with 44 seconds left in the first half, and sprained a ligament in his left knee. Without him the Cardinals had their 14-game winning streak snapped and had their chance at grabbing the nation's No. 1 ranking fall away.

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Florida Flambeau

TUESDAY, JANUARY 31, 1989

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 92

FSU hods service to remember Leach

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Today Florida State University will be in mourning for Bob Leach, the former vice president for student affairs who died last Friday.

A memorial service for Leach will be held at Ruby Diamond Auditorium at 11 a.m. FSU President Bernie Sliger will lead the service. There will be a private reception at the Leach house afterwards.

Leach, who served as vice president for 10 years, stepped down from the position to return to teaching Oct. 1. Leach was 53 at the time of his death.

Sherill Ragans, acting vice president for student affairs, said if there is any overflow at Ruby Diamond, Opperman Music Hall will also be used. She said while it is not certain whether or not they will have a video hook-up, but there would be at least an audio connection between Ruby Diamond and Opperman.

A gospel choir will perform at the memorial service and a number of friends and colleagues will deliver

A memorial service will be held at Ruby Diamond Auditorium at 11 a.m.

short requiems about Leach, according to Ragans.

FSU officials have asked that memorial contributions be directed to the FSU Foundation, designated for the Torchbearers fund, which Leach created to raise money for the renovation of the university union.

FSU officials said a limited number of parking spaces will be reserved for family, friends, professional colleagues and special guests on the two FSU lots across from the main gate in front of the Westcott Building.

Leach's body will be cremated later this week at Strong-Jones Funeral Home.



PHOTO BY PHIL DEGEORGE



In memoriam

Above, Lamar Barnes of the FSU Physical Plant adjusts the Florida State University flag Monday. The banner was at half-mast following the death of Bob Leach (l), who will be remembered at a memorial service today.

Convoy finds good will south of the border

Last of two parts

BY JIM WATKINS
FLAMBEAU STAFF WRITER

Despite the possible difficulties of entering Mexico to deliver humanitarian aid to Nicaragua, the Pastors for Peace convoy left San Antonio for the border Dec. 14, 1988. After spending the previous two weeks gathering materials and volunteers throughout the U.S., the convoy was ready for whatever might happen.

A Vets for Peace convoy had been stopped at the Mexican border at Laredo, Tex., earlier in the year with similar aid, and had been accused by the U.S. government of violating the 1985 trade embargo. At the time, however, the district court covering Laredo mandated that humanitarian aid could not be blocked under the trade embargo.

Using role-playing techniques, veterans of previous convoys familiarized the novices with the various types of resistance they might meet at the Mexican border.

As it turned out, the convoy had no problem on the U.S. side of the border, but had to endure 24 hours of waiting to be processed through the Mexican side.

"That wasn't our only problem in Mexico," said Roger Peace, a Tallahassee volunteer. "We had a break down and some private citizen got suspicious, called the police, and told them we were smuggling arms to the Sandinistas."

"We were working on the truck, and suddenly we were surrounded by very serious looking young policemen. When we showed them our customs papers and documentation they were satisfied and left."

Continuing through Guatemala and Honduras, the convoy crossed the Nicaraguan border and reached the Baptist Seminary in the capital city of Managua on Christmas Eve. After 11 days of hard driving, Christmas in Managua was a rare day of relaxation.

"I got to play a little basketball Christmas day, and wander around the city," said Peace. "It was hot. There were no ostentatious displays, only church services."

One evening during his stay in Managua, Peace was surprised to see Daniel Ortega out and about.

"President Ortega was driving his own jeep with open



Leaders of the Pastors for Peace convoy to Nicaragua organize documents at the Mexican border.

sides down a central Managua street. His jeep was in between two others, but no guns were showing. The amazing thing is that this is a country in which most adult citizens own AK 47 rifles. "The government hands out the assault rifles to anyone who requests them as a hedge against the constant fear of U.S. invasion."

Despite the relative calm in Managua, the disruption caused by war and natural disaster is evident throughout the small country.

"Food is plentiful, but housing is poor," said Peace. "And automobile parts are difficult to find. Transportation outside the city is poor, or nonexistent."

The heart of Managua, most of which was destroyed in a 1972 earthquake, remains undeveloped, with buildings abandoned and empty lots overgrown with weeds. Much of the international relief aid was siphoned off by then-President Anastasio Somoza and his cronies before the revolt in 1979 drove him from the country.

The Somoza family was put into power in 1933 through what many claim was direct intervention by the U.S. government to protect American business interests. Two generations of Somozas maintained control of Nicaragua

Conference opens Black History Month

FROM STAFF REPORTS

Thanks to space age technology, Tallahassee residents will be joined via satellite for a national conference with respected experts on the contributions of blacks to this country Wednesday at 1 p.m.

The teleconference, titled "Beyond the Dream," will feature Mae Jemison, the first black female astronaut, James Brown, a CBS sports reporter, history professor Asa Hiliard and National Education Association President Mary Hatwood Futrell, among others.

Florida State University's Black Student Union, the Office of the Vice-President for Student Affairs and the

Provost's office co-sponsored the event as a kick-off for Black History Month. Together the organizations footed the \$1,300 license fee required to receive the broadcast.

College students, secondary school children, federal and state employees and military personnel across the nation will be taking part in the conference.

FSU students, staff and the general public can catch the two-hour program at the Florida State Conference Center. A special toll-free number will enable audience participants to phone in with questions or comments. "Beyond the Dream" is free and open to the public.

IN BRIEF

THE CAREER CENTER HOLDS PLACEMENT orientation at 10 a.m. today in the Bryan Hall Arcade. For more information call 644-6431.

WALT DISNEY HOLDS AN EVENING presentation for its college program tonight at 7 in the Bryan Hall Arcade. For more information call 644-6431.

THE PROGRESS PARTY MEETS TONIGHT at 7:30 in Rm. 321 of the new union. For more information call Mitchell Harris at 222-7563.

THE PHILOSOPHY CLUB MEETS TONIGHT at 6 in Rm. 303 of the Williams Bldg. For more information call Chris Meyer at 644-3917.

THE SEMINOLE PARTY HOLDS AN OPEN meeting tonight at 9 in the Dorman Hall lobby. For more information call Jodi Wilkof at 644-5924.

THE CAMPUS SING '89 HOLDS A preliminary meeting for all interested participants tonight at 7 in Rm. 313 Union. For more information call Holly Hutson at 386-6682.

PHI THETA KAPPA HOLDS ITS INITIATION tonight at 6:30 in the Hecht House. For more information call Esther Pugh-Rodriguez at 644-2922.

AED, THE PRE-MED HONOR SOCIETY, HOLDS

a health screening clinic today from noon-3 p.m. in the Landis Lounge. For more information call Tracy Colchamiro at 644-4153.

THE STUDENT COALITION AGAINST apartheid and racism meets tonight at 7:30 in Rm. 305 of the new union. For more information call Tommy Evans at 222-1538.

LAMBDA ALPHA EPSILON HOLDS A mandatory meeting for all members interested in being active during the spring semester tonight at 8 in Rm. 143 of the Bellamy Bldg. For more information call Vanessa at 385-0131.

THE WORLD AFFAIRS PROGRAM HOLDS AN introduction to model UN debating tonight at 7 in Rm. 559 of the Bellamy Bldg. For more information call Ben Champion at 874-4676 or 644-4418.

THE SOBER SEMINOLES HOLD A CLOSED AA meeting today at 12:30 in Rm. 322 of the new union. For more information call Carolyn at 644-1741.

THE BAPTIST CAMPUS MINISTRY PRESENTS an encounter workshop and fellowship tonight at 6 in 20 S. Woodward Ave. For more information call Paul Andrews or Barbara Mills at 222-2605.

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Florida Flambeau

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In remembrance

There is an ancient proverb that says as long as the living call the name of one who has passed away, that person is not really dead.

If we believe the adage, then Robert E. "Bobby" Leach will live on for quite a while.

Leach's untimely death elicits sorrow and a deep sense of loss. It brings all of us face-to-face with our frailty and mortality. And the death of one as vibrant and youthful as Leach forces us to dwell on things left undone and abruptly halted dreams.

Leach's death is a huge loss on both a professional and personal level. But it is on the personal level that his loss will be most profoundly felt.

Leach had become an institution at Florida State University during his 10 years as vice president for student affairs. More often than not, he was one of the first people students saw when they arrived on campus. There he'd sit on Ruby Diamond's stage facing fresh new faces, armed with a smile and disarming wit which would soon win over uneasy students.

Skillfully using an endless supply of home-spun anecdotes and compelling imagery, Leach would encourage new students to reach beyond themselves. College, he was never tired of saying, was not merely a place to get a degree, but an environment where people could learn and grow.

Leach was tailor-made for the university setting. In his dealings with students, Leach had few equals. He possessed an uncanny ability to sense each person's need and cater to it. He was friendly and accessible, always willing to extend a helping hand. After being with Leach for even a short time, it soon became evident that there were few things more important to him than the welfare of his students.

He was ever the student advocate, relishing a fight on their behalf. He took frightened students and gave them confidence. He used his vast knowledge, experience and connections to magically open tightly locked doors. He was the earth father who somehow could make everything all right.

The stories of Leach's caring are endless and, as evidenced by the outpouring of emotions and the acute sense of loss, many have never forgotten his individual acts of kindness.

The respect and warmth felt for Leach are best reflected by the descriptions heard in conversations both on and off campus. Words like "friend," "mentor" and "father-figure" illustrate the esteem a broad cross-section of the community felt for this man.

The former vice president was a bridge-builder. Much to the irritation of some detractors, he brought people together on common ground, choosing to focus on a situation's effect on the larger community than on a single constituency. He could be stubborn and opinionated, but you always knew where he stood and, even if you disagreed with him, you could not help but admire his dignity and his finely-tuned persuasive skills.

Bob Leach was an extraordinary man. He leaves a legacy that lives on in those whose lives he touched.

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Reaction to Bundy shows we are barbarians after all

BY D.K. ROBERTS
FLAMBEAU ASSOCIATE EDITOR

As an American in Europe, you spend a great deal of time painstakingly explaining to people that Americans are not barbarians.

You get your rationalizations ready every time some guy takes a gun and leaves bodies strewn all over a post office, a McDonald's or a school yard, every time the cops shoot a black man under dubious circumstances and shrug off the ensuing rage and rioting as not an expression of frustration and powerlessness but a bunch of low-life criminals attacking private property, or every time the state executes a person by gas chamber or lethal injection or the electric chair and some so-called minister of God goes on television saying it's OK by the Bible.

But the vulgar spectacle surrounding the execution of Ted Bundy last week is beyond explanation or rationalization. How do you explain a group of off-duty Tallahassee police officers driving to Starke to have a Kentucky-fried chicken (but they thought that was a clever joke) tailgate party, singing "On Top of Old Sparky" as Ted Bundy was electrocuted? How do you explain local bar owners serving "Bundy fries"? Is that supposed to be funny? Or entrepreneurs selling lurid Ted Bundy execution T-shirts outside the prison where he died?

There is no explanation. There are no rationalizations. I'm changing my plea—we are barbarians.

There is no way to mitigate or condone what Bundy did. He hated women; he wanted to dominate and hurt them. He was evidently a sociopathic monster obsessed with women, yet seeing them as objects to be brutalized and destroyed.

Bundy terrified us. So it is not surprising that few people around here are sorry he's dead. But there's a difference between not being sorry and making a sordid spectacle out of death. That's what Bundy, in his arrogant posturing and media manipulation, did. He made pornographic objects of his victims.

In relating that unspeakably stupid little song, "The Day Ted Bundy Died," apparently heavily requested on the Florida State student radio station, in toasting the execution with champagne, in carrying signs that said "Burn Bundy Burn," we have made of Ted Bundy's death a pornographic incident. True, we (most of us) haven't beaten and killed anyone. But we haven't had to—we got the vicious thrill of murder through the machinery of the state. We get all the "fun" Ted Bundy got without getting

COMMENTARY D.K. ROBERTS

real blood on our hands.

The crowd whooping it up outside the prison on the morning of the execution were morally the same as a lynch mob. They didn't have to do the actual lynching—the state did it for them. But they still got to feel the rush, the bloodlust, the rage, the revenge: in short, violent, barbaric emotions.

Worse still, in cheapening Bundy's death, this legal lynch mob cheapened the deaths of Lisa Levy, Margaret Bowman and Kimberly Leach. How did the families of these girls feel when they saw signs like "Chi-O, Chi-O, It's off to Hell I Go" and when they heard "The Day Ted Bundy Died"? Vindicated? I doubt it.

And how do you think the families of Bundy's victims feel when they see that not only have we made his death as pornographic as he made the deaths of their daughters and sisters, but that some people are turning hard cash because of it? The guys selling Bundy Fry T-shirts, the bar and restaurant owners with their food and drink specials on the day of the execution, the manufacturers of bumper stickers—only in America could we turn the killing of a human being into a capitalist success story.

Again, it's pornographic. To make money off the person of a sick killer is disgusting. Are we so desensitized to death that we can make a party (and a profit) out of an execution?

Some will say you can't argue with the free market—and the market wants Bundy saturation. The Tallahassee Democrat has splashed a piece about Bundy on page one or the front of the local section more often than not over the past two weeks, and, one day last week, put out what was essentially a Ted Bundy Collector's Issue, complete with reaction stories, victim stories, and ominous illustrations of Bundy's eyes staring out over Florida. Overkill? Exploitation? Hey, it sells papers.

Too many people have tried to benefit unduly by Bundy's death: the media, the T-shirt sellers and bar-owners, and Bob Martinez—who made damn sure he executed Bundy at a time when it would make him political capital. It is shameful. Murder is terrible. Murder by the state is just as terrible. But making a circus of it all is unspeakable, sordid, and yes, barbaric.

Convoy from page 1

for 47 years.

When he was deposed, Anastasio Somoza and his family owned more than 20 percent of the richest arable land in Nicaragua. The literacy rate was less than 50 percent.

But since the overthrow of Somoza, the Sandinistas have raised literacy to almost 90 percent. In the first five years under the Sandinistas the infant mortality rate had dropped by 30 percent. Free medical care is provided, as are subsidies to improve the farming economy, which was almost completely ignored under Somoza.

These gains are even more impressive, Peace says, because the country has essentially been at war since independence.

"The contra war is a steady drain on the rebuilding efforts," said Peace. "They only attack schools, medical facilities, agricultural projects and any other part of the country's infrastructure that might reflect negatively on the government. They want to bring down the Sandinistas by disrupting as many of their development projects as they can, by destroying the economy, mainly."

On Dec. 26, 30 members of the Pastors For Peace convoy, including Roger Peace, took two vehicles and more than 1,000 pounds of supplies, and headed east towards Bluefields, where the worst of the hurricane damage had occurred. They arrived at Rama, where the road system ends and the riverboat *Mission Of Peace* continues the water route to Bluefields. There they discovered they had missed the ferry, and that its irregular schedule couldn't guarantee a return for several days. With limited accommodations due to the hurricane, and poor drainage threatening to produce another malaria outbreak, the group decided to return to Managua.

On the way back they were stopped at a military roadblock and told that contra activity in the area required that the road be closed overnight.

"The officer in charge said that we were safe with them, because the contras never engage the military in combat," said Peace.

A Nicaraguan associate knew a local priest, and arrangements were made for the group to spend the night in a nearby church. After a short religious ceremony giving thanks, the group was settling in for the night with a few songs. That night has left Peace with some of his most vivid memories of the trip.

"Someone was playing a guitar," he said, "and pretty soon a number of the

neighbors in the village started to gather, men, women and children. They knew we were North Americans, they knew our government was supporting the contras. But they brought their own guitars and crowded into the church. Despite the language barrier, we sang for several hours, the men roaring out these great Spanish songs. We handed out what supplies we had left, and after we ate, the kids went around gathering the empty cans and bottles to make some use out of later."

But the destruction left by Hurricane Joan was unavoidable.

"The next day," Peace recalls, "when we were getting ready to leave, I asked one girl why she wasn't in school. She said her school still didn't have a roof, but as soon as the hospital was repaired, they'd work on that next."

The caravan of aid was handed over to the Nicaraguan church committee Dec. 28 in a formal ceremony. Throughout the entire trip neither the government nor the military of Nicaragua was in any way involved in the handling, transportation or distribution of the materials. Peace recalls, however, that there was a political presence at the transfer.

"Daniel Ortega came to the ceremony with four or five other people, none of them armed, and made a short speech of appreciation about our assistance. Ortega explained that, above all else, the Nicaraguan people were aware of the difference between the U.S. people and the Reagan administration. They remembered Somoza well, and knew how far apart a people and its government can be."

Ortega introduced an injured boy who had been flown from Nicaragua to Comer, Ga., where the Jubilee Partners, a hospital dedicated to caring for children wounded by conflicts in El Salvador and Nicaragua, had provided the boy with medical treatment, including a brain operation and prosthesis for his missing arm.

After the presentation of aid, most of the volunteers returned to the U.S., though some remained to help distribute the materials.

Peace says plans are under way locally for a benefit concert March 31 to raise more funds. Materials are also being collected by Pro-Nica, an organization with an ongoing program of aid to Nicaragua which ships containers out of its state headquarters in St. Petersburg.

"But a convoy is also an educational tool," says Roger Peace. "It lets people know what is going on in Nicaragua, and it provides an opportunity to say 'no' to the U.S.-supported contra war in Nicaragua."

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ARTS

Burroway reads brutal cutthroat's story

DONNA DIDUCH

FLAORAU MURDER

Accompanying writer Janet Burroway into the appropriately murky atmosphere of The Grand Finale tonight will be excerpts from her seventh novel *Cutting Stone*.

Finale's, the new home of the Florida State University English Department readings, hosts poetry and fiction gatherings every Tuesday night at 8.

Burroway said *Cutting Stone* is the story of the memorable meeting between her mother and grandmother, with the infamous historical Mexican revolutionary, Pancho Villa.

"He was a brutal cutthroat, but an inspiration to the Mexican landless," Burroway said of Villa.

Burroway has combined knowledge she gained on her travels to Northern Mexico, Arizona, the Washington archives and the stories told to her as a child by her mother.

Burroway obviously enjoys her work and has much to show for all the time and effort she's put into it. She has been nominated for the Pulitzer Prize for her novel *Buzzards*, and is also a national book award nominee. Her *Writing Fiction* is used at Florida State and 300 other colleges and universities around the United States

as a textbook for aspiring young fiction writers.

In a recent telephone interview, this lively and animated English professor, who lives with her 105 pound Samoyed, Pushkin, talked about her two sons, the Army officer and the London punk, and her recent trip to England with FSU's own program. Burroway was enthusiastic about her time there teaching courses on Shakespeare and contemporary British novels.

The other half-hour of Tuesday night's literary reading will be given by Alison Watkins, a Ph.D. student in English presently spending time on her Yeats dissertation. Watkins will be filling Finale's cavernous rooms with the lyrics from a sequence of her short poems on a variety of themes and will also read a short prose fragment.

Watkins is also a member of the FSU English department staff, teaching a short story class and a poetry workshop.

A good piece of literature is always a treat to listen to and Tuesday night, Finale's will provide its patrons with just that: a deluxe combination of salty history and sweet poetry and folklore.

Janet Burroway and Alison Watkins read tonight at 8 in The Grand Finale on W. Tennessee Street.



FSU English professor Janet Burroway reads from her novel tonight.

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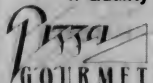


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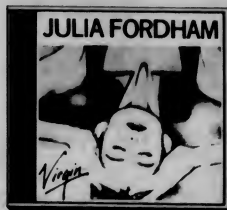
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SPORTS

Rattlers show signs of things to come in win

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

It may have been a preview of the future when Florida A&M took on rival North Carolina A&T at the Civic Center Monday.

For the Rattlers, the 1939 in attendance and the Black Entertainment Television audience were given some tidbits of what's in store for Willie Booker's club when two promising FAMU freshmen, Reggie Finney and Kenny Davis, led the Rattlers to a 76-71 victory over the Mid-Eastern Athletic Conference foe.

For North Carolina A&T, it's just another another conference loss directing the Aggies, who have dominated the conference this decade, closer to a feeling they haven't had in some time—dwelling in the cellar of the MEAC.

"They beat us three times last year and we want to beat them three times this year," FAMU forward-center Kevin Glover said.

In winning its sixth consecutive game, FAMU improved to 10-7 overall and 6-2 in the MEAC. North Carolina A&T fell to 3-10 and 1-4.

Despite their convincing win in Greensboro, N.C., the Rattlers found as much tougher fight from the Aggies at home due to North Carolina A&T Coach Don Corbett's defensive tactics.

"We wanted them to win from the outside," Corbett said. "We felt their inside game could beat us."

FAMU's lethal weapon outside, Leonard King, was the man the Rattlers looked for to shoot. But King, who led the team to victory its last three outings, hit a cold spell, hitting just 3 of 12 shots.

The Rattlers trailed the entire second half before Finney gave them the lead, 70-67, at the 2:23 mark with a three-point play. Finney rebounded FAMU forward Craig Allen's missed free throw and drew a foul on a power layup.

However, the Aggies fought back and took a 71-70 lead on Clem Taggart's jump shot with 1:16 remaining. After



Florida A&M's Chester Coffee (right) runs into North Carolina A&T's Corvin Davis.

a FAMU miss, Finney performed some more heroics, stealing an inbound pass after an Aggie's time out and converting on a layup to put the Rattlers up to stay, 74-71, with 13 seconds left.

Although not as crucial as Finney's game-savers, Davis made some important plays during the second half and proved he could handle the point guard role when FAMU star playmaker Terry Giles leaves after next season. "Davis played great," Booker said. "He made a few mistakes. But I think basically he had the confidence." Davis' steady play allowed Giles to utilize his driving and shooting ability more at the No. 2 guard. Giles scored 13 points and hit on three of four three-point range. It could be an offensive strategy FAMU will rely on more this season.

"It was something new we were trying," Davis said. "Giles is pretty good at finding the gaps. (Booker) wanted me to pass it to Terry so he could drive in between the gaps."

It was frustrating down low for Glover, who was the victim of North Carolina A&T's collapsing zone. However, the 6-foot-8 junior broke free in the second half, scoring 8 of his 10 points in that period.

"In the beginning I was missing a lot of shots, but I got a few shots to fall in the second half," said Glover, who also grabbed 10 rebounds.

FAMU travels to Florida International for a contest Thursday at 7:30 p.m.

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Rattlerettes roared past New South opponent Stetson

BY DIANA O'BRIEN
FLAMBEAU STAFF WRITER

Confidence just keeps building in the Florida A&M Rattlerette camp.

The Rattlerettes kept New South Conference opponent Stetson, 83-73, at the Civic Center on Monday in front of 487 fans. FAMU is 10-9 overall and 4-2 in the conference, while Stetson is 12-7 and 4-3. The Rattlerettes have now won their last two games after losing three in a row.

"We had confidence that we would play well," FAMU Coach Mickey Clayton said. "Stetson has always been a rival in the conference. We were just hoping to play a tough game."

In pulling ahead of Stetson in the New South standings, the Rattlerettes are filled with confidence going into their

'We had confidence that we would play well.'

—FAMU Coach Mickey Clayton

game with Bethune Cookman in Daytona Beach this Saturday.

"It's better to play someone coming off a win," Clayton said. "I think we'll be ready to play especially with two back-to-back wins. The essential thing is for the ladies to enjoy playing."

The Lady Hatters' defense couldn't contain the Rattlerettes as the home team maneuvered its way to the

basket and were able to gain a lead late in the first half. The Rattlerettes kept the pressure up to allow them to pick the ball without fouling and keep the lead through to the second half. FAMU's inside game has become more effective over the past couple of games.

"We didn't control the defense like we needed to," Stetson Coach Nancy Nicholas said. "When a team presses, it's usually to our advantage. We're a deceiving team because people like to have a lot of ball players but really there's just Sarah Foley. And we 6-foot-5. We lack depth and our team is young, similar to FAMU."

FAMU's Shelley Hart, who usually averages 12 points a game, was the top scorer with 23 points. Poly Inonerity was the only player who fouled out during a game Clayton said was marked by questionable calls by the officials.

"At this point in the season, especially against Stetson, we were glad we were able to fight this off," Clayton said. "The ladies didn't lose their composure on the court and they were able to hang tough."

After the Bethune Cookman game and a road contest against Florida International on Monday, the Rattlerettes will be back at the Civic Center in a matchup against Florida State on Feb. 9.

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JEANE DIXON'S Your Horoscope

TUESDAY, JANUARY 31, 1990

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Your curiosity instincts about people are the secret to your success. Focus on long-range goals, setting your eye where your mouth is. Emotional security grows as a relationship matures. Good health should

Lady Noles can put on quite an interesting show

BY ERIC J. LYMAN

The Florida State women's basketball team is trying to send out a message—their games can be just as exciting as any of the men's games.

Ask any of the fans who were at FSU's 69-66 Metro Conference win over Virginia Tech on Saturday, and they'll agree. The problem is, there weren't too many of them there.

Only 350 fans showed up for a contest that had "big game" written all over it. Even 350 fans is a little high, since at most games only 200 or 250 people make the trip. For a school with 24,000 students that gets up to 13,000 fans at its men's games, that's pretty darn sad.

FSU avenged a one-point loss at Virginia Tech in that game last Saturday. After losing on a pair of controversial free throws, the Lady Seminoles won after being down by as many as 11 points when the same Virginia Tech player missed one at the end of the Tallahassee game.

The win gave the FSU 10 wins in a season for the first time since Coach Marynell Meadors arrived at the school three years ago. And the 10-7 Lady Seminoles still have at least 11 games to play, including five in Tallahassee where they are 7-0 this season.

In Meadors' first two seasons, the

Lady Seminoles went 9-19 and 9-18, which understandably jaded a lot of local basketball fans. But for the first time since 1982-83 team went 24-6, this team is winning.

The Virginia Tech victory followed a successful defense of the Tallahassee Hilton Classic title, a second place finish in the Lady Sunshine Classic and a 4-3 Metro Conference record, good enough for a third place tie.

This team, the first to be composed solely of Meadors-recruited players, is winning games at a pace that would produce an 18-victory season, and they're doing it with an up-tempo, high-scoring offense that's averaging nearly 80 points per game.

Admittedly, the women aren't as quick or as agile as the men and they don't jump as high as the men do. But anyone who has seen Robin Storey sink a three-pointer, Wanda Burns create a turnover, Chris Davis grab a rebound or Bev Burnett score on an inside move will attest to the fact that women's basketball has its own kind of excitement.

It's just too bad that only 350 fans show up to see it.

SPORTS IN BRIEF

Laura Vaughn hit a shot with one second remaining to lift Alabama past Florida State 70-68 in women's basketball in Tuscaloosa on Monday night. The Lady Seminoles, 10-7, were led by Bev Burnett's 25 points. FSU travels to Hattiesburg, Miss., on Saturday to play Southern Mississippi.

Attention students—Tuesday is the last day for purchasing student grandstand season baseball tickets. They can be bought at the Moore Athletic Center ticket office between 8:30 a.m. and 4:30 p.m. The tickets cost \$30 with a validated ID.

North Carolina State forward Brian Howard, who averaged 22 points a game in the two Wolfpack

wins, is the Atlantic Coast Conference player of the week, officials said Monday.

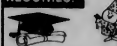
Maryland's Deanna Tate, who averaged 25.5 points and eight assists in two Terrapin victories last week, is the ACC women's player of the week.

Philadelphia 76ers forward Charles Barkley had a second cast placed on his sprained ankle Monday and isn't expected to play in Tuesday night's game against Cleveland.

Barkley sprained his right ankle in Friday night's victory over the Golden State Warriors. He sat out Saturday night's victory over the New Jersey Nets, the first game he had missed after appearing in 82 consecutive.

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NSA will be on campus February 21,
interviewing seniors majoring in Engineering, Computer Science and Math.



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